

Herman Melville Biography

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[Herman Melville](#) McFarland

"Herman Melville, Mariner and Mystic" by Raymond M. Weaver is a comprehensive biography that offers a deep and insightful exploration of the life and literary contributions of the renowned author Herman Melville. Weaver's biography delves into Melville's experiences as a sailor, his creative process, and the philosophical and mystical themes that permeate his works, such as "Moby-Dick." This book provides a nuanced portrait of Melville as both a mariner and a writer, shedding light on the complexities of his character and the evolution of his literary career. For admirers of Melville's writing and those curious about the man behind the classics, this biography is an essential and illuminating read.

Herman Melville Hyperink Inc

"A biography of writer Herman Melville that describes his era, his major works--especially Moby Dick, his life, and the legacy of his writing"--Provided by publisher.

[Herman Melville](#) Reaktion Books

A comprehensive exploration of Melville's formative years, providing a new biographical foundation for today's generations of Melville readers Herman Melville: A Half Known Life, Volumes 1 and 2, follows Herman Melville's life from early childhood to his astonishing emergence as a bestselling novelist with the publication of Typee in 1846. These volumes comprise the first half of a comprehensive biography on Melville, grounded in archival research, new scholarship, and incisive critical readings. Author John Bryant, a distinguished Melville scholar, editor, critic, and educator, traces the events and experiences that shaped the many-stranded consciousness of one of literature's greatest writers. This in-depth and innovative biography covers Melville's family history and literary friendships, his father-longing, god-hunger, and search for the hidden nature of Being, the genesis of his liberal politics, his empathy for African Americans, Native Americans, Polynesians, South Americans, and immigrants. Original perspectives on Melville's earliest identities— orphaned son, sibling, farmer, teacher, debater, lover, actor, sailor—provide the context for Melville's evolution as a writer. The biography presents new information regarding Melville's reading, his early orations and acting experience, his life at sea and on the road, and the unsettling

death of his older, rival brother from mercury poisoning. It provides insights on experiences such as Melville's trauma at the loss of his father, his learning to write amidst a coterie siblings, his struggles to find work during economic depression, his journey West, his life in whaling and in the navy, and his vagabondage in the South Pacific during the moment of American and European imperial incursions. A significant addition to Melville scholarship, this important biographical work: Explores the nature and development of Melville's creative consciousness, through the lens of his revisions in manuscript and print Assesses Melville's sexual growth and exploration of the spectrum of his masculinities Highlights Melville's relevance in contemporary democratic society Discusses Melville's blending of dark humor and tragedy in his unique version of the picturesque Examines the 'replaying' of Melville's life traumas throughout his entire works, from Typee, Omoo, Redburn, White-Jacket, Moby-Dick, Pierre, Israel Potter, and The Confidence-Man to his shorter works, including "Bartleby," his epic Clarel, his poetry, and his last novella Billy Budd Covers such cultural and historical events as the American revolution of his grandparents, the whaling industry, New York slavery, street life and theater in Manhattan, the transatlantic slave trade, the Jacksonian economy, Indian removal, Pacific colonialism, and westward expansion Written in an engaging

style for scholars and general readers alike, Herman Melville: A Half Known Life, Volumes 1 and 2 is an indispensable new source of information and insights for those interested in Melville, 19th-century and modern literature and culture, and readers of general American history and literary culture.

Israel Potter New York : Harcourt, Brace & World

With energetic prose and a gift for relating colorful detail, Laurie Robertson-Lorant presents a richly written biography of Herman Melville, whose life of adventure, struggle, and moral conflict mirrored the themes in his writing, including his masterpiece of world literature, *Moby Dick*. 40 illustrations.

Melville U of Minnesota Press

Raymond Melbourne Weaver (1888-April 4, 1948) was a professor of English and comparative literature at Columbia University in 1916-1948, and a literary scholar best known for publishing *Herman Melville: Mariner and Mystic*, the first full biography of American author Herman Melville (1819-1891) in 1921 and editing Melville's works. Weaver's scholarly credentials, training, and persuasiveness were important in launching the "Melville Revival" of the 1920s that brought Melville from obscurity to wide recognition. Weaver was an influential teacher. He published a novel, wrote introductions for editions of American fiction, book reviews, and literary essays, but never published another scholarly book after his book on Melville. *Herman Melville: Mariner and Mystic* (1921) was the first full-length study of Melville. Weaver presents Melville as a disappointed and disillusioned genius who rebelled against social convention and paid the price: "His whole history is the record of an attempt to escape from an inexorable and intolerable world of reality." Weaver praises Melville for establishing the South Seas as a suitable topic for literature and for his depictions of a sailor's sea-life, but saved his highest praise for *Moby-Dick*, Melville's "undoubted masterpiece." But Weaver saw the cold reception from critics as leading to the "Long Quietus," that is, Melville's withdrawal from engagement with literature. He characterized Melville's work after 1851 as inferior, sometimes even unacceptable. The warm reception and wide circulation of Weaver's biography made it a prime source for later biographers who were not always aware that, in the words of a recent Melville scholar, "it is often inaccurate in its details and too dependent on Melville's travel narratives for autobiographical reference and documentation." Later scholars also hold Weaver partly responsible for the idea that Melville withdrew from literature; it is now more widely held that he turned to poetry, a genre in which he is now recognized as a leader.

Herman Melville Pan Macmillan

A new account of Herman Melville and the writing of *Moby-Dick*, written by a Pulitzer Prize finalist in Biography and based on fresh archival research, which reveals that the anarchic spirit animating Melville's canonical work was inspired by his great love affair with a shockingly unconventional married woman. Herman Melville's epic novel, *Moby-Dick*, was a spectacular failure when it was published in 1851, effectively ending its author's rise to literary fame. Because he was neglected by academics for so long, and because he made little effort to preserve his legacy, we know very little about Melville, and even less about what he called his "wicked book." Scholars still puzzle over what drove Melville to invent Captain Ahab's mad pursuit of the great white whale. In *Melville in Love* Pulitzer Prize-finalist Michael Shelden sheds light on this literary mystery to tell a story of Melville's passionate, obsessive, and clandestine affair with a married woman named Sarah Morewood, whose libertine impulses encouraged and sustained Melville's own. In his research, Shelden discovered unexplored documents suggesting that, in their shared resistance to the "iron rule" of social conformity, Sarah and Melville had forged an illicit and enduring romantic and intellectual bond. Emboldened by the thrill of courting Sarah in secret, the pleasure of falling in love, and the excitement of spending time with literary luminaries—like Dr. Oliver Wendell Holmes and Nathaniel Hawthorne—Melville found the courage to take the leap from light works of adventure to the hugely brilliant, utterly subversive *Moby-Dick*. Filled with the rich detail and immense drama of Melville's secret life, *Melville in Love* tells the gripping story of how one of our greatest novelists found his muse.

Herman Melville Gale Cengage Learning

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- [What Is Pediatric Occupational Therapy Handout](#)
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Traces Melville's life from his childhood in New York, through his adventures abroad as a sailor, to his creation of "*Moby-Dick*," and forty years later, to his death, in obscurity.

Herman Melville Burns & Oates

"Herman spent only his first year at No. 6 Pearl St. along Manhattan's Battery. Barely a toddler in the fall of 1820, he moved with his two older siblings, merchant father Allan Melvill, age 38, and perpetually expectant mother Maria, age 29, to 55 Cortlandt Street, a few blocks north on the West Side"--

Melville Ecco

Through prodigious archival research into hundreds of family letters and diary entries, newly discovered newspaper articles, and marginalia from books that Melville owned, Parker vividly recreates the last four decades of Melville's life, episode after episode unknown to previous biographers. Illustrations.

Melville & Women Northwestern University Press

Provides in-depth analysis of the life, works, career, and critical importance of Herman Melville.

Herman Melville JHU Press

In Herman Melville's classic tale of revenge, Ishmael tells his story of becoming a whaler on the Pequod. When Ishmael and his unexpected friend Queequeg join Captain Ahab's hunt for *Moby Dick*, the voyage of a lifetime turns into tragedy. The adventures of sailing the seas on the hunt for the great white whale is retold in the Calico Illustrated Classics adaptation of Melville's *Moby Dick*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Melville JHU Press

Melville Biography: An Inside Narrative is Hershel Parker's history of the writing of Melville biographies, enriched by his intimate working relationships with great Melvilleans, dead and living. The first part is a mesmerizing autobiographical account of what went into creating his award-winning two-volume life of Herman Melville. Next, Parker traces six decades the persistent war New Critics have waged against biographical scholarship on Melville. American literary critics, he finds, impose New Critical theories of organic unity on Melville's disrupted career even while truncating his body of work and minimizing his aesthetic interests. Parker celebrates the "divine amateurs" who use new technology to discover dazzling Melville stories and also lauds the writers of literature blogs as potential redeemers of academic and mainstream media reviewing. In the third part, Parker invites readers into his biographical workshop and challenges them with ambitious research assignments. Throughout this bold book, Parker seeks to reinvigorate the all-but-lost art of scholarly literary criticism and biography.

Herman Melville Herman Melville: 1819-1851

Throughout his life, Melville lived surrounded by women, and he wove women's experiences into most of his literary work, early and late. The 12 essays in this collection extend the interest in Melville and women evident in recent scholarship, biography, art, and drama.

Melville in Love JHU Press

The first of a two-volume biography of Melville traces his life from his childhood in New York, through his adventures abroad as a sailor, to his creation of *Moby-Dick*.

Herman Melville Wiley-Blackwell

This reference work covers both Herman Melville's life and writings. It includes a biography and detailed information on his works, on the important themes contained therein, and on the significant people and places in his life. The appendices include suggestions for further reading of both literary and cultural criticism, an essay on Melville's lasting cultural influence, and information on both the fictional ships in his works and the real-life ones on which he sailed.

Herman Melville, Mariner and Mystic Twenty-First Century Books

Biography of the writer of *Moby-Dick* and *Typee*.

Herman Melville Northwestern University Press

Herman Melville is hailed as one of the greats—if not the greatest—of American literature. Born in New York in 1819, he first achieved recognition for his daring stylistic innovations, but it was *Moby-Dick* that would win him global fame. In this new critical biography, Kevin J. Hayes surveys

Melville's major works and sheds new light on the writer's unpredictable professional and personal life. Hayes opens the book with an exploration of the revival of interest in Melville's work thirty years after his death, which coincided with the aftermath of World War I and the rise of modernism. He goes on to examine the composition and reception of Melville's works, including his first two books, *Typee* and *Omoo*, and the novels, short fiction, and poetry he wrote during the forty years after the publication of *Moby-Dick*. Incorporating a wealth of new information about Melville's life and the times in which he lived, the book is a concise and engaging introduction to the life of a celebrated but often misunderstood writer.

Cambridge University Press

ABOUT THE BOOK After being employed at a variety of odd jobs, none of which provided any lucrative or meaningful work, Herman Melville boarded the whaling ship, *Acushnet*, in 1841. The ship sailed out of Fairhaven, Massachusetts and headed for the Pacific Ocean by way of Cape Horn. This voyage initiated what would become a "four year adventure that drew the young artist outside the boundaries of Western 'civilization' and thrust him into direct interaction with radically different cultures." By the time June 1842 rolled around, Melville had become somewhat tired of life aboard the ship. Consequently, he and his friend, Toby Greene, deserted the *Acushnet* and stayed behind at Nuku Hiva, the largest of the Marquesas Islands of French Polynesia. Envisioning adventures and a life of novel experiences, Melville and Greene were "tempted by a desire to try life on a lush tropical island among a gentle, unspoiled people" rather than continue on with the the *Acushnet*, which "had been tedious" and unproductive. As the two men worked their way into the island's interior, Melville injured his leg, and they were forced to stay with the nearby *Typee* tribe. Aboard the ship, Melville and Greene had heard horrific tales regarding the *Typee* people, in which they were described as fierce and violent cannibals. The reality of life with the *Typees*, however, was much different. The *Typees* allowed Melville and Greene to stay with them while Melville recovered. EXCERPT FROM THE BOOK Melville died an unrecognized, unappreciated genius of American literature. Although his early writing efforts of the 1840s led to some degree of celebrity as a writer of exotic adventures, by the time he died in 1891, he had fallen almost entirely out of the graces of the American literary scene. Indeed, "his death evoked but a single obituary notice," and even this incorrectly referred to him as "Henry Melville." Throughout his entire life, Melville had struggled financially and had experienced the tragic deaths of several family members. Many of his works reflect his personal association with pain, suffering, and death, and his personal disillusionment and cynicism may be read within the pages of both his prose and his poetry. His skillful and perceptive abilities to describe objects and situations, and to delve into the psychology of his characters serve as notable complements to the darker aspects of his work. In the end, Melville's literature becomes engaging and deep. He is not only a writer, but an "observer of human nature in all its strengths and weaknesses," and "many of his works are steeped in metaphor and allegory, at times cynical, others satirical." Thirty years after Melville's death, in the 1920s, scholars began to revisit and re-read his writings. As scholars began recognizing the depth, grandeur, and artistic, philosophical, and historical merit contained in his words, American culture experienced a type of Melville renaissance... Buy the book to continue reading! Follow @hyperink on Twitter! Visit us at www.facebook.com/hyperink! Go to www.hyperink.com to join our newsletter and get awesome freebies! CHAPTER OUTLINE Herman Melville: A Biography + Translating Experience Into Fiction: An Introduction To Herman Melville + Financial Struggles: Melville's Early Years + Melville The Writer: Adult Life + Posthumous Recognition + ...and much more *Herman Melville, Volume 1* Marshall Cavendish Traces Melville's life from his childhood in New York, through his adventures abroad as a sailor, to his creation of "*Moby-Dick*," and forty years later, to his death, in obscurity. *Herman Melville* John Wiley & Sons Neither, strictly, a critical analysis nor a biography, this study can be considered a biography of a career, an examination of the external events and internal development and motivations of Melville's life and work. Annotation copyright by Book News, Inc., Portland, OR

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