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ENGLISH MICAH

Paranoid Park e-artnow

The groundbreaking novel from the Pulitzer Prize-winning author of *American Pastoral* that originally propelled its author to literary stardom: told in a continuous monologue from patient to psychoanalyst, this masterpiece draws us into the turbulent mind of one lust-ridden young Jewish bachelor named Alexander Portnoy. "Deliciously funny...absurd and exuberant, wild and uproarious...a brilliantly vivid reading experience." —The New York Times Book Review "Touching as well as hilariously lewd.... Roth is vibrantly talented." —New York Review of Books Portnoy's Complaint n. [after Alexander Portnoy (1933-)] A disorder in which strongly-felt ethical and altruistic impulses are perpetually warring with extreme sexual longings, often of a perverse nature. Spielvogel says: 'Acts of exhibitionism, voyeurism, fetishism, auto-eroticism and oral coitus are plentiful; as a consequence of the patient's "morality," however, neither fantasy nor act issues

in genuine sexual gratification, but rather in overriding feelings of shame and the dread of retribution, particularly in the form of castration.' (Spielvogel, O. "The Puzzled Penis," *Internationale Zeitschrift für Psychoanalyse*, Vol. XXIV, p. 909.) It is believed by Spielvogel that many of the symptoms can be traced to the bonds obtaining in the mother-child relationship.

Old Days in Diplomacy Harper Collins

The leading mind behind the mathematics of string theory discusses how geometry explains the universe we see. Illustrations.

The Precipice Random House

One Bible, Many Answers In *God's Problem*, the New York Times bestselling author of *Misquoting Jesus* challenges the contradictory biblical explanations for why an all-powerful God allows us to suffer.

The Cambridge Companion to Music and Romanticism Harper Collins

Publisher Description

Munich Re Il Saggiatore

This is an exciting new edition of R.W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, his account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. He explores global gender relations, new theories, and practical uses of masculinity research. Looking to the future, his new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

YouTube Bloomsbury Publishing

Annotated exhibition catalogue along with essays giving thorough analysis of Toulouse-Lautrec as graphic innovator and imaginative organizer of form, color, and space. Illustrated with over 250 reproductions (many in color) of prints, drawings, sketches, and related paintings.

Life After Life ABRAMS

Presents a revision of the late Columbia University art historian's lectures given at Indiana University in 1961.

The Shape of Inner Space Houghton Mifflin Harcourt

"Reinsurance has to be international in accordance with its nature." This is the well-known viewpoint of Carl von Thieme, one of the founders of Munich Re, who also served as its general director for many years. Thus, it was not a coincidence that the company rose to become the world market leader rather quickly after its founding in 1880. In the following period, Munich Re stayed on top or was occasionally second to Swiss Re. Nonetheless, the broader public does not know much about the company. Johannes Bähr and Christopher Kopper now present the first history of the reinsurer from its beginnings into the 1980s. Few companies have risen to become world market leaders as quickly as Munich Re, and only the fewest have succeeded in remaining at the top of the world market for as long. The company's history reveals how insurers reacted to major catastrophes and technological shifts. Without sharing risks with reinsurers, countless direct insurers would not have survived the economic consequences of major natural catastrophes and would have been forced into bankruptcy by the weight of their payment obligations. Consequently, reinsurers even made coverage for some risks possible in the first place. Yet Munich Re itself also repeatedly contributed to the introduction of new segments of insurance, such as in the case of machine insurance or high-risk life insurance. Thus, the history of this pioneer of globalization is, at the same time, a history of dealing with risks and managing the distribution of risk. Last but not least, it is also the history of a German company that profited from the National Socialist dictatorship and, with great effort, had to find its way back into the world market after the two world wars.

That's the Joint! Psychology Press

A beautiful, lyrical exploration of the places where nature is flourishing in our absence "[Flynn] captures the dread, sadness, and wonder of beholding the results of humanity's destructive impulse, and she arrives at a new appreciation of life, 'all the stranger and more valuable for its resilience.'" --The New Yorker Some of the only truly feral cattle in the world wander a long-abandoned island off the northernmost tip of Scotland. A variety of wildlife not seen in many lifetimes has rebounded on the irradiated grounds of Chernobyl. A lush forest supports thousands of species that are extinct or endangered everywhere else on earth in the Korean peninsula's narrow DMZ. Cal Flynn, an investigative journalist, exceptional nature writer, and promising new literary voice visits the eeriest and most desolate places on Earth that due to war, disaster, disease, or economic decay, have been abandoned by humans. What she finds every time is an "island" of teeming new life: nature has rushed in to fill the void faster and more thoroughly than even the most hopeful projections of scientists. Islands of Abandonment is a tour through these new ecosystems, in all their glory, as sites of unexpected environmental significance, where the natural world has reasserted its wild power and promise. And while it doesn't let us off the hook for addressing environmental degradation and climate change, it is a case that hope is far from lost, and it is ultimately a story of redemption: the most polluted spots on Earth can be rehabilitated through ecological processes and, in fact, they already are.

Sport, Peace, and Development International Labor Office

What do Bach's compositions, Rubik's Cube, the way we choose our mates, and the physics of subatomic particles have in common? All are governed by the laws of symmetry, which elegantly unify scientific and artistic principles. Yet the mathematical language of symmetry-known as group theory-did not emerge from the study of symmetry at all, but from an equation that couldn't be solved. For thousands of years mathematicians solved progressively more difficult algebraic equations, until they encountered the quintic equation, which resisted solution for three centuries. Working independently, two great prodigies ultimately proved that the quintic cannot be solved by a simple formula. These geniuses, a Norwegian named Niels Henrik Abel and a romantic Frenchman named Évariste Galois, both died tragically young. Their incredible labor, however, produced the origins of group theory. The first extensive, popular account of the mathematics of symmetry and order, *The Equation That Couldn't Be Solved* is told not through abstract formulas

but in a beautifully written and dramatic account of the lives and work of some of the greatest and most intriguing mathematicians in history.

Scaling Up Excellence Vintage

The psychology classic—a detailed study of scientific theories of human nature and the possible ways in which human behavior can be predicted and controlled—from one of the most influential behaviorists of the twentieth century and the author of *Walden Two*. "This is an important book, exceptionally well written, and logically consistent with the basic premise of the unitary nature of science. Many students of society and culture would take violent issue with most of the things that Skinner has to say, but even those who disagree most will find this a stimulating book." —Samuel M. Strong, *The American Journal of Sociology* "This is a remarkable book—remarkable in that it presents a strong, consistent, and all but exhaustive case for a natural science of human behavior...It ought to be...valuable for those whose preferences lie with, as well as those whose preferences stand against, a behavioristic approach to human activity." —Harry Prosch, *Ethics Portnoy's Complaint* Houghton Mifflin Harcourt

From the contestable politics of emoji modifier mechanisms and micro-temporalities of computational processes to genomic exploitation and the curating of digital content, *Executing Practices* highlights a range of ways in which execution emerges and how it participates within networked forms of liveliness.

Science And Human Behavior John Wiley & Sons

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead* and *The Gone, This World We Live In*, and *The Shade of the Moon*.

The Arcades Project John Wiley & Sons

Robyn Schneider's *The Beginning of Everything* is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as *The Perks of Being a Wallflower*, and classics like *The Great Gatsby* and *The Catcher in the Rye*. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green's novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, *The Beginning of Everything* is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings.

Boomsday C.H.Beck

As one of the biggest stars to burst into U.S. theaters, Jackie Chan has wowed audiences with death-defying stunts. But who really is this lightning-fast Charlie Chaplin of martial arts moviemaking? Now, in *I Am Jackie Chan*, he tells the fascinating, harrowing, ultimately triumphant story of his life: How the rebellious son of refugees in tumultuous 1950s Hong Kong became the disciplined disciple of a Chinese Opera Master. How the dying art of Chinese opera led Jackie to the movie business. And how he broke into Hollywood big time by breaking almost every bone in his body.

Bunker Common Ground Publishing

"The war in Vietnam was not lost in the field, nor was it lost on the front pages of the *New York Times* or the college campuses. It was lost in Washington, D.C." —H. R. McMaster (from the Conclusion) *Dereliction Of Duty* is a stunning analysis of how and why the United States became involved in an all-out and disastrous war in Southeast Asia. Fully and convincingly researched, based on transcripts and personal accounts of crucial meetings, confrontations and decisions, it is

the only book that fully re-creates what happened and why. McMaster pinpoints the policies and decisions that got the United States into the morass and reveals who made these decisions and the motives behind them, disproving the published theories of other historians and excuses of the participants. A page-turning narrative, *Dereliction Of Duty* focuses on a fascinating cast of characters: President Lyndon Johnson, Robert McNamara, General Maxwell Taylor, McGeorge Bundy and other top aides who deliberately deceived the Joint Chiefs of Staff, the U.S. Congress and the American public. McMaster's only book, *Dereliction of Duty* is an explosive and authoritative new look at the controversy concerning the United States involvement in Vietnam. *The Bill Clinton Joke Book* Penguin

A stimulating new approach to understanding the relationship between music and culture in the long nineteenth century.

Beyond the Scoreboard George Braziller Publishers

In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. *Liquid Modernity* concludes the analysis undertaken in Bauman's two previous books *Globalization: The Human Consequences* and *In Search of Politics*. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

Executing Practices Wildside Press LLC

A novelist and short-story writer, Willa Cather is today widely regarded as one of the foremost American authors of the twentieth century. Particularly renowned for the memorable women she created for such works as *My Antonia* and *O Pioneers!*, she pens the portrait of another formidable character in *The Song of the Lark*. This, her third novel, traces the struggle of the woman as artist in an era when a woman's role was far more rigidly defined than it is today. The prototype for the main character as a child and adolescent was Cather herself, while a leading Wagnerian soprano at the Metropolitan Opera (Olive Fremstad) became the model for Thea Kronborg, the singer who defies the limitations placed on women of her time and social station to become an international opera star. A coming-of-age-novel, important for the issues of gender and class that it explores, *The Song of the Lark* is one of Cather's most popular and lyrical works. Book jacket.

I Am Jackie Chan MIT Press

How does a city and a nation deal with a legacy of perpetrating atrocity? How are contemporary identities negotiated and shaped in the face of concrete reminders of a past that most wish they did not have? *Difficult Heritage* focuses on the case of Nuremberg - a city whose name is indelibly linked with Nazism - to explore these questions and their implications. Using an original in-depth research, using archival, interview and ethnographic sources, it provides not only fascinating new material and perspectives, but also more general original theorizing of the relationship between heritage, identity and material culture. The book looks at how Nuremberg has dealt with its Nazi past post-1945. It focuses especially, but not exclusively, on the city's architectural heritage, in particular, the former Nazi party rally grounds, on which the Nuremberg rallies were staged. The book draws on original sources, such as city council debates and interviews, to chart a lively picture of debate, action and inaction in relation to this site and significant others, in Nuremberg and elsewhere. In doing so, *Difficult Heritage* seeks to highlight changes over time in the ways in which the Nazi past has been dealt with in Germany, and the underlying cultural assumptions, motivations and sources of friction involved. Whilst referencing wider debates and giving examples of what was happening elsewhere in Germany and beyond, *Difficult Heritage* provides a rich in-depth account of this most fascinating of cases. It also engages in comparative reflection on developments underway elsewhere in order to contextualize what was happening in Nuremberg and to show similarities to and differences from the ways in which other 'difficult heritages' have been dealt with elsewhere. By doing so, the author offers an informed perspective on ways of dealing with difficult heritage, today and in the future, discussing innovative museological, educational and artistic practice.

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