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HAILIE ELSA

Architecture and Violence Leuven University Press

The Missed Encounter of Radical Philosophy with Architecture brings together a respected team of philosophers and architecture scholars to ask what impact architecture has over today's culture and society. For three decades critical philosophy has been in discourse with architecture. Yet following the recent radical turn in contemporary philosophy, architecture's role in contemporary culture is rarely addressed. In turn, the architecture discourse in academia has remained ignorant of recent developments in radical philosophy. Providing the first platform for a debate between critics, architects and radical philosophers, this unique collection unties these two schools of thought. Contributors reason for or against the claim of the "missed encounter" between architecture and radical philosophy. They discuss why our prominent critical philosophers devote stimulating writings to the ideological impact of arts on the contemporary culture - music, literature, cinema, opera, theatre - without attempting a similar comprehensive analysis of architecture. By critically evaluating recent philosophy in relation to contemporary architecture, *The Missed Encounter of Radical Philosophy with Architecture* presents a thorough understanding of the new relationship between architecture and radical philosophy.

The Fabric of Space Psychology Press

Over the past three decades, the European Capital of Culture has grown into one of the most ambitious cultural programs in the world. Through the promotion of cultural diversity across the continent, the program fosters mutual understanding and intercultural dialogue among citizens, thereby increasing their sense of belonging to a community. This insightful book outlines potential avenues through which culture and creativity can raise the imaginative capability of citizens and harness opportunities tied to what the book calls 'culture-driven growth'.

The Political Unconscious of Architecture Temple University Press
Architecture and Fire develops a conceptual reassessment of architectural conservation through the study of the intimate relationship between architecture and fire. Stamatis Zografos expands on the general agreement among many theorists that the primitive hut was erected around fire - locating fire as the first memory of architecture, at the very beginning of architectural evolution. Following the introduction, Zografos analyses the archive and the renewed interest in the study of archives through the psychoanalysis of Jacques Derrida. He moves on to explore the ambivalent nature of fire, employing the conflicting philosophies of Gaston Bachelard and Henri Bergson to

do so, before discussing architectural conservation and the relationship between listed buildings, the function of archives, and the preservation of memories from the past. The following chapter investigates how architecture evolves by absorbing and accommodating fire, while the penultimate chapter examines the critical moment of architectural evolution: the destruction of buildings by fire, with a focus on the tragic disaster at London's Grenfell Tower in 2017. Zografos concludes with thoughts on Freud's drive theory. He argues the practice of architectural conservation is an expression of the life drive and a simultaneous repression of the death drive, which suggests controlled destruction should be an integral part of the conservation agenda. *Architecture and Fire* is founded in new interdisciplinary research navigating across the boundaries of architecture, conservation, archival theory, classical mythology, evolutionary theory, thermodynamics, philosophy and psychoanalysis. It will be of interest to readers working in and around these disciplines.

Surrealism and Architecture Cambridge University Press
 Landscape architecture is one of the key professions dedicated to making cities hospitable and healthy places to live, work and play, while respecting and enhancing the natural environments and landscapes we inhabit. This edited collection presents current writing about the pivotal roles that landscape architects play in addressing some of the most pressing problems facing the planet, its environments and its populations through their research, analysis and speculative practice. The book has assembled current writings on recent research structured around five major themes: governance, power and partnership; infrastructure, systems and performance; environment, resilience and climate change; people, place and design; and culture, heritage and identity. As a collection, the chapters demonstrate the diversity of themes and topics that are expanding the scholarly body of knowledge for the discipline and its relevance to the practice of landscape architecture. The contributors to this book are academic researchers and practitioners from the discipline of landscape architecture. The chapters draw on their research, teaching and experience as well as analysis of project examples. Fifty-two contributors from the United States, United Kingdom, Sweden, Denmark, the Netherlands, Nigeria, Malaysia, Spain, Colombia, Australia, New Zealand and Canada discuss a diverse range of contemporary themes in urban landscape architecture. Collectively, the contributors demonstrate the breadth of experience, shared concerns and distinct issues that challenge urban landscape architecture and cities in the 21st century.

Walter Benjamin and Architecture Routledge
 Combining transgender studies with the 'neomodernist' architectures of the internationally renowned firm, Diller Scofidio + Renfro (DS+R) and with modernist writers (Samuel Beckett and Virginia Woolf) whose work anticipates that of transgender

studies, this book challenges the implicit 'spatial models' of popular narratives of transgender - interiority, ownership, sovereignty, structure, stability, and domesticity - to advance a novel theorization of transgender as a matter of exteriority, groundlessness, ornamentation, and movement. With case studies spanning the US and UK, *Transgender Architectonics* examines the ways in which modernist architecture can contribute to our understanding of how it is that humans are able to transform, shedding light on the manner in which architecture, space, and the spatial metaphors of gender can play significant - if often unrealized - potential roles in body and gender transformation. By remedying both the absence of actual architecture in queer theory's discussions of space and also architectural theory's marginal treatment of transgender, this volume constitutes a serious intervention in the field of 'queer space'. It draws on modernist literature in order to reckon with and rebuild the architectural ideas that already implicitly structure common understandings of the queer and transgender self. As such, it will appeal to scholars with interests in queer theory, the body and transformation, gender and sexuality, modernist writing and architectural theory.

Transgender Architectonics Plumbing

Written by a team of renowned contributors and carefully edited to address the themes laid out by the editors in their introduction, the book includes theoretical issues concerning the questions of aesthetics and politics and addresses city and urban strategies within the general critique of the "post-political". By focusing on specific case studies from Warsaw, Barcelona, Dubai, Tokyo and many more the book consolidates the contributions of a diverse group of academics, architects and critics from Europe, the Middle East and America. This collection fills the gap in the existing literature on the relation between politics and aesthetics, and its implications for the theoretical discourse of architecture today. In summary, this book provides a response to the predominant depoliticization in academic discourse and is an attempt to re-claim the abandoned critical project in architecture.

Julia Kristeva Routledge

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politicization in academic discourse and is an attempt to re-claim the abandoned critical project in architecture.

Ladies and Gents Princeton Architectural Press

Plumbing Princeton Architectural Press

Reverberations University of Pennsylvania Press

This previously unpublished work is essential reading for anyone who has followed Marco Frascari's scholarship and teachings over the last three decades. It also provides the perfect introduction for anyone new to his writings. As ever, Frascari does not offer prescriptive tools and frameworks to enact his theories of drawing and imagination; instead, he teaches how to build one's own through individual practice. An illuminating introduction places the text in a wider context, providing the reader with a fascinating and important context and understanding to this posthumous work. Frascari's sketchbooks are reproduced faithfully in full colour to provide the reader with a remarkable insight into the design process of this influential mind.

The Architecture of Luxury Routledge

Experiments with Body Agent Architecture puts forward the notion of body agents: non-ideal, animate and highly specific figures integrated with design to enact particular notions of embodied subjectivity in architecture. Body agents present opportunities for architects to increase imaginative and empathic qualities in their designs, particularly amidst a posthuman condition. Beginning with narrative writing from the viewpoint of a body agent, an estranged 'quattrocento spiritello' who finds himself uncomfortably inhabiting a digital milieu (or, as the spiritello calls it, 'Il Regno Digitale'), the book combines speculative historical fiction and original design experiments. It focuses on the process of creating the multi-media design experiments, moving from the design of the body itself as an original prosthetic to architectural proposals emanating from the body. A fragmented history of the figure in architecture is charted and woven into the designs, with chapters examining Michelangelo's enigmatic figures in his drawings for the New Sacristy in the early sixteenth century, Gian Lorenzo Bernini's physically ephemeral 'putti' adorning chapels and churches in the seventeenth century, and Austrian artist-architect Walter Pichler's personal and prescient figures of the twentieth century.

Sites of Sport Routledge

Rome, Pollution and Propriety brings together scholars from a range of disciplines in order to examine the historical continuity of dirt, disease and hygiene in one environment, and to explore the development and transformation of these ideas alongside major chapters in the city's history, such as early Roman urban development, Roman pagan religion, the medieval Church, the Renaissance, the Unification of Italy and the advent of Fascism. This volume sets out to identify the defining characteristics, functions and discourses of pollution in Rome in such realms as disease and medicine, death and burial, sexuality and virginity, prostitution, purity and abolution, personal hygiene and morality, criminality, bodies and cleansing, waste disposal, decay, ruins and urban renovation, as well as studying the means by which that pollution was policed and controlled.

Machines for Living Routledge

Drawing on a rich diversity of theoretical approaches and analytical strategies, urban geographers have been at the forefront of understanding the global and local processes shaping cities, and of making sense of the urban experiences of a wide variety of social groups. Through their links with those working in the fields of urban policy design, urban geographers have also played an important role in the analysis of the economic and social problems confronting cities. Capturing the diversity of scholarship in the field of urban geography, this reader presents a stimulating selection of articles and excerpts by leading figures. Organized around seven themes, it addresses the changing economic, social, cultural, and technological conditions of contemporary urbanization and the range of personal and public responses. It reflects the academic importance of urban geography in terms of both its theoretical and empirical analysis as well as its applied policy relevance, and features extensive editorial input in the form of general, section and individual extract introductions. Bringing together in one volume 'classic' and contemporary pieces of urban geography, studies undertaken

in the developed and developing worlds, and examples of theoretical and applied research, it provides in a convenient, student-friendly format, an unparalleled resource for those studying the complex geographies of urban areas.

Beyond Archigram Routledge

Over the past century, luxury has been increasingly celebrated in the sense that it is no longer a privilege (or attitude) of the European elite or America's leisure class. It has become more ubiquitous and now, practically everyone can experience luxury, even luxury in architecture. Focusing on various contexts within Western Europe, Latin America and the United States, this book traces the myths and application of luxury within architecture, interiors and designed landscapes. Spanning from antiquity to the modern era, it sets out six historical categories of luxury - Sybaritic, Lucullan, architectural excess, rustic, neoEuropean and modern - and relates these to the built and unbuilt environment, taking different cultural contexts and historical periods into consideration. It studies some of the ethical questions raised by the nature of luxury in architecture and discusses whether architectural luxury is an unqualified benefit or something which should only be present within strict limits. The author argues how the ideas of permissible and impermissible luxury have informed architecture and how these notions of ethical approval have changed from one context to another. Providing voluptuous settings for the nobles and the leisure class, luxury took the form of not only grand palaces, but also follies, country and suburban houses, private or public entertainment venues and ornate skyscrapers with fast lifts. The Architecture of Luxury proposes that in Western societies the growth of the leisure classes and their desire for various settings for pleasure resulted in a constantly increasing level of 'luxury' sought within everyday architecture.

Architecture Against the Post-Political Routledge

Public toilets provide a unique opportunity for interrogating how conventional assumptions about the body, sexuality, privacy, and technology are formed in public spaces and inscribed through design across cultures. This collection of original essays from international scholars is the first to explore the cultural meanings, histories, and ideologies of public toilets as gendered spaces. Ladies and Gents consists of two sets of essays. The first, "Potty Politics: Toilets, Gender and Identity," establishes the importance of accessible, secure public toilets to the creation of inclusive cities, work, and learning environments. The second set of essays, "Toilet Art: Design and Cultural Representations," discusses public toilets as spaces of representation and representational spaces, with reference to architectural design, humor, film, theater, art, and popular culture. Compelling visual materials and original artwork are included throughout, depicting subjects as varied as female urinals, art installations sited in public restrooms, and the toilet in contemporary art. Taken together, these seventeen essays demonstrate that public toilets are often sites where gendered bodies compete for resources and recognition—and the stakes are high. Contributors include: Nathan Abrams, Jami L. Anderson, Johan Andersson, Kathryn H. Anthony, Kathy Battista, Andrew Brown-May, Ben Campkin, Meghan Dufresne, Peg Fraser, Deborah Gans, Clara Greed, Robin Lydenberg, Claudia Mitchell, Alison Moore, Frances Pheasant-Kelly, Bushra Rehman, Alex Schweder, Naomi Stead, and the editors.

City of Flows MIT Press

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Prosthetic Gods Taylor & Francis

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Modern Architectural Theory Routledge

Marco Frascari believed that architects should design thoughtful buildings capable of inspiring their inhabitants to have pleasurable and happy lives. A visionary Italian architect, academic and theorist, Frascari is best-known for his extraordinary texts, which explore the intellectual, theoretical and practical substance of the architectural discipline. As a student in Venice during the late 1960s, Frascari was taught and mentored by Carlo Scarpa. Later he moved to North America with his family, where he became a fulltime academic. Throughout his academic

career, he continued to work on numerous architectural projects, including exhibitions, competition entries, and designs for approximately 35 buildings, a small number of which were built. As a means of (re)constructing the theatre of imaginative theory within which these buildings were created, Sam Ridgway draws on a wide selection of Frascari's texts, including his richly poetic book Monsters of Architecture, to explore the themes of representation, demonstration, and anthropomorphism. Three of Frascari's delightful buildings are then brought to light and interpreted, revealing a sophisticated and interwoven relationship between texts and buildings.

Situational Aesthetics University of Toronto Press

Psychoanalysis and Toileting is an accessible book that delineates and interprets the psychological meanings of defecating and urinating in everyday life. Paul Marcus' work gives the clinician an in-depth view of an activity that every patient and practitioner engage in and shows how not dealing with toileting in its wide range of social and practical contexts leaves out a huge aspect of the patient's everyday experience. Drawing from psychoanalytic theory and practice, the author discusses such subjects as constipation, diarrhea and irritable bowel syndrome, adult female incontinence, toilet cursing, public toilet graffiti and toilet humor. The book also considers the personal meaning of urinating and defecating as seen in men suffering from an enlarged prostate, in 'excremental assault' in the Nazi concentration camps, and in dreaming. Marcus considers not only what is typically negative about these experiences, but what can be seen as positive in terms of growth and development for the ordinary person. The book is illustrated throughout with clinical vignettes and observations taken from the author's private practice.

Psychoanalysis and Toileting will be a key text for psychoanalysts and psychoanalytic psychotherapists in practice and in training. It will also be relevant to other mental health practitioners.

Designing America's Waste Landscapes A&C Black

Beyond Archigram is the first study of the prehistory of digital representation to focus on the magazine Archigram, the magazine published in London irregularly between 1961 and 1970 and the name of the group that created it. Archigram is among the most significant phenomena to emerge in post-war architectural culture. The wired environments first advertised on its pages formulated an architectural vocabulary of metamorphosis and obsolescence that cross-pollinated industrial and digital technology at the same time as complex systems were becoming commercially available. Through archival, theoretical and visual analysis, Hadas Steiner explores the process through which this model was envisaged and disseminated within an international network of practitioners and shows how the assimilation of Archigram imagery set the course for the visual output of what are now commonplace tools in architectural practice. This book will provide a foundation for further inquiry into the integration of digital technology at every level of design.

The Elements of Architecture Psychology Press

Because of its powerful socializing effects, the school has always been a site of cultural, political, and academic conflict. In an age where terms such as 'hard-to-teach,' and 'at-risk' beset our pedagogical discourses, where students have grown up in systems plagued by anti-immigrant, anti-welfare, 'zero-tolerance' rhetoric, how we frame and understand the dynamics of classrooms has serious ethical implications and powerful consequences. Using theatre and drama education as a special window into school life in four urban secondary schools in Toronto and New York City, The Theatre of Urban examines the ways in which these schools reflect the cultural and political shifts in big city North American schooling policies, politics, and practices of the early twenty-first century. Resisting facile comparisons of Canadian and American schooling systems, Kathleen Gallagher opts instead for a rigorous analysis of the context-specific features, both the differences and similarities, between urban cultures and urban schools in the two countries. Gallagher re-examines familiar 'urban issues' facing these schools, such as racism, classism, (hetero)sexism, and religious fundamentalism in light of the theatre performances of diverse young people and their reflections upon their own creative work together. By using theatre as a sociological lens, emThe Theatre of Urban

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