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STEPHANY HAMILTON

Gilmore Girls Haynes Publishing UK

"Only a few select people enjoy unrestricted access to every nook and cranny of the Metropolitan Museum of Art, and among them are the guards who keep a watchful eye on the two-million-square-foot treasure house. For Bringley, the Museum was a temporary refuge that became his home away from home for a decade. Here he explore his tribe: the artworks and their creators and the subculture of museum guards. Though Bringley gradually returned to the larger world, here he explores the Museums hidden wonders-- and the people who make it tick."--

Walter de Gruyter GmbH & Co KG

Stealing the Show is a study of African American actors in Hollywood during the 1930s, a decade that saw the consolidation of stardom as a potent cultural and industrial force. Petty focuses on five performers whose Hollywood film careers flourished during this period—Louise Beavers, Fredi Washington, Lincoln “Stepin Fetchit” Perry, Bill “Bojangles” Robinson, and Hattie McDaniel—to reveal the “problematic stardom” and the enduring, interdependent patterns of performance and spectatorship for performers and audiences of color. She maps how these actors—though regularly cast in stereotyped and marginalized roles—employed various strategies of cinematic and extracinemetic performance to negotiate their complex positions in Hollywood and to ultimately “steal the show.” Drawing on a variety of source materials, Petty explores these stars’ reception among Black audiences and theorizes African American viewership in the early twentieth century. Her book is an important and welcome contribution to the literature on the movies.

Stealing the Mystic Lamb Rowman & Littlefield

Europeans are in denial. Against a backdrop of Islamophobia, they are increasingly distancing themselves from their cultural debt to the Muslim world. But while the legacy of Islam and the Middle East is in danger of being airbrushed out of Western history, its traces can still be detected in some of Europe's most recognisable monuments, from Notre-Dame to St Paul's Cathedral. In this comprehensively illustrated book, Diana Darke sets out to redress the balance, revealing the Arab and Islamic roots of Europe's architectural heritage. She tracks the transmission of key innovations from the great capitals of Islam's early empires, Damascus and Baghdad, via Muslim Spain and Sicily into Europe. Medieval crusaders, pilgrims and merchants from Europe later encountered Arab Muslim culture in journeys to the Holy Land. In more recent centuries, that same route through modern-day Turkey connected Ottoman culture with the West, leading Sir Christopher Wren himself to believe that Gothic architecture should more rightly be called 'the Saracen style', because of its Islamic origins. Recovering this overlooked story within the West's long history of borrowing from the Islamic world, Darke sheds new light on Europe's buildings and offers rich insights into the possibilities of cultural exchange.

Stealing the Show Univ of California Press

This study provides a window into the lives of ordinary South Africans more than ten years after the end of apartheid, with the promises of the democracy movement remaining largely unfulfilled. Catherine Besteman explores the emotional and personal aspects of the transition to black majority rule by homing in on intimate questions of love, family, and community and capturing the complex, sometimes contradictory voices of a wide variety of Capetonians. Her evaluation of the physical and psychic costs to individuals involved in working for social change is grounded in the experiences of the participants and illuminates two overarching dimensions of life in Cape Town: the aggregate forces determined to maintain the apartheid-era status quo, and the grassroots efforts to effect social change.

Stealing MySpace Random House

In the first part of this volume on the literary technique of imitation, the author analyses Virgil's

working over the text of Homer which paradoxically represents a true act of artistic originality. In the second chapter, the author reconstructs the presuppositions of a method and explores at the same time its limitations.

Stealing Speed Golden Press

Roger Atwood knows more about the market for ancient objects than almost anyone. He knows where priceless antiquities are buried, who is digging them up, and who is fencing and buying them. In this fascinating book, Atwood takes readers on a journey through Iraq, Peru, Hong Kong, and across America, showing how the worldwide antiquities trade is destroying what's left of the ancient sites before archaeologists can reach them, and thus erasing their historical significance. And it is getting worse. The discovery of the legendary Royal Tombs of Sipan in Peru started an epidemic. Grave robbers scouring the countryside for tombs--and finding them. Atwood recounts the incredible story of the biggest piece of gold ever found in the Americas, a 2,000-year-old, three-pound masterpiece that cost one looter his life, sent two smugglers to jail, and wrecked lives from Panama to Pennsylvania. Packed with true stories, this book not only reveals what has been found, but at what cost to both human life and history.

Stealing Heaven Holiday House

A spellbinding journey into the high-stakes world of art theft Today, art theft is one of the most profitable criminal enterprises in the world, exceeding \$6 billion in losses to galleries and art collectors annually. And the masterpieces of Rembrandt van Rijn are some of the most frequently targeted. In *Stealing Rembrandts*, art security expert Anthony M. Amore and award-winning investigative reporter Tom Mashberg reveal the actors behind the major Rembrandt heists in the last century. Through thefts around the world - from Stockholm to Boston, Worcester to Ohio - the authors track daring entries and escapes from the world's most renowned museums. There are robbers who coolly walk off with multimillion dollar paintings; self-styled art experts who fall in love with the Dutch master and desire to own his art at all costs; and international criminal masterminds who don't hesitate to resort to violence. They also show how museums are thwarted in their ability to pursue the thieves - even going so far as to conduct investigations on their own, far away from the maddening crowd of police intervention, sparing no expense to save the priceless masterpieces. *Stealing Rembrandts* is an exhilarating, one-of-a-kind look at the black market of art theft, and how it compromises some of the greatest treasures the world has ever known.

Nobody's Girl Friday McGill-Queen's Press - MQUP

Broadway musicals are one of America's most beloved art forms and play to millions of people each year. But what do these shows, which are often thought to be just frothy entertainment, really have to say about our country and who we are as a nation? Now in a new second edition, *The Great White Way* is the first book to reveal the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from *Show Boat* (1927) to *Hamilton* (2015). This revised edition includes a new introduction and conclusion, updated chapters, as well as a brand-new chapter that looks at the blockbuster musicals *The Book of Mormon* and *Hamilton*. Musical mirror their time periods and reflect the political and social issues of their day. Warren Hoffman investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas in plain view of their audiences. While the musical is informed by the cultural contributions of African Americans and Jewish immigrants, Hoffman argues that ultimately the history of the American musical is the history of white identity in the United States. Presented chronologically, *The Great White Way* shows how perceptions of race altered over time and how musicals dealt with those changes. Hoffman focuses first on shows leading up to and comprising the Golden Age of Broadway (1927-1960s), then turns his attention to the revivals and nostalgic vehicles that defined the final quarter of the twentieth century. He offers entirely new and surprising takes on shows from the American musical canon—*Show Boat* (1927), *Oklahoma!* (1943), *Annie Get Your Gun* (1946), *The Music Man* (1957),

West Side Story (1957), A Chorus Line (1975), and 42nd Street (1980), among others. In addition to a new chapter on Hamilton and The Book of Mormon, this revised edition brings The Great White Way fully into the twenty-first century with an examination of jukebox musicals and the role of off-Broadway and regional theaters in the development of the American musical. New archival research on the creators who produced and wrote these shows, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, and Edward Kleban, will have theater fans and scholars rethinking forever how they view this popular American entertainment.

Stealing Time Rowman & Littlefield
Stealing the Show Rowman & Littlefield
[Stealing Water](#) Oxford University Press

1862. Growing up in the small seaside town of Cowes on the Isle of Wight, free-spirited Eveline Stanhope feels trapped by the weight of expectation from her well-to-do family. Her mother and two elder sisters would rather she focus her attention on marrying well, preferably to the wealthy Charles Sandham, but Eveline wants more for herself, and the arrival of the railway provides just the cause she's been searching for. Driven by the cherished memories of her late father, Eveline is keen to preserve the landscape he loved so much and becomes closely involved with the project. She forms a growing attachment to engineer Thomas Armitage. But when the railway is complete and Thomas moves on, will Eveline wish to return to the way things were?

[Stealing the Mona Lisa](#) Red Wheel/Weiser

Over baseball history, which park has been the best for run scoring? 1 Which player would lose the most home runs after adjustments for ballpark effect? 2 Which player claims four of the top five places for best individual seasons ever played, based on all-around offensive performance. 3 (See answers, below). These are only three of the intriguing questions Michael Schell addresses in *Baseball's All-Time Best Sluggers*, a lively examination of the game of baseball using the most sophisticated statistical tools available. The book provides an in-depth evaluation of every major offensive event in baseball history, and identifies the players with the 100 best seasons and most productive careers. For the first time ever, ballpark effects across baseball history are presented for doubles, triples, right- and left-handed home-run hitting, and strikeouts. The book culminates with a ranking of the game's best all-around batters. Using a brisk conversational style, Schell brings to the plate the two most important credentials essential to producing a book of this kind: an encyclopedic knowledge of baseball and a professional background in statistics. Building on the traditions of renowned baseball historians Pete Palmer and Bill James, he has analyzed the most important factors impacting the sport, including the relative difficulty of hitting in different ballparks, the length of hitters' careers, the talent pool from which players are drawn, player aging, and changes in the game that have raised or lowered major-league batting averages. Schell's book finally levels the playing field, giving new credit to hitters who played in adverse conditions, and downgrading others who faced fewer obstacles. It also provides rankings based on players' positions. For example, Derek Jeter ranks 295th out of 1,140 on the best batters list, but jumps to 103rd in the position-adjusted list, reflecting his offensive prowess among shortstops. Replete with dozens of never-before reported stories and statistics, *Baseball's All-Time Best Sluggers* will forever shape the way baseball fans view the greatest heroes of America's national pastime. Answers: 1. Coors Field 2. Mel Ott 3. Barry Bonds, 2001-2004 seasons

Stealing Mona Lisa Rowman & Littlefield

My name is Danielle. I'm eighteen. I've been stealing things for as long as I can remember. Dani has been trained as a thief by the best—her mother. Together, they move from town to town, targeting wealthy homes and making a living by stealing antique silver. They never stay in one place long enough to make real connections, real friends—a real life. In the beach town of Heaven, though, everything changes. For the first time, Dani starts to feel at home. She's making friends and has even met a guy. But these people can never know the real Dani—because of who she is. When it turns out that her new friend lives in the house they've targeted for their next job and the cute guy is a cop, Dani must question where her loyalties lie: with the life she's always known—or the one she's always wanted.

[All the Beauty in the World](#) Harlequin

On the night of the 1876 presidential election, a gang of counterfeiters attempted to steal the entombed embalmed body of Abraham Lincoln and hold it for ransom. Craughwell returns to this bizarre, and largely forgotten, event with the first book to place the grave robbery in historical context. This rousing story of hapless con men, intrepid federal agents, and ordinary Springfield citizens offers an unusual glimpse into late-nineteenth-century America.

[Historical Dictionary of Vaudeville](#) Princeton University Press

A thrilling, eye-popping look at true crime in the billion-dollar art world. The art world is one of the most secretive of global businesses, and the list of its crimes runs long and deep. Today, with prices in the hundreds of millions for individual artworks, and billionaires' collections among the most conspicuous and liquid of their assets, crime is more rampant than ever in this largely unregulated universe. Increased prices and globalization have introduced new levels of fraud and malfeasance into the art world—everything from "artnapping," in which an artwork is held hostage and only returned for a ransom, to forgery and tax fraud. However, the extent of the economic and cultural damage that results from criminality in the global art scene rarely comes to light. The stories of high-stakes, brazen art crimes told by art experts Stefan Koldehoff and Tobias Timm are by turns thrilling, disturbing, and unbelievable (the imagination for using art to commit crimes seems boundless). The authors also provide a well-founded analysis of what needs to change in the art

market and at museums. From the authors of *False Pictures, Real Money* (about the Beltracchi art forgery case), *Art and Crime* includes a chapter on art owned by Donald Trump. It is a thoroughly researched, explosive, and highly topical book that uncovers the extraordinary and multifarious thefts of art and cultural objects around the world.

[Baseball's All-Time Best Sluggers](#) Faber & Faber

In the past, few women artists were commissioned to create public works of art. These seven artists received most of the commissions awarded to women between 1958 and 1988, although until now their sizable body of work has been given little attention. Taking into account the purpose of public art - to enhance the environment and communicate with a public often perplexed and sometimes alienated by works of art - Gunda Lambton assesses the appeal and quality of commissioned works by these artists. She highlights the difficulties that many women artists encounter and combines detailed biographies of the artists with an examination of their work. This book will appeal to those interested in art as well as to art historians, urban historians, women's studies specialists, and policy makers.

[Stealing the Show](#) Hachette UK

This book looks at the cult television classic, *Gilmore Girls*, created by Amy Sherman-Palladino (The *Marvelous Mrs. Maisel*). The authors focus on the representation of women, mother-daughter dynamics, and how literature, movies, and music were as essential as dialogue and plot to this endearing series.

[Stealing the Minds of America](#) MIT Press

A Kirkus Reviews' Best of 2011 Fiction and a Library Journal Best Mystery of 2011 What happens when you mix a Parisian street orphan, a hot-tempered Spanish forger, a beautiful American pickpocket, an unloved wife, and one priceless painting? The charming Eduardo de Valfierno makes a very respectable living in Argentina fleecing the nouveau rich—they pay him to steal valuable pieces of art, and Valfierno sells them flawless forgeries instead. But when Eduardo meets the beautiful Mrs. Hart on his latest con, he takes a risk that forces him back to the city he loved and left behind—Paris. There he assembles his team of con artists for their final and most ambitious theft, one that will enable them to leave the game forever: The Mona Lisa. But when a member of the team turns up missing, and Mr. Hart shows up in Paris, Valfierno and his crew must stay one step ahead of a relentless police inspector, endure a devastating flood, and conquer their own doubts to keep the priceless painting in play—and survive. Based on the actual theft of the Mona Lisa from the Louvre in 1911, and published on the 100th anniversary of the crime, *Stealing Mona Lisa* is a sophisticated, engaging caper, complete with a richly imagined group of con artists and a historical mystery that will keep you guessing until the very end.

The Great White Way PublicAffairs

A woman can have it all and it's faster to steal it. Elizabeth Moynihan is an internationally respected art appraiser, television personality, and a thief at heart. Masterpiece art stolen during WWII is her specialty. Her elaborate con is in play, but she hasn't accounted for Ben Abrams, an obsessive insurance investigator with a personal connection to the Renoir that Elizabeth has just stolen.

Stealing the Club from Hercules Univ of California Press

Acclaimed author Mary Wine proves that romance is never hotter than amid the rugged castles of distant Scotland. . . Brawny and brave, Hayden Monroe is a laird in need of a wife and the beautiful Elspeth Leask shall be his. But he must bed her to wed her—and fully satisfy her deepest desires. . . Praise for the Novels of Mary Wine "A wonderful summer read." --RT Reviews on My Fair Highlander "Readers. . . will be glued to the passion, humor, escapades, and court intrigue till the very last page." --Publishers Weekly on Improper Seduction, starred review "Mary Wine's In A Warrior's Bed is as sexy and exciting as the highland hills themselves! --Elizabeth Hoyt, USA Today bestselling author Mary Wine writes to reassure herself that reality really is survivable. Between traffic jams and children's sporting schedules, there is romance lurking for anyone with the imagination to find it. She spends her days making corsets and petticoats as a historical costumer. Beware, if you send an invitation marked 'formal dress', she just might show up wearing a bustle.

Stealing the Corner Office Penguin

The true story of the world's most prolific art thief, who accumulated a collection worth over \$1.4 billion. A spellbinding portrait of obsession and flawed genius, from the bestselling author of *The Stranger in the Wood*. For centuries, works of art have been stolen in countless ways from all over the world, but no one has been quite as successful at it as the master thief Stéphane Breitwieser. Carrying out more than 200 heists over nearly ten years - in museums and cathedrals all over Europe - Breitwieser, along with his girlfriend who worked as his lookout, stole more than 300 objects, until it all fell apart in spectacular fashion. In *The Art Thief*, Michael Finkel brings us into Breitwieser's strange and fascinating world. Unlike most thieves, he never stole for money, keeping all his treasures in his home, where he could admire them to his heart's content. Possessed of a remarkable appreciation for art and an innate ability to assess practically any security system, Breitwieser managed to pull off a breathtakingly number of audacious thefts. Yet these strange talents bred a growing disregard for risk and an addict's need to score, leading Breitwieser to ignore his girlfriend's pleas to stop - until one final act of hubris brought everything crashing down. This is a riveting story of art, crime, and an insatiable hunger to possess beauty at any cost. As a real page-turner that seems almost unbelievable in its twists and turns, *The Art Thief* explores the true story of the art collector who went to extreme lengths to expand his personal collection - and the thrill of the heist that kept him going.

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