

# University Of Witwatersrand Prospectus 2015 Undergraduates

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## ASHLEY CARINA

Oxford University Press

In Hans Christian Andersen in American Literary Criticism of the Nineteenth Century, Herbert Rowland argues that the literary criticism accompanying the publication of Hans Christian Andersen's works in the United States compares favorably in scope, perceptiveness, and chronological coverage with the few other national receptions of Andersen outside of Denmark. Rowland contends that American commentators made it abundantly evident that, in addition to his fairy tales, Andersen wrote several novels, travelogues, and an autobiography which were all of more than common interest. In the process, Rowland shows that American commentators "naturalized" Andersen in the United States by confronting the sensationalism in the journalism and literature of the time with the perceived wholesomeness of Andersen's writing, deploying his long fiction on both sides of the debate over the nature and relative value of the romance and the novel, and drawing on three of his works to support their positions on slavery, the Civil War, and Reconstruction.

**A Handbook for Teaching and Learning in Higher Education** Penguin Random House South Africa

This is the first book to critically address the issue of how we can enhance and develop creativities in higher music education. It features new international, richly diverse perspectives on the nature and practice of creativities in different cultural and institutional contexts, in varying roles and in response to diverse professional pressures and expectations of artistic and educational achievement. This compelling and provocative book combines powerful social and educational commentaries and examples drawn from international sources based on original practices and experience of a diversity of creativities. The authors provide an important contribution by drawing attention to what is at the heart of all music and how we can understand and foster these multiple creativities at an individual and institutional level. It features new analyses of the question of creativities in higher music education, and offers illustrative and innovative examples of adaptive learning environments for teaching and learning creatively, considering the broader issue of the role of creativities in relation to educational policy in the context of increasingly interventionist governments and rapidly paced educational change. Topics covered include: -the conceptual tools for people to think about and debate multiple creativities -the role of creativities in higher music education -how musicians can develop multiple creativities in new ways -new approaches to teaching and learning for multiple creativities -what constitute leadership creativities in conservatoires and music departments -creativities at the interface of institutional learning cultures -assessing the multiple creativities of music. Developing Creativities in Higher Music Education offers a multi-disciplinary research and practice focus, which will be essential reading for anyone involved in higher education and industry sectors. The book will appeal to academics and practitioners in music, researchers, instrumental and vocal teachers, curriculum and policy developers and institutional managers who want to enrich the higher education experiences of their students and enable them to develop more of their creative potential. It is also ideal reading for undergraduate and postgraduate students of music education who are looking for an authoritative selection of writings that define the fields of musical creativities in one comprehensive volume.

*South Africa, Greece, Rome* Springer Science & Business Media

Some forms of literature interfere with the workings of the literate brain, posing a challenge to readers of all kinds, including professional literary critics. In *Artefacts of Writing*, Peter D. McDonald argues they pose as much of a challenge to the way states conceptualise language, culture, and community. Drawing on a wealth of evidence, from Victorian scholarly disputes over the identity of

the English language to the constitutional debates about its future in Ireland, India, and South Africa, and from the quarrels over the idea of culture within the League of Nations in the interwar years to UNESCO's ongoing struggle to articulate a viable concept of diversity, McDonald brings together a large ensemble of legacy writers, including T.S. Eliot, James Joyce, and Rabindranath Tagore, putting them in dialogue with each other and with the policy-makers who shaped the formation of modern states and the history of internationalist thought from the 1860s to the 1940s. In the second part of the book, he reflects on the continuing evolution of these dialogues, showing how a varied array of more contemporary writers from Amit Chaudhuri, J. M. Coetzee, and Salman Rushdie to Antjie Krog, Arvind Krishna Mehrotra, and Es'kia Mphahlele cast new light on a range of questions concerning education, literacy, human rights, translation, indigenous knowledge, and cultural diversity that have preoccupied UNESCO since 1945. At once a novel contribution to institutional and intellectual history and an innovative exercise in literary and philosophical analysis, *Artefacts of Writing* affords a unique perspective on literature's place at the centre of some of the most fraught, often lethal public controversies that defined the long-twentieth century and that continue to haunt us today

*Global University Rankings and the Mediatization of Higher Education* Routledge  
 A consideration of the ways in which childhood is constructed and represented in a wide range of black Zimbabwean novels and short stories written in English between 1972 and 2013.

*Against Self-Reliance* Univ of Wisconsin Press

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

*The Precariat* Penguin

Higher Education Institutions simultaneously critique and participate in national and international rankings of universities. However, this creates a difficult situation since if universities do participate in rankings they acquiesce to a system based in media logics that has little to do with academic norms of research. If they do not participate in the rankings they risk losing public funding, students and donors in an increasingly competitive and globalized environment. This book delves into the influence of journalists, business tycoons and multinational corporations in defining what world class is and how it will be measured. Rankings provide us with a rich study for understanding how universities define, deploy and manage their assets and liabilities in a mediatized globalized economy.

*Bursting the Bubble: Rationality in a Seemingly Irrational Market* University of Pennsylvania Press

This book examines peacekeeping in Africa, exploring how the various actors are forming an African security regime complex. The changing dynamics of peacekeeping in today's world have encouraged a more cooperative approach between international and regional actors. At the centre of this book is the analysis of how an African security regime complex could emerge in the area of cooperative peacekeeping. The African regime complex on peacekeeping includes a number of organizations at the regional and sub-regional African level, as well as global institutions such as the UN, interregional partners like the EU and individual lead nations. This book is the first in providing a systematic overview of peacekeeping doctrines, capacities and deployments of these key actors and single lead states. Theoretically, the book links up with regime complexity scholarship but connects it with dependency theory. Here inter-institutional relations are conceptualised as acts of resource exchange. The book explores how primarily international organizations are partnering by exchanging resources. Empirically, the study analyses the phenomenon of regime complexity in three prominent African crises covering Eastern Africa (Somalia), Central African (Central African Republic) and Western Africa (Mali). This book will be of much interest to students of peacekeeping, international organisations, African politics, security studies and IR in general.

*Making Institutional Repositories Work* Oxford University Press

This book explores previously unexamined links between the arbitrary as articulated in linguistic theories on the one hand, and in political discourse about power on the other. In particular, Willam

Keach shows how Enlightenment conceptions of the arbitrary were contested and extended in British Romantic writing. In doing so, he offers a new paradigm for understanding the recurrent problem of verbal representation in Romantic writing and the disputes over stylistic performance during this period. With clarity and force, Keach reads these phenomena in relation to a rapidly shifting literary marketplace and to the social pressures in Britain generated by the French Revolution, the Napoleonic Wars, and the class antagonisms that culminated in the Peterloo Massacre. The question of what it means to think of language or politics as arbitrary persists through postmodern thinking, and this book advances an unfinished dialogue between Romantic culture and the critical techniques we currently use to analyze it. Keach's intertwined linguistic and political account of arbitrary power culminates in a detailed textual analysis of the language of revolutionary violence. Including substantial sections on Blake, Wollstonecraft, Wordsworth, Coleridge, Byron, P. B. Shelley, Keats, and Anna Jameson, *Arbitrary Power* will engage not only students and scholars of eighteenth- and nineteenth-century literature but also those interested in critical and linguistic theory and in social and political history.

#### **The Signal and the Noise** UJ Press

Urban Transport XXI contains the proceedings of the 21st International Conference on Urban Transport and the Environment. The series of annual conferences organised by the Wessex Institute was first held in 1995. Transportation in urban areas, with its related environmental and social impacts, is a topic of significant concern for policymakers in both municipal and central government and for the urban citizens who need effective and efficient transport systems. Urban transport systems require considerable studies to devise and then safeguard their operational use, maintenance and safety. Transportation systems produce significant environmental impacts and can enhance or degrade the quality of life in urban centres. Clearly the challenge of providing effective and efficient transport systems in urban settings remains an acute concern, with financial, political and environmental constraints limiting the ability of transport system planners and operators to deliver the high quality outcomes expected by the public. Papers cover such topics as: Urban Transport Planning and Management; Urban Transport Strategies; Public Transport Systems; Environmental Aspects; Economic and Social Impact; Safety and Security; Travel Behaviour Studies; Customer Satisfaction; Transportation Modelling and Simulation; Infrastructure Development; Intelligent and Advanced Transport Systems; Transportation Integration; City Logistics; Resilience and Inter-modal Transport Systems; Mass Transport Strategies; Social Impacts; Freight Transport; Railway Systems; Transport Governance and Administration; Port and City; Mobility and Public Space; Life Cycle Management.

Hans Christian Andersen in American Literary Criticism of the Nineteenth Century Otto Harrassowitz Verlag

UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

Climate and the Picturesque in the American Tropics Princeton University Press

Insights on current research and recent developments in understanding global savanna systems Increasingly recognized as synonymous with tropical grassy biomes, savannas are found in tropical and sub-tropical climates as well as warm, temperate regions of North America. *Savanna Woody Plants and Large Herbivores* examines the interactions between woody plants and browsing mammals in global savannas—focusing primarily on the C4 grassy ecosystems with woody components that constitute the majority of global savannas—and discusses contemporary savanna management models and applications. This much-needed addition to current research examines topics including the varying behavior of browsing mammals, the response to browsing by woody species, and the factors that inhibit forage intake. Contributions from an international team of active researchers and experts compare and contrast different savanna ecosystems, offering a global perspective on savanna functioning, the roles of soil and climate in resource availability and organism interaction, and the possible impacts of climate change across global savannas. Fills a gap

in literature on savanna management issues, including biodiversity conservation and animal production Applies concepts developed in other biomes to future savanna research Complements contemporary books on savanna or large herbivore ecology Focuses on the woody component of savanna ecosystems and large herbivore interactions in savannas Compares tree-mammal systems of savannas and other eco-systems of temperate and boreal regions Provides numerous case studies of plant-mammal interactions from various savanna ecosystems *Savanna Woody Plants and Large Herbivores* is a valuable addition to those in fields such as ecology, wildlife and conservation biology, natural resource management, and environmental science.

Renaissance Mad Voyages Bloomsbury Publishing

This book explores how since colonial times South Africa has created its own vernacular classicism, both in creative media and everyday life.

Professional Learning Communities in South African Schools and Teacher Education Programmes BRILL

In March 2000, for the first time in its history, Taiwan witnessed a democratic change in ruling parties. Given the contrasting stances on Taiwan's political and cultural belonging held by the defeated party, the KMT, and the new ruling party, the pro-independence DPP, the change was a historical turning point. Although there has been increasing interest in Taiwan Studies in the last decade, no single volume has yet addressed the complexity and impact of the change in ruling parties in Taiwan. This book aims to fill that gap by comparing the years before and after the DPP's transition to power. Although the analytical starting point is the regime change of 2000, the scope of topics goes beyond party politics. Designed to provide an all-encompassing view, the thirteen chapters examine and evaluate the extent to which the change in Taiwan's ruling party has resulted in a political, social, economic and cultural transformation of the island. They build a complex picture of the differences and the perhaps surprisingly high degree of continuities between the two regimes. The book addresses readers interested in interdisciplinary approaches to Taiwan's recent political, social, and cultural changes.

Understanding Namibia Religion in America

This is a book about Johannesburg and one man's place in it: a provocative, teasing, revealing, analytical and poetic text on the city and the life rooted in its concrete streets. A high-water mark in Ivan Vladislavić's writing, *Portrait with Keys* is a sprawling yet comprehensive portrait of his Joburg. His gaze roams freely across the decades, but the focus falls on the eve of the millennium. Neither a novel in any conventional sense nor a collection of short stories, this chain of lyrical texts brings together memoir, history, snapshots, meditations, asides on arts and – not least – observations on that essential urban accessory, the Gorilla steering lock. Home, habit, change, memory, mortality, friendship, ghosts, gardens, walking, falling, selling and stealing are all part of this unique dossier of city life. *Portrait with Keys* is an extraordinary work, both an oblique self-portrait of the author and a vivid recovery of where we have been all along.

Teacher Education for Diversity UBC Press

This is the first edited volume on new independent Indian cinema. It aims to be a comprehensive compendium of diverse theoretical, philosophical, epistemological and practice-based perspectives, featuring contributions from multidisciplinary scholars and practitioners across the world. This edited collection features analyses of cutting-edge new independent films and is conceived to serve as a beacon to guide future explorations into the burgeoning field of new Indian Cinema studies.

101 Detectives Routledge

This book provides a historical overview and then-and-now comparison of performing for British television drama. By examining changing acting styles from distinct eras of television production – studio realism and location realism – it makes a unique contribution to both television and performance studies, unpacking the various determinants that have combined to influence how performers work in the medium. The book compares the original versions of *The Quatermass Experiment* (BBC, 1953), *Doctor Who* (BBC, 1963–89) and *Survivors* (BBC, 1975–77) with their respective modern-day re-makes, unpacking the effects of the shift from multi-camera studio to single-camera location production. Textual analysis is combined with extensive archival research into production process and reception, alongside interviews with numerous actors and production personnel from more than sixty years of television production.

African Film and Literature John Wiley & Sons

*Places of Privilege*, edited by Nicole Oke, Christopher C. Sonn and Alison M. Baker, interrogates the dynamics of privilege and power that are shape place in a period of rapid transformation of our social worlds.

Indian Cinema Beyond Bollywood Oxford University Press

The first full length scholarly work to focus on the travel 'stunts' that flourished in England between 1590 and the 1620s, this study shows that the phenomenon of the 'mad voyage' had deep and diverse roots in traditional travel practices, in courtly play and mercantile custom, and in literary culture. Parr explores the role of these exploits in a world of growing social mobility, increasing tourism, and interest in experiment.

From Student to Urban Planner Oxford University Press

At last, here is a baseline book for anyone who is confused by cryptic computer programs, algorithms and formulae, but wants to learn about applied bioinformatics. Now, anyone who can operate a PC, standard software and the internet can also learn to understand the biological basis of bioinformatics, of the existence as well as the source and availability of bioinformatics software, and how to apply these tools and interpret results with confidence. This process is aided by chapters that introduce important aspects of bioinformatics, detailed bioinformatics exercises (including solutions), and to cap it all, a glossary of definitions and terminology relating to bioinformatics.

The changing spaces of television acting Manchester University Press

*Places of Privilege* BRILL

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