
Atti Unici

One-act Plays for Stage and Study

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SHEWING UP OF BLANCO POSNET A

SHEWING-UP OF BLANCO POSNET

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Notes on Falling Leaves
Ruth's Romance. A Summer Evening's Sketch
The Locked Chest
Five Plays

Atti Unici

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HAMILTON MADELYNN

One-act Plays for Stage and Study Franklin Classics

Miss Julie is Strindberg's masterpiece, written at the height of his powers as a dramatist. It treats sexuality and human struggle with a frank realism previously unknown in the theatre. This volume also includes Strindberg's Preface to the play. Helen Cooper's taut, contemporary stage version, which premiered in London in 1990 at the Greenwich Theatre, 'is fiercely faithful to the play's transfixing contradictions' (Independent) and 'marvellously brisk and demotic' (Time Out).

Ends and Odds A&C Black
Library has v. 7 only.

Albert's Way Out Forgotten Books

Excerpt from Four Plays: James and John Miles Dixon Mary's Wedding a Sort Way With Authors It is half-past nine of an evening and the scene is the parlour of a little house in a gaunt row of houses in a street in a London suburb. By the fireplace at the back James and John betts are playing backgammon, the board on a little table between them. They are both grey. James has a beard. John is clean-shaven. John wears glasses. Both wear morning coats and both have carpet slippers. James smokes, John does not. John has a glass of whisky on the mantelpiece within reach James is teetotal. They are absorbed in their game and pay no attention to their mother, a stout old lady who is sitting in her chair reading a novel, sleeping, and knitting. Her chair is by another little table on which the solitary lamp of the room is placed so as to cast its light on her book. She is directly in front of

the fire so that her back is towards the audience. John is sitting with his back towards her. The room is ugly and mid-victorian. Its door is to the right. Its window to the left. In the window is a stand of miserable-looking ferns and an india-rubber plant. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Privy Council London : S. French Limited

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The Sleeping Beauty CreateSpace

"[...] MICUS The overfed and undertaught bla'gards! PADNA As far as I can see, there's as much drink sold as if the pubs were never closed. MICUS There is, an' more; for if it wasn't forbidden to drink porter, it might be thought as little about as water. [...]."

A Marriage Proposal Bloomsbury Methuen Drama

Ayub Khan Din's 'Notes on Falling Leaves' is a short, elegiac play

about a young man losing his mother to dementia. It was first performed at the Royal Court Theatre Downstairs, London, on 11 February 2004.

A Phoenix Too Frequent Grove Press

Though the first four plays in this book were written for earth and the rest for air; the rest have all been done in their appropriate element. Probably the future of plays for the air lies with television. At present every character has to be slightly exaggerated, so that the audience shall have no doubt as to who is speaking; even each voice has to be rather unusual, so that it cannot be mistaken for any other voice in the cast. When the audience can see each actor, none of these things will be necessary. Radio plays may even compete with the theatres then; or rather the arm-chair and the fire from which such plays may be watched will compete with the best seat of any theatre in the world. Edward John Moreton Drax Plunkett, 18th Baron of Dunsany was an Irish writer and dramatist, notable for his work, mostly in fantasy, published under the name Lord Dunsany. More than eighty books of his work were published, and his oeuvre includes many hundreds of published short stories, as well as successful plays, novels and essays.

Elegant Edward I Tre Atti Unici: When the Moon Has Set, Riders to the Sea, The Shadow of the Glen September Shorts

Includes bibliographies.

Collected Plays Nelson Thornes

Comedy / Characters: 4 male, 2 female One of the "Tonight At 8:30" series produced in London and New York. Doing a song and dance act in a vaudeville theatre are George Pepper and his wife, Lily. They also have a genius for picking quarrels and insulting co

workers. When the house musical director, Bert, comes to the dressing room to bum a cigarette and a beer, they chide him for accompanying them in the wrong tempo, call him a drunk, and oust him. Mr. Edwards, house manager, comes to defend Bert, and he is insulted. At the following show Bert had his revenge when he plays the accompaniment so fast the Peppers get frantic and finally fall down. Lily stalks off the stage after heaving her hat at Bert. Also published in Tonight at 8:30.

Red Peppers Hansebooks

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Plays for Earth and Air Lulu.com

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Duty, and Other Irish Comedies CreateSpace

The Shewing-Up of Blanco Posnet: A Sermon in Crude Melodrama is a one-act play by George Bernard Shaw, first produced in 1909. Shaw describes the play as a religious tract in dramatic form.

The Shewing-Up Of Blanco Posnet Wentworth Press

Shoot/Get Treasure/Repeat is an epic cycle of plays exploring the personal and political effect of war on modern life. The plays that make up Shoot/Get Treasure/Repeat began life at the 2007 Edinburgh Festival Fringe as Ravenhill for Breakfast (produced by Paines Plough), winning a Fringe First award, and the Jack Tinker Spirit of the Fringe award. They form a collage of very different scenes, with each taking its title from a classic work. The plays were presented in April 2008 in various venues across London, from Notting Hill to a Victorian warehouse in Shoreditch, via Sloane Square and the South Bank. Shoot/Get Treasure/Repeat was originally developed in association with the National Theatre

Studio and Paines Plough, and was first produced as Ravenhill for Breakfast at the Traverse Theatre, Edinburgh in August 2007 by Paines Plough, with the support of David Johnson.

The Gaol Gate Methuen Drama

The Last Loaf - A drama in two acts is an unchanged, high-quality reprint of the original edition of 1872. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Last Loaf Bloomsbury Publishing

The Nobel laureate's eight most recent short dramatic works include the increasingly acclaimed Not I, its companion piece, That Time, and three radio and television pieces

A Night at an Inn Createspace Independent Publishing Platform

I Tre Atti Unici: When the Moon Has Set, Riders to the Sea, The Shadow of the Glen September

ShortsLulu.com Confusions Bloomsbury Publishing

A Night at an Inn Academic Resources Corp

Retells the traditional tale of sleeping beauty, in which a wicked

fairy casts a spell that dooms the princess to sleep for one hundred years. Also contains a simple play based on the tale intended to be read aloud or performed by children. Suggested level: junior, primary.

I Tre Atti Unici: When the Moon Has Set, Riders to the Sea, The Shadow of the Glen Samuel French, Inc.

Confusions, a series of plays for four-to-five actors, typifies Alan Ayckbourn's particular brand of black comedy on human behaviour. The plays are alternately naturalistic, stylised and farcical, but underlying each is the echoing problem of profound loneliness. From a devoted and isolated mother, to her unfaithful travelling salesman husband, through a solicitous waiter to well-heeled diners and an utterly shambolic garden fete, human frailty is laid bare as one hilarious situation after another unfolds. Each of the plays connects to the next through one of its characters until the final one is reached when four people sit alone on park benches. From high farce to poignant observation; the laughs, however dark, keep coming. This new edition was published to coincide with the first ever revival of the play, staged at the Stephen Joseph Theatre, Scarborough, on 9 July 2015.

The Three Wayfarers

Duty And Other Irish Comedies By Seumas O'Brien Classic Irish Drama Brand New Edition Duty Jurisprudence Magnanimity

Matchmakers Retribution

Four Plays

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