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Emotion and Historiography in Polybius' Histories

Materialising Roman Histories

The Cambridge Economic History of India: Volume 2, C.1757-c.1970

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Entangled Histories of the Balkans - Volume Four

Connecting Histories in Afghanistan

Histories of Health in Southeast Asia

Richer of Saint-Remi

YANG LAILA

Digital Histories University Press of America

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband Routledge

This new edition of the innovative and widely acclaimed Theatre Histories: An Introduction offers overviews of theatre and drama in many world cultures and periods together with case studies demonstrating the methods and interpretive approaches used by today's theatre historians. Completely revised and renewed in color, enhancements and new material include: a full-color text design with added timelines to each opening section a wealth of new color illustrations to help convey the vitality of performances described new case studies on African, Asian, and Western subjects a new chapter on modernism, and updated and expanded chapters and part introductions fuller definitions of terms and concepts throughout in a new glossary a re-designed support website offering links to new audio-visual resources, expanded bibliographies, approaches to teaching theatre and performance history, discussion questions relating to case studies and an online glossary.

Woven Histories, Dancing Lives Taylor & Francis

Examines the history of India during the period c. 1200-c. 1750. *Emotion and Historiography in Polybius' Histories* Librairie Droz
The Roman period witnessed massive changes in the human-material environment, from monumentalised cityscapes to

standardised low-value artefacts like pottery. This book explores new perspectives to understand this Roman 'object boom' and its impact on Roman history. In particular, the book's international contributors question the traditional dominance of 'representation' in Roman archaeology, whereby objects have come to stand for social phenomena such as status, facets of group identity, or notions like Romanisation and economic growth. Drawing upon the recent material turn in anthropology and related disciplines, the essays in this volume examine what it means to materialise Roman history, focusing on the question of what objects do in history, rather than what they represent. In challenging the dominance of representation, and exploring themes such as the impact of standardisation and the role of material agency, *Materialising Roman History* is essential reading for anyone studying material culture from the Roman world (and beyond).

Materialising Roman Histories Walter de Gruyter

Australia has one of the largest inventories of rock art in the world with pictographs and petroglyphs found almost anywhere that has suitable rock surfaces - in rock shelters and caves, on boulders and rock platforms. First Nations people have been marking these places with figurative imagery, abstract designs, stencils and prints for tens of thousands of years, often engaging with earlier rock markings. The art reflects and expresses changing experiences within landscapes over time, spirituality, history, law and lore, as well as relationships between individuals and groups of people, plants, animals, land and Ancestral Beings that are said to have created the world, including some rock art. Since the late 1700s, people arriving in Australia have been fascinated with the rock art they encountered, with detailed studies commencing in the late 1800s. Through the 1900s an impressive body of research on Australian rock art was undertaken, with dedicated academic study using archaeological methods employed since the late 1940s. Since then, Australian rock art has been researched from various perspectives, including that of Traditional Owners, custodians and other community members. Through the 1900s, there was also growing interest in Australian rock art from researchers across the globe, leading many to visit or migrate to Australia to undertake rock art research. In this volume, the

varied histories of Australian rock art research from different parts of the country are explored not only in terms of key researchers, developments and changes over time, but also the crucial role of First Nations people themselves in investigations of this key component of their living heritage.

The Cambridge Economic History of India: Volume 2, C.1757-c.1970 University of Pennsylvania Press

Early Modern Histories of Time University of Pennsylvania Press
Provincial Soldiers and Imperial Instability in the Histories of Tacitus University of Michigan Press

Volume 2 of The Cambridge Economic History of India covers the period 1757-1970, from the establishment of British rule to its termination, with epilogues on the post-Independence period.

Histories of Tourism University of Chicago Press

Tacitus' narrative of 69 CE, the year of the four emperors, is famous for its description of a series of coups that sees one man after another crowned. Many scholars seem to read Tacitus as though he wrote only about the constricted world of imperial Rome and the machinations of emperors, courtiers, and victims of the principate; even recent work on the Histories either passes over or lightly touches upon civil unrest and revolts in the provinces. In *Provincial Soldiers and Imperial Instability in the Histories of Tacitus*, Jonathan Master looks beyond imperial politics and finds threats to the Empire's stability among unassimilated foreign subjects who were made to fight in the Roman army. Master draws on scholarship in political theory, Latin historiography, Roman history, and ethnic identity to demonstrate how Tacitus presented to his contemporary audience in Trajanic Rome the dangerous consequences of the city's failure to reward and incorporate its provincial subjects. Master argues that Tacitus' presentation of the Vitellian and Flavian armies, and especially the Batavian auxiliary soldiers, reflects a central lesson of the Histories: the Empire's exploitation of provincial manpower (increasingly the majority of all soldiers under Roman banners) while offering little in return, set the stage for civil wars and ultimately the separatist Batavian revolt.

Histories, Myths and Decolonial Interventions ANU Press
Annotation Le but de ce livre est de promouvoir un échange de vues entre philosophes et historiens sensible aux chevauchement

de la philosophie contemporaine de l'histoire et de la théorie de la pratique historique d'aujourd'hui. The purpose of this book is to encourage an exchange of views between philosophers and historians interested in the overlap between contemporary philosophy and theory of historical practice.

Shakespeare Survey: Volume 63, Shakespeare's English Histories and Their Afterlives CUP Archive

Histories of Maize is the most comprehensive reference source on the botanical, genetic, archaeological, and anthropological aspects of ancient maize published to date.

Histoire générale de Languedoc avec notes et pièces justificatives... Routledge

This book brings together 18 contributions by authors from different legal systems and backgrounds. They address the political implications of the writing of the history of legal issues ranging from slavery over the use of force and extraterritorial jurisdiction to Eurocentrism.

New Earth Histories Left Coast Press

Health patterns in Southeast Asia have changed profoundly over the past century. In that period, epidemic and chronic diseases, environmental transformations, and international health institutions have created new connections within the region and the increased interdependence of Southeast Asia with China and India. In this volume leading scholars provide a new approach to the history of health in Southeast Asia. Framed by a series of synoptic pieces on the "Landscapes of Health" in Southeast Asia in 1914, 1950, and 2014 the essays interweave local, national, and regional perspectives. They range from studies of long-term processes such as changing epidemics, mortality and aging, and environmental history to detailed accounts of particular episodes: the global cholera epidemic and the hajj, the influenza epidemic of 1918, WWII, and natural disasters. The writers also examine state policy on healthcare and the influence of organizations, from NGOs such as the China Medical Board and the Rockefeller Foundation to grassroots organizations in Thailand, Indonesia, and the Philippines.

The Fragmentary Latin Histories of Late Antiquity (AD 300-620) Taylor & Francis

This edited volume brings new perspectives on the topic maritime archaeology of the slave trade in the Caribbean. The book focuses on shipwrecks of the slave trade in the 18th century and suggests

that there is a more complex and challenging social narrative than has previously been discussed. The authors examine biographies of ships, crew members, voyage logs, cargo inventories, trader correspondence and contextual analysis of the artifact assemblages to bring new insights into the microeconomics and maritime traditions of these floating prisons. The illustrious biography of Captain Edward Thache (aka Blackbeard) reveals past identities as a naval officer, slave trader, and pirate. Categories of artifacts in archaeological collections represent cultural connections and traditions of enslaved Africans. The volume includes several case studies that inform these narratives and examines slave ships such as la Concorde, Henrietta Marie, Whydah, La Marie Seraphique and Marquis de Bouillé. Within the larger context of slave trade during the 18th century, authors explore legal and illegal trade in the British West Indies. These studies also address the plethora of social, political, and environmental impacts on these island communities that played an integral and strategic role in slave trade economics.

This volume presents up-to-date research of professional maritime historians, artifact curators, and marine archaeologists drawing upon primary source documents, artwork, and material culture. The research collaborators reconstruct the international spheres of colonial North America, Europe, Africa, and West Indies. It is an interwoven narrative, both unique and typical, to the social and economic dynamics of 18th century Atlantic World.

Crime, histoire et sociétés Helsinki University Press

The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

HISTORIES OF MAIZE Indiana University Press

This collection of essays presents develops the historical dimension to tourism studies through thematic case studies. The editor's introduction argues for the importance of a closer relationship between history and tourism studies, and an international team of contributors explores the relationships between tourism, representations, environments and identities in settings ranging from the global to the local, from the Roman Empire to the twentieth century, and from Frinton to the 'Far

East'.

Catalogue de l'histoire de la Grande-Bretagne Librairie Droz

Most histories of nineteenth-century Afghanistan argue that the country remained immune to the colonialism emanating from British India because, militarily, Afghan defenders were successful in keeping out British imperial invaders. However, despite these military victories, colonial influences still made their way into Afghanistan. Looking closely at commerce in and between Kabul, Peshawar, and Qandahar, this book reveals how local Afghan nomads and Indian bankers responded to state policies on trade. British colonial political emphasis on Kabul had significant commercial consequences both for the city itself and for the cities it displaced to become the capital of the emerging Afghan state. Focused on routing between three key markets, *Connecting Histories in Afghanistan* challenges the overtly political tone and Orientalist bias that characterize classic colonialism and much contemporary discussion of Afghanistan.

Excavating the Histories of Slave-Trade and Pirate Ships

Walter de Gruyter

"Woven Histories, *Dancing Lives* is a collection of essays that communicates the unique histories and cultures of Torres Strait Islanders to a broad audience. Not only have Islanders long absorbed the cultural influences from two surrounding landmasses and, more recently, negotiated the development of two nations in the region, their lives have been transformed by 150 years of immigration and new economic and political conditions. In this collection, readers will discover the remarkable cultural diversity that has emerged from this history." "The contributors offer new reflections on inter-ethnic relationships, identity concerns, gender relations and the political struggles of Islanders."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Cambridge Economic History of India: Volume 1, C.1200-c.1750 CUP Archive

Building upon, but also moving beyond, previous scholarship that has focused on Richer's political allegiances and his views of kingship, this study by Justin Lake provides the most comprehensive synthesis of the History, examining Richer's use and abuse of his sources, his relationship to Gerbert, and the motives that led him to write.

Photographs Objects Histories The Church of Jesus Christ of

Latter-day Saints

The essays in this volume address theoretical and methodological issues of Balkan or Southeast European regional studies—questions of scholarly concepts, definitions, and approaches but also the extra-scholarly, ideological, political, and geopolitical motivations that underpin them.

Histories of Australian Rock Art Research Springer Nature

Early Modern Histories of Time examines how a range of chronological modes intrinsic to the sixteenth and seventeenth centuries shaped the thought-worlds of those living during this time and explores how these temporally indigenous models can productively influence our own working concepts of historical period. This innovative approach thus moves beyond debates

about where we should divide linear time (and what to call the ensuing segments) to reconsider the very concept of "period." Bringing together an eminent cast of literary scholars and historians, the volume develops productive historical models by drawing on the very texts and cultural contexts that are their objects of study. What happens to the idea of "period" when English literature is properly placed within the dynamic currents of pan-European literary phenomena? How might we think of historical period through the palimpsested nature of buildings, through the religious concept of the secular, through the demographic model of the life cycle, even through the repetitive labor of laundering? From theology to material culture to the

temporal constructions of Shakespeare, and from the politics of space to the poetics of typology, the essays in this volume take up diverse, complex models of sixteenth- and seventeenth-century temporality and contemplate their current relevance for our own ideas of history. The volume thus embraces the ambiguity inherent in the word "contemporary," moving between our subjects' sense of self-emplacement and the historiographical need to address the questions and concerns that affect us today. Contributors: Douglas Bruster, Euan Cameron, Heather Dubrow, Kate Giles, Tim Harris, Natasha Korda, Julia Reinhard Lupton, Kristen Poole, Ethan H. Shagan, James Simpson, Nigel Smith, Mihoko Suzuki, Gordon Teskey, Julianne Werlin, Owen Williams, Steven N. Zwicker.

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