
Fortress Besieged

China's Literary Cosmopolitans

Limited Views

Fortress Besieged

Essays on Chinese Literature

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Text Book of Fortification and Military Engineering ...

Rethinking Chinese Popular Culture

India under British Rule

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Siegecraft - No Fortress Impregnable

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The Cambridge History of Chinese Literature: From 1375

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Physical, Historical and Military Geography

Literary Societies Of Republican China

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Humans, Beasts, and Ghosts

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Fortress Besieged (New Directions Classic)

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George III's Illnesses and his Doctors

Berkshire Dictionary of Chinese Biography

Patchwork

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ALANNAH JOHNSON

China's Literary

Cosmopolitans John
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Fortalitium fidei is one of the central texts in the controversy surrounding the religious and social status of conversos in fifteenth-century Castile. This monograph provides a close analysis of the text itself and contextualizes this study through comparison with pro-converso texts and with reference to Alonso de Espina's career as an Observant Franciscan. After an outline of the development of the converso problem, it offers a biography of Espina and a discussion of the context of production of Fortalitium fidei. There is then a discussion of three works of theology in defence of conversos: Alonso de Cartagena's Defensorium unitatis christianae, Juan de Torquemada's Tractatus contra madianitas et ismaelitas, and Alonso de Oropesa's Lumen ad revelationem gentium. The rest of the work is detailed reading of Fortalitium fidei, with chapters on the image of

the fortress, the treatment of Jews and Judaism, and of conversos. This volume addresses the extent and nature of the debate about conversos, the development of models of genealogical exclusion, and the role of Espina and his text in the ending of religious plurality in Spain. Limited Views People's Literature Publishing House - China Denton and Hockx present thirteen essays treating a variety of literary organizations from China's Republican era (1911-1949). Interdisciplinary in approach, the essays are primarily concerned with describing and analyzing the social and cultural complexity of literary groupings and the role of these social formations in literary production of the period.

Fortress Besieged

Lexington Books
In Patchwork: Seven Essays on Art and Literature, translated by Duncan M. Campbell, the notable Chinese literary scholar Qian Zhongshu (1910-1998) discusses aspects of the artistic and literary traditions of China, and the usages and history of translation. Essays on Chinese Literature Society for the

Study of Medieval Languages and Literature
It has been said that the taking of a fortress depends primarily on the making of a good plan to take it, and the proper implementation and application of the resources to make the plan work. Long before a fortress has been besieged and conquered, it has to have been outthought before it can be outfought. This book outlines some of the more successfully thought out sieges, and demonstrates why it is that no fortress is impregnable. A siege can be described as an assault on an opposing force attempting to defend itself from behind a position of some strength. Whenever the pendulum of technology swings against the "status quo," the defenders of a fortification have usually been compelled to surrender. We must stay ahead of the pendulum, and not be out-thought long before we are outfought, for, as it will be shown in this book, "no fortress is impregnable."
□□ Columbia University Press
This timely book offers uplifting examples of major figures in Chinese and Western civilization from ancient to modern

times who learned from and influenced each other. Rather than emphasizing cultural differences, this inspiring text highlights successful dialogue, commonalities, and mutual influences in this regard. Readers familiar with the Western canon will discover surprising influences of China on well-known Anglosphere writers and critics. Drawing on an expansive range of periods in the East and West from classical to contemporary times, it is a tour-de-force of theoretical range and practical impact. Starting with Confucius and Socrates, the chapters move chronologically on to address such major figures in Eastern writing as Zhuangzi, Qian Zhongshu, and Zhang Longxi, and Western figures including T.S. Eliot, Ezra Pound, William Empson, Nietzsche, and Fredric Jameson. The book will appeal to scholars and students at all educational levels, as well as the general public interested in understanding past and current East-West cultural relations.

Text Book of Fortification and Military Engineering ... BoD – Books on Demand
The Berkshire Dictionary

of Chinese Biography, the first publication of its kind since 1898, is the work of more than one hundred internationally recognized experts from nearly a dozen countries. It has been designed to satisfy the growing thirst of students, researchers, professionals, and general readers for knowledge about China. It makes the entire span of Chinese history manageable by introducing the reader to emperors, politicians, poets, writers, artists, scientists, explorers, and philosophers who have shaped and transformed China over the course of five thousand years. In 135 entries, ranging from 1,000 to 8,000 words and written by some of the world's leading China scholars, the Berkshire Dictionary of Chinese Biography takes the reader from the important (even if possibly mythological) figures of ancient China to Communist leaders Mao Zedong and Deng Xiaoping. The in-depth essays provide rich historical context, and create a compelling narrative that weaves abstract concepts and disparate events into a coherent story. Cross-references between the articles show the

connections between times, places, movements, events, and individuals.

Rethinking Chinese Popular Culture Routledge
Fortress Besieged Penguin Classics

India under British Rule BRILL

Extraordinary advances in machine translation over the last three quarters of a century have profoundly affected many aspects of the translation profession. The widespread integration of adaptive “artificially intelligent” technologies has radically changed the way many translators think and work. In turn, groundbreaking empirical research has yielded new perspectives on the cognitive basis of the human translation process. Translation is in the throes of radical transition on both professional and academic levels. The game-changing introduction of neural machine translation engines almost a decade ago accelerated these transitions. This volume takes stock of the depth and breadth of resulting developments, highlighting the emerging rivalry of human and machine intelligence. The gathering and analysis of

big data is a common thread that has given access to new insights in widely divergent areas, from literary translation to movie subtitling to consecutive interpreting to development of flexible and powerful new cognitive models of translation.

Fortress Besieged

London, MacMillan

This work probes the restaging, representation, and reimagining of historical violence and atrocity in contemporary Chinese fiction, film, and popular culture. It examines five historical moments including the Musha Incident (1930) and the February 28 Incident (1947).

Fortress Besieged

iUniverse

This book examines organizations of consumerist economics, which developed at the turn of the twentieth century in the West and at the turn of the twenty-first century in China, in relation to modernist poetics. Consumerist economics include the artificial "person" of the corporation, the vertical integration of production, and consumption based upon desire as well as necessity. This book assumes that poetics can be understood as a theory

in practice of how a world works. Tracing the relation of economics to poetics, the book analyzes the impersonality of indirect discourse in Qian Zhongshu and James Joyce; the impressionist discourses of Mang Ke and Ezra Pound; and discursive difficulty in Mo Yan and William Faulkner. Bringing together two notably distinct cultures and traditions, this book allows us to comprehend modernism as a theory in practice of lived experience in cultures organized around consumption.

Siegecraft - No Fortress Impregnable Springer Nature

This book is a humorous tale about middle-class Chinese society in the 1940s, and one of the most well-known contemporary Chinese novels in China.

India Under British Rule

London : E. Stanford

In the late eighteenth century mental illness was treated with brutal and inhumane methods by 'mad-doctors', and the treatment of George III was no exception. *George III's Illnesses and His Doctors* provides an insightful, forensic and sympathetic picture of how and why members of the royal family turned in

desperation to an unqualified quack practitioner, James Lucett, in the hope of finding a cure for the king's 'insanity'. Much has been written in the past about 'Mad King George'. This book brings fresh evidence and new understanding to the case of the 'mad' king. Lucett's claims were tested in psychiatry's first 'therapeutic trial' and science was invoked in an attempt to improve understanding of the roots of insanity. The results were mixed but nevertheless George III's case and the subsequent career of the deeply flawed Lucett were important elements in the revolutionary change in attitudes to the treatment of the insane which came about as the nineteenth century progressed. Based closely on primary source material, *George III's Illnesses and His Doctors* is a moving story of human suffering but also of efforts to challenge medical orthodoxy and to improve understanding of mental illness. Some of the issues raised in the early nineteenth century remain to be resolved now.

Written in Blood BRILL

Reproduction of the original: India under

British Rule by J. Talboys Wheeler

The Cambridge History of Chinese Literature: From 1375 NUS Press

This translation of 65 pieces from Qian Zhongshu's *Guanzhui bian* (Limited Views) makes available for the first time in English a representative selection from Qian's massive four-volume collection of essays and reading notes on the classics of early Chinese literature. First published in 1979, it has been hailed as one of the most insightful and comprehensive treatments of themes and motifs in early Chinese writing to appear in this century. Scholar, novelist, and essayist Qian Zhongshu (b. 1910) is arguably contemporary China's foremost man of letters, and *Limited Views* is recognized as the culmination of his study of literature in both the Chinese and the Western traditions.

Inside the Fortress Besieged Columbia University Press

The author believed that entitling the work as a history of India was not accurate and instead refers to it as *India Under British Rule*. He writes the history from 1600 to 1886 as it pertains to the East

India Company in the country. India was not, in a legal sense, under British rule for that entire period. They were, however, under British influence as trade routes were established and demand for goods abroad changed the shape of India's economy.

Anglophiles and Indian historians alike will find this inside history of the East India Company a valuable resource.

Physical, Historical and Military Geography

Penguin Classics

China's Literary

Cosmopolitans offers a

comprehensive

introduction to the intertwined literary

careers of Qian Zhongshu (1910-98) and Yang Jiang

(b. 1911) and explains

why they have come to

represent compelling

models of Chinese-centric

literary cosmopolitanism.

Literary Societies Of

Republican China

Cambridge University

Press

Through analyses of a wide range of Chinese literary and visual texts from the beginning of the twentieth century through the contemporary period, the thirteen essays in this volume challenge the view that canonical and popular culture are self-evident and diametrically

opposed categories, and instead argue that the two cultural sensibilities are inextricably bound up with one another. An international line up of contributors present detailed analyses of literary works and other cultural products that have previously been neglected by scholars, while also examining more familiar authors and works from provocative new angles. The essays include investigations into the cultural industries and contexts that produce the canonical and popular, the position of contemporary popular works at the interstices of nostalgia and amnesia, and also the ways in which cultural texts are inflected with gendered and erotic sensibilities while at the same time also functioning as objects of desire in its own right. As the only volume of its kind to cover the entire span of the 20th century, and also to consider the interplay of popular and canonical literature in modern China with comparable rigor, *Rethinking Chinese Popular Culture* is an important resource for students and scholars of Chinese literature and culture.

□□ Routledge

This detailed study of the modern Chinese police force shows how the Nationalist forces under General Chiang Kai-shek set about to return Shanghai to Chinese rule, competing with the consular police forces of France, Japan and the International Settlement. *Humans, Beasts, and Ghosts* Fortress Besieged Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket. *Global Literary Criticism*

Univ of California Press Set on the eve of the Sino-Japanese war, *Fortress Besieged* recounts the exuberant misadventures of the hapless hero Fang Hung-chien, who after aimlessly studying in Europe at his family's expense returns to Shanghai armed with a bogus degree from a fake university. On the liner back, Fang's life becomes deeply entangled with those of two Chinese beauties - while when he does finally make it home,

he obtains a teaching post at a newly established university, encounters effete pseudo-intellectuals, and falls into a marriage of disastrous proportions. A glorious tale of love, marriage, war, calamity, disillusionment and hope, this is one of the greatest Chinese novels- combining Eastern philosophy, Western traditions, adventure, tragicomedy and satire to create a unique feast of delights.

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