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Medieval Manuscripts in Transition
Spectacle & Image in Renaissance Europe
Blumgart's Surgery of the Liver, Biliary Tract and
Pancreas, 2-Volume Set - E-Book
Biographie Universelle, Ancienne Et Moderne
Rerum Britannicarum Medii Aevi Scriptores
Humour and Humanism in the Renaissance
General Catalogue of Printed Books
Studien zu den Militärgrenzen Roms III
Le tour du monde
Journal of Neo-Latin Studies
Dictionnaire Des Sciences Philosophiques
Vivarium
Lact-Zorz (p. 897-1806)
Lettres d'un bibliographe ...
Medieval and Renaissance Scholarship
Actas Del V Congreso Internacional de
Arqueología Del Oriente Próximo Antiguo
Le tour du monde
History and Historiography of Linguistics
Greeks and Latins in Renaissance Italy
Les gladiateurs de la république des lettres aux
15., 16. et 17. siècles par Charles Nisard
Proceedings of the Society of Biblical Archaeology

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Lettres d'un bibliographe [J.P.A. Madden].
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Dictionnaire des Sciences Philosopiques par une
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V-7 Ordinis quinti tomus septimus
Studies in Renaissance Grammar
Minerve
Syntagmatia
Rodolphus Agricola Phrisius, 1444-1485
Patrologiae Cursus Completus: Series Latina
Pandectes françaises
Cumulated Index Medicus
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Renaissance Humanism, Volume 3

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*Medieval
Manuscripts in
Transition*

BRILL

This volume

contains the
expanded
papers of a
workshop held
at the
Warburg
Institute in

November 1992 on classical scholarship and in particular on textual criticism, commentaries and glosses, and questions of attribution. The volume concludes with a comprehensive bibliography which makes it an essential tool for anyone interested in the subject. Spectacle & Image in Renaissance Europe Leuven University Press This collection of nineteen essays focuses on the ways in which, in England, France and Spain, the Renaissance made propagandistic, or aesthetic, use of the image in various spectacles. Under surface differences between genres, what emerges is a surprising similarity in tactics and response, which invites further questioning about image elaboration and its reception. *Blumgart's Surgery of the Liver, Biliary Tract and Pancreas, 2-Volume Set - E-Book* Taylor & Francis Greeks and Latins in Renaissance Italy Taylor & Francis **Biographie Universelle, Ancienne Et Moderne** Leuven University Press Of the articles in this volume, eight concern a world-famous author (François Rabelais); the others are studies of little-known authors (Cortesi, Corrozet, Mercier) or

<p>genres (the joke, the apophthegm). The common theme, in all but one, is humour: how it was defined, and how used, by orators and humanists but also by court jesters, princes, peasants and housewives. Though neglected by historians, this subject was of crucial importance to writers as different as Luther, Erasmus, Thomas More and François Rabelais. The book is divided into four sections.</p>	<p>'Humanist Wit' concerns the large and multi-lingual corpus of Renaissance facetiae. The second and third parts focus on French humanist humour, Rabelais in particular, while the last section is titled "'Serious" Humanists' because humour is by no means absent from it. For the Renaissance, as Erasmus and Rabelais amply demonstrate, and as the 'minor'</p>	<p>authors studied here confirm, wit, whether affectionate or biting satirical, can coexist with, and indeed be inseparable from, serious purpose. Rabelais, as so often, said it best: 'Rire est le propre de l'homme.' <u>Rerum Britannicarum Medii Aevi Scriptores</u> Ed. de Bruxelles Franciscus SANCTIUS, grammairien espagnol de la seconde moitié du XVIe siècle, héritier de la pensée de Ramus, est aujourd'hui</p>
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<p>redécouvert par les historiens de la linguistique. Ils voient en lui l'un des premiers à avoir affirmé la nécessité de donner à la grammaire son statut de discipline autonome, raisonnée, systématique, en la situant hors du champs de la rhétorique et de la dialectique. La dette avouée de Port-Royal à son égard, les nombreuses rééditions de LA MINERVE au cours des XVIIe et XVIIIe siècles, les</p>	<p>commentaires critiques abondants dont elle a fait l'objet parmi les grammairiens rationalistes et les Encyclopédist es, ont remis en lumière l'importance épistémologi que de ce texte, qui s'interroge sur les conditions d'une syntaxe et fonde la grammaire générale. Encore cette réhabilitation ne se fait-elle pas sans quelques méprises dues aux difficultés d'approche d'un texte latin riche et</p>	<p>complexe. Cette première traduction en français met à la disposition des chercheurs un nouvel instrument de travail. SANCTIUS expose en des termes remarquablem ent vigoureux et neufs les éléments d'une problématique dans laquelle se meuvent les lingustes jusqu'à la fin du XVIIIe siècle. Comment décrire une ratio, un système sous- jacent à la langue sans</p>
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<p>trahir le respect nécessaire de l'usus, les faits de discours, les énoncés particuliers? Comment concilier les exigences d'une conception rationaliste de l'outil linguistique, correspondant univoque des formes de pensées, et la reconnaissance de la polysémie, des figures, de l'ambiguïté? Comment éclairer et dépasser ces brouillages, dus à l'histoire et au temps (figements lexicaux, sens</p>	<p>dérivés, modifications morphologiques, anomalies de forme et de sens), qui masquent le fonctionnement initial de la langue et son image première? En privilégiant l'ellipse comme instrument d'analyse, SANCTIUS dit que pour comprendre une langue, il faut la réécrire. Substituer, restituer, sous-entendre, tel est le rôle du grammairien. Encore faut-il donner les règles</p>	<p>explicites de ces réécritures et fonder ce métalangage sur des opérations clairement annoncées. En opposant la construction figurée, SANCTIUS ouvre des perspectives méthodologiques nouvelles pour son temps. Arnaud et Lancelot, Dumarsais, Beauzée auront à se situer par rapport à cette hypothèse générale. Et c'est elle qui fascine encore sous d'autres formulations,</p>
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cetains
linguistes
d'aujourd'hui.
**Humour and
Humanism in
the
Renaissance**
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Volume 49
**General
Catalogue of
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Books** BRILL
This collective
volume has
been
dedicated to
two
distinguished
scholars of
Neo-Latin
Studies on the
occasion of
their
retirement
after a long
and fruitful
academic
career, one at
the Université
catholique
Louvain-la-

Neuve, the
other at the
internationally
renowned
Seminarium
Philologiae
Humanisticae
of Leuven
University.
Both the rich
variety of
subjects dealt
with and the
international
diversity of
the scholars
authoring
contributions
reflect the
wide interests
of the
celebrated
Neo-Latinists,
their
international
position, and
the actual
status of the
discipline
itself. Ranging
from the
Trecento to

the 21st
century, and
embracing
Latin writings
from Italy,
Hungary, The
Netherlands,
Germany,
France,
Poland, the
New World,
Spain,
Scotland,
Denmark and
China, this
volume is as
rich and
multifaceted
as it is
voluminous,
for it not only
offers studies
on well-known
figures such
as Petrarch,
Lorenzo Valla,
Erasmus,
Vives, Thomas
More, Eobanus
Hessus,
Lipsius, Tycho
Brahe, Jean de

la Fontaine and Jacob Cats, but it also includes new contributions on Renaissance commentaries and editions of classical authors such as Homer, Seneca and Horace; on Neo-Latin novels, epistolography and Renaissance rhetoric; on Latin translations from the vernacular and invectives against Napoleon; on the teaching of Latin in the 19th century; and on the

didactics of Neo-Latin nowadays. Studien zu den Militärgrenzen Roms III Elsevier Health Sciences This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an

entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Le tour du monde

University of Pennsylvania Press The twelve essays in this new collection by John Monfasani examine how, in particular cases, Greek émigrés, Italian humanists, and Latin scholastics reacted with each other in surprising and important

ways. After an opening assessment of Greek migration to Renaissance Italy, the essays range from the Averroism of John Argyropoulos and the capacity of Nicholas of Cusa to translate Greek, to Marsilio Ficino's position in the Plato-Aristotle controversy and the absence of Ockhamists in Renaissance Italy. Theodore Gaza receives special attention in

his roles as translator, teacher, and philosopher, as does Lorenzo Valla for his philosophy, theology, and historical ideas. Finally, the life and writings of a protégé of Cardinal Bessarion, the Dominican friar Giovanni Gatti, come in for their first extensive study. *Journal of Neo-Latin Studies* Taylor & Francis Several theological writings by Erasmus are gathered and edited. They

show some aspects of Erasmus' theology and spirituality and his embeddedness in the Church and liturgy. Dictionnaire Des Sciences Philosophiques Leuven University Press In Medieval Manuscripts in Transition, various scholars investigate the ways in which the study of manuscripts can contribute to interpretation or provide insight. *Vivarium*

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 Balancing basic science with
 information on everyday
 clinical practice, Blumgart's
 Surgery of the Liver, Biliary
 Tract and Pancreas, 7th
 Edition, provides you
 with expert guidance and
 advances in the field so
 you can offer patients the
 most optimal diagnostic and
 surgical care. In two
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 to know, including advances in
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 techniques, and all
 relevant diseases. This
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 Covers all surgical
 approaches, both open and
 minimally invasive. Considers all
 worldwide opinions and
 approaches to

management, and includes key data on surgical outcomes to better inform clinical decision-making. Contains 161 chapters with updated references and additional figures—more than 1,500 illustrations in all. The imaging section has been reorganized to reflect a disease-based approach. Includes new and expanded sections on advances in molecular characterization of benign

and malignant HPB diseases, perioperative management, interventional techniques, minimally invasive surgery and robotics, and therapeutic advances for malignant disease. Features a section dedicated entirely to operative technique, plus a new historical chapter authored by Professor Jacques Belghitti: "Hepatobiliary and Pancreatic Surgery: Historical

Perspective. Lact-Zorz (p. 897-1806) BRILL "An international journal for the philosophy and intellectual life of the Middle Ages and Renaissance" (varies). **Lettres d'un bibliographe ... Greeks and Latins in Renaissance Italy** Papers examining the Rodolphus Agricola, father of northern European humanism. **Medieval and Renaissance Scholarship**

<p>Taylor & Francis These two volume present papers from the Fourth International Conference on the History of the Language Sciences (ICHoLS IV), held at the University of Trier, Germany, in August 1987. Volume 1 contains the following sections: I. Generalia; II. Antiquity; III. Arabic Linguistics; IV. Middle Ages; V. Renaissance; VI. 17th Century. Volume 2</p>	<p>continues with: VII. 18th Century; VIII. 19th Century; IX. 20th Century; and provides Author and Subject Indexes. <i>Actas Del V Congreso Internacional de Arqueología Del Oriente Próximo Antiguo</i> John Benjamins Publishing To what extent can one speak of 'the Renaissance' in terms of grammar: did the medieval curricular subject grammatica survive into</p>	<p>the Renaissance unchanged or was it transformed by the pedagogical programme of the humanists? The studies collected here focus on this question and trace the development of humanistic approaches to grammar. The first section consists of essays on the general characteristics of grammar in the period and on its connections with rhetoric. The following parts are devoted to</p>
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<p>three major grammatical writers: Guarino Veronese (1374-1460), Niccolò Perotti (1419/1420-1480), and Antonio de Nebrija (1441/1444?-1522). There is finally a section dealing with other figures, such as the famous Lorenzo Valla (1407-1457). Professor Percival focuses throughout on widely disseminated textbooks, beginning with</p>	<p>the earliest attempt at a humanistic rejuvenation of grammar, the brief 'Regulae grammaticales' of Guarino Veronese (c. 1418), followed by Perotti's comprehensive 'Rudimenta grammatices', published in 1473 by Rome's first printers, and finally Nebrija's commercially successful 'Introductiones Latinae' (Salamanca, 1481). Nebrija's</p>	<p>textbook proved the longest-lived, but Perotti's was also an international best-seller, going through many editions in several countries. <i>Le tour du monde</i> Walter de Gruyter History and Historiography of Linguistics Greeks and Latins in Renaissance Italy <i>Les gladiateurs de la république des lettres aux 15., 16. et 17. siècles</i> par Charles Nisard</p>
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