

# Kiklop Ranko Marinkovic

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## KAELYN ESTES

Kiklop Viking Press  
 Originally published in Serbo-Croatian as:  
 Kiklop.  
*The Biography of an Idealist* Createspace  
 Independent Publishing Platform  
 In a parallel or future Estonia, whose  
 language has been outlawed and its native  
 population deported after the invasion by  
 the Russian Tsardom, Nikolai Vasilievich  
 Gogol is resurrected, Christ-like, bringing  
 phantasmagoric mayhem to the sleepy  
 town of Viljandi. By the end of the story,  
 four evangelists will have emerged from  
 the novel's ragtag cast of Russian-  
 speaking beatniks, bohemians,  
 booksellers, blaggers, and Beatles-  
 maniacs to write their subversive Gogol  
 Gospels in the local insane asylum, despite

efforts to thwart them on the part of the  
 mysterious Murka, heroine of a criminal  
 underworld ballad and agent of the  
 Tsardom's secret police. By turns  
 exuberant, grotesque, erudite, oneiric,  
 hilarious, mystical, psychedelic, and  
 dystopian, Gogol's Disco tells the parable  
 of a small nation, whose gigantic neighbor  
 quite literally consigns its literature to the  
 latrine, only for it to rise from the dead in  
 a literarily spectacular apocalypse in the  
 best traditions of Bulgakov and magic  
 realism.  
 Kiklop Central European University Press  
 Vol. for 1989 is an index of issues  
 published 1966-1988.  
 roman. Kiklop Yale University Press  
 When Miroslav Krleza traveled through  
 Russia for six months between the end of  
 1924 and the beginning of 1925, the  
 celebrated Croatian writer was there to  
 figure out what it all meant. The sprawling

country was still coming to terms with the  
 events of the 1917 revolution and reeling  
 from Lenin's death in January 1924. During  
 this period of profound political and social  
 transition, Krleza opened his senses to  
 train stations, cities, and villages and  
 collected wildly different Russian  
 perspectives on their collective moment in  
 history. Krleza's impressionistic reportage  
 of mass demonstrations and jubilant  
 Orthodox Easter celebrations is informed  
 by his preoccupation with the political,  
 social, and psychological complexities of  
 his environment. The result is a  
 masterfully crafted modernist travelogue  
 that resonates today as much as it did  
 when first published in 1926.

### The Walnut Mansion

KiklopKiklopHrvatski Klasici  
 The novel Martin Ka?ur, which dates from  
 1907, tells the engrossing story of a young  
 schoolteacher who moves from one

provincial Slovene town to the next, trying to enlighten his countrymen and countrywomen but instead receiving only the mistrust and scorn of the traditional-minded and petty population. The novel is ruthless in its analysis and self-analysis of the failure of this abstract idealist. Brilliant descriptions of Slovenia's natural beauty alternate with the haze of alcoholic despair, rural violence, marital alienation, and the death of a young and beloved child. The Slovene prose writer, poet, and dramatist Cankar's characterizations of duplicitous political and religious leaders (the village priest, the mayor, other teachers, doctors, etc.) and the treacherous social scene are remarkable in their engaging clarity. No doubt the raw emotional impact of Martin Kažur derives partly from Cankar's portrayal of the way society isolates people, denying them sympathy and solidarity. Cankar's style here owes a debt both to naturalism and to symbolism and contains, in its sometimes frantic pace and associative interior monologues, hints of early expressionism.

Melbourne Slavonic Studies Deep Vellum Publishing

A Croatian writer records her impressions of American culture, and critiques the shallowness of America's cultural obsessions as it clearly views the current barbarism of Balkan politics

*Hrvatski Klasici* Routledge

Die an Intertextualitätsbezügen sehr reichen Prosa- und Dramentexte des kroatischen Autors Ranko Marinković (1913-2001) stehen im Mittelpunkt des Buches. Im Anschluss an die theoretischen Grundlagen werden diese zunächst unter dem Aspekt der Autotextualität und dann die Bezüge zu Texten der Weltliteratur, der kroatischen und serbischen Moderne und Avantgarde sowie zu Alltagstexten untersucht. Die Gattungsbezüge, die Sinnzusammenhänge im einzelnen Text und die Funktionen der Intertextualität bilden weitere Schwerpunkte.

**Martin Kažur** Peter Lang GmbH, Internationaler Verlag Der Wissenschaften DELETED

Have a Nice Day Lonely Planet

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

*Journey to Russia* Yale University Press  
"A 1981 Joyce seminar at Dubrovnik's Inter-University Centre of Postgraduate Studies served as the source of the 15 essays in this volume. . . . Despite the diversity of stature among the authors, the essays are uniformly erudite, perceptive, and useful."Choice

**International P.E.N. Bulletin of**

**Selected Books** Signal Books

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In Lonely Planet's trademark bluespine format, this is the ultimate planning resource. From now on, every traveller's journey should start here... Nearly 1000 colour photos of must-visit highlights More than 200 colour maps The guidebook every traveller needs to own About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, 12 international magazines, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. Lonely Planet enables the curious to experience the world fully and to truly get to the heart of the places they find themselves, near or far from home. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)

Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

**Izabrana djela: Ruke, Glorija, Eseji** A&C Black

In his semiautobiographical novel, Cyclops, Croatian writer Ranko Marinkovic recounts the adventures of young theater critic Melkior Tresic, an archetypal antihero who decides to starve himself to avoid fighting in the front lines of World War II. As he wanders the streets of

Zagreb in a near-hallucinatory state of paranoia and malnourishment, Melkior encounters a colorful circus of characters—fortune-tellers, shamans, actors, prostitutes, bohemians, and café intellectuals—all living in a fragile dream of a society about to be changed forever.

A seminal work of postwar Eastern European literature, Cyclops reveals a little-known perspective on World War II from within the former Yugoslavia, one that has never before been available to an English-speaking audience. Vlada Stojiljkovic's able translation, improved by Ellen Elias-Bursac's insightful editing, preserves the striking brilliance of this riotously funny and densely allusive text. Along Melkior's journey Cyclops satirizes both the delusions of the righteous military officials who feed the national bloodlust as well as the wayward intellectuals who believe themselves to be above the unpleasant realities of international conflict. Through Stojiljkovic's clear-eyed translation, Melkior's peregrinations reveal how history happens and how the individual consciousness is swept up in the tide of political events, and this is accomplished in a mode that will resonate with readers of Charles Simic, Aleksandr Hemon, and Kundera.

Izabrana djela I-II

Rich in local color and sentiment, this story follows Dada, who returns to her home town on the Adriatic coast in order to unravel the mystery of her brother Daniel's death. Daniel, although young, smart, and popular, threw himself under a train in mysterious circumstances a few years earlier. In her search for clues, Dada meets an array of eccentric characters and succumbs to the charms of the young gigolo Angelo, who is a part of a film crew shooting a Western on the nearby "prairie." Slowly and painfully she discovers all there is to know about her brother's death, and how Angelo was caught up in it. In her debut novel, Savicevic transposes the genre of a traditional Western drama onto the contemporary world, challenging the heroes of childhood and questioning what constitutes heroism today. Her shabby seaside hometown provides the perfect backdrop for this tale of loss and redemption, redolent of transient glamour and unrealized small-town dreams. This grand novel encompasses nearly all of Yugoslavia's tumultuous twentieth century, from the decline of the Austro-Hungarian and Ottoman Empires through two world wars, the rise and fall of communism, the breakup of the nation, and the terror of the shelling of Dubrovnik. Tackling universal themes on a human

level, *Izabrana djela* is a masterpiece of postwar Yugoslav literature. It is a story of a young man who, in the face of a world that is both terrifying and beautiful, chooses to live. It is a story of a man who, in the face of a world that is both terrifying and beautiful, chooses to live.

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scale, master storyteller Miljenko Jergovic traces one Yugoslavian family's tale as history irresistibly casts the fates of five generations. What is it to live a life whose circumstances are driven by history? Jergovic investigates the experiences of a compelling heroine, Regina Delavale, and her many family members and neighbors. Telling Regina's story in reverse chronology, the author proceeds from her final days in 2002 to her birth in 1905, encountering along the way such traumas as atrocities committed by Nazi Ustashe Croats and the death of Tito. Lyrically written and unhesitatingly told, *The Walnut Mansion* may be read as an allegory of the tragedy of Yugoslavia's tormented twentieth century.

#### *Kiklop*

Situated at the foot of a range of hills on the edge of the great Pannonian Plain, for most of its history Zagreb has been a small town to which things happened. Administered from 1102 by Hungary and later absorbed into the Habsburg Monarchy, Zagreb was under threat from the advancing Ottomans until the late sixteenth century. From the mid-nineteenth century onwards Zagreb developed steadily into a modern city, reflecting all the important trends in Central European culture, architecture and fashion. Its pretty centre is laid out according to a plan incorporating trees and public gardens, forming a "green horseshoe" lined with imposing buildings. Celia Hawkesworth explores this central

core and the atmospheric old town on a rise above it, finding a mix of old and modern building, a rich cultural tradition and a vibrant outdoor cafe life, in which many of the individuals who have contributed to creating the city's unique inner life are commemorated in statues in the streets and squares.

#### **Kiklop**

A major scholarly collection of international research on the reception of James Joyce in Europe

#### *Kiklop*

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

#### **Kiklop**

The National Union Catalogs, 1963-

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