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## LACEY FRENCH

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The origin and history of Irish names of places Casemate Publishers

Following the end of the Korean War, the prevailing myth in the West was that of the absolute supremacy of US Air Force pilots and aircraft over their Soviet-supplied opponents. The claims of the 10:1 victory-loss ratio achieved by the US Air Force fighter pilots flying the North American F-86 Sabre against their communist adversaries, among other such fabrications, went unchallenged until the end of the Cold War, when Soviet records of the conflict were finally opened. Packed with first-hand accounts and covering the full range of US Air Force activities over Korea, MiG Alley brings the war vividly to life and the record is finally set straight on a number of popular fabrications. Thomas McKelvey Cleaver expertly threads

together US and Russian sources to reveal the complete story of this bitter struggle in the Eastern skies.

**Gnat Boys** Hachette UK

'Mark Bryant has done it again. He has shown that one of the best ways of learning history is to look at cartoons. ...All this is made clear in this brilliant and concise account...Each cartoon tells a tale, expertly described by Bryant...This is an exhilarating way to learn about the Napoleonic Wars...This beautifully produced book is a treasure ? plunder it!' Lord Baker of Dorking, Cartoon Museum News 'A veritable feast...so full of interest on every page. For those interested in the social commentary of the period, or for someone who just wants a book to dip into, to flick through the pages and admire the prints, I can think of no better example at such an affordable price as this. A book which you can pick up and enjoy time after time.' Keith Oliver, Napoleonic Association 'A fascinating portrait not only of Napoleon but of Britain in the 19th century.' Catholic

Herald Napoleon Bonaparte was the most caricatured figure of his time, with almost 1,000 satirical drawings about his exploits being produced by British artists alone. The diminutive, pugnacious French emperor was a gift to cartoonists and the Napoleonic Wars were the main topic of interest for some of the greatest artists of 'The Golden Age of Caricature'. Indeed James Gillray's *The Plumb--Pudding in Danger* (1805) ? featuring British Prime Minister William Pitt and 'Little Boney' carving up the globe in the form of a Christmas pudding ? is not only one of the best known political cartoons of all time but is also one of the most parodied and is still being adapted today by cartoonists worldwide. *Napoleonic Wars in Cartoons* is divided into chapters each prefaced with a concise introduction that provides an historical framework for the drawings of that period. Altogether more than 300 cartoons and caricatures from both sides of the conflicts, in colour and black--and--white, have been skilfully blended to

produce a unique visual history.

**Phantom Boys** Casemate Publishers  
A rare insight into one of Britain's best display teams, written by longtime member and early aviation expert Ernie Hoblyn.

**Faster Than The Sun** Crowood Press (UK)

CMC 614 is the registration number of an historic Aston Martin Ulster which has, without doubt, competed in more races than any other Aston. Built in 1935 to the same specification as the factory team cars, it took part in the Le Mans 24 Hour race, the Mille Miglia, and the Tourist Trophy in 1935. Eddie Hall and Count Johnny Lurani were among the celebrated drivers who raced it in its first season. The 1.5 litre Ulster model marked the peak of Aston's pre-war achievements and marque enthusiasts recognize CMC 614 as one of the finest examples of the 28 made – as well as the most raced Aston of all time.

**Spectre of Sorrows** MIT Press

Kingston is unique among cities of Canada because it has not been allowed to build on its past, although many would have, if they had the chance. Explosive urban growth and industrialization did not occur, and, as a result, did not lead to the physical destruction of the nineteenth-century heritage buildings that make the town so livable today. Kingston has not lost its scale, ambiance, and visual appeal because it has not become a metropolis. This book is local history at its best, fully engaged in the drama of the past, based on impeccable scholarship, but never shy to advance an opinion that challenges accepted views. Written by a provocative historian and a keen-eyed geographer, this new edition digs deeper into Kingston's ethnic and socioeconomic communities, providing heritage preservationists with fresh arguments that coincide with current new urbanist and creative community concepts. Canada's "Limestone City" has witnessed a tumultuous yet illustrious 350-year history: the French occupation of Cataraqui by Frontenac and LaSalle, the arrival of the United Empire Loyalists, the construction of British shipyards, the fortification of Fort Henry, the founding of Kingston Penitentiary and Queen's University, and the choice of the city as capital of the Province of Canada, all happened before Confederation. Nor has the town been without lively characters, including Mohawk matriarch Molly Brant, our first prime minister, Sir John A. Macdonald, and the Dollar Bill, the pirate of the 1000 Islands. By a twist of fate, this heritage has been preserved, symbolized in the limestone structures that grace the

city. The challenge today is to preserve this heritage for future generations. Fully revised and up-dated, with thirty new photographs, a new edition of this best-selling book has been long awaited. "If we are to build upon the past with any **Zoroastrian problems in the ninth-century books : Ratanbai Katrak lectures** Grub Street Publishing  
A riveting firsthand account of training for—and surviving—air combat during World War I, by the author of *No Parachute*. Thanks to a broken leg during flight school, Arthur Gould Lee gained valuable time flying trainers before he was posted in France during World War I. In November 1917 during low-level bombing and strafing attacks, he was shot down three times by ground fire. He spent eight months at the front and accumulated 222 hours of flight time in Sopwith Pups and Camels during a staggering 118 patrols, and engaged in combat 56 times. And yet he lived to retire from the RAF as an air vice-marshal in 1946. Lee puts you in the cockpit in this compelling personal account of life as a fighter pilot at the front. At turns humorous and dramatic, this thoughtful, enlightening memoir is a classic of military aviation.

**Napoleonic Wars in Cartoons** Cerberus Publishing

The autobiography of the Fairey Aviation test pilot and Naval fighter pilot who broke the World Air Speed Record in 1956. This autobiography of Peter Twiss, the man who flew 1000mph for the first time in history, tells the story of the record-breaking Fairey Delta. It describes the vast organization necessary for the record bid, the political lobbying, and the almost intolerable tension when the flights failed. *Faster Than the Sun* is also a compelling account of Twiss's wartime experiences as a Fleet Air Arm pilot who saw action in Fulmars over the convoys to Malta, in Seafires during the Operation Torch landings in Africa, and as a night fighter flying Mosquitoes. It is an epic account of daring, determination, and dedication—straight from the cockpit. *DH9: From Ruin to Restoration* Quarry Press (TX)

In 1913, Frank Barnwell designed the Bristol Scout, which was the fastest and most manoeuvrable warplane for the first eighteen months of the First World War, and became the prototype single-seat fighter from which all later fighters were derived. As a result Barnwell became one of the seminal figures in the development of aircraft design. In 1916, Flt Sub Lt F. D. H. Bremner RNAS flew Bristol Scouts for No. 2 Wing in the eastern Mediterranean. In 1983, his grandson David discovered

three aircraft parts from Scout no. 1264 in his late grandfather's workshop and twenty years later he, together with his friend Theo Willford, researched the possibility of rebuilding her from these three parts. This book interweaves the previously unpublished early life of Barnwell and his brother Harold, the operational and technical history of his creation the Bristol Scout, Bremner's flying career, and the challenges faced by Theo together with David and his brother Rick in recreating 1264 and getting her back in the air. Neither Frank Barnwell nor the Bristol Scout have received the acclaim due to them in the history of military aviation and this lavishly illustrated book attempts to put the record straight.

**Word Search Book for Mom** Grub Street the Basement

This biography of the WWI fighter pilot offers "an intimate portrait of the last recipient of the 'Blue Max'" (Barrett Tillman). One of the most noteworthy German fighter pilots of World War I was Leutnant der Reserve Carl Degelow, whose squadron of mostly black Fokker D.VII fighters posed a formidable threat to some of Britain's most celebrated air units on the Western Front. *Black Fokker Leader*, filled with new information and original photos, is based on the author's research of significant German archival material and documentation, as well as British, French, and Belgian sources, shedding new light on this legendary ace. The biography offers previously unpublished material about Degelow and his comrades: how he was almost court-martialed; how his career was saved by Josef Jacobs; how Degelow helped Willy Rosenstein escape from Nazi Germany; and much more. Also included are new insights into men like Field Marshal Erhard Milch, Degelow's wing commander in WWI; and V-2 rocket chief Gen. Hans Jeschonnek, a Degelow protégé in 1918.

**The Lightning Boys 2** Grub Street Publishing

Paul Kane's *The Colour of Madness* is a collection and movie tie-in from one of the masters of modern horror, featuring a host of extras: script extracts, behind the scenes pictures, plus "Men of the Cloth", the original novelette which inspired the movie.

**Critical Resistance** Fonthill Media

Exciting, first-hand accounts from Lightning aircrews—the sequel to the bestselling book from the author of the *Hunter Boys* and *Phantom Boys* volumes. *Lightning Boys 2* is a must-have companion to the first collection and continues the theme of tales from pilots and other crew connected with this iconic

aircraft, giving a rare insight into postwar fighter operations. In 20 separate stories to intrigue, amaze, and amuse, the book has also been compiled and written by Richard Pike. The reader is taken to situations as diverse as intercepting 60-plus enemy aircraft, a desperate struggle in a cockpit flooded by tropical downpours, the difficulties of being affected by sudden and painful toothache at high altitude, and the curious encounter with an unidentified flying object. Yet another chapter paints a dramatic reconstruction of a scene in Germany when a Lightning, having entered an inadvertent, out-of-control spin, began an earthwards plunge towards a town center.

#### *Churchill's Navigator* Boys

Relaxing puzzles to fill mom with happiness  
From best-selling puzzle book author Easy-to-read 10-point type 10 words cleverly hidden in every puzzle 200 new puzzles Easy to tear out pages, thanks to wide margins Includes free bonus puzzles you can download The perfect gift for mom!

#### **Gauged Brickwork** Springer Science & Business Media

How two British World War I-era planes came to be found many decades later in India and returned to their former glory. In 2000, upon hearing rumors of aircraft parts being found in a maharaja's palace in India, Guy Black took a trip that would lead to the most unexpected discovery of his life. Hidden away in a former elephant stable of the maharaja's palace in Bikaner, Rajasthan, were the hulks of at least two DH9 bombers. This was no example of this WWI aircraft in existence in Britain. Recognizing their importance to the UK's aviation heritage, and excited by the challenge of restoration, Guy set about negotiating their purchase and returning them back to England. In *DH9: From Ruin to Restoration*, Guy Black details the intriguing history of how these two rare aircraft (D-5649 and E-8894) came to be in India under the Imperial Gift Scheme. He also reveals the extraordinary efforts in recovering these two planes and the extensive restoration project undertaken to bring them to their former glory. With D-5649 restored as a static and proudly on display at IWM Duxford, he then set about getting E-8894 back to airworthy status. The book then moves on to the highly anticipated flight of E-8894 and the years of frustration that followed until its maiden flight with "Dodge" Bailey at the controls on May 13, 2019—making it the only WWI bomber flying anywhere in the world. Told in meticulous detail, this fully illustrated book includes a foreword by Andy Saunders and is a must-have of all WWI

and aircraft enthusiasts.

#### *De Bever Hall* Fonthill Media

A group of scarred survivors race to escape the horrors of the Desolation. Bearing ancient magic and a terrible secret, they are the target of powerful enemies—including tireless agents of Chemosh and a distant, enigmatic threat. With luck, determination, and skill, they will strive to uncover the connection between their quest and the spectral visitations of a long-dead elven enchantress.

#### *The Colour of Madness* Sovereign Press (WI)

"Annette Carson has done a wonderful job of chronicling Armstrong's life, flight training and ultimate recognition as the undisputed master of aerobatics." —Over the Front Initially forbidden as foolhardy, stunt flying soon became a paramount method of survival in the life and death mêlées of dogfighting. But pilots still delighted in the joy and exuberance of aerobating for its own sake, and they recognized a master of that very special skill in young D'Urban Victor Armstrong, whose displays were nothing short of electrifying. Fluid and dramatic, performed with flair at ultra-low level, his exhibitions left spectators shaking their heads in disbelief. Until this book, little was known about Armstrong's wartime experiences, and even less about his South African background. His great value to the authorities lay in his superb handling of the Sopwith Camel, which upon its introduction had taken a heavy toll in fatal trainee accidents. While still on active service, Armstrong was sent around the units providing vivid proof that, properly handled, the stubby little fighter delivered the key to combat success: unrivaled maneuverability. His resultant fame eclipsed his other distinguished role in pioneering night flying and night fighting, an equally vital skill he was also detailed to demonstrate around the squadrons. In this "superb biography," you will find yourself in the cockpit of the F.1 Camel and become acquainted with its rotary engine (Stand To!). You will meet many leading names including Billy Bishop, Cecil Lewis, Norman Macmillan, Robert Smith Barry, and the harum-scarum Three Musketeers from *War Birds*. Armstrong takes his place alongside them as one of the legendary figures of the first great aerial war.

#### *British Piston Aero-engines and Their Aircraft* Grub Street Publishing

The authors of *Bloody April 1917* present a new volume of facts, photos, and analysis covering aerial combat in the last days of the Great War. Fifteen months after the

events of April 1917, more battles had been fought, won and lost on both sides, but now the American strength was feeding in to France with both men and material. With the mighty push on the French/American Front at St. Mihiel on September 12 and then along the Meuse-Argonne Front from the 26th, once more masses of men and aircraft were put into the air. They were opposed by no less a formidable German fighter force than had the squadrons in April 1917, although the numbers were not in their favor.

Nevertheless, the German fighter pilots were able to inflict an even larger toll of British, French, and American aircraft shot down, making this the worst month for the Allied flyers during the whole of World War I—and this just a mere six weeks from the war's bloody finale. This book analyzes the daily events throughout September with the use of lists of casualties and claims from both sides. It also contains seven detailed appendices examining the victory claims of all the air forces that fought during September 1918. Although it is difficult to pinpoint exactly who was fighting who high above the trenches, by poring over maps and carefully studying almost all the surviving records, the picture slowly begins to emerge with deadly accuracy. *Black September 1918* is a profusely illustrated and essential reference piece to understanding one of the crucial months of war in the skies. *Aston Martin Ulster* Bloomsbury Academic This is a story written by a young man who trained as a pilot, and then flew with the Royal Flying Corps in France during the First World War, eventually to become an ace. With the end of the First World War, his son continues the story of a remarkable career and life. A timely reminder of the difficulties that young pilots faced during WWI.

#### **Black Fokker Leader** Routledge

From Richard Pike, best-selling author of *Hunter Boys* and *The Lightning Boys* volumes, comes the newest addition to Grub Street's popular *Boys* series; *Phantom Boys*. Originally developed for the US Navy, this twin-engined supersonic long-range fighter-bomber first flew in the spring of 1958. It then entered service for the US Navy in 1961, and in 1969 with the Fleet Air Arm and RAF in the UK. Regarded as one of the most versatile fighters ever built, the Phantom F-4 was the US Navy's fastest and highest-flying aircraft. It was flown by both US military demonstration teams (Navy Blue Angels and the Air Force Thundercats) from 1969 to 1973. It ended its service in 1991 with the RAF. But it continued to serve a variety of air forces across the world, with some still in service

fifty years after its first flight. Throughout the twenty chapters of this book, thirteen contributors will take readers across the world with adventures in the Falkland Islands, the United States of America, the United Kingdom, the Far East and Germany. There are anecdotes of reconnaissance missions, encounters with the Russian Tupolevs, record-breaking flights and life on HMS Ark Royal. The scope, flair and pace of the writing in this book will appeal to the general reader as well as to the enthusiast.

*Kingston Bloomsbury Publishing*  
*Bloody Paralyser: The Giant Handley Page Bombers of the First World War* tells the story of the largest British bombers of the First World War and the men who flew them. In 1915, the biggest plane ever seen in Britain took flight for the first time a twin-engine monster with a 100-foot wingspan, designed to be a Bloody Paralyser to the Germans. Operating mainly at night, the Handley Page bombers attacked Germany and Germanoccupied towns and cities,

disrupting the enemy's industry and transport and targeting U-boats that were causing heavy losses to merchant shipping. The men that flew in the Bloody Paralysers were the forerunners of the crews of Bomber Command in the Second World War, and now their story is told in their own words.

*Oswald Boelcke* Grub Street Publishers  
 The life of this outstanding Luftwaffe personality and leading exponent of night fighter tactics, who was killed when his plane crashed in October 1944.

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