
The Torah Of Music Reflections On A Tradition Of

Hasidic Commentary on the Torah
 A Touch of Purity
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 Reflections on the Torah
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 The Idea of Music
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 Interreligious Reflections, Six Volume Set
 Make It Short, Rabbi
 A Season of Singing
 A New Physiognomy of Jewish Thinking
 This Is Your Song Too
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 Covenant and Conversation
 The Everyday Torah
 Prophetic Voices
 Life's Daily Blessings
 Music in Biblical Life
 Shul Going
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 Through Music and Song
 Schenker's Argument and the Claims of Music Theory
 Building Singing Communities

*The Torah Of Music
 Reflections On A
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MORROW DUDLEY

Hasidic Commentary on the Torah
 McGraw-Hill Humanities/Social
 Sciences/Languages
 Music was integral to the daily life of
 ancient Israel. It accompanied activities as
 diverse as manual labor and royal
 processions. At key junctures and in core
 institutions, musical tones were used to
 deliver messages, convey emotions,
 strengthen communal bonds and establish
 human-divine contact. This book explores
 the intricate and multifaceted nature of
 biblical music through a detailed look into
 four major episodes and genres: the Song
 of the Sea (Exod. 15), King Saul and
 David's harp (1 Sam. 16), the use of music
 in prophecy, and the Book of Psalms. This

investigation demonstrates how music
 helped shape and define the self-identity
 of ancient Israel.

A Touch of Purity Wipf and Stock
 Publishers

In the ancient Jewish practice of the
 kavannah (a meditation designed to focus
 one's heart on its spiritual goal), Lawrence
 Kushner and David Mamet offer their own
 reactions to key verses from each week's
 Torah portion, opening the biblical text to
 new layers of understanding. Here is a
 fascinating glimpse into two great minds,
 as each author approaches the text from
 his unique perspective, each seeking an
 understanding of the Bible's personalities
 and commandments, paradoxes and
 ambiguities. Kushner offers his words of
 Torah with a conversational enthusiasm
 that ranges from family dynamics to the
 Kabbalah; Mamet challenges the reader,
 often beginning his comment far

afield—with Freud or the American
 judiciary—before returning to a text now
 wholly reinterpreted. In the tradition of
 Israel as a people who wrestle with God,
 Kushner and Mamet grapple with the
 biblical text, succumbing neither to
 apologetics nor parochialism, asking
 questions without fear of the answers they
 may find. Over the course of a year of
 weekly readings, they comment on all
 aspects of the Bible: its richness of theme
 and language, its contradictions, its
 commandments, and its often
 unfathomable demands. If you are already
 familiar with the Bible, this book will draw
 you back to the text for a deeper look. If
 you have not yet explored the Bible in
 depth, Kushner and Mamet are guides of
 unparalleled wisdom and discernment.
Five Cities of Refuge is easily accessible
 yet powerfully illuminating. Each week's
 comments can be read in a few minutes,

but they will give you something to think about all week long. Lawrence Kushner teaches and writes as the Emanu-El Scholar at The Congregation Emanu-El of San Francisco. He has taught at Hebrew Union College–Jewish Institute of Religion in New York City and served for twenty-eight years as rabbi of Congregation Beth El in Sudbury, Massachusetts. A frequent lecturer, he is also the author of more than a dozen books on Jewish spirituality and mysticism. He lives in San Francisco. David Mamet is a Pulitzer Prize-winning playwright. He is the author of *Glengarry Glen Ross*, *The Cryptogram*, and *Boston Marriage*, among other plays. He has also published three novels and many screenplays, children's books, and essay collections.

Synagogue Song The Torah of Music "Music is the soul's native language: a prayer, a divine ladder upon which we climb between the Earth and the Heavens. But music also reaches horizontally across our social fractures and dogmas and connect us one with the other. Just as it cuts the nonsense away from our hearts, music opens our ears so that we can listen to the subtle nuances and sacred whispers of the world around us. In every moment, music encourages us to ask ourselves: Can we hear the songs that are already being sung by all of creation? In *The Torah of Music*, Joey Weisenberg brings together a comprehensive collection of 180 curated texts from the Jewish musical-spiritual imagination. In the first half, Weisenberg reflects on ancient texts alongside stories from his life as a musician. In the second half, Weisenberg presents a bilingual 'open library' of traditional texts on the subject of music and song, garnered from over three thousand years of Jewish history, to open up the world of Jewish musical thought to all who are willing to join the song"--front flap. *Emotions in Jewish Music*

A collection of short essays, originally published in *L'Chaim Weekly*, each of which offers a two minute meditation on the connection between the seemingly random, external events of life and their inner spiritual value. Meant to be read in those "in-between times" we often find ourselves facing, these essays will inspire you and also provide something to discuss with friends and family over a cup of coffee or a "l'chaim" at the Shabbos table. "These essays are witty, well-written and always contain a great message. Many times during my years as a high school teacher and counselor I have used these columns as a springboard for discussion and as part of my hashkafa classes." Mrs. Gitty Rosenfeld Principal, Online School

Five Cities of Refuge Oxford University Press

Covering 2500 years, here are the impressions of synagogue worshipers and visitors, Jews and non-Jews, told in their own words, from Jeremiah to George Washington, Liszt, and Yossele Rosenblatt, from the slums of Rio to the shtetls of Ukraine to the temple in Jerusalem. Here is the Jewish experience—tragic, comic, and inspiring by turns.

Soundscapes of Wellbeing in Popular Music Wipf and Stock Publishers

"Music is the soul's native language: a prayer, a divine ladder upon which we climb between the Earth and the Heavens. But music also reaches horizontally across our social fractures and dogmas and connect us one with the other. Just as it cuts the nonsense away from our hearts, music opens our ears so that we can listen to the subtle nuances and sacred whispers of the world around us. In every moment, music encourages us to ask ourselves: Can we hear the songs that are already being sung by all of creation? In *The Torah of Music*, Joey Weisenberg brings together a comprehensive collection of 180 curated texts from the Jewish musical-spiritual imagination. In the first half, Weisenberg reflects on ancient texts alongside stories from his life as a musician. In the second half, Weisenberg presents a bilingual 'open library' of traditional texts on the subject of music and song, garnered from over three thousand years of Jewish history, to open up the world of Jewish musical thought to all who are willing to join the song"--front flap.

Music in the Hebrew Bible New York : Ktav Publishing House

The *Oxford Handbook of Jewish Music Studies* is the most comprehensive and expansive critical handbook of Jewish music published to date. It is the first endeavor to address the diverse range of sounds, texts, archives, traditions, histories, geographic and political contexts, and critical discourses in the field. The thirty-one experts from thirteen countries who prepared the thirty original and groundbreaking chapters in this handbook are leaders in the disciplines of musicology and Jewish studies as well as adjacent fields. Chapters in the handbook provide a broad coverage of the subject area with considerable expansion of the topics that are normally covered in a resource of this type. Designed around eight distinct sections -- Land, City, Ghetto, Stage, Sacred and Ritual Spaces, Destruction / Remembrance, and Spirit -- the range and scope of *The Oxford Handbook of Jewish Music Studies* most significantly suggests a new framework for

the study of Jewish music centered on spatiality and taking into consideration temporality and collectivity. Within each chapter, authors have selected what they consider to be the most important material relevant to their topic and, drawing on the most authoritative insights from historical and ethnomusicology, Jewish studies, history, anthropology, philology, religious studies, and the visual arts, have taken a genuinely inter- or transdisciplinary approach. Integrated chapter bibliographies provide material for further reading. Together the chapters form a first truly global look at Jewish music, incorporating studies from Central and East Asia, Europe, Australia, the Americas, and the Arab world. Together they span world history, from antiquity until the present day. As such, the Handbook provides a resource that researchers, scholars, and educators will use as the most important and authoritative overview of work within music and Jewish studies.

Sound and Scripture A&C Black
Emotions in Jewish Music is an insider's view of music's impact on Jewish devotion and identity. Written by cantors who have devoted themselves to the study and execution of Jewish music, the book's six chapters explore a wide range of musical contexts and encounters.

Reflections on the Torah Schocken

"This first volume recounts the details of the lives of the Rav and his forebears. This volume and the next constitute a scholarly attempt to detail the quests and ideas of one of the major personalities of modern American Jewish Orthodoxy". -- Jacket.

Judaism Transcends Catastrophe: The Torah teaches Cambridge University Press

The Torah of Music
Reflections of the Rav Medieval Institute Publications

"An exploration of Jewishness among the fan base of the band Phish, and how spirituality, ritual, and identity function in the world of rock and roll"--

Two Minutes for Torah Wayne State University Press

This set includes all six volumes of *Interreligious Reflections*. ABOUT VOLUME ONE: Friendship is an outcome of, as well as a condition for, advancing interfaith relations. However, for friendship to advance, there must be legitimation from within and a theory of how interreligious relations can be justified from the resources of different faith traditions. *Friendship Across Religions* explores these very issues, seeking to develop a robust theory of interreligious friendship from the resources of each of the participating traditions. It also features individual cases as models and precedents for such

relations—in particular, the friendship of Gandhi and Charlie Andrews, his closest personal friend. Contributors: Balwant Singh Dhillon, Timothy J. Gianotti, Alon Goshen-Gottstein, Maria Reis Habito, Ruben L. F. Habito, Ryan McAnnally-Linz, Stephen Butler Murray, Eleanor Nesbitt, Anantanand Rambachan, Meir Sendor, Johann M. Vento, and Miroslav Volf

ABOUT VOLUME TWO: This book tackles the core problem of how painful historical memories between diverse religious communities continue to impact—even poison—present-day relations. Its operative notion is the healing of memory, developed by John Paul II. Chapters explore how painful memories of yesteryear can be healed and so address some of the root causes. Strategies from six different faith traditions are brought together in what is, in some ways, a cross-religious brainstorming session that identifies tools to improve present-day relations. At the other pole of the conceptual axis of this book is the notion of hope. If memory informs our past, hope sets the horizon for our future. How does the healing of memory open new horizons for the future? And what is the notion of hope in each of our traditions that could lead to a common vision of good? Between memory and hope, this book seeks to offer a vision of healing that can serve as a resource in contemporary interfaith relations. Contributors: Rahuldeep Singh Gill, Alon Goshen-Gottstein, Maria Reis Habito, Flora A. Keshgegian, Anantanand Rambachan, Meir Sendor, Muhammad Suheyl Umar, and Michael von Brück

ABOUT VOLUME THREE: The essays collected here, prepared by a think tank of the Elijah Interfaith Academy, explore the challenges associated with sharing wisdom—learning, teachings, messages for good living. How should religions go about sharing their wisdom? These chapters, representing six faith tradition (Jewish, Christian, Muslim, Hindu, Sikh, and Buddhist), explore what wisdom means in each of these traditions; why and how it should be shared, internally and externally; and the role of love and forgiveness in sharing. This book offers a theory that can enrich ongoing encounters between members of faith traditions by suggesting a tradition-based practice of sharing wisdom, while preserving the integrity of the teaching and respecting the identity of anyone with whom wisdom is shared. Contributors: Pal Ahluwalia, Timothy Gianotti, Alon Goshen-Gottstein, Sallie B. King, Anantanand Rambachan, Meir Sendor, Miroslav Volf

ABOUT VOLUME FOUR: All the world's religions are experiencing rapid change due to a

confluence of social and economic global forces. Factors such as the pervasive intrusion of globalizing political and economic developments, polarized and morally equivalent presentations seen in the media, and the sense of surety demanded in and promised by a culture dominated by science are some of the factors that have placed extreme pressure on all religious traditions. This has stimulated unprecedented responses by religious groups, ranging from fundamentalism to the syncretistic search for meaning. As religion takes on new forms, the balance between individual and community is disrupted and reconfigured. Religions often lose the capacity to recall their ultimate purpose or lead their adherents toward it. This is the situation we call “the crisis of the holy.” It is a confluence of threats, challenges, and opportunities for all religions. This volume explores the contours of pressures, changes, and transformations and reflects on how all our religions are changing. By identifying commonalities across religions as they respond to these pressures, *The Crisis of the Holy* recommends ways religious traditions might cope with these changes and how they might join forces in doing so. Contributors: Vincent J. Cornell, Alon Goshen-Gottstein, Sidney H. Griffith, Maria Reis Habito, B. Barry Levy, Deepak Sarma, Michael von Brück

ABOUT VOLUME FIVE: The chapters collected in this book, prepared by a think tank of the Elijah Interfaith Academy, address the subject of religious leadership. The subject is of broad relevance in the training of religious leaders and in the practice of religious leadership. As such, it is also germane to religious thought, where reflections on religious leadership occupy an important place. What does it mean to be a religious leader in today's world? To what degree are the challenges that confront religious leadership today the same perennial challenges that have arrested the attention of the faithful and their leaders for generations, and to what degree do we encounter challenges today that are unique to our day and age? One dimension is surely unique, and that is the very ability to explore these issues from an interreligious perspective and to consider challenges, opportunities, and strategies across religious traditions. Studying the theme across six faith traditions—Christianity, Islam, Judaism, Sikhism, Hinduism, and Buddhism—*The Future of Religious Leadership: World Religions in Conversation* recognizes the common challenges to present-day religious leadership. Contributors: Awet Andemicael, Timothy J. Gianotti, Alon

Goshen-Gottstein, Anantanand Rambachan, Maria Reis Habito, Meir Sendor, Balwant Singh Dhillon, Miroslav Volf

VOLUME SIX: One of the biggest challenges for relations between religions is the view of the religious Other. The question touches the roots of our theological views. *The Religious Other: Hostility, Hospitality, and the Hope of Human Flourishing* explores the views of multiple religious traditions on how to regard otherness. How does one move from hostility to hospitality? How can hospitality be understood not simply as social hospitality but as theological hospitality, making room for the religious Other on theological grounds? What is our vision for the flourishing of the Other, while respecting his otherness? This volume is an exercise in constructive interreligious theology. By including Abrahamic and non-Abrahamic traditions, it approaches these challenges from multiple perspectives, highlighting commonalities in approach and ways in which one tradition might inspire another. Contributors: Vincent J. Cornell, Alon Goshen-Gottstein, Richard P. Hayes, Lord Rabbi Jonathan Sacks, Deepak Sarma, Stephen W. Sykes, Dharma Master Hsin Tao, Ashok Vohra

Cantor William Sharlin Liverpool University Press

The newest book in Avivah Gottlieb Zornberg's award-winning series of commentaries on the Hebrew Bible. The book of Numbers is the narrative of a great failure. What should have been for the Israelites a brief journey from Mount Sinai to the Holy Land becomes a forty-year death march. Both before and after the devastating report of the Spies, the narrative centers on the people's desire to return to Egypt, to undo the miraculous work of the Exodus. At its heart are speeches of complaint and lament, expressing a profound existential skepticism. But by contrast, in the narrative of the book of Numbers that is found in mystical and Hasidic sources, the generation of the wilderness emerges as one of extraordinary spiritual experience, receivers of the Torah to the fullest extent, fed on miracles and nurtured directly by God: a generation of ecstatic faith, human partners in an unprecedented conversation with the Deity. Drawing on kabbalistic sources, the Hasidic commentators on the book of Numbers depict a people who transcend prudent considerations in order to follow God into the wilderness, where their spiritual yearning comes to full expression. This view of the wilderness history invites us into a different kind of listening to the

many cries of distrust, lament, and resentment that issue from the Israelites throughout the book of Numbers. Is there a way to integrate this narrative of dark murmurings, of obsessive fantasies of return to Egypt, with the celebration of a love-intoxicated wilderness discourse? The question touches not only on the language the Israelites speak but also on the very nature of human utterance. Who are these people? Who are we who listen to them? What effect does the cumulative trauma of slavery, the miracles of Exodus, the revelation at Sinai, have on a nation that is beginning to speak? In *Bewilderments*, one of the most admired biblical commentators at work today posits fascinating answers to these questions through the magnificent literary, scholarly, and psychological analysis of the text that is her trademark.

Religious Education 5-11 Strategic Book Publishing & Rights Agency
From cha cha chá to jeliya and Hindustani raga to hip-hop gamelan, this exciting new text takes students on a journey through diverse musical cultures and traditions of the world. With a clear and accessible presentation style and lively and engaging writing, it is an ideal introduction to world music for non-music and music majors alike.

The Idea of Music KTAV Publishing House, Inc.

In this second volume of his long-anticipated five-volume collection of parashat hashavua commentaries, Rabbi Sir Jonathan Sacks explores these intersections as they relate to universal concerns of freedom, love, responsibility, identity, and destiny. Chief Rabbi Sacks fuses Jewish tradition, Western philosophy, and literature to present a highly developed understanding of the human condition under God's sovereignty. Erudite and eloquent, *Covenant Conversation* allows us to experience Chief Rabbi Sacks' sophisticated approach to life lived in an ongoing dialogue with the Torah.

Empowered Judaism Brandeis University Press

The groundbreaking volume *The Torah: A Women's Commentary*, originally published by URJ Press and Women of Reform Judaism, has been awarded the top prize in the oldest Jewish literary award program, the 2008 National Jewish Book Awards. A work of great import, the

volume is the result of 14 years of planning, research, and fundraising. **THE HISTORY:** At the 39th Women of Reform Judaism Assembly in San Francisco, Cantor Sarah Sager challenged Women of Reform Judaism delegates to "imagine women feeling permitted, for the first time, feeling able, feeling legitimate in their study of Torah." WRJ accepted that challenge. *The Torah: A Women's Commentary* was introduced at the Union for Reform Judaism 69th Biennial Convention in San Diego in December 2007. WRJ has commissioned the work of the world's leading Jewish female Bible scholars, rabbis, historians, philosophers and archaeologists. Their collective efforts resulted in the first comprehensive commentary, authored only by women, on the Five Books of Moses, including individual Torah portions as well as the Hebrew and English translation. *The Torah: A Women's Commentary* gives dimension to the women's voices in our tradition. Under the skillful leadership of editors Dr. Tamara Cohn Eskenazi and Rabbi Andrea Weiss, PhD, this commentary provides insight and inspiration for all who study Torah: men and women, Jew and non-Jew. As Dr. Eskenazi has eloquently stated, "we want to bring the women of the Torah from the shadow into the limelight, from their silences into speech, from the margins to which they have often been relegated to the center of the page - for their sake, for our sake and for our children's sake."

Reflections of the Rav Mesorah Publications, Limited

Begins a five-volume anthology documenting the strength of Judaism in the wake of the devastation of the European Jewish population by Nazi Germany. Ten contributions discuss defining terms, bearing witness, the voice of Auschwitz, and confronting the experience. No index. Annotation copyright Book

Jewish Musical Traditions Jewish Lights Publishing

This how-to guide explains how to make music a lasting and joy-filled force in shul and Jewish life. Weisenberg presents a veritable treasure house of musical opportunities. 104 pp.

The Torah CreateSpace

Religious Education has returned in the limelight of education. *Religious Education 5-11* deals with present-day debates and

issues at the heart of this important subject. It provides a systematic, holistic and unified guidance on teaching RE in primary school. The guide features vignettes, case studies, extracts and viewpoints from experts for deeper engagement. *Religious Education 5-11* offers ample guidance and suggestions for the classroom. The main areas covered include: Historical, legal and contemporary perspectives What is RE about? Aims, purposes and the field of enquiry RE in the Early Years, Key Stages 1 and 2 Knowledge in RE Concepts, attitudes, skills, dispositions and SMSC Planning and structuring the curriculum Theories, classical and contemporary pedagogies and multidisciplinary approaches Assessment and progression Subject leadership and the thriving community Research and lifelong learning in RE This book is an indispensable resource for all student educators, early career teachers and classroom practitioners interested in teaching Religious Education in an ambitious, contemporary and challenging way.

World Music: Traditions and

Transformations Ktav Pub Incorporated
Music in the Hebrew Bible investigates musical citations in the Hebrew Bible and their relevance for our times. Most biblical musical references are addressed, either alone or as a grouping, and each is considered from a modern perspective. The book consists of one hundred brief essays divided into four parts. Part one offers general overviews of musical contexts, recurring musical-biblical themes and discussions of basic attitudes and tendencies of the biblical authors and their society. Part two presents essays uncovering what the Torah (Pentateuch) has to say about music, both literally and allegorically. The third part includes studies on music's place in Nevi'im (Prophets) and the perceived link between musical expression and human-divine contact. Part four is comprised of essays on musical subjects derived from the disparate texts of Ketuvim (Writings). Emotions in Jewish Music Routledge
Drawing on the wisdom of Jewish sources, teachings, and ancient and contemporary spiritual thinkers, a daily devotional helps honor the special and holy events of the year as well as identify the sacred in the mundane moments of life. Original.

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