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The Form of Ideology and the Ideology of Form  
Dot Com Mantra  
Developmental Phonological Disorders  
Privileged Precarities  
Attracted to Conflict: Dynamic Foundations of Destructive Social Relations  
Bodies in Balance  
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## SANTOS DENISSE

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The Form of Ideology and the Ideology of Form Routledge

A remarkable, first-ever collection of 35 essays on India's future, by a diverse set of authors - activists, researchers, media practitioners, those who have influenced policies and those working at the grassroots. This book brings together scenarios of an India that is politically and socially egalitarian, radically democratic, economically sustainable and equitable, and socio-culturally diverse and harmonious. *Alternative Futures: India Unshackled* covers a wide range of issues, organized under four sections. It explores ecological futures including environmental governance, biodiversity conservation, water and energy. Next, it envisions political futures including those of democracy and power, law, ideology, and India's role in the globe. A number of essays then look at economic futures, including agriculture, pastoralism, industry, crafts, villages and cities, localization, markets, transportation and technology. Finally, it explores socio-cultural futures, encompassing languages, learning and education, knowledge, health, sexuality and gender, and marginalized sections like dalits, adivasis, and religious minorities. Introductory and concluding essays tie these diverse visions together. Most essays include both futuristic scenarios and present initiatives that demonstrate the possibility of such futures. At a time when India faces increasing polarization along parochial, physical and mental boundaries, these essays provide a breath of fresh air and hope in the grounded possibilities for an alternative, decentralized, eco-culturally centred future. The essays range from the dreamy-eyed to the hard-headed, from the provocative to the gently persuasive. This book would hold appeal for a wide range of readers - youth, academics, development professionals, policy makers, government officials, activists, people's movements, media persons, business persons - concerned about the current state of India and the world, and willing to engage critically in the collective search for a better future.

**Dot Com Mantra** Routledge

*India 2020 - A Reference Annual* is a comprehensive digest of the country's progress in different fields. The book deals with all aspects of development - from rural to urban, industry to infrastructure, science and technology to art and culture, economy, health, defence to education and mass communication. The sections on general knowledge, current affairs, sports and important events, are a must read for comprehensive understanding of these fields.

**Developmental Phonological Disorders** Routledge

*Annotation A study of the phenomenon of prophecy as documented in ancient Near Eastern texts and the Hebrew Bible as well as Greek sources, from the twenty-first century BCE to the second century CE.*

*Privileged Precarities* Routledge

Published to accompany exhibition held at the Centre Georges Pompidou, Paris 22/5 - 26/8 1996.

Attracted to Conflict: Dynamic Foundations of Destructive Social Relations BRILL

*Cultivating Peace: Conflict and collaboration in natural resource management*

**Bodies in Balance** Plural Publishing

James Manor is acknowledged as one of the world's leading experts on Indian politics, especially how it is affected by caste, political economy -- particularly poverty and its alleviation -- regionalism and modes of political leadership. This book distills his six decades of research, scholarship and writing on these topics, presenting the reader with a definitive collection of chapters covering the full spectrum of Manor's expertise. The first section is a commentary on the emergence of a consolidated democracy in India, and discusses political awakening and political decay, which, together with political regeneration, form the three key processes at work in Indian politics over the past forty years. If one aspect of the management of democratic affairs is linked to the Indian voters and their shifting political choices, the other is where political leaders step in; and Manor is equally interested in both. He devotes three sections to the nature of political parties, the trends of regional politics, and how, at all these levels, political actors manage the challenges of governance. He addresses the regional dynamics of politics through the lens of political leadership in the fourth section. And in the last section, he comments on the more recent and turbulent phase of Indian politics, as Hindu nationalists took power in the regions and at the center.

**The COINTELPRO Papers** Helsinki University Press

*Democracy for Sale* is an on-the-ground account of Indonesian democracy, analyzing its election campaigns and behind-the-scenes machinations. Edward Aspinall and Ward Berenschot assess the informal networks and political strategies that shape access to power and privilege in the messy political environment of contemporary Indonesia. In post-Suharto Indonesian politics the exchange of patronage for political support is commonplace. Clientelism, argue the authors, saturates the political system, and in *Democracy for Sale* they reveal the everyday practices of vote buying, influence peddling, manipulating government programs, and skimming money from government projects. In doing so, Aspinall and Berenschot advance three major arguments. The first argument points toward the role of religion, kinship, and other identities in Indonesian clientelism. The second explains how and why Indonesia's distinctive system of free-wheeling clientelism came into being. And the third argument addresses variation in the patterns and intensity of clientelism. Through these arguments and with comparative leverage from political practices in India and Argentina, *Democracy for Sale* provides compelling evidence of the importance of informal networks and relationships rather than formal parties and institutions in contemporary Indonesia.

**Power and Influence in India** Routledge

This volume brings together leading scholars of Sikhism and of Sikh art to assess and interpret the remarkable art resource known as the Kapany Collection, using it to introduce to a broad public the culture, history, and ethos of the Sikhs. Fifteen renowned scholars contributed essays describing the passion and vision of Narinder and Satinder Kapany in assembling this unparalleled assemblage of great Sikh art, some of which has been displayed in exhibitions around the globe. The Kapanys' legacy of philanthropic work includes establishing the Sikh Foundation (now celebrating its 50th

year) and university endowments for Sikh studies. Through this profusely illustrated book's chapters, scholars examine the full range of Sikh artistic expression and of Sikh history and cultural life, using artworks from the Kapany Collection.

*Food Sovereignty in International Context* Hurst & Company

Developmental Phonological Disorders: Foundations of Clinical Practice, Second Edition is the only graduate-level textbook designed for a competency-based approach to teaching, learning, and assessment. The book provides a deep review of the knowledge base necessary for the competent assessment, diagnosis, and treatment of developmental phonological disorders. Thoroughly revised and updated, the textbook contains learning objectives in each chapter to further support understanding of concepts and carefully designed case studies and demonstrations to promote application to clinical problem solving. Key Features: Learning objectives for each chapter subsection Includes the "how, why, and when" to apply each assessment and treatment procedure in clinical practice 62 tables containing clinically relevant information such as normative data to interpret phonological assessment results 99 figures to support clinical decision making such as recommending a treatment delivery model, selecting treatment targets, or choosing evidence-based interventions 35 case studies to support a competency-based approach to teaching and assessment 35 demonstrations that show how to implement assessment and treatment procedures The second edition provides a comprehensive overview of seminal studies and leading-edge research on both phonological development and phonological disorders, including motor speech disorders and emergent literacy. This wealth of theoretical background is integrated with detailed descriptions and demonstrations of clinical practice, allowing the speech-language pathologist to design interventions that are adapted to the unique needs of each child while being consistent with the best research evidence. New to the Second Edition: Updated and expanded section on childhood apraxia of speech Updated and expanded sections on the identification and treatment of inconsistent phonological disorder Administration and interpretation of the Syllable Repetition Task added Administration and interpretation of the Diagnostic Evaluation of Articulation and Phonology added with case studies and demonstrations New organization, formatting, and editing to reduce the size of the book Case studies revised to a single-page format Improved Table of Contents to ease access to content, including norms tables, case studies, and demonstrations

*No Aging in India* Shambhala Publications

Introduction to E-commerce discusses the foundations and key aspects of E-commerce while focusing on the latest developments in the E-commerce industry. Practical case studies offer a useful reference for dealing with various issues in E-commerce such as latest applications, management techniques, or psychological methods. Dr. Zheng Qin is currently Director of the E-Commerce Institute of Xi'an Jiaotong University.

**The Digital Age and Its Discontents** MIT Press

This book explores cultural constructs, societal demands and political and philosophical underpinnings that position women in the world. It illustrates the way culture controls women's place in the world and how cultural constraints are not limited to any one culture, country, ethnicity, race, class or status. Written by scholars from a wide range of specialists in law, sociology, anthropology, popular and cultural studies, history, communications, film and sex and gender, this

study provides an authoritative take on different cultures, cultural demands and constraints, contradictions and requirements for conformity generating conflict. Women, Law and Culture is distinctive because it recognises that no particular culture singles out women for 'special' treatment, rules and requirements; rather, all do. Highlighting the way law and culture are intimately intertwined, impacting on women – whatever their country and social and economic status – this book will be of great interest to scholars of law, women's and gender studies and media studies.

*Tibetan Literature* Routledge

Research and Qualitative Interviews brings into focus the decisions that the interviewer faces by taking a data-led approach in order to open up choices and decisions in the process of planning for, managing, analysing and representing interviews. The chapters concentrate on the real-time, moment-by-moment nature of interview management and interaction. A key feature of the book is the inclusion of reflexive vignettes that foreground the voices and experience of qualitative researchers (both novices and more expert practitioners). The vignettes demonstrate the importance of reflecting on and learning from interactional experience. In addition, the book provides an overview of different types of interviews, commenting on the orientation and make-up of each type. Overall, this book encourages reflective thinking about the use of research interviews. It distinguishes between reflection, reflective practice and reflexivity. All the chapters focus on recurring choices, dilemmas and puzzles; offering advice in opening out and engaging with these aspects of the research interview.

**Probability and Statistics for Engineering and the Sciences + Enhanced Webassign**

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Jill couldn't help falling for Todd. He was handsome, charming, and they had incredible chemistry, but he had a wife, and they had an arrangement. Learning to live in a poly-amorous relationship was different for everyone involved. But they adjusted. Then entered Dean. Witty, romantic, and entirely available to be Jill's alone, he swept Jill off her feet in a way that would have answered her desires, but now only left her confused. A marriage proposal from Dean brought even more questions. Could Jill learn to be the one?

*Modern Psychometrics* Springer

What is the role of quality in contemporary capitalism? How is a product as ordinary as a bag of tea judged for its quality? In her innovative study, Sarah Besky addresses these questions by going inside an Indian auction house where experts taste and appraise mass-market black tea, one of the world's most recognized commodities. Pairing rich historical data with ethnographic research among agronomists, professional tea tasters and traders, and tea plantation workers, Besky shows how the meaning of quality has been subjected to nearly constant experimentation and debate throughout the history of the tea industry. Working across fields of political economy, science and technology studies, and sensory ethnography, *Tasting Qualities* argues for an approach to quality that sees it not as a final destination for economic, imperial, or post-imperial projects but as an opening for those projects.

*The Sikh Art* Springer

In *The Occupied Clinic*, Saiba Varma explores the psychological, ontological, and political entanglements between medicine and violence in Indian-controlled Kashmir—the world's most

densely militarized place. Into a long history of occupations, insurgencies, suppressions, natural disasters, and a crisis of public health infrastructure come interventions in human distress, especially those of doctors and humanitarians, who struggle against an epidemic: more than sixty percent of the civilian population suffers from depression, anxiety, PTSD, or acute stress. Drawing on encounters between medical providers and patients in an array of settings, Varma reveals how colonization is embodied and how overlapping state practices of care and violence create disorienting worlds for doctors and patients alike. Varma shows how occupation creates worlds of disrupted meaning in which clinical life is connected to political disorder, subverting biomedical neutrality, ethics, and processes of care in profound ways. By highlighting the imbrications between humanitarianism and militarism and between care and violence, Varma theorizes care not as a redemptive practice, but as a fraught sphere of action that is never quite what it seems.

Tasting Qualities Oxford University Press

This timely volume focuses on the period of decolonization and the Cold War as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti-imperialist commitments and Afro-Asian solidarity. Competing internationalist frameworks produced a flurry of writings that made Asian, African and other world literatures visible to each other for the first time. The book's essays examine a host of print culture formats (magazines, newspapers, manifestos, conference proceedings, ephemera, etc.) and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected Third-World culture which played a determining role throughout the Cold War. The essays in this collection focus on locations as diverse as Morocco, Tunisia, South Asia, China, Spain, and Italy, and on texts in Arabic, English, French, Hindi, Italian, and Spanish. In doing so, they highlight the combination of local debates and struggles, and internationalist networks and aspirations that found expression in essays, novels, travelogues, translations, reviews, reportages and other literary forms. With its comparative study of print cultures with a focus on decolonization and the Cold War, the volume makes a major contribution both to studies of postcolonial literary and print cultures, and to cultural Cold War studies in multilingual and non-Western contexts, and will be of interest to historians and literary scholars alike.

Introduction to Contemporary Print Culture Prentice Hall

This book offers the reader a deeper understanding of the eThekweni Metropolitan Municipality's green and ecological infrastructure policy landscape. The author utilises the PULSE3 analytical framework to conduct an in-depth examination and to show how experts frame and implement the municipality's green and ecological infrastructure strategies and projects. Although the initial purpose of this book was to investigate the role of green and ecological infrastructures in eThekweni's water security aspirations, the author realised that climate change adaptation and mitigation play a more central role in motivating the municipality to develop and implement such science-driven projects. To be sure, science that is informed by a positivist paradigm, guides how, where and when the municipality should develop green and ecological infrastructures. Furthermore, a positivistic stance is generated in this policy landscape, where science and politics meet at a local government level, and the book offers an insight into the science-policy interface, as well as the normative and value orientations that positivism often ignores. The book also shows the usefulness

of the PULSE3 framework and how it can assist scientists in all fields to gain a deeper understanding of the complications that are faced by humankind. This book fills a market gap by providing a view of how scientists think about problems and how to solve them by using established paradigms and theories.

Dictionary of Acronyms and Technical Abbreviations Oxford University Press

Western policymakers, political activists and academics alike see patronage as the chief enemy of open, democratic societies. Patronage, for them, is a corrupting force, a hallmark of failed and failing states, and the obverse of everything that good, modern governance ought to be. South Asia poses a frontal challenge for this consensus. Here the world's most populous, pluralist and animated democracy is also a hotbed of corruption with persistently startling levels of inequality. Patronage as Politics in South Asia confronts this paradox with calm erudition: sixteen essays by anthropologists, historians and political scientists show, from a wide range of cultural and historical angles, that in South Asia patronage is no feudal residue or retrograde political pressure, but a political form vital in its own right. This volume suggests that patronage is no foe to South Asia's burgeoning democratic cultures, but may in fact be their main driving force.

**Creative Collaboration** Cornell University Press

A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. *Cycling and Cinema* explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

**eThekweni's Green and Ecological Infrastructure Policy Landscape** Springer Science & Business Media

Today psychometrics plays an increasingly important role in all our lives as testing and assessment occurs from preschool until retirement. This book introduces the reader to the subject in all its aspects, ranging from its early history, school examinations, how to construct your own test, controversies about IQ and recent developments in testing on the internet. In Part one of *Modern Psychometrics*, Rust and Golombok outline the history of the field and discuss central theoretical issues such as IQ, personality and integrity testing and the impact of computer technology and the

internet. In Part two a practical step-by-step guide to the development of a psychometric test is provided. This will enable anyone wishing to develop their own test to plan, design, construct and validate it to a professional standard. This third edition has been extensively updated and expanded to take into account recent developments in the field, making it the ideal companion for those studying for the British Psychological Society's Certificates of Competence in Testing. Modern

Psychometrics combines an up to date scientific approach to the subject with a full consideration of the political and ethical issues involved in the large scale implementation of psychometrics testing in today's highly networked society, particularly in terms of issues of diversity and internationalism. It will be useful to students and practitioners at all levels who are interested in psychometrics.

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