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# Geai

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Penguin Bloom  
 Crow Country  
 The American Crow and the Common Raven  
 Made for Each Other  
 Les Plumes Du Geai  
 Notes on the Crow Family of Birds - Including the Raven, the Carrion Crow and the Rook  
 In the Company of Crows and Ravens  
 The Raven  
 Life Histories of North American Wood Warblers, Part One and Part Two  
 Life Histories of North American Jays, Crows, and Titmice  
 Penguin Bloom  
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## DOYLE BALLARD

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### **Penguin Bloom** Canongate Books

A University of Washington professor of wildlife science taps the findings of his extraordinary research into crow intelligence to offer insight into their ability to make tools and respond to environmental challenges, explaining how they engage in human-like behaviors from giving gifts and seeking revenge to playing and experiencing dreams.

### Crow Country Associated University Presse

A flock of Pinyon Jays arrive in a flash of blue, and leave again just as suddenly. This once mysterious bird is now the subject of over 20 years of intensive research involving over one thousand colour-marked jays by Russell Balda, John Marzluff and their colleagues and helpers. This plain blue bird has turned out to be anything but plain in its biology and behaviour. Uniquely dependent on the seeds of the Pinyon Pine for food, they have developed a number of behavioural and morphological adaptations to best utilise this resource, above all caching enough seeds each autumn to supply their needs throughout the

winter and fuel their unusual habit of nesting in late winter. Fluctuations in pine-seed supply, both by season and between years, poses special problems for these birds and has led to their extremely flexible and complex social system in which learning and memory play an unusually large part. They store pine seeds and retrieve them with uncanny accuracy; they form lifelong pair bonds and nest colonially, occasionally involving younger birds to help established pairs rear the young; and they use their large vocabulary to coordinate activities within one of the largest known avian societies. This intriguing story will fascinate both the enthusiastic amateur birder and the professional alike. Packed with information, it presents Pinyon Jay biology in a readable form and places them into the wider context of studies on bird ecology and evolution. Fine illustrations by Tony Angell, with additional pictures by Caroline Bauder, complete this attractive addition to any birder's bookshelf.

### The American Crow and the Common Raven American Psychological Association

The Birds and the Bees series was designed for Vintage Classics by Timorous Beasties, the Scottish studio famous for their designs inspired by the natural world One night Mark Cocker followed the roiling, deafening flock of rooks and jackdaws which

regularly passed over his Norfolk home on their way to roost in the Yare valley. From the moment he watched the multitudes blossom as a mysterious dark flower above the woods, these gloriously commonplace birds became for Cocker a fixation and a way of life. Journeying across Britain, through spectacular failures, magical successes and epiphanies, Cocker uncovers the mysteries of these birds' inner lives. SHORTLISTED FOR THE 2008 SAMUEL JOHNSON PRIZE

*Made for Each Other* Markham, Ont. : Scholastic Canada

Describes the life and behaviour of 16 representative species of corvids that are found throughout North America and Europe.

*Les Plumes Du Geai* Laing Press

Indiana is proud to publish this lavish book, the first properly designed and professionally illustrated edition of any of Arthur Cleveland Bent's Life Histories of North American Birds. For the first time in this century, one of Bent's books is now available in an appropriate format, handsome library bindings, a modern attractive typeface, and with magnificent original paintings. Eventually, Zimmerman and the Press expect to republish the entire series in this new format. Everyone who develops a serious interest in birds soon discovers Bent's Life Histories. He began work on the project in 1910 at the request of the Smithsonian Institution and continued gathering and publishing material until his death in 1954. The Histories provide the most comprehensive and interesting collection of field observations of North American birds ever made. Anyone observing a particular bird for the first time, at the backyard bird feeder or in the field, quickly wants more information than the standard field guides provide. Bent never disappoints. His books are a naturalist's delight. No ornithologist or nature lover of any stripe, professional or amateur, should be without these books. All of the woodpeckers seen in North America are covered in this volume. In enthusiastic, readable prose, Bent and his collaborators give us information about courtship, nesting habits, eggs, young, plumage, range, behavior, voice, enemies, distribution, migratory habits, and much, much more. Added to this handsome republication are the original paintings of one of America's finest bird painters.

Zimmerman says: . ""In rereading Bent's Life Histories of North American Woodpeckers in preparation for illustrating this book, I became newly inspired by the vivid descriptions of how the Harris's Woodpecker takes cover during downpours in the rain forest of western Washington; the White-headed Woodpecker in California's pine-forested highlands coming down to drink from a mountain stream; the male and female Williamson's Sapsucker, so different they were originally believed to be two separate species; the Nuttall's Woodpecker with its habit of landing nuthatch-style on the underside of tree limbs; the flycatching behavior of the Lewis's; and much more. I have tried to present this kind of detail in the plates"".

*Notes on the Crow Family of Birds - Including the Raven, the Carrion Crow and the Rook* Linda Shantz

Crow is a survey of crows, ravens, magpies and their relatives in myth, literature and life, ranging from the raven sent out by Noah to the corvid deities of the Eskimo, to Taoist legends, Victorian novels and contemporary films.

**In the Company of Crows and Ravens** Linda Shantz

L'extraordinaire histoire du petit oiseau qui a sauvé une famille Le monde entier est tombé amoureux des photos magnifiques et très originales de Penguin la pie et de sa famille. Mais il y a bien plus encore à raconter sur l'histoire de Penguin que ce que l'on peut voir avec les yeux. C'est une véritable histoire d'espoir et de courage. Tout commence par un terrible accident, Sam Bloom, la femme de Cameron et la mère de leurs trois petits garçons, fait lors un voyage en Thaïlande une chute presque mortelle qui la laisse entièrement paralysée. Peu après son retour en Australie,

une petite pie, Penguin, tombe de son nid non loin de leur maison. Le sauvetage de Penguin, la joie incroyable et la force qu'elle donne à Sam et à ceux qui l'ont sauvée, est une preuve que, malgré la tragédie, la compassion, l'amitié, et le soutien, promettent des jours meilleurs. Cette petite pie nous rappelle que, même si l'on se sent fragile, perdu, blessé, être aimé et aimer en retour fait de nous des êtres entiers. Penguin la Pie a figuré sur la liste de meilleures ventes aux États-Unis, en Grande-Bretagne, en Australie et en Allemagne. L'histoire a séduit Hollywood et une adaptation au cinéma est en cours de réalisation avec Naomi Watts comme réalisateur et comme actrice principale. Sortie mondiale prévue fin 2018. Traduit de l'anglais par Carole Delporte

*The Raven* Linda Shantz

I am great and so are you! Together we can make it through. Working hard, helping out: That's what we are all about! Baxter the Bunny is the fastest animal in the forest. Danny the Bear is the best dancer. Baxter and Danny like to run and dance together in the forest...until Buford Blue Jay comes along. Buford makes up mean names for all the animals in the forest. With the help of Queen Beth of the Bees, Baxter and Danny learn how to start feeling better, and help the other animals in the forest feel better too. Together, they are able to stand up to Buford's bullying! Includes a Note to Parents and Other Caregivers with more information about bullying and strategies for building self-esteem and resilience in children. From the Note to Parents and Other Caregivers: The key to coping with bullying behavior is to help your child build self-esteem and resilience. Baxter and Danny Stand Up to Bullying is intended as a primer in coping with bullying presented in story form. In the story, Baxter and Danny demonstrate strategies such as reinforcing the forest animals' self-esteem, sticking together, and assertively taking action against Buford Blue Jay's bullying behavior.

[Life Histories of North American Wood Warblers, Part One and Part Two](#) DigiCat

Drawing on his own experiences in Florida and New England, with reference to published literature, Kilham describes many hitherto unknown aspects of the behavior of crows and ravens. He particularly emphasizes the cooperation in food gathering (some call it theft) and storage, breeding, nesting, and defense. Includes wonderful drawings by Joan Waltermire. Annotation copyrighted by Book News, Inc., Portland, OR

**Life Histories of North American Jays, Crows, and Titmice** Linda Shantz

Well-known throughout the Northern Hemisphere, the raven has a prominent place in myth, legend and history. Focusing on the raven's ecology in the UK, this text presents a summary of the state of knowledge regarding the raven's natural history, describing its present distribution, habitat requirements, call, feeding habits, social behaviour and population centres. An emphasis is placed on the long association of the bird with humans, and useful comparisons of the Northern Hemisphere species are made.

**Penguin Bloom** Reaktion Books

DigiCat Publishing presents to you this special edition of "Life Histories of North American Jays, Crows, and Titmice" by Arthur Cleveland Bent. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[This Good Thing](#) Texas A&M University Press

Penguin Bloom is an extraordinary true story of recovery, hope and courage as one injured bird and her human family learn to

heal and celebrate life, featuring the gorgeous photography of Cameron Bloom and a captivating narrative by New York Times bestselling author of *The Blue Day Book* Bradley Trevor Greive. People around the world have fallen in love with Penguin the Magpie, a global social media sensation, and her adventures with her human family. But there is far more to Penguin's story than meets the eye. It all begins when Sam, Cameron Bloom's wife, suffers a near fatal fall that leaves her paralysed and deeply depressed. One of their three sons, reeling from the tragic accident, discovers an injured magpie chick abandoned after she had fallen from her nest. The boys name the bird Penguin, for her black-and-white plumage. As they nurse Penguin back to health, the incredible joy, playfulness and strength she exudes fortify the family and especially lift Sam's spirits. Penguin's resilience demonstrates that, however bleak things may seem, compassion, friendship and support can come from unexpected places ensuring there will always be better days ahead. This plucky little magpie reminds us all that, no matter how lost, fragile, or damaged we feel, accepting the love of others and loving them in return will help to make us whole. Winner of the ABIA Illustrated Book of the Year. The book is soon to be a major motion picture starring Naomi Watts, Andrew Lincoln, Jacki Weaver and Rachel House. A unique and remarkable insight into a family dealing with tragedy and finding their way through it with love, courage and hope - Naomi Watts

Life Histories of North American Woodpeckers Auckland University Press

The RavenA&C Black

Baxter and Danny Stand Up to Bullying B. T. Batsford Limited  
Book Four in the popular new series! If the sum total of Liv Lachance's self-worth is the collection of all the things she's done, she's coming up short. Three-quarters of a veterinary degree. Two-thirds of a Canadian Triple Crown. With her star racehorse Chique retired, she's feeling adrift, and her father's racing stable, Triple Stripe, is without a Big Horse. She decides it's time to throw herself back into her career as a jockey, even if her impending marriage to fellow rider Nate Miller incites conflict of interest rumblings. But life has other ideas for Liv when a death in the family and illness in the Triple Stripe ranks turn everything upside-down. The saving grace is that Big Horse? He's waiting in plain sight. But as she realizes how far this Big Horse might take her, she's finally learning that her greatest accomplishments are about so much more than winning races. Read the whole Good Things Come Series: Bright, Broken Things (A Prequel, Good Things Come Book 0.5) Good Things Come (Good Things Come Book 1) All The Little Things (Good Things Come Book 2) All Good Things (Good Things Come Book 3) This Good Thing (Good Things Come Book 4) Merry Little Things (Good Things Come Book 5)  
Reviews for the Good Things Come Series: "Shantz has written a fantastic debut novel set within the behind-the-scenes setting of the (Canadian) racing industry with backdrops of Woodbine and its Queen's Plate, Churchill Downs...and Snowbird destinations like Gulfstream and Payson Park." - Canadian Horse Racing Hall of Fame. "Mixing together hope, heartbreak and romance, a dash of rivalry, and a great deal of excitement, Good Things Come delivers all the goods in terms of top-notch racing fiction. Set in the world of Canadian racing, the story is that of an intense young woman, a troubled young man, and the quirky but talented filly they both love. This is the first book written by an accomplished equine artist and former backside worker who knows her subject well and tells it with a master's hand." - Dr. Tony Ryan Book Award for excellence in Thoroughbred racing literature, finalist 2020. "Good Things Come...delivers sure-footed racing realities, a deliciously slow-burn relationship, and a jock for the ages-all in vivid, evocative prose that belies the book's debut

status." - Diana Hurlburt, Readers Up "I'm so happy to have found an author whose knowledge of the world of horse racing is equaled by her ability to craft a really engaging story. What a gift!!" - Amazon Review "Characters are unlike any others I've read about in equestrian fiction before." - Amazon Review "This series is not just good - but GREAT." - Amazon Review Perfect for readers of equestrian fiction such as *The Eventing Series* by Natalie Keller Reinert, *Horse* by Geraldine Brooks, *The Horsewoman* by James Patterson, *Riders* by Jilly Cooper, *The Horse Whisperer* by Nicholas Sparks, or books by Sara Gruen (*Water for Elephants*, *Riding Lessons*, *Flying Changes*), Maeve Binchy, Nora Roberts as well as fans of equine non-fiction such as Monty Roberts (*The Man Who Listens to Horses*), Tik Maynard (*In the Middle are the Horsemen*), Denny Emerson (*How Good Riders Get Good*, *Know Better to Do Better*), Susan Richards (*Chosen by a Horse*) and lovers of Secretariat, Ruffian, Northern Dancer, American Pharoah and Seabiscuit and Heartland.

His Way: a Biography of Robert Muldoon Oxford University Press on Demand

Crows are familiar birds to almost everyone. They are a wide-ranging group whose activities often bring them into contact with man, frequently to their detriment. However, they are a successful family, both in terms of numbers and species, which includes the Blue Jay and Magpie of North America, the Rook of England, the House Crow of India and the Little Raven of Australia. They exhibit great diversity in colour, size and patterns of behaviour. In this second edition, Derek Goodwin has retained the basic format of his earlier work, with all relevant aspects of their appearance, biology and behaviour being described, but he has added up-to-date information as appropriate, much of which was sent to him from readers of the first edition.

Penguin Bloom Random House (NY)

*Crows and Jays* is a combination of scientifically accurate information and an identification guide, planned to give anyone, whether a birdwatcher or biologist, a greater understanding of the lives of these beautiful, yet very complex, group of birds. 120 species of crows, jays and their allies exist in the world today. Many are exceedingly beautiful in colour, grace and form, whereas others are black and somewhat sinister in appearance. In no other group of perching birds has evolution produced such a degree of variation, from the tiny Hume's Ground-Jay of the steppe-highlands of Tibet to the huge Thick-billed Raven of the mountains of Ethiopia. Some have had a long association with people and appear in tales of mythology and superstition, while others have been regarded as agricultural pests. The great majority, however, remain largely unknown, their only contact with humanity being the destruction of their specialised habitats. As a consequence, more than 20 species are now regarded as internationally endangered, some of which are very poorly known. The 30 superb colour plates by Hilary Burn in this book depict them all; each plate is accompanied by an informative caption page summarising the criteria required to identify the species, alongside colour world distribution maps. Some of these birds, bearing such evocative names as the Banggai Crow, Mesopotamian Crow and Flores Crow, have never been illustrated before. The authoritative text by Steve Madge treats each species in depth, summarising identification techniques and concisely reviewing all aspects of corvid behaviour, distribution, population and taxonomy. The author has had first-hand experience of most of the species during his travels throughout the world, travels in which he gradually became fascinated by this very special, but somewhat ignored, group of birds. This will surely be a standard work of reference for many years to come. Biodiversity in Northern Ireland DigiCat

Your new favourite horse racing drama! Reviews for the Good

Things Come Series: "Shantz has written a fantastic debut novel set within the behind-the-scenes setting of the (Canadian) racing industry with backdrops of Woodbine and its Queen's Plate, Churchill Downs...and Snowbird destinations like Gulfstream and Payson Park." - Canadian Horse Racing Hall of Fame. "Mixing together hope, heartbreak and romance, a dash of rivalry, and a great deal of excitement, Good Things Come delivers all the goods in terms of top-notch racing fiction. Set in the world of Canadian racing, the story is that of an intense young woman, a troubled young man, and the quirky but talented filly they both love. This is the first book written by an accomplished equine artist and former backside worker who knows her subject well and tells it with a master's hand." - Dr. Tony Ryan Book Award for excellence in Thoroughbred racing literature, finalist 2020. "Good Things Come...delivers sure-footed racing realities, a deliciously slow-burn relationship, and a jock for the ages-all in vivid, evocative prose that belies the book's debut status." - Diana Hurlburt, Readers Up "I'm so happy to have found an author whose knowledge of the world of horse racing is equaled by her ability to craft a really engaging story. What a gift!!" "Characters are unlike any others I've read about in equestrian fiction before." "This series is not just good - but GREAT." Seabiscuit meets Heartland... If you love accurate, well-written horse racing fiction, with equine and human characters you'll come to think of as friends and family, you've found your next favorite series! Set in the world of Canadian horse racing, travel from Canada's foremost track, Woodbine, to America's top racing venues: Belmont, Saratoga, Keeneland, Gulfstream and Santa Anita. Book 1: Good Things Come — 2020 Dr Tony Ryan Award Finalist If Liv Lachance wasn't such a control freak, it wouldn't have rubbed her the wrong way when the farm's new exercise rider stepped in to resuscitate newborn Chique, the first foal out of her father's favourite mare. Nate Miller's equal parts good-looking and good with horses, and the kind of distraction she can't afford as a woman trying to make it in a man's world. What she doesn't expect is for Nate to become key to her plan to get Chique to Canada's most prestigious race: the Queen's Plate. Book 2: All The Little Things While Liv prepares Chique for the second jewel of the Canadian Triple Crown and is trying to navigate her growing feelings for Nate, her best friend, Faye Taylor is trying to get over her broken heart while helping keep the farm she and her brother inherited afloat. Taking over a local café is a chance to supplement her income and new-guy Will's baking skills might come in handy. She's not looking to get attached...but all the little things are starting to add up. Book 3: All Good Things The Canadian Triple Crown is on the line, and Chique's back to her old tricks, leaving Liv and Nate scratching their heads in frustration. Figuring her out earns Nate the chance to ride in California for the winter and Liv thinks she's doing the right thing by encouraging him to go — without her. It takes the winter apart for them to appreciate what they have, but the love they share — for the horses, and the sport — might be what ultimately drives them apart. Book 4: This Good Thin If the sum total of Liv Lachance's self-worth is the collection of all the things she's done, she's coming up short. She decides it's time to throw herself back into her career as a jockey, even if her impending marriage to fellow rider Nate Miller incites conflict of interest rumblings. But life has other ideas for Liv when a death in the family and illness in the Triple Stripe ranks turn everything upside-down, and she's finally faced with learning that her greatest accomplishments are about so much more than winning races. Book 5: Merry Little Things A parallel, holiday-themed story to This Good Thing, (Good Things Come Book 4). If Emilie Lachance keeps herself busy enough, she'll never have to admit she's afraid of her own company. She has the family farm to oversee, hours to fulfil for an internship,

horses to school and a friend with a busy café to help. But when she takes on one too many things she's totally overwhelmed — until friends come to the rescue, and she learns she's not as alone as she thinks she is.

Raven Quest Simon and Schuster

They saved a little bird . . . And in return she saved them too After a near-fatal fall left Sam Bloom paralysed, no one - not her husband Cameron, nor their three boys - could reach her in the darkest days of her struggle. But everything changed when a new member of the family unexpectedly landed in their lives: an injured magpie chick abandoned after she fell from her nest, whom they named Penguin Bloom. Powerful and tender, Penguin Bloom is a beautifully written account of how compassion, friendship and family can come from unexpected places.

*Armand Gatti in the Theatre* TFH Publications

"Well-known throughout the Northern Hemisphere, the raven has a prominent place in myth, legend and history. Focusing on the raven's ecology in the UK, this text presents a summary of the state of knowledge regarding the raven's natural history, describing its present distribution, habitat requirements, call, feeding habits, social behaviour and population centres. An emphasis is placed on the long association of the bird with humans, and useful comparisons of the Northern Hemisphere species are made."--Bloomsbury Publishing.

*The Raven* Yale University Press

Book One of the popular new series! If Liv wasn't such a control freak, it wouldn't have rubbed her the wrong way when the farm's new exercise rider stepped in to resuscitate newborn Chique, the first foal out of her father's favourite mare. Nate's equal parts good-looking and good with horses, and the kind of distraction she can't afford as a woman trying to make it in a man's world. When she drops out of vet school to get her jockey's license in New York, intent on coming back to Ontario to ride Chique in the Queen's Plate—Canada's most prestigious race—Nate's skill and dedication make him the obvious choice to keep an eye on the filly. He's not supposed to become key to her plan. Tragedy brings her home prematurely, disrupting her career, and her life. Now if Chique's going to become the racehorse she's meant to be - and Liv's going to find significance again - she'll have to let go of her stubborn ideals and let Nate in, to her dream...and her heart. Read the whole Good Things Come Series: Bright, Broken Things (A Prequel, Good Things Come Book 0.5) Good Things Come (Good Things Come Book 1) All The Little Things (Good Things Come Book 2) All Good Things (Good Things Come Book 3) This Good Thing (Good Things Come Book 4) Merry Little Things (Good Things Come Book 5) Reviews for the Good Things Come Series: "Shantz has written a fantastic debut novel set within the behind-the-scenes setting of the (Canadian) racing industry with backdrops of Woodbine and its Queen's Plate, Churchill Downs...and Snowbird destinations like Gulfstream and Payson Park." - Canadian Horse Racing Hall of Fame. "Mixing together hope, heartbreak and romance, a dash of rivalry, and a great deal of excitement, Good Things Come delivers all the goods in terms of top-notch racing fiction. Set in the world of Canadian racing, the story is that of an intense young woman, a troubled young man, and the quirky but talented filly they both love. This is the first book written by an accomplished equine artist and former backside worker who knows her subject well and tells it with a master's hand." - Dr. Tony Ryan Book Award for excellence in Thoroughbred racing literature, finalist 2020. "Good Things Come...delivers sure-footed racing realities, a deliciously slow-burn relationship, and a jock for the ages-all in vivid, evocative prose that belies the book's debut status." - Diana Hurlburt, Readers Up "I'm so happy to have found an author whose knowledge of the world of horse racing is equaled by her

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Riding Lessons, Flying Changes), Maeve Binchy, Nora Roberts as well as fans of equine non-fiction such as Monty Roberts (The Man Who Listens to Horses), Tik Maynard (In the Middle are the Horsemen), Denny Emerson (How Good Riders Get Good, Know Better to Do Better), Susan Richards (Chosen by a Horse) and lovers of Secretariat, Ruffian, Northern Dancer, American Pharoah and Seabiscuit and Heartland.

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