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The Woman in the Library

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The Locked Room
Wicked Craving

*Murder In The Locked Library A Book
Retreat Myste*

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ALEENA WANG

The Woman in the Library Penguin

Charlotte Holmes, Lady Sherlock, is back solving new cases in the Victorian-set mystery series from the USA Today bestselling author of *The Art of Theft*. Inspector Treadles, Charlotte Holmes's friend and collaborator, has been found locked in a room with two dead men, both of whom worked with his wife at the great manufacturing enterprise she has recently inherited. Rumors fly. Had Inspector Treadles killed the men because they had opposed his wife's initiatives at every turn? Had he killed in a fit of jealous rage, because he suspected Mrs. Treadles of harboring deeper feelings for one of the men? To make matters worse, he refuses

to speak on his own behalf, despite the overwhelming evidence against him. Charlotte finds herself in a case strewn with lies and secrets. But which lies are to cover up small sins, and which secrets would flay open a past better left forgotten? Not to mention, how can she concentrate on only murders, when Lord Ingram, her oldest friend and sometime lover, at last dangles before her the one thing she has always wanted?

Murder of a Lady Kensington Publishing Corp.

The New York Times–bestselling cozy mystery series continues at a Virginia book-themed getaway where there are multiple murders to solve. With her twins, Fitzgerald and Hemingway, back in school, Jane Steward can finally focus on her work again—managing Storyton Hall, and breaking ground on the resort's latest attraction: a luxurious, relaxing spa named in honor of Walt Whitman. But when the earth is dug up to start

laying the spa's foundation, something else comes to the surface—a collection of unusual bones and the ragged remnants of a very old book. The attendees of the Rare Book Conference are eager to assist Jane with this unexpected historical mystery—until a visitor meets an untimely end in the Henry James Library. As the questions—and suspects—start stacking up, Jane will have to uncover a killer before more unhappy endings ensue . . . “This group of intriguing characters and suspects will keep readers riveted until the last page. Ellery Adams has proven, yet again, that this series will go on for a long time to come.”—Suspense Magazine “This enchanting blend of mystery and fantasy succeeds in feeling timely and grounded...Book and mystery lovers alike will rejoice in this extraordinarily unique, exuberantly fun series.”—Kings River Life

Classic Locked Room Mysteries Createspace Independent Publishing Platform

Locked Room Murders is a bibliography containing a description of the problem and, separately, the solution to locked room and impossible crime novels and short stories. It has been a classic in the locked room pantheon for over 40 years, beginning with a 1972 article by Bob Adey in *The Armchair Detective*. The first edition of *Locked Room Murders*, published by Ferret Fantasy in 1979, covered 1280 titles. The 1991 second edition, published by Crossover Press, covered 2019 titles. Due to limited print runs, both editions have become prohibitively expensive. *Locked Room International (LRI)* is now making a revised version of the Second Edition available at an affordable price. Edited by Brian Skupin, LRI consultant and co-publisher of *Mystery Scene* magazine, this revised version contains the same 2019 titles, but with

corrections and additional references which have appeared since 1991. Plans are in place to publish a Supplemental Edition in 2019, to include novels and short stories (including translations from sources outside the Anglosphere) published since 1991, films, TV series, graphic novels, and other media. It will not contain any of the titles in the Second Edition, Revised.

Murder in the Storybook Cottage Wheeler Publishing, Incorporated

Storyton Hall, Virginia, is a paradise for book lovers who come from all over for literary getaways. But manager Jane Steward is temporarily leaving for another renowned resort—in hopes of solving a twist-filled mystery . . . Jane's boyfriend is missing, and she thinks she may find him at North Carolina's historic Biltmore Estate. Officially, she's there to learn about luxury hotel management, but she's also prowling around the breathtaking buildings and grounds looking for secret passageways and clues. One of the staff gardeners promises to be helpful . . . that is, until his body turns up in the reading room of his cottage, a book on his lap. When she finally locates the kidnapped Edwin, his captor insists that she lead him back to Storyton Hall, convinced that it houses Ernest Hemingway's lost suitcase, stolen from a Paris train station in 1922. But before they can turn up the treasure, the bell may toll for another victim . . . “Readers will find themselves wanting to live in Storyton, no matter how many people end up dead there.” —Suspense Magazine on *Murder in the Locked Library*

Murder in the Cookbook Nook Kensington Cozies

Storyton Hall, Virginia, is a paradise for book lovers who come from all over for literary getaways. But manager Jane Steward is

temporarily leaving for another renowned resort—in hopes of solving a twist-filled mystery . . . Jane’s boyfriend is missing, and she thinks she may find him at North Carolina’s historic Biltmore Estate. Officially, she’s there to learn about luxury hotel management, but she’s also prowling around the breathtaking buildings and grounds looking for secret passageways and clues. One of the staff gardeners promises to be helpful . . . that is, until his body turns up in the reading room of his cottage, a book on his lap. When she finally locates the kidnapped Edwin, his captor insists that she lead him back to Storyton Hall, convinced that it houses Ernest Hemingway’s lost suitcase, stolen from a Paris train station in 1922. But before they can turn up the treasure, the bell may toll for another victim . . . “Readers will find themselves wanting to live in Storyton, no matter how many people end up dead there.” —Suspense Magazine on *Murder in the Locked Library*

Murder in the Cookbook Nook Severn House Publishers Ltd
The New York Times bestselling Book Retreat mysteries feature Storyton Hall, the perfect getaway for literature lovers—except when a guest tries to get away with murder... With Valentine’s Day just around the corner, Jane Steward is organizing a week of activities for fans of love stories at her book-themed resort. But her Regency readers barely have time to brush up on their Jane Austen before tragedy strikes Storyton Hall. Rosamund York, one of the most celebrated authors in attendance, is killed. Rosamund had as many enemies as she did admirers, including envious fellow novelists, a jealous former lover, and dozens of angry fans. It’s up to Jane, with the help of her book club, the Cover Girls, to catalogue the list of suspects and find a heartless killer

quickly—before the murderer writes someone else off...

Murder in the Secret Garden Allison & Busby

A weight-loss scammer is suspected of killing his wife in this mystery starring the “food-loving, witty and down-to-earth” PI (Publishers Weekly). Savannah Reid may have a few extra curves on her full-figured body, but that hasn’t stopped her from becoming one of California’s most successful private investigators. Her latest case puts her hot on the trail of a shady weight loss therapist who’s made a killing treating—and cheating—his overweight patients. The question is, did he kill his wife, too? Pound for pound, this is shaping up to be one of Savannah’s toughest cases ever. But she’d better find the killer soon . . . or else the bodies will just keep piling up . . . “Solid . . . Savannah’s wit about food and healthy weight continues to sparkle.” —Publishers Weekly “Enjoyable . . . A nice mix of cozy relationships and mystery.” —Booklist

The Santa Klaus Murder eBookIt.com

Things really go to seed in the newest novel in the New York Times bestselling Book Retreat mysteries... There is a hidden garden bordering the grounds of Jane Steward’s book-themed resort—a garden filled with beautiful but deadly plants such as mandrake and nightshade. Tucked away behind ivy-covered walls and accessible only through a single locked door, as described in the pages of Frances Hodges Burnett’s classic novel, the garden is of special interest to Jane’s current group of guests, The Medieval Herbalists. But when one of them turns up dead, Jane must discover whether a member of the group has come to Storyton Hall to celebrate their passion for plant lore or to implement a particularly cruel means for murder. With thousands

of books at her disposal, Jane believes she has the proper materials to solve this deadly problem. If she's wrong, however, she may lose something far more precious than the contents of Storyton's secret library...

Murder Underground Penguin

First in the mystery series from the New York Times-bestselling author: "Anyone who loves novels that revolve around books will savor this tasty treat."—Library Journal (starred review) A quirky club in small-town North Carolina holds the keys to health, happiness, friendship—and even solving a murder—all to be found within the pages of the right book... Strangers flock to Miracle Springs hoping the natural hot springs, five-star cuisine, and renowned spa can cure their ills. If none of that works, they often find their way to Miracle Books, where, over a fresh-baked "comfort" scone, they exchange their stories with owner Nora Pennington in return for a carefully chosen book. That's Nora's special talent—prescribing the perfect novel to ease a person's deepest pain. So when a visiting businessman reaches out for guidance, Nora knows exactly how to help. But before he can keep their appointment, he's found dead on the train tracks. Stunned, Nora forms the Secret, Book, and Scone Society, a group of damaged souls yearning to earn redemption by helping others. To join, members must divulge their darkest secret—the terrible truth that brought each of them to Miracle Springs in the first place. Now, determined to uncover the truth behind the businessman's demise, the women meet in Nora's cozy bookstore. And as they untangle a web of corruption, they also discover their own courage, purpose, and a sisterhood that will carry them through every challenge—proving it's never too late

to turn the page and start over... "Adams kicks off a new series featuring strong women, a touch of romance and mysticism, and both the cunning present-day mystery and the slowly revealed secrets of the intriguing heroines' pasts."—Kirkus Reviews Murder in the Locked Library International Polygonics Limited Duchlan Castle is a gloomy, forbidding place in the Scottish Highlands. There, late one night, Mary Gregor is found murdered in her own bed. She has been stabbed to death - but the room is locked from within, and the windows are bolted. The only clue as to the culprit is a tiny silver fish's scale, left on the floor next to Mary's body. Superstitious locals mutter of half-man, half-fish creatures from the local waters. Inspector Dundas is dispatched to Duchlan to investigate the case. Luckily for him, amateur sleuth Dr. Eustace Hailey is also on the scene...

Createspace Independent Publishing Platform

Things really go to seed in the newest novel in the New York Times bestselling Book Retreat mysteries... There is a hidden garden bordering the grounds of Jane Steward's book-themed resort—a garden filled with beautiful but deadly plants such as mandrake and nightshade. Tucked away behind ivy-covered walls and accessible only through a single locked door, as described in the pages of Frances Hodges Burnett's classic novel, the garden is of special interest to Jane's current group of guests, The Medieval Herbalists. But when one of them turns up dead, Jane must discover whether a member of the group has come to Storyton Hall to celebrate their passion for plant lore or to implement a particularly cruel means for murder. With thousands of books at her disposal, Jane believes she has the proper materials to solve this deadly problem. If she's wrong, however,

she may lose something far more precious than the contents of Storyton's secret library...

Murder in the Reading Room Sourcebooks, Inc.

Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautifully bound pocket-sized gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure. A fascinating collection of ingenious mysteries which all pose the question 'howdunnit?' - 'how was the crime done?' Featuring well-known sleuths from Sherlock Holmes to Father Brown, as well as the less familiar, including Jacques Futrelle's Professor Augustus S. F. X. Van Dusen, in each story the reader is invited to play detective and is presented with a challenge: can you solve the mystery before the solution is revealed? Such stories reached their height of popularity in the Victorian and Edwardian eras; this collection, edited and introduced by David Stuart Davies, brings together stories from such masters of the genre as Edgar Allan Poe, Wilkie Collins and G. K. Chesterton.

Miraculous Mysteries National Geographic Books

An unpleasant spinster meets her end on the stairs of the Belsize Park Tube station. All of the residents of the Frampton Private Hotel in Hampstead knew that Euphemia Pongleton was in the habit of walking one stop closer to the center of London to save a penny's fare on the Underground. But they hardly expected to hear that she was found on the stairs at Belsize Park, strangled to death with her terrier's leash on her way to a dental appointment. Her death sends shock waves through the boardinghouse. Betty Watson and Cissie Fain are all agog. Mrs. Daymer regards the

murder as fodder for her latest psychological thriller. The landlady, Mrs. Bliss, frets about how she'll get dinner done with the maid, Nellie, crying her eyes out because the police have detained her boyfriend, Bob Thurlow. Gerry Plasher is in a tizzy because the question of whether his fiancée, Beryl Sanders, will or won't inherit her aunt's fortune depends on what vindictive Euphemia wrote in the latest version of her will. Meanwhile, Basil Pongleton, the other claimant to the family fortune, tells the police a cock and bull story about traveling to Hampstead from his own boardinghouse in Tavistock Square when he was actually in Belsize Park at the time of his aunt's death. He's so rattled by his own blunder that he seeks advice from Joseph Slocum, another Frampton tenant whom young Basil regards as a man of the world. All the while, Mr. Blend sits at his table in the living room, cutting his newspaper placidly into strips. How this band of halfwits will solve a murder will surprise, and perhaps amuse, readers of this Golden Age classic.

THE Red House Mystery: A Locked-Room Murder Mystery Pan Macmillan

The purest kind of detective story involves a crime solved by observation and deduction, rather than luck, coincidence or confession. The supreme form of detection involves the explanation of an impossible crime, whether the sort of vanishing act that would make Houdini proud, a murder that leaves no visible trace, or the most unlikely villain imaginable. Virtually all of the great writers of detective fiction have produced masterpieces in this genre, including Agatha Christie, Edgar Allan Poe, Dorothy L. Sayers, Arthur Conan Doyle, Raymond Chandler, G.K. Chesterton, John Dickson Carr, Dashiell Hammett, Ngaio

Marsh and Stephen King. In this definitive collection, Otto Penzler selects a multifarious mix from across the entire history of the locked room story, which should form the cornerstone of any crime reader's library.

Locked Room Murders Sherry Thomas

Nelson, investigating a series of murder-suicides he has connected to an archaeological discovery--and to Ruth's seemingly sweet new neighbor, Zoe--he enlists Ruth's help until she, Zoe, and Kate go missing and he is left scrambling to find them before it's too late.

The "Canary" Murder Case Macmillan Collector's Library
USA TODAY BESTSELLER * MARY HIGGINS CLARK AWARD
NOMINEE * 2022 BOOKPAGE BEST MYSTERIES AND SUSPENSE *
LIBRARY READS TOP 10 BOOKS OF 2022 * CRIME READS BEST
NEW CRIME FICTION "Investigations are launched, fingers are
pointed, potentially dangerous liaisons unfold and I was turning
those pages like there was cake at the finish line." —Maira
Macdonald, Seattle Times must-read books for summer 2022 Ned
Kelly award winning author Sulari Gentill sets this mystery-within-
a-mystery in motion with a deceptively simple, Dear Hannah,
What are you writing? pulling us into the ornate reading room at
the Boston Public Library. In every person's story, there is
something to hide... The tranquility is shattered by a woman's
terrified scream. Security guards take charge immediately,
instructing everyone inside to stay put until the threat is
identified and contained. While they wait for the all-clear, four
strangers, who'd happened to sit at the same table, pass the time
in conversation and friendships are struck. Each has his or her
own reasons for being in the reading room that morning—it just

happens that one is a murderer. Sulari Gentill delivers a sharply thrilling read with *The Woman in the Library*, an unexpectedly twisty literary adventure that examines the complicated nature of friendship and shows us that words can be the most treacherous weapons of all. What readers are saying about *The Woman in the Library*: "I loved this intelligent, high tension, addictive, unputdownable book so much!" "I ABSOLUTELY LOVED IT!" "This is a smart, well-written whodunit with an interesting cast of characters and a well-developed plot." "A murder mystery that starts off in a crowded library full of book lovers? SIGN ME UP!" "What an outstanding job and literary work in the crime-fiction genre!"

The Plague Court Murders Murder in the Locked Library
Previously published as *Jeopardy* in January. Sara Cutler loves her job as head librarian of the public library, an integral part of the historic heart of the picturesque mountain town, Calendar. The combination of old books, quirky clientele, and endless reading is nothing less than perfection for Sara. So when she discovers a body in the rare books section that threatens to destroy her quiet existence, along with the imminent demise of the library, Sara vows to find the killer. She never expects to receive any help from Jason Rees, the handsome, big city developer whose only objective is to get rid of the library. Sara assumes he is counting on the murder to serve as the final death knell his firm needs to demolish the library. However, that doesn't prevent him from falling head over heels for the very woman with whom he's clashing. When news arrives that the dead woman was nothing that she appeared to be, the whole town is instantly enthralled by the concept of having an actual jewel thief in their midst. Even

more puzzling is: where did she hide her stolen treasure? All Sara must do to save the library is simply solve the murder, find the hidden jewels, and convince herself not to succumb to the one man she would rather see run out town. It doesn't take long before she realizes that amateur sleuthing isn't as easy in real life as it is in the stories she loves to read.

[Murder in the Mystery Suite](#) Random House

When it comes to Christmas stories, one typically thinks of those that embody the spirit of the season, such as Charles Dickens's *A Christmas Carol*. The Yuletide-themed murder mystery is not usually the first thing that comes to mind. A classic country-house murder mystery, *The Santa Klaus Murder* begins with Aunt Mildred declaring that no good could come of the Melbury family Christmas gathering at their country residence Flaxmere. So when Sir Osmond Melbury, the family patriarch, is discovered--by a guest dressed as Santa Klaus--with a bullet in his head on Christmas Day, the festivities are plunged into chaos. Nearly every member of the party stands to reap some sort of benefit from Sir Osmond's death, but Santa Klaus, the one person who seems to have every opportunity to fire the shot, has no apparent motive. Various members of the family have their private suspicions about the identity of the murderer, but in the midst of mistrust, suspicion, and hatred, it emerges that there was not one Santa Klaus but two.

The Locked-Room Mysteries National Geographic Books
Fleeing a disastrous love affair, university librarian Amy Webber moves in with her aunt in a quiet, historic mountain town in Virginia. She quickly busies herself with managing a charming public library that requires all her attention with its severe lack of

funds and overabundance of eccentric patrons. The last thing she needs is a new, available neighbor whose charm lures her into trouble. Dancer-turned-teacher and choreographer Richard Muir inherited the farmhouse next door from his great-uncle, Paul Dassin. But town folklore claims the house's original owner was poisoned by his wife, who was an outsider. It quickly became water under the bridge, until she vanished after her sensational 1925 murder trial. Determined to clear the name of the woman his great-uncle loved, Richard implores Amy to help him investigate the case. Amy is skeptical until their research raises questions about the culpability of the town's leading families... including her own. When inexplicable murders plunge the quiet town into chaos, Amy and Richard must crack open the books to reveal a cruel conspiracy and lay a turbulent past to rest in *A Murder for the Books*, the first installment of Victoria Gilbert's *Blue Ridge Library mysteries*.

[Murder in the Library](#) Kensington Cozies

In this definitive collection, Edgar Award-winning editor Otto Penzler selects a multifarious mix from across the entire history of the locked room story, which should form the cornerstone of any crime reader's library. Virtually all of the great writers of detective fiction have produced masterpieces in this genre, including Agatha Christie, Edgar Allan Poe, Dorothy L. Sayers, Arthur Conan Doyle, Raymond Chandler, G.K. Chesterton, John Dickson Carr, Dashiell Hammett, Ngaio Marsh and Stephen King. The purest kind of detective story involves a crime solved by observation and deduction, rather than luck, coincidence or confession. The supreme form of detection involves the explanation of an impossible crime, whether the sort of vanishing

act that would make Houdini proud, a murder that leaves no

visible trace, or the most unlikely villain imaginable. 70 stories
handpicked by Otto Penzle

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