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JAMAL HOLLAND

Four Theories of the Press World Conservation Union

A collection of newly translated writings by the French sociologist and surrealist.

The European Landscape Convention Springer

Advances in Luxury Brand Management Springer

Tics and Their Treatment BRILL

Just fifty years ago Julian Huxley, the biologist grandson of Thomas Henry Huxley, published a book which easily could be seen to represent the prevailing outlook among young scientists of the day: *If I were a Dictator* (1934). The outlook is optimistic, the tone playfully rational, the intent clear - allow science a free hand and through rational planning it could bring order out of the surrounding social chaos. He complained, however: At the moment, science is for most part either an intellectual luxury or the paid servant of capitalist industry or the nationalist state. When it and its results cannot be fitted into the existing framework, it and they are ignored; and furthermore the

structure of scientific research is grossly lopsided, with over-emphasis on some kinds of science and partial or entire neglect of others. (pp. 83-84) All this the scientist dictator would set right. A new era of scientific humanism would provide alternative visions to the traditional religions with their Gods and the civic religions such as Nazism and fascism. Science in Huxley's version carries in it the twin impulses of the utopian imagination - Power and Order. Of course, it was exactly this vision of science which led that other grand son of Thomas Henry Huxley, the writer Aldous Huxley, to portray scientific discovery as potentially subversive and scientific practice as ultimately enslaving.

The Work of the International Law Commission Amsterdam University Press

Key works of popular fiction are often rewritten to capitalize on their success. But what are the implications of this rewriting process? Such is the question addressed by this detailed study of several rewritings of Eugène Sue's *Mystères de Paris* (1842-43), produced in the latter half of the nineteenth century, in response to the phenomenal success of Sue's archetypal urban mystery. Pursuing a compelling analogy between city and text, and exploring the resonance of the palimpsest trope to both, Amy Wigelsworth argues that the *mystères urbains* are exemplary

rewritings, which shed new light on contemporary reading and writing practices, and emerge as early avatars of a genre still widely consumed and enjoyed in the 21st century.

Health in France 2002 University of Illinois Press

Close readings of ostensibly "blank" works—from unprinted pages to silent music—that point to a new understanding of media. In *No Medium*, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's *Orphée* to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's *4'33"*, Dworkin links Cage's composition to Rauschenberg's *White Paintings*, Ken

Friedman's Zen for Record (and Nam June Paik's Zen for Film), and other works, offering also a "guide to further listening" that surveys more than 100 scores and recordings of "silent" music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

Advances in Luxury Brand Management BRILL

Despite their low species density, hyenas are both unique and vital components of most African and some Asian ecosystems. Although there are only 4 species, they tend to clash with the interests of humans to a greater extent than many other mammals and one of the biggest obstacles facing those committed to the conservation of this species is the negative feelings that many people have towards hyenas. This action plan sets out to address some of the problems facing this species of animal, particularly the issue of public perception and awareness, and provides guidelines to rectify this situation.

Inequality, Socio-cultural Differentiation and Social Structures in Africa Good Press

Anthropomorphism closely relates to early modern notions of analogy and microcosm. Exploring the tension inherent in such notions, the essays in this volume address the contradictions and tensions, between magical and rational, speculative and practical thought, that anthropomorphism entails.

Historical journey in a linguistic archipelago Language Science Press

Dr Mavromatis argues that this common, naturally occurring state may not only be distinct from wakefulness and sleep but unique in its nature and function, possibly carrying important evolutionary implications. He explores and analyzes the relationship between hypnagogia and other states, processes and experiences - such as sleepdreams, meditation, psi, schizophrenia, creativity, hypnosis, hallucinogenic drug-induced states, eidetic phenomena and epileptic states - and shows that, functioning in hypnagogia, we may gain knowledge of aspects of our mental nature which constitute fundamental underpinnings to all human thought. In addition functioning in hypnagogia is shown to play a significant part in mental and physical health.

Life Duke University Press

Freedom Time reconsiders decolonization from the perspectives of Aimé Césaire (Martinique) and Léopold Sédar Senghor (Senegal) who, beginning in 1945, promoted self-determination without state sovereignty. As politicians, public intellectuals, and poets they struggled to transform imperial France into a democratic federation, with former colonies as autonomous members of a transcontinental polity. In so doing, they revitalized past but unrealized political projects and anticipated impossible futures by acting as if they had already arrived. Refusing to reduce colonial emancipation to national independence, they regarded decolonization as an opportunity to remake the world, reconcile peoples, and realize humanity's potential. Emphasizing the link between politics and aesthetics, Gary Wilder reads Césaire and Senghor as pragmatic utopians, situated humanists, and concrete cosmopolitans whose postwar insights can illuminate current debates about self-management, postnational politics, and planetary solidarity. Freedom Time invites scholars to decolonize intellectual history and globalize critical theory, to analyze the temporal dimensions of political life, and to question the territorialist assumptions of contemporary historiography.

The Anthropomorphic Lens Duke University Press

Mooneeram gives a fascinating account of the unique history of the national language of Mauritius--creole--and the process of standardization that it is undergoing. He focuses on the work of the author Dev Virahsawmy, who, through his Shakespeare translations, is an active agent in the standardization of Mauritian creole.

Millennial Capitalism and the Culture of Neoliberalism Springer Science & Business Media

A pioneering figure in film studies, Christian Metz proposed countless new concepts for reflecting on cinema, rooted in his phenomenological structuralism. He also played a key role in establishing

film studies as a scholarly discipline, making major contributions to its institutionalisation in universities worldwide. This book brings together a stellar roster of contributors to present a close analysis of Metz's writings, their theoretical and epistemological positions, and their ongoing influence today.

The Mirror of Ideas Springer Science & Business Media

Tournier treats pairs both lowly and exalted - moving from fork and spoon, horse and bull, cat and dog, to fear and anguish, poetry and prose, body and soul, being and nothingness. Hardly an exhaustive inventory of traditional pairs, his selection nonetheless opens the door to patterns deeply embedded in culture and civilization, speech and writing, memory and habit.

Conscience and Conscientious Objections Duke University Press

How well are the French? What are the most important health-related issues for children of under 15 years of age, for young and older adults, for the elderly? What geographically and socially based inequalities affect health status? How can patients and users of the health care system -- members of the public -- be brought into the making of decisions that affect them in this literally vital field? Is our health care system well organised? And is it working in an efficient and democratic way? How are questions of resource allocation settled? This is the third in a series of official reports (the previous ones were published in 1994 and 1998) compiled by the High Committee on Public Health to analyse health status in the country, with an in-depth review of the strengths and weaknesses of the system as a whole. This report combines a critical analysis of the current health care system with a review of key current and projected health-related issues, focusing on public health targets identified from as broad and all-inclusive a perspective as possible.

The Idea of Luxury Springer Nature

Iraq's streets are unsafe, its people tormented, and its identity as a state challenged from within and without. For some, Iraq is synonymous with internal hatred, bloodshed, and sectarianism. The contributors to this book, however, know another Iraq: a country that was once full of hope and achievement and that boasted one of the most educated workforces in its region—a cosmopolitan secular society with a great tradition of artisans, poets, and intellectuals. The memory of that Iraq inspired the editors of this volume to explore Iraq's current struggle. The contributors delve into the issues and concerns of building a viable Iraqi state and recognize the challenges in bringing domestic reconciliation and normalcy to Iraqis. From Desolation to Reconstruction: Iraq's Troubled Journey examines Iraq's reality after the 2003 US-led invasion. It begins by relating Iraq's modern social and political history prior to the invasion and then outlines the significant challenges of democratization and the creation of an Iraqi constitution, which will be necessary for Iraq to become a strong and effective state. Co-published with the Centre for International Governance Innovation (CIGI).

Christian Metz and the Codes of Cinema MIT Press

As the final installment of Public Culture's Millennial Quartet, Cosmopolitanism assesses the pasts and possible futures of cosmopolitanism—or ways of thinking, feeling, and acting beyond one's particular society. With contributions from distinguished scholars in disciplines such as literary studies, art history, South Asian studies, and anthropology, this volume recenters the history and theory of translocal political aspirations and cultural ideas from the usual Western vantage point to areas outside Europe, such as South Asia, China, and Africa. By examining new archives, proposing new theoretical formulations, and suggesting new possibilities of political practice, the contributors critically probe the concept of cosmopolitanism. On the one hand, cosmopolitanism may be taken to promise a form of supraregional political solidarity, but on the other, these essays argue, it may erode precisely those intimate cultural differences that derive their meaning from particular places and traditions. Given that most cosmopolitan political formations—from the Roman empire and European imperialism to contemporary globalization—have been coercive and unequal, can there be a noncoercive and egalitarian cosmopolitan politics? Finally, the volume asks whether

cosmopolitanism can promise any universalism that is not the unwarranted generalization of some Western particular. Contributors. Ackbar Abbas, Arjun Appadurai, Homi K. Bhabha, T. K. Biaya, Carol A. Breckenridge, Dipesh Chakrabarty, Ousame Ndiaye Dago, Mamadou Diouf, Wu Hung, Walter D. Mignolo, Sheldon Pollock, Steven Randall
[Consumer Rapport to Luxury](#) Kogan Page Publishers

In her Introduction, Tymieniecka states the core theme of the present book sharply: Is culture an excess of nature's prodigious expansiveness - an excess which might turn out to be dangerous for nature itself if it goes too far - or is culture a 'natural', congenial prolongation of nature-life? If the latter, then culture is assimilated into nature and thus would lose its claim to autonomy: its criteria would be superseded by those of nature alone. Of course, nature and culture may both still be seen as being absorbed by the inner powers of specifically human inwardness, on which view, human being, caught in its own transcendence, becomes separated radically in kind from the rest of existence and may not touch even the shadow of reality except through its own prism. Excess, therefore, or prolongation? And on what terms? The relationship between culture and nature in its technical phase demands a new elucidation. Here this is pursued by excavating the root significance of the 'multiple rationalities' of life. In contrast to Husserl, who differentiated living types according to their degree of participation in the world, the phenomenology of life disentangles living types from within the onto-poietic web of life itself. The human creative act reveals itself as the Great Divide of the Logos of Life - a divide that does not separate but harmonizes, thus dispelling both naturalistic and spiritualistic reductionism.

The Golden Droplet Springer Science & Business Media

This open access short reader offers a critical review of the debates on the transformation of migration and gendered mobilities primarily in Europe, though also engaging in wider theoretical insights. Building on empirical case studies and grounded in an analytical framework that incorporates both men and women, masculinities, sexualities and wider intersectional insights, this reader provides an accessible overview of conceptual developments and methodological shifts and their implications for a gendered understanding of migration in the past 30 years. It explores different and emerging approaches in major areas, such as: gendered labour markets across diverse sectors beyond domestic and care work to include skilled sectors of social reproduction; the significance of families in migration and transnational families; displacement, asylum and refugees and the incorporation of gender and sexuality in asylum determination; academic critiques and gendered discourses concerning integration often with the focus on Muslim women. The reader concludes with considerations of the potential impact of three notable developments on gendered migrations and mobilities: Black Lives Matter, Brexit and COVID-19. As such, it is a valuable resource for students, academics, policy makers, and practitioners.

[Making Sense of Heidegger](#) HarperCollins UK

In Western countries conscientious objection is usually accommodated in various ways, at least in certain areas (military conscription, medicine) and to some extent. It appears to be regarded as fundamentally different from other kinds of objection. But why? This study argues that conscientious objection cannot be understood as long as conscience is misunderstood. The author provides a new interpretation of the historical development of expressions of conscience and thought on the subject, and offers a new approach to conscientious objection rooted in the symbol-approach to conscience.

Hypnagogia Rodopi

This important book opens a new path in Heidegger research that will stimulate dialogue within Heidegger studies, as well as with philosophers outside the phenomenological tradition and scholars in theology, literary criticism, and existential psychiatry.

Digital Roots Universitätsverlag Göttingen

DIVA special issue of PUBLIC CULTURE, this collection of essays forms an empirically grounded, conceptual discussion that posits global millennial capitalism as a historical formation./div

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