
Snow Over Surabaya

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Battle Of Surabaya : There Is No Glory In War
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THE NEW AMERICAN ENCYCLOPAEDIA: A Popular Dictionary OF GENERAL KNOWLEDGE
Sialon

The Interpreter From Java

Snow Over Surabaya

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COLLIER JOCELYN

The New American Cyclopaedia Cambridge University Press

Shortly after Pearl Harbor, the Japanese Imperial Army invaded the Dutch East Indies, now known as Indonesia. A deceitful campaign promoting Asian brotherhood recruited and coerced young Indonesian men to support the Japanese occupation with the sinister outcome that several million of them were worked to death or summarily killed as expendable slave laborers, or romusha, as they were called. While many romusha disappeared from the record, nine hundred were known victims of a brutal and immoral medical experiment perpetuated by an increasingly desperate Imperial Japan. In anticipation of a land assault, the Japanese needed a means to protect their troops from tetanus, and they used these nine hundred men as human guinea pigs to test an insufficiently vetted vaccine. Within days, all nine hundred suffered the protracted, agonizing death of acute tetanus. With the Allied forces poised for victory, the Japanese needed a scapegoat for this well-documented incident if they were to avoid war-crimes prosecution. They brutally tortured Achmad Mochtar, a native Indonesian and renowned scientist, along with his colleagues at the Eijkman Institute in Batavia (now Jakarta), until Mochtar signed a confession to the murders in exchange for the liberty of his fellow scientists. The Japanese beheaded Mochtar weeks before the war ended. War Crimes in Japan-Occupied Indonesia unravels the deceit of the Japanese Army, the reasons for the mass murder of the romusha, and Mochtar's heroic role in these tragic events. The end result finds justice for Mochtar and reveals the true extent of one of the least recognized war crimes of World War II.

Current Biography Yearbook Grasindo

Rakyat Surabaya semakin resah. Kedatangan tentara Sekutu yang menggantikan Jepang rupanya tidak membawa perubahan. Setiap hari, Musa, si bocah penyemir sepatu, menyaksikan perjuangan rakyat Surabaya. Sangat jelas, rakyat sudah tak mau lagi menderita. Begitu pula dengan Musa, perang telah membuatnya harus kehilangan orang-orang yang ia sayangi. Bersama Yumna sahabatnya, Musa bergabung dengan laskar rakyat untuk memperjuangkan kedamaian dan kemerdekaan. Ia pun ditugaskan menjadi kurir pengantar surat rahasia. Namun, langkah Musa tak berjalan mulus. Kapten John Wright yang berdarah dingin terus memburunya

The Annotations on the Waterway Classic; Shui Jing Zhu 水经注 Monash University Press

'What a great novel, its language and storytelling so light but also raw and lyrical. A tremendous writer. Read this book' ADRIAAN VAN DIS. Alan Noland discovers his father's memoirs and learns the truth about the violent man he despised. In this unsparing family history, Alan distills his father's life in the Dutch East Indies into one furious utterance. He reads about his work as an interpreter during the war with Japan, his life as an assassin, and his decision to murder Indonesians in the service of the Dutch without any conscience. How he fled to the Netherlands to escape being executed as a traitor and met Alan's mother soon after. As he reads his father's story Alan begins to understand how war transformed his father into the monster he knew. Birney exposes a crucial chapter in Dutch and European history that was deliberately concealed behind the ideological facade of postwar

optimism. Readers of this superb novel will find that it reverberates long afterwards in their memory.

New Perspectives on Arabian Nights Kit Pub

The orientation of academic institutions has in recent years been moving away from highly specialized area studies in the classical sense towards broader regional and comparative studies. Cultural studies points to the limitation of Western approaches to non-Western cultures & a development not yet reflected in actual research and data collections. Bringing together scholars from all over the world with specialized knowledge in both Western and non-Western languages, literatures, and cultures, this collection of essays provides new insights into the agency of non-Western literatures in relation to the West & a term used with critical caution and, like other common binary dualisms, challenged here. Inter-cultural expertise, seldom applied in the combination of Asian, African, and 'oriental' perspectives, makes this compilation of essays an important contribution to the study of colonialism and postcoloniality. Topics covered include postcolonial Arabic writing; T.S. Eliot in contemporary Arabic poetry; Algerian (and Berber) literature; the English language and narratives in Kenyan art; characterization, dialogism, gender and Western influence in modern Hindi fiction; Naya drama in India; modern Burmese theatre and literature under Western influence; *Remarque's All Quiet on the Western Front* and the Vietnamese Novel Without a Name; Western Marxism and vernacular literature in colonial Indonesia; hybridity in *Komedi Stambul*; and *Sherlock Holmes* in/and the crime fiction of Siam and Indonesia

Cara Mudah UN 08 B.Ing SMA New Directions Publishing

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive index. 372 photographs and illustrations. Free of charge in digital format on Google Books.

BUILDING THREE DESKTOP APPLICATIONS USING JAVA GUI AND MYSQL Monsoon Books

"New media and development of gender roles: law, social, and economic perspective." This theme was raised as an effort to observe the development of new technology that has greatly affected people's lives. Formerly to seek information, people can get it through conventional radio media, newspapers and television. But now only use the smartphone we can get very much information that can be obtained by accessing the online media portal or sharing and socializing through social media. For decades it has been stated that the media has the power to shape public opinion. Media not only can form a "worldview" of society, but also able to create awareness and individual belief in reality; a reality that has been defined by the media. Media has a powerful and direct effect to the audience (market). Including how then the media formed an opinion in the community about gender roles through the content provided by the new media. Of course it will be interesting to study media related to the law, social, and economic perspective.

"*BERGMANN'S COMET*" Institute of Southeast Asian Studies

This is the first collection of photographs -- many never previously published -- depicting the Dutch and British expeditions to South New Guinea between 1907 and 1936. When a seventeenth century report of snow-covered mountains in the interior of the tropical island of New Guinea was confirmed, the Dutch and British mounted expeditions in a race to reach them first. The authors chronicle the successes, heartbreaks and tragedies of the expeditions. The photographs depict the mountains,

expedition members, and the Papuan people they encountered. It took until 1936 for a team led by Anton Colijn to finally make a successful ascent of Mt Carstensz, the highest peak in New Guinea. The encounters between the expeditions and the Papuan people living in the mountains were the first of their kind. The photographs were taken by the expeditions as a form of evidence of these first contacts. More recently, as the photographs have become available to these same Papuan communities, the range of interpretations of their meaning has expanded. For communities such as the Amungme, these photographs provide an important window into their past, and a new means of rethinking current issues. The photographs, together with Papuan and European narratives about the events of the expeditions, represent a history that is very much alive and working in the service of the present.

The Glass Islands European Alliance for Innovation

This book focuses on social and cultural trends in present-day Hadrami Arab societies in Eastern and Central Indonesia, and the history of the Hadrami Arab people, which demonstrates an early form of globalization. For centuries migration has played a vital part in Hadrami adaptation. External forces, such as the expanding powers of the Portuguese in the Indian Ocean and the Turkish conquering Yemen, and internal forces like poverty, droughts and political unrest as well as trading opportunities and missionary work instigated migration movements. While some Hadrami Arabs sought work in North America and Europe, other waves of Hadrami migration have followed the monsoon winds of the Indian Ocean to the Zanzibar coast, India, Malaysia and Indonesia. The story of Hadramis in Indonesia has largely been a story of success, in terms of trade, politics, education and religious activities. Despite continual debate regarding what constitutes Indonesian Hadrami identity, the author argues that they are still "an Indonesia-oriented group with an Arab signature". This book will be of interest to Southeast Asian and Middle East specialists and scholars in Anthropology and Migration Studies.

Gerard Pieter Adolfs AuthorHouse

When young western tourist Neil meets Indonesian girl Yossy on Kuta beach and decides to settle permanently in Bali he knows his life is about to change forever ... but will it be the paradise he is yearning for? As cracks start to appear in Neil's halcyon existence, he is forced to re-evaluate all he holds dear. "Twilight in Kuta" explores love, loss and infidelity in present-day Indonesia from a number of perspectives: the bule (Caucasian) English teacher, the duplicitous Indonesian wife, the mixed-race schoolgirl, the Javanese ex-soldier and the naive village girl desperate for love. Their stories intertwine throughout the book, and the various narrators offer different interpretations of the events that unfold. Love and lies in Indonesia ...

Headhunter Monsoon Books

Not many Glaswegian schoolgirls have grown up to become revolutionary heroes of distant, eastern nations but Muriel Stewart Walker did just that. Under a multitude of different names - 'K'tut Tantri' and 'Surabaya Sue' being the best known - this Scottish-born, self-proclaimed Hollywood scriptwriter joined in the struggle for Indonesian independence after the Second World War and broadcast its revolutionary message to the world on Rebel Radio. But she did more and smuggled arms, and probably drugs, to help finance the new Republic and experienced bloody battle in the November 1945 British attack on Surabaya that some have seen as a war crime. She went on to become an

intimate of the revolutionary leaders, Bung Tomo and Soekarno among them, and finally lived to see Indonesia take its place amongst the free nations of the world. Surabaya Sue is virtually unknown in the West and, even in Indonesia, there have always been doubts about her version of events that many have dismissed outright as a blatant mixture of outrageous fantasy and dishonest omissions. Snow over Surabaya happily embraces those doubts and brings a new, spirited account of her adventures in that tempestuous world.

Indonesian Political Biography Monsoon Books

Adopting a multi-disciplinary approach, this comparative study of a selection of The Arabian Nights stories in a cross-cultural context, brings together a number of disciplines and subject areas to examine the workings of narrative. It predominantly focuses on the ways in which the Arabian Nights have transformed as its stories have travelled across historical eras, cultures, genres and media. Departing from the familiar approaches of influence and textual studies, this book locates its central inquiry in the theoretical questions surrounding the workings of ideology, genre and genre ideology in shaping and transforming stories. The ten essays included in this volume respond to a general question, 'what can the transformation of Nights stories in their travels tell us about narrative and storytelling, and their function in a particular culture?' Following a Nights story in its travels from past to present, from Middle East to Europe and from literature to film, the book engages in close comparative analyses of ideological variations found in a variety of texts. These analyses allow new modes of reading texts and make it possible to breach new horizons for thinking about narrative. This Book was previously published as a special issue of Middle Eastern Literatures entitled Ideological Variations and Narrative Horizons: New Perspectives on Arabian Nights.

Hadrami Arabs in Present-day Indonesia Routledge

The Working Group II contribution to the Sixth Assessment Report of the Intergovernmental Panel on Climate Change (IPCC) provides a comprehensive assessment of the scientific literature relevant to climate change impacts, adaptation and vulnerability. The report recognizes the interactions of climate, ecosystems and biodiversity, and human societies, and integrates across the natural, ecological, social and economic sciences. It emphasizes how efforts in adaptation and in reducing greenhouse gas emissions can come together in a process called climate resilient development, which enables a liveable future for biodiversity and humankind. The IPCC is the leading body for assessing climate change science. IPCC reports are produced in comprehensive, objective and transparent ways, ensuring they reflect the full range of views in the scientific literature. Novel elements include focused topical assessments, and an atlas presenting observed climate change impacts and future risks from global to regional scales. Available as Open Access on Cambridge Core.

History of Soybeans and Soyfoods in China and Taiwan, and in Chinese Cookbooks, Restaurants, and Chinese Work with Soyfoods Outside China (1024 BCE to 2014) DeepLogic

The first thing to be said about Uwe Timm's novel *Headhunter*, as every one of the many outstanding reviews on its publication in Germany noted, is that it is a thoroughly engrossing book - gripping and entertaining from beginning to end (FAZ). The second thing is that Timm, with a wonderfully light and precise touch, has created a multi-layered, multi-faceted book that addresses the times we live in and, most particularly, the role of money and the financial cannibalism of recent

years. The narrator Peter Walter is a charmer, a master storyteller who has used that skill to siphon off millions from clients hoping to strike it rich on the commodities market. Escaping to Spain on the day his trial verdict is to come down, he intends to devote himself to his hobby, study of Easter Island. But a detective is on the trail of the missing millions, and Walter's uncle, an established author, is planning to use Walter's life story in a novel. Walter sets out to write his own intriguing autobiography - from his childhood in Hamburg's red-light district to his success in the world of high finance.

[ICEMSS 2018](#) Routledge

When Australian Mark Heyward decides to build a home and raise a family on the island of Lombok, east of Bali, he has little idea of what is to come. Riots and battles, mythical princesses, magical voyages, birth and death, love and loss - the story takes us into the heart of Indonesia, a country where Mark has lived on and off for twenty years, but never on an island like this. The call to prayer echoes in the valleys as the sun drops behind the island. The oceans answer to the tug of the moon, the seasons turn, the rains come and go. Some things never change. The love of a man for his wife, for his children; his desire to build, to create, to leave a mark on this good earth; his struggle to survive, his love of life, his fear of death. This is the heart-warming story of one family's attempt to build a new life in paradise.

Not Rio Again! A Third Culture Family on the Move Monsoon Books

In this book, you will learn how to build from scratch a MySQL database management system using Java. In designing a GUI and as an IDE, you will make use of the NetBeans tool. Gradually and step by step, you will be taught how to use MySQL in Java. In the first chapter, you will learn: How to install NetBeans, JDK 11, and MySQL Connector/J; How to integrate external libraries into projects; How the basic MySQL commands are used; How to query statements to create databases, create tables, fill tables, and manipulate table contents is done. In the second chapter, you will study: Creating the initial three table projects in the school database: Teacher table, TClass table, and Subject table; Creating database configuration files; Creating a Java GUI for viewing and navigating the contents of each table; Creating a Java GUI for inserting and editing tables; and Creating a Java GUI to join and query the three tables. In the third chapter, you will learn: Creating the main form to connect all forms; Creating a project will add three more tables to the school database: the Student table, the Parent table, and Tuition table; Creating a Java GUI to view and navigate the contents of each table; Creating a Java GUI for editing, inserting, and deleting records in each table; Creating a Java GUI to join and query the three tables and all six. In chapter four, you will study how to query the six tables. In chapter five, you will learn the basics of cryptography using Java. Here, you will learn how to write a Java program to count Hash, MAC (Message Authentication Code), store keys in a KeyStore, generate PrivateKey and PublicKey, encrypt / decrypt data, and generate and verify digital prints. In chapter six, you will learn how to create and store salt passwords and verify them. You will create a Login table. In this case, you will see how to create a Java GUI using NetBeans to implement it. In addition to the Login table, in this chapter you will also create a Client table. In the case of the Client table, you will learn how to generate and save public and private keys into a database. You will also learn how to encrypt / decrypt data and save the results into a database. In chapter seven, you will create an Login table. This account table has the following ten fields:

account_id (primary key), client_id (primarykey), account_number, account_date, account_type, plain_balance, cipher_balance, decipher_balance, digital_signature, and signature_verification. In this case, you will learn how to implement generating and verifying digital prints and storing the results into a database. In chapter eight, you create a table with the name of the Account, which has ten columns: account_id (primary key), client_id (primarykey), account_number, account_date, account_type, plain_balance, cipher_balance, decipher_balance, digital_signature, and signature_verification. In chapter nine, you will create a Client_Data table, which has the following seven fields: client_data_id (primary key), account_id (primary_key), birth_date, address, mother_name, telephone, and photo_path. In chapter ten, you will be taught how to extract image features, utilizing BufferedImage class, in Java GUI. In chapter eleven, you will be taught how to create Crime database and its tables. In chapter twelve, you will be taught to create Java GUI to view, edit, insert, and delete Suspect table data. This table has eleven columns: suspect_id (primary key), suspect_name, birth_date, case_date, report_date, suspect_status, arrest_date, mother_name, address, telephone, and photo. In chapter thirteen, you will be taught to create Java GUI to view, edit, insert, and delete Feature_Extraction table data. This table has eight columns: feature_id (primary key), suspect_id (foreign key), feature1, feature2, feature3, feature4, feature5, and feature6. All six fields (except keys) will have a BLOB data type, so that the image of the feature will be directly saved into this table. In chapter fourteen, you will add two tables: Police_Station and Investigator. These two tables will later be joined to Suspect table through another table, File_Case, which will be built in the seventh chapter. The Police_Station has six columns: police_station_id (primary key), location, city, province, telephone, and photo. The Investigator has eight columns: investigator_id (primary key), investigator_name, rank, birth_date, gender, address, telephone, and photo. Here, you will design a Java GUI to display, edit, fill, and delete data in both tables. In chapter fifteen, you will add two tables: Victim and File_Case. The File_Case table will connect four other tables: Suspect, Police_Station, Investigator and Victim. The Victim table has nine columns: victim_id (primary key), victim_name, crime_type, birth_date, crime_date, gender, address, telephone, and photo. The File_Case has seven columns: file_case_id (primary key), suspect_id (foreign key), police_station_id (foreign key), investigator_id (foreign key), victim_id (foreign key), status, and description. Here, you will also design a Java GUI to display, edit, fill, and delete data in both tables.

Chewing Over the West Bloomsbury Publishing

This is a 21st century story of hard choices, told from the perspective of the Indonesian Army in the Province of Irian Jaya, Republic of Indonesia. Diplomacy, foreign direct investment and transmigration pit the Muslim culture of Javanese Imperialism against the Christian, Stone Age culture of the indigenous population. No two cultures could be further apart. The credits and debits of the prior centuries unfold here. This is a story of genocide.

[Southeast Asian Personalities of Chinese Descent](#) Grasindo

Microplastics in the Ecosphere Discover the environmental impact of microplastics with this comprehensive resource Microplastics are the minute quantities of plastic that result from industrial processes, household release and the breakdown of larger plastic items. Widespread reliance on plastic goods and, particularly, single-use plastics, which has been increased by the COVID-19 pandemic, has made microplastics ubiquitous; they can be found throughout the ecosphere,

including in the bloodstreams of humans and other animals. As these plastics emerge as a potential threat to the environment and to public health, it has never been more critical to understand their distribution and environmental impact. *Microplastics in the Ecosphere* aims to cultivate that understanding with a comprehensive overview of microplastics in terrestrial ecosystems. It analyzes microplastic distribution in aerosphere, hydrosphere, and soil, tracing these plastics from their production on land to their distribution—overwhelmingly—in maritime ecosystems. The result is a book that will inform researchers and policymakers as we look to tackle this emerging challenge globally. *Microplastics in the Ecosphere* readers will also find: Introductory information about the production and distribution of single-use plastics An emphasis on management and mitigation strategies designed to reduce contamination over time A multidisciplinary approach, combining concepts and analytical techniques from a range of scientific fields *Microplastics in the Ecosphere* is a valuable guide for researchers and scientists, advanced undergraduate and graduate students, industry professionals, and policymakers looking to understand the impact of these widespread materials.

[Cara Mudah UN 09 B Ingg SMA/MA Rodopi](#)

"My American Harp" presents 1,169 poems written 2010-2014 by Surazeus that explore what it means to be an American in the modern world of an interconnected global civilization.

[Bliss in Bali](#) U of Nebraska Press

The eccentric Mr Hare – as he was known to Sophia, the first wife of Singapore founder Thomas Stamford Raffles – and his Asian harem are brought vividly to life in this work of historical fiction set in Southeast Asia. Arthur Grimsby is an ageing expat in 1960s Singapore. Museum curator, ornithologist, freshly bereaved, he fears Singapore's looming independence and his redundancy and tries to complete one final piece of work: the life story of an eccentric 19th-century Englishman

called Alexander Hare. Hare was a trader and slave-owner in the East and a friend of Thomas Stamford Raffles, Lieutenant Governor of Java and the founder of Singapore, but Hare's chief claim to fame is as the creator of an Asian harem, including in his collection women from Java, Bali, Sumatra, Sulawesi, Borneo, the Malay Peninsula, China, India and Africa. Hare's love of women and his assembling of a harem, initially in Borneo and then on an uninhabited atoll that would become the Cocos-Keeling Islands, made him an object of guilty male fantasies and of strident female resentments, the epitome of masculine, colonial exploitation. But Arthur Grimsby's paths are no straighter than Alexander Hare's and the two grow together as their destinies intertwine.

Twilight in Kuta John Wiley & Sons

"This is a bold project recording the lives of a particular group of Southeast Asians. Most of the people whose biographies are included here have settled down in the ten countries that constitute the region. Each of them has either self-identified as Chinese or is comfortable to be known as someone of Chinese ancestry. There are also those who were born in China or elsewhere who came here to work and do business, including seeking help from others who have ethnic Chinese connections. With the political and economic conditions of the region in a great state of flux for the past two centuries, it is impossible to find consistency in the naming process. Confucius had stressed that correct names make for the best relationships. In this case, Professor Leo Suryadinata has been pursuing for decades the elusive goal of finding the right name to give to the large numbers of people who have, in one way or another, made their homes in, or made some difference to, Southeast Asia. I believe that, when he and his colleagues selected the biographies to be included here, they have taken a big step towards the rectification of identities for many leading personalities. In so doing, he has done us all a great service." - Professor Wang Gungwu, National University of Singapore

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