

Virgilio L Eneide Rli Classici

Della Pittura E Della Statua
 Interpretation and Visual Poetics in Medieval and Early Modern Texts
 The Cambridge Companion to Horace
 The Uses of Greek and Latin
 Historia Calamitatum
 Short History of the Shadow
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 The enchafêd flood
 A Life
 The Philosophy of Peter Abelard
 Corpus Inscriptionum Insularum Celticarum
 A Companion to Horace

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CURTIS ALICIA

Della Pittura E Della Statua Harvard University Press
 This book offers a major reassessment of the philosophy of Peter Abelard (1079-1142) which shows that he was a far more constructive and wider-ranging thinker than has usually been supposed. It combines detailed historical discussion, based on published and manuscript sources, with philosophical analysis which aims to make clear Abelard's central arguments about the nature of things, language and the mind, and about morality. Although the book concentrates on these philosophical questions, it places them within their theological and wider intellectual context.

Interpretation and Visual Poetics in Medieval and Early Modern Texts Cambridge University Press
 Applying modern critical theory to the interpretation of Latin poetry, the author argues for a critical approach wherein the meaning of a text is necessarily involved in the process of "reception"-- as illustrated through exemplary readings of Virgil, Ovid, Horace and Lucan.

The Cambridge Companion to Horace Julia Bolton Holloway
 This book explores literary and non-literary texts, along with their early manuscripts and subsequent printed and digital editions, covering a time span extending over 1000 years.

The Uses of Greek and Latin Columbia University Press
 A Companion to Horace features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace. Features original essays by a wide range of leading literary scholars Exceeds expectations for the standard handbook by featuring essays that challenge, rather than just summarize, conventional views of Homer's work and influence Considers Horace's debt to his Greek predecessors Treats the reception of Horace from contemporary theoretical perspectives Offers up-to-date information and illustrations on the archaeological site traditionally identified as Horace's villa in the Sabine countryside

Historia Calamitatum BRILL
 These lectures were delivered at the University of Virginia ... on March 22-24, 1949

Short History of the Shadow Reaktion Books
 Situated within contemporary posthumanism, this volume offers theoretical and practical approaches to materiality in Greek

tragedy. Established and emerging scholars explore how works of the three major Greek tragedians problematize objects and affect, providing fresh readings of some of the masterpieces of Aeschylus, Sophocles, and Euripides. The so-called new materialisms have complemented the study of objects as signifiers or symbols with an interest in their agency and vitality, their sensuous force and psychosomatic impact-and conversely their resistance and irreducible aloofness. At the same time, emotion has been recast as material "affect," an intense flow of energies between bodies, animate and inanimate. Powerfully contributing to the current critical debate on materiality, the essays collected here destabilize established interpretations, suggesting alternative approaches and pointing toward a newly robust sense of the physicality of Greek tragedy.

Medioevo latino A&C Black

What emerges from this study, is a picture of 18th-century opera as a literary work as well as a theatrical and musical event in its challenging and variable interactions of poetry, music, gesture and decor. This is illuminated by an exploration of both the context of ideas in which opera flourished and the aims that animated those who were involved with its existence - poets, composers, performers, dramatists, impresari, patrons, audiences - in an attempt to penetrate the secrets of its appeal, of that tacit agreement between authors and audiences, that made it possible for dramatist, musicians and stage designers to manipulate spectator's emotions and reactions as successfully as many sources document.

Studi danteschi Brepols Publishers

Includes Cicero's *De inventione* and Latini's commentary.

Prosimetrum Cambridge University Press

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The Materialities of Greek Tragedy Legare Street Press

The solemn beatification of Pope Pius IX in September 2000 celebrated the heroic virtue of one of the most influential figures of the nineteenth century. Born in 1792, Giovanni Maria Mastai Ferretti was elected Pope on June 16th 1846. His pontificate, the subject of this biographical study, lasted thirty-two years, the longest after that of St Peter himself. Elevated to the Papacy amid the historical backdrop of turmoil and revolution in Italy and Europe, he was also to play a central role in the drama of the Risorgimento that led to the creation of a united Italy. Publication of the English translation of Roberto de Mattei's acclaimed study of Pius IX marks the 150th anniversary of the Pope's solemn definition of the Dogma of Our Lady's Immaculate Conception. Roberto de Mattei holds the chair of Modern History at the University of Cassino (Rome), is vice president of the Italian C.N.R. (National Council for Research) and is well-known in Italy as a journalist and writer.

Boiardo Cambridge University Press

Verse with Prose distinguishes for the first time some of the most significant uses of mixed forms. Dronke looks at the way prose and verse elements function in satirical works, beginning in the third century B.C. with Menippus. He examines allegorical techniques in the mixed form, giving especially rewarding attention to Boethius' *Consolation of Philosophy*. His lucid

analysis encompasses a feast of medieval sagas and romances, ranging from Iceland to Italy, including vernacular works by Marguerite Porete in France and Mechthild in Germany. A number of the medieval Latin texts presented have remained virtually unknown, but emerge here as narratives with unusual and at times brilliant literary qualities.

Descrittione Di Tutta Italia Univ of California Press

In virtually all the literary traditions of the world there are works of verbal art that depend for part of their effect on the juxtaposition of prose and verse. This volume takes the first step towards a comparative study of prosimetrum', the mixture of prose and verse, with essays by leading linguists and literary scholars of a selection of prosimetrical traditions. The nature of what constitutes verse or prose is one underlying question addressed. An outline of historical developments emerges, especially for Europe and the Near East, with articles on classical, medieval and nineteenth-century literatures. Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan; also represented are oral and oral-derived folk literatures of recent centuries in Africa, the West, and Inner Asia. (This volume takes the first step towards a comparative study of prosimetrum', the mixture of prose and verse, in a wide range of literary cultures. An outline of historical developments emerges, especially for Europe and the Near East, with articles on classical, medieval and nineteenth-century literatures. Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan; also represented are oral and oral-derived folk literatures of recent centuries in Africa, the West, and Inner Asia.) Professor KARL REICHL teaches in the English Department at the University of Bonn; Professor JOSEPH HARRIS teaches in the English Department at Harvard University. Contributors: KRISTIN HANSON, PAUL KIPARSKY, JAN ZIOLKOWSKI, ARDIS BUTTERFIELD, PROINSIAS Mac CANA, JOSEPH HARRIS, JUDITH RYAN, W.F.H. NICOLAISEN, LEE HARING, STEVEN WEITZMAN, WOLFHART HEINRICHS, DWIGHT REYNOLDS, JULIE SCOTT MEISAMI, KARL REICHL, WALTHER HEISSIG

Brunetto Latini, la Rettorica Cambridge University Press

It has often been held that scholasticism destroyed the literary theory that was emerging during the twelfth-century Renaissance, and hence discussion of late medieval literary works has tended to derive its critical vocabulary from modern, not medieval, theory. In *Medieval Theory of Authorship*, now reissued with a new preface by the author, Alastair Minnis asks, "Is it not better to search again for a conceptual equipment which is at once historically valid and theoretically illuminating?" Minnis has found such writings in the glosses and commentaries on the authoritative Latin writers studied in schools and universities between 1100 and 1400. The prologues to these commentaries provide valuable insight into the medieval theory of authorship. Of special significance is scriptural exegesis, for medieval scholars found the Bible the most difficult text to describe appropriately and accurately.

Italian Opera and European Theatre, 1680-1720 Legare Street Press

Bibliografia generale della lingua e della letteratura italiana Storia della letteratura italiana Piccin-Nuova Libreria A Life Pushkin Press
Verse with Prose from Petronius to Dante Piccin-Nuova Libreria
There was no sharp break between classical and medieval map making. Contributions by thirteen scholars offer fresh insight that demonstrates continuity and adaptation over the long term. This work reflects current thinking in the history of cartography and opens new directions for the future.

The Witch of Edmonton University of Pennsylvania Press

Originally published in 1986, this translated version of Giovanni

Boccaccio's *Il Filostrato* is of particular interest as the principal source for Chaucer's great work, the *Troilus*. This edition includes the original Italian alongside the translation, so that even the English reader with no knowledge of Italian will be able to make out a good deal of the original assisted by a close translation.

BRILL

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The Letters of Sidonius; 2 Routledge

Simon Gilson explores Dante's reception in his native Florence between 1350 and 1481. He traces the development of Florentine civic culture and the interconnections between Dante's principal 'Florentine' readers, from Giovanni Boccaccio to Cristoforo Landino, and explains how and why both supporters and opponents of Dante exploited his legacy for a variety of

ideological, linguistic, cultural and political purposes. The book focuses on a variety of texts, both Latin and vernacular, in which reference was made to Dante, from commentaries to poetry, from literary lives to letters, from histories to dialogues. Gilson pays particular attention to Dante's influence on major authors such as Boccaccio and Petrarch, on Italian humanism, and on civic identity and popular culture in Florence. Ranging across literature, philosophy and art, across languages and across social groups, this study fully illuminates for the first time Dante's central place in Italian Renaissance culture and thought.

Catalogue of Syriac Manuscripts in the British Museum, Acquired Since the Year 1838 John Wiley & Sons

Alfonso, a youthful and poetic bank clerk, has until now been able to maintain his artistic and intellectual sensibilities, undaunted either by the stifling conditions of his employment, or by his increasingly entangled domestic circumstances. However, everything changes when he finds himself falling in love with his employer's conceited daughter, Annetta. When Annetta miraculously begins to encourage Alfonso's advances, he realises the vanity of his infatuation - at the same time that the precarious balance of the life that he has struggled to create for himself is fatally threatened.

Reception Studies Ed. di Storia e Letteratura

This tragi-comedy took as foundation the news report of the execution for witchcraft of Elizabeth Sawyer, as related by Henry Goodcole. However, the superstructure of love, bigamy and pretension was given at least as much weight. Both plots echoed the social forces at work in Edmonton.

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