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ALEX SHAMAR

Space to Work University of Chicago Press

This book examines the many imaginative ways architects and interior designers have combined working and living spaces in a variety of settings, shown in numerous photographs, detailed plans, and sketches

The New Wealth of Cities John Wiley & Sons

Uniquely well suited for teaching, this innovative text-reader strengthens students' critical thinking skills, sparks classroom discussion, and also provides a comprehensive and accessible understanding of gentrification.

Working and Living Spaces John Wiley & Sons

Beyond Live/Work: the architecture of home-based work explores the old but neglected building type that combines dwelling and workplace, the 'workhome'. It traces a previously untold architectural history illustrated by images of largely forgotten buildings. Despite having existed for hundreds, if not thousands, of years in every country across the globe this dual-use building type has long gone unnoticed. This book analyses the lives and premises of 90 contemporary UK and US home-based workers from across the social spectrum and in diverse occupations. It generates a series of typologies and design considerations for the workhome that will be useful for design professionals, students, policy-makers and home-based workers themselves. In the context of a globalising economy, more women in work than ever before and enabling new technologies, the home-based workforce is growing rapidly. Demonstrating how this can be a socially, economically and environmentally sustainable working practice, this book presents the workhome as the house of the future.

Lofts Routledge

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Dwell Collins Design

As fascinating alternatives to conventional arrangements of interior space, lofts offer designers and architects exceptional opportunities to create imaginative environments as shown in this handsome volume.

Creative Economies, Creative Cities Routledge

Behind the dirty, cast-iron facades of nineteenth-century loft buildings, an elegant style of life developed during the 1960s and 1970s. This style of life -- of using the city as a consumption mode

-- was tied to the presence of artists, whose "happenings," performances, and studio spaces shaped a public perception of the good life at the center of the city.

Lofts Routledge

With text covering the history of the phenomenon and giving a description of the architecture and decoration, as well as the lifestyle they offer, this is a collection of panoramic photographs of selected lofts from New York to Milan, London, Peking and Paris.

Lofts of London U of Minnesota Press

In recent years it has become increasingly common to use very small uni-spatial apartments as living or working spaces. This kind of abode-also called the studio apartment-constitutes a great challenge for architects, designers and decorators in order to adapt and maximize the limited space to the user's requirements. Studio Apartments provides the reader with an ample guided tour of different types of studio apartments, all of recent construction. Focusing on the visual impression of the apartments, the book is an ample source of ideas and inspiration that readers can easily put into practice. The book shows to what limits imagination and creativity can be used to make the most of a limited amount of space in terms of functionality, comfort and attractiveness. All of the architectural projects included are less than 550 sq. feet.

Lofts Images Publishing

An argument against the ideology of domesticity that separates work from home; lavishly illustrated, with architectural proposals for alternate approaches to working and living. Despite the increasing numbers of people who now work from home, in the popular imagination the home is still understood as the sanctuary of privacy and intimacy. Living is conceptually and definitively separated from work. This book argues against such a separation, countering the prevailing ideology of domesticity with a series of architectural projects that illustrate alternative approaches. Less a monograph than a treatise, richly illustrated, the book combines historical research and design proposals to reenvision home as a cooperative structure in which it is possible to live and work and in which labor is socialized beyond the family--freeing inhabitants from the sense of property and the burden of domestic labor. The projects aim to move the house beyond the dichotomous logic of male/female, husband/wife, breadwinner/housewife, and private/public. They include the reinvention of single-room occupancy as a new model for affordable housing; the reimagining of the simple tower-and-plinth prototype as host to a multiplicity of work activities and enlivening street life; and a plan for a modular, adaptable structure meant to house a temporary dweller. All of these design projects conceive of the house not as a commodity, the form of which is determined by its exchange value, but as an infrastructure defined by its use value.

The Gentrification Debates SAGE

Establishing domestic spaces in buildings originally constructed for industrial use, the loft phenomenon, has become one of the most significant cultural movements of the late-20th century. Featuring the juxtaposition of contemporary living with the remnants of a building's original shell, even the most simple loft should have the dramatism often lacking in all but the best examples of contemporary design.

150 Best of the Best Loft Ideas Ashgate Publishing, Ltd. Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Lofts Dutton

This text presents a comprehensive analysis of emerging office design practice to support and enhance the performance of knowledge workers. It explains how the office is being reinvented to respond to the imperatives of knowledge work, as well as the changing social imperatives and technology of the new millennium.

Geographical Thought Rutgers University Press

Filled with beautiful full-color photographs and detailed illustrations, an irresistible collection profiling 150 of the latest trends in contemporary loft design. The ultimate resource for designing and decorating loft spaces, 150 Best of the Best Loft Ideas presents 150 stunning lofts constructed and designed by notable architects and designers from around the world. Made popular in the nineteen fifties and sixties in New York City, lofts--synonymous with a modern, avant-garde lifestyle--continue to maintain their wide appeal. While loft living once meant converting old industrial warehouses into a warm and inviting living environment, today the style has evolved into an airy, open approach for any modern living space. This compilation highlights the diversity of current trends in loft design and is a source of creative inspiration for architects, designers, and home owners interested in staying current with the latest in contemporary residential architecture.

Lofts Universe Publishing(NY)

A interesting portrayal of communal housing in the US and Canada that successfully blends community living with aesthetics.

The New Solar Home Gibbs Smith

An encyclopedia about various topics relating to urban studies.

The Urban Lifeworld Universe Publishing(NY)

In *The New Wealth of Cities*, John Montgomery provides a long overdue look at the dynamics of the city. Original and wide-ranging, the book will be definitive resource on city economies and urban planning, explaining why it is that cities develop over time in periods of propulsive growth and bouts of decline.

Easy Living HarperCollins

Lofts, by definition, are former commercial spaces that have been converted for residential use and living/work environments. But

lofts, by design, are vast silent expanses, soaring arches, stalwart steel girders, massive beams, and all the powerful drama of a curtain-time stage set. Lofts are a designer's dream. The importance of urban loft design for the architectural and design world is highlighted in this collection of the finest, most dramatic of these transformed spaces. *Lofts: New Designs for Urban Living* takes you on an intimate tour of residential lofts in the major cities of the world including New York, Los Angeles, Sydney, London, Toronto, Paris, and Tokyo. Projects include work from cutting-edge designers: Roto, Fred Fisher, Peter Anders, Neil Frankel, Briggs/lacucci, Peter Tow, Kar Ho, Moneo/Brock, Belmont Freeman, Lotek, Brayton & Hughes and more. Complete with informative text, *Lofts* features full-color photographs, plans, and a valuable resource guide for anyone who has every dreamed of converting a commercial building into a residential loft.

New Loft Living Universe Publishing(NY)

Lofts are apartments that are generally built into former industrial buildings. They have their origins in the New York of the 1950s. At that time, artists and bohemians in search of cheap places to live and work began to move into abandoned late-nineteenth-century industrial buildings that once had been sweatshops, furniture companies, printmaker shops, warehouses, depositories, and factories. They seized to create a new American version of the Parisian artists atelier. Nowadays, the tendency to convert

warehouses and factories into homes has extended everywhere. Once low-cost living spaces for artists, often occupied illegally by students, they have grown into elegant, luxurious residences reserved for a wealthy elite. This book provides 55 lofts from all over the world, from huge industrial to small business spaces. It is rounded off with more than 600 illustrations, architectural plans and computer graphics.

Springer Science & Business Media

Justin O'Connor and Lily Kong The cultural and creative industries have become increasingly prominent in many policy agendas in recent years. Not only have governments identified the growing consumer potential for cultural/creative industry products in the home market, they have also seen the creative industry agenda as central to the growth of external markets. This agenda stresses creativity, innovation, small business growth, and access to global markets - all central to a wider agenda of moving from cheap manufacture towards high value-added products and services. The increasing importance of cultural and creative industries in national and city policy agendas is evident in Hong Kong, Singapore, Taiwan, South Korea, Beijing, Shanghai and Guangzhou, Australia, and New Zealand, and in more nascent ways in cities such as Chongqing and Wuhan. Much of the thinking in these cities/ countries has derived from the European

and North American policy landscape. Policy debate in Europe and North America has been marked by ambiguities and tensions around the connections between cultural and economic policy which the creative industry agenda posits. These become more marked because the key drivers of the creative economy are the larger metropolitan areas, so that cultural and economic policy also then intersect with urban planning, policy and governance.

Cities Back from the Edge Verso

American cities changed forever when, beginning in the 1950s, artists, developers, and others looked upon a decaying industrial zone in Lower Manhattan and saw opportunity: cheap rents, lax regulation, and wide open spaces. The area that became SoHo was the forerunner of gentrified districts in cities nationwide and introduced the idea that art might drive municipal prosperity. Without the example of SoHo, no one would have any idea what the term "creative class" refers to. Aaron Shkuda studies the transition of SoHo from industrial space to an artist enclave to an affluent residential area, focusing on the legacy of urban renewal in and around SoHo; the growth of artist-led redevelopment; the conflict between residents and property owners; and the city's embrace of loft conversions as an urban development strategy. In the process, Shkuda comes to fresh conclusions about what happened to bring about SoHo, and what it has meant for all of our cities.

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