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El peruano

Veja
St. Moritz Chic

*500 Moda Les De Nail Art Pour Des
Ongles De Rave*

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YU ALEXIS

Dosso's Fate Random House

This volume considers Italy's history and examines how Italians became fascinated with the New World in the early modern period.

Ramsay in 10 Boydell Press

A tour de force of scholarship and book production: an essential reference for anyone interested in costume history, Renaissance studies, theater, and ethnography.

L'Espresso John Wiley & Sons

Finding balance in life is a goal many of us strive to achieve. Whether it's through a healthy diet, exercise regimen, state of mind, relationship, or other activity (or all of the above), we spend our days trying to be, and become, our best selves. But what happens when all that focus starts to dominate our lives? When our desire for "perfect health" trumps everything else, perhaps without us even realizing it? What happens when our solution starts becoming the problem? These are questions that author and popular blogger Jordan Younger faced when she decided that her extreme, plant-based lifestyle just wasn't working in favor of her health anymore--and questions that you may be facing too. In *Breaking Vegan*, Jordan reveals how obsessive "healthy" dieting eventually led her to a diagnosis of orthorexia, or a focus on healthy food that involves other emotional factors and ultimately becomes dysfunctional, even dangerous. In candid detail, Jordan shares what it was like to leave veganism, the downfall of her desire to achieve nutritional perfection, and how she ultimately found her way to recovery. In addition to this, Jordan outlines an "anti-diet," whole-foods-based eating plan featuring more than 25 recipes to help inspire others to find similar balance in their own lives. *Breaking Vegan* is about tolerance and forgiveness. And ultimately, forging one's own path toward happiness.

6th International Conference on the Conservation of Earthen Architecture Oxford University

'As an aid for battling away takeaway temptation and cooking

from scratch, this cookbook's a winner.' - EVENING STANDARD
'Can you really knock up perfect lasagne, curry or sticky toffee pudding in just ten minutes? While Ramsay concedes that he cooks faster than most, he shows that speedy, delicious food is achievable for anyone.' - DAILY MAIL This is fine food at its fastest and fast food at its finest - 100 new incredibly delicious recipes, all clocking in at around 10 minutes. Inspired by his YouTube series, you'll be challenged to get creative in the kitchen and learn how to cook impressive, flavoursome dishes in no time. Whether you're looking to excite the whole family with a tasty One Pan Pumpkin Pasta or some Chicken Souvlaki, or you need something super quick to assemble, like Microwave Sticky Toffee Pudding - these are recipes guaranteed to become instant classics. Plus, with each time you cook, you'll get faster and faster with Gordon's shortcuts to speed up your cooking, reduce your prep times and get the very best from simple, fresh ingredients. 'When I'm shooting Ramsay in 10, I'm genuinely full of excitement and energy because I get to show everyone how to really cook with confidence. It doesn't matter if it takes you 10 minutes, 12 minutes or even 15 minutes, to me, it's about sharing my 25 years' of knowledge, expertise and hands-on experience, to make everyone feel like better, happier cooks.' - Gordon Ramsay Have fun and get cooking! Great food is only 10 minutes away.

Gran Diccionario Oxford Duke University Press

Design for the Real World has, since its first appearance twenty-five years ago, become a classic. Translated into twenty-three languages, it is one of the world's most widely read books on design. In this edition, Victor Papanek examines the attempts by designers to combat the tawdry, the unsafe, the frivolous, the useless product, once again providing a blueprint for sensible, responsible design in this world which is deficient in resources and energy.

Design for Environmental Sustainability Hachette UK

This volume is a collection of papers presented at a conference held in Shoreside Holiday Resort near Jerusalem, Israel, in December 2000 organized by the Israeli Ministry of Science, Culture and Sport. The theme of the conference was "Foundation of Statistical Inference: Applications in the Medical and Social

Sciences and in Industry and the Interface of Computer Sciences". The following is a quotation from the Program and Abstract booklet of the conference. "Over the past several decades, the field of statistics has seen tremendous growth and development in theory and methodology. At the same time, the advent of computers has facilitated the use of modern statistics in all branches of science, making statistics even more interdisciplinary than in the past; statistics, thus, has become strongly rooted in all empirical research in the medical, social, and engineering sciences. The abundance of computer programs and the variety of methods available to users brought to light the critical issues of choosing models and, given a data set, the methods most suitable for its analysis. Mathematical statisticians have devoted a great deal of effort to studying the appropriateness of models for various types of data, and defining the conditions under which a particular method work. " In 1985 an international conference with a similar title* was held in Israel. It provided a platform for a formal debate between the two main schools of thought in Statistics, the Bayesian, and the Frequentists.

The New World in Early Modern Italy, 1492-1750 BRILL

On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATERRE-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture.

Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

Divination on stage University of Hawaii Press

Elephants are possibly the most well-known members of the

animal kingdom. The enormous size, unusual anatomy, and longevity of elephants have fascinated humans for millenia. *Biology, Medicine, and Surgery of Elephants* serves as a comprehensive text on elephant medicine and surgery. Based on the expertise of 36 scientists and clinical veterinarians, this volume covers biology, husbandry, veterinary medicine and surgery of the elephant as known today. Written by the foremost experts in the field Comprehensively covers both Asian and African elephants Complete with taxonomy, behavioral, geographical and systemic information Well-illustrated and organized for easy reference

The Dictator's Seduction Editions Assouline
INCLUDING RECIPES FROM JAMIE'S HIT CHANNEL 4 TV SHOW KEEP COOKING FAMILY FAVOURITES Make everyday meals more exciting with the No. 1 bestselling cookbook, featuring 120 exciting and tasty new recipes _____ Jamie has done his research to find out exactly what we, as a nation, love to eat. He's taken 18 of our favourite ingredients and created 7 new, easy and delicious ways to cook them. We're talking about those meal staples we pick up without thinking - chicken breast, salmon fillet, mince, eggs, potatoes, broccoli, mushrooms, to name but a few. Jamie will share 7 achievable, exciting and tasty ways to cook each of these hero foods, requiring minimal time, effort and a maximum of only 8 ingredients. Jamie's fun, delicious and nutritious recipes include: · Crispy Salmon Tacos · Prosciutto Pork Fillet · Pepper & Chicken Jalfrezi · Mushroom Cannelloni · Beef & Guinness Hotpot · Broccoli & Cheese Pierogi With everything from fakeaways and traybakes to family and freezer favourites, you'll find bags of inspiration to help you mix things up in the kitchen. Discover 7 Ways, the most straight-forward cookbook Jamie has ever written. _____ Readers can't stop cooking from Jamie's brilliant 7 Ways: 'The new 5 Ingredients!' · 'By far the best cook book I have ever bought' 'Might just be the best Jamie book ever' · 'The best book ever' 'One of Jamie's best ideas' · 'The best cook book I've owned' 'Best Jamie book ever' · 'My favourite Jamie Oliver book' _____ 'Easy, achievable and delicious; Oliver has created another fail-safe cookbook for families and those of us who are stretched for time' Daily Telegraph 'This is perfect for anyone stuck in a cookery rut and in need of some inspiration' Daily Mail 'Simple, affordable and delicious food designed for all the family' i 'Cooking dinner just got easier (and tastier) with

Jamie's brilliant new book 7 Ways' Mail on Sunday
Torrent of Portyngale Hachette UK
Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.
Selections from the Correspondence of the First Lord Acton Penguin UK
Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the eighth to ninth centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced study. It begins with an explanation of the liturgies that plainchant was designed to serve. It describes all the chief genres of chant, different types of liturgical book, and plainchant notations. After an exposition of early medieval theoretical writing on plainchant, Hiley provides a historical survey that traces the constantly changing nature of the repertory. He also discusses important musicians and centers of composition. Copiously illustrated with over 200 musical examples, this book highlights the diversity of practice and richness of the chant repertory in the Middle Ages. It will be an indispensable introduction and reference source on this important music for many years to come.
Poetics of Children's Literature Cambridge University Press
The work of the last living modernist architect.
Design for the Real World London : Longmans, Green
This volume is a technical and operative contribution to the United Nations "Decade on Education for Sustainable Development" (2005-2014), aiding the development of a new

generation of designers, responsible and able in the task of designing environmentally sustainable products. The book provides a comprehensive framework and a practical tool to support the design process. This is an important text for those interested in the product development processes.
Product Marketing University of Georgia Press
The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tíguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.
The Vampire Armand Fair Winds Press
Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system. In addition to its official readership—children—it has to be approved of by adults. Writers for children, explains Zohar Shavit, are constrained to respond to these multiple systems of often mutually contradictory

demands. Most writers do not try to bypass these constraints, but accept them as a framework for their work. In the most extreme cases an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience, the result can be what Shavit terms an ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature, from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm—in particular, “Little Red Riding Hood”—through the complex manipulations of Lewis Carroll in Alice's Adventures in Wonderland, to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century, and in the formulaic Nancy Drew books of the twentieth century. Throughout her study Shavit, explores not only how society has shaped children's literature, but also how society has been reflected in the literary works it produces for its children.

[Latina Magazine](#) Leuven University Press

The copyright/design interface for a wider, non-specialist audience, taking as a starting point the notion of industrial design derived from design studies, on the border between art and science.

Western Plainchant Getty Publications

For lovers of vintage clothing, British supermodel and vintage fashion muse Kate Moss unveils a personally curated selection of her favorite couture and costume pieces from the Museo de la Moda, the world-class fashion museum in Santiago, Chile. International fashion icon Kate Moss and the premier South American fashion museum Museo de la Moda meet in this undeniably stylish volume that celebrates iconic vintage fashion moments throughout history. The Museo de la Moda, founded in 1999, opened in 2007, and directed by Chile's first textile industry scion Jorge Yarur Bascuñán, is one of the world's most important but least-known museums of its kind, housing exquisite garments

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from nineteenth-century Dolman shawls to twenty-first-century sequin dresses by Balmain. Edited by Kate Moss with text contributions from fashion curator Lydia Kamitsis, this volume features a stylish selection of one hundred archival pieces from the museum, each charting different fashion trends that have inspired Moss's personal sartorial style. Organized by fashion theme, from 1920s opera coats to 1960s Swinging London designs, but also including iconic pieces of pop culture, such as Marilyn Monroe's black dresses and Jimi Hendrix's Indian tunics, each chapter showcases new images of the museum garments as selected by Moss, accompanied by interesting anecdotes and street-style photography documenting Moss wearing that particular fashion trend. This is a chic volume that will appeal to Moss's global following and readers passionate about style, fashion history, design, and culture.

Breaking Vegan Rizzoli Publications

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Broom of the System The “dazzling, exhilarating” (San Francisco Chronicle) debut novel from one of the most groundbreaking writers of his generation, The Broom of the System is an outlandishly funny and fiercely intelligent exploration of the paradoxes of language, storytelling, and reality.

[Veja Rio](#) Oxford University Press

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

[Foundations of Statistical Inference](#) Assouline Publishing

Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's Haroun and the Sea of Stories.

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