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HIGGINS KAILEY

Vogue The Shoe Abrams

A celebration, chronicle, and must-have for Vans sneakers fans, *Vans: Off the Wall* offers vivid photography and the compelling story of a casual canvas shoe and a DIY spirit that helped turn pop culture inside out. This updated edition, published to coincide with the brand's 50th anniversary, brings to life the Vans community of boarders, bikers, artists, musicians, and street culture, and the iconic shoes its members love to wear. With oral histories from Tony Alva, Joel Tudor, Steve Caballero, Stacy Peralta, Oliver Peck, and others—as well as two new chapters of original material—*Vans: Off the Wall* provides an intimate,

visually stunning account of how the company has changed the face of pop culture since its founding in 1966.

High Gloss: the Art of Vijat Mohindra Harry N. Abrams

The first monograph showcasing the pop and glossy universe of young Hollywood's favorite photographer. Considered young Hollywood's favorite photographer, Vijat Mohindra has created a unique and colorful style that he's brought to the covers of the world's hippest magazines. His ultra-modernist and hyper-synthetic aesthetic appeals to millennials, and the dazzling anti-vérité style of his work has attracted celebrity clientele such as Miley Cyrus, Paris Hilton, Nicki Minaj, Gwen Stefani, and Kim Kardashian West. With them, he has created iconic covers for publications such as *Paper* magazine, *Gay Times*, *Attitude*, and *Plastik*. Fascinated by all those who defy norms, genders, and boundaries, this former assistant of David La Chapelle never

ceases to celebrate our differences in fantasy worlds where Paris Hilton, Amanda Lepore, Tyra Banks, and A\$AP Rocky could all live together. This is his first monograph ever published and includes all the images that made him famous, as well as new photos shot exclusively for this book. A must-have for anyone interested in fashion and photography.

Vogue: The Covers Abrams

World-famous nail artist and author of the must-have textbook for nail technicians, Marian Newman reveals the stories behind some of her most iconic nails created for fashion shows and magazines, as well as the secrets and techniques to recreate her incredible nails. Featuring images of Marian's stunning and unique nail looks for Kate Moss, Gisele, and Cara Delevingne, for advertising campaigns by Dior and Alexander McQueen, and fashion shows including Vivienne Westwood, Louis Vuitton, and Givenchy, Marian takes you on a journey through her incredible 20-year career working with the biggest names in fashion. Always true to her own style of creative curiosity, Marian provides step-by-step techniques for some of her most outrageous and spectacular nails, as well as revealing what's in her toolkit and where you can buy her favorite products. Full of beautiful photographs from the world's most influential photographers and illuminating behind the scenes details, *Nailed It* is the essential book for all nail lovers. "Marian Newman is to nails what Karl Lagerfeld is to frocks." Tatler "Marian Newman is arguably the biggest influence in the nail world, ever." Elle

Known Unknowns Abrams

A large-scale publication dedicated to the 1950s as captured in the pages of American Vogue. This book is illustrated by fashion's

greatest photographs of that period—the era when the magazine became the cultural force it is today. One of only seven editors in chief in American Vogue's history, Jessica Daves has remained one of fashion's most enigmatic figures. Diana Vreeland's direct predecessor in the role, it is Daves who first catapulted the magazine into modernity. A testament to a changing America on every level, Daves's Vogue was the first to embrace a "high/low" blend of fashion in its pages and to introduce world-renowned artists, literary greats, and cultural icons into every issue, offering the reader a complete vision of how design, interiors, architecture, entertaining, art, literature, and culture all connected and contributed to refining and defining taste and personal style. Daves profiled icons of American style, from John and Jackie Kennedy to Charles and Ray Eames, alongside Dior, Chanel, Givenchy, and Balenciaga creations. Organized in multifaceted, thematic chapters, 1950s in Vogue features carefully curated photographs, illustrations, and page spreads from the Vogue archives (with iconic images as well as lesser-known wonders), and unpublished photographs and letters from Jessica Daves's personal archives. Revealing a fascinating and hitherto little-explored moment in Vogue history, 1950s in Vogue is a must-have reference for lovers of fashion, photography, and style.

Art of "Vogue" Covers, 1909-40 Harry N. Abrams

In *Known Unknowns*, Charles Saatchi provides fascinating insights into some of the world's lesser-known but truly extraordinary historical events and social phenomena. 100 individual essays illustrated with 198 arresting photographs tackle subjects as varied as the tattoo habits of Russian criminals, the Vatican's

favourite Barbie, North Korean traffic jams, American gun legislation and the world's richest animal. Behind each poignant, startling and often disconcerting image lies a treasure trove of hidden histories. Drawing on a career that has seen him produce and collect some of the most iconic images of modern times, Charles Saatchi presents his own unique perspective on contemporary culture.

Vogue: Fantasy & Fashion Abrams

Drawn from the archives of "Vogue" magazine this survey of fashion photography aims to go beyond the cliches and "greatest hits" to tell a new story. It features the first attempts of many now famous photographers, pictures by forgotten masters, and out-takes from famous shoots.

Nailed It. Harry N. Abrams

In more than 2,000 issues, British Vogue magazine has acted as a cultural barometer, putting fashion in the context of the larger world in which we live - how we dress, how we entertain, what we eat, listen to, watch, who leads us, excites us and inspires us. The century's most talented photographers, illustrators and artists have contributed to it. In Lee Miller it had, unexpectedly, its own war photographer; in Norman Parkinson, Cecil Beaton, David Bailey, Snowdon and Mario Testino the greatest portrait and fashion photographers of their generation; and in Beaton and Irving Penn two giants of twentieth-century photography. From 1892, American Vogue chronicled the life of beautiful people - their clothes, parties, houses and habits - and the magazine was exported for intrigued British readers. In 1916, when the First World War made transatlantic shipments impossible, its proprietor, Condé Nast, authorised a British edition. It was an immediate

success, and over the following ten decades of uninterrupted publication continued to mirror its times - the austerity and optimism that followed two world wars, the 'Swinging London' scene of the sixties, the radical seventies, the image-conscious eighties - and in its second century remains at the cutting edge of photography and design. Decade by decade, *Vogue 100: A Century of Style* celebrates the greatest moments in fashion, beauty and portrait photography. Illustrated throughout with well-known images, as well as the less familiar and recently rediscovered, the book focuses on the faces that shaped the cultural landscape: from Matisse to Bacon, Freud and Hirst, from Dietrich to Paltrow, from Fred Astaire to David Beckham, from Lady Diana Cooper to Lady Diana Spencer. It features the fashion designers who defined the century - Dior, Galliano, Balenciaga, Saint Laurent, McQueen - and explores more broadly the changing form of the twentieth-century woman.

Legends of Drag Thames & Hudson

In this stunning updated edition of *Vogue: The Covers*, Vogue continues to pay tribute to its tradition of beauty and excellence with a compilation of even more spectacular cover art. In addition to featuring classic covers from the magazine's 125-year history, this updated edition features every cover since 2010, with each cover displaying the magazine's cutting-edge takes on style, fashion, and culture. Unforgettable new covers feature such celebrated subjects as Michelle Obama, Kim Kardashian-West and Kanye West, Lena Dunham, and more. This lavish, beautifully illustrated book even includes five new frameable Vogue cover prints that can be removed from the back of the book. *Vogue: The Covers (Updated Edition)* is a must-have for every fashion

lover and collector.

Vogue Rizzoli International Publications

"An illustrated history of the iconic fashion magazine's cover, this book chronicles over 100 years of the images that have influenced past and present style"--Provided by publisher.

Vogue Colors a to Z Abrams

Vogue has always been on the cutting edge of popular culture, and *Vogue x Music* shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. *Vogue x Music* is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Vogue x Music Hachette UK

In Vogue is a fascinating look at the history of the world's most influential magazine. The complete compendium is illustrated with hundreds of covers and archival interiors of past Vogue editions, featuring the work of some of the twentieth century's most respected artists, cover illustrators, and photographers--from Edward Steichen, Toni Frissell, and Erwin Blumenfeld to Irving Penn, Richard Avedon, David Bailey, Helmut Newton, Annie

Leibovitz, Mario Testino, Steven Klein, Bruce Webber, and Herb Ritts. In 1909, an entrepreneurial New Yorker named Condé Nast took charge of a struggling society journal and transformed it into the most glamorous fashion magazine of the twentieth century. *In Vogue* traces the history, development and influence of this media colossus--from its beginning as a social gazette in the late nineteenth century, to the exploration of modern fashion photography and new visuals in the mid-twentieth century, to its status as the top style magazine today. The book explains the makings of the magazine--from runways, to editorial meetings, to the pages of Vogue. The thoroughly researched story incorporates first-person accounts, interviews with editors and photographers, and excerpts from stories written in the magazine by many world-renowned writers, including Truman Capote, Aldous Huxley, Richard Burton, Federico Fellini, and Marcello Mastroianni. Unparalleled in its scope and exceptionally illustrated, *In Vogue* is sure to be among the most important publications on the subjects of culture, art, fashion, photography, and media.

Harper's Bazaar: 150 Years Abrams

Shoes fascinate women of all ages and have the power to crystallize a moment in fashion. In *Vogue: The Shoe*, Harriet Quick has curated more than 300 fabulous images from a century of British Vogue, featuring remarkable styles that range from the humble clog to exquisite hand-embroidered haute couture stilettoes via fetishistic cuissardes and outrageous statement heels. The images are grouped into five thematic chapters devoted to dazzling Cinderella heels; Town & Country classics; Cult Style inspiration; the escapism of Summer Dreaming and the extreme heels of Fetish & Fantasia. The images include pivotal

work from Hoyningen-Huene, Irving Penn, Corinne Day, Norman Parkinson and Nick Knight. *Vogue: The Shoe* is the latest title in the prestigious *Vogue* portfolio series, which launched in autumn 2014 with *Vogue: The Gown*, followed by *Vogue: The Jewellery* in autumn 2015.

Uncovered National Geographic Books

“This coffee-table book is the first-ever collection of works devoted to celebrating black models. Fashion devotees will find glorious images of supers such as Iman, Tyra Banks, Naomi Campbell, Joan Smalls, and Adwoa Aboah alongside interviews and personal essays.” —*Vogue* Filled with revealing essays, interviews, and stunning photographs, *Supreme Models* pays tribute to black models past and present: from the first to be featured in catalogs and on magazine covers, like Iman, Donyale Luna, and Beverly Johnson, to the supermodels who reigned in the nineties—Tyra Banks, Naomi Campbell, and Veronica Webb. The book also observes the newest generation of models—Adut Akech, Jourdan Dunn, and Joan Smalls—who are shaking up the fashion industry by speaking out about racial prejudice while becoming social media sensations. Written by celebrity fashion stylist and journalist Marcellas Reynolds, *Supreme Models* features more than 70 women from the last 75 years. Reynolds writes, “I hope that everyone who reads this book learns something about the models included within—and more about the business of fashion and modeling. But what I want most is for *Supreme Models* to be a source for the little boys, or girls, who like my childhood self, need to see themselves represented in a positive light.” The book, filled with gorgeous photographs of the women, details their most memorable campaigns, covers,

editorials, and runway shows. Black models have been influencing fashion and pop culture for decades, reshaping beauty standards and boundaries. *Supreme Models* is a celebration of their monumental impact.

In Vogue Little, Brown UK

Phyllis Posnick, Executive Fashion Editor at *Vogue* since 1987.

1950s in Vogue Abrams

Vogue: The Editor's Eye celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago. Drawing on *Vogue's* exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, *The Editor's Eye* is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for *Vogue: The Editor's Eye*: Selected in “Guide to coffee table books as holiday gifts.” --Associated Press “What makes a great fashion image? A new book, *The Editor's Eye*, celebrates the work of *Vogue's* boundary-pushing fashion editors.” --*Vogue* “*Vogue: The Editor's Eye* is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book.” --Connecticut Post “Told via in-depth interviews with each of these

visionaries, Vogue: The Editor's Eye gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." -- BookPage.com "Vogue: The Editor's Eye tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." --The Denver Post

Thierry Mugler, Photographer Vogue: The Covers (updated edition)

Inventive, glamorous, gorgeous - since the beginning VOGUE has set the platinum standard for fashion magazines the world over and has become an icon in its own right. VOGUE's covers sum up the superlative visual ideals of the whole magazine. For the first time, this book brings together in one volume nearly a century of covers both illustrated and photographic. Over two hundred stunning images have been selected from an archive of more than fifteen hundred. What sets VOGUE's covers apart is that each is so bold, so beautiful and so emphatically different. They mark the course of history, chart changing fashions and ideas of beauty and hold up a mirror to the cultural and social revolutions of the twentieth century. Since 1916 VOGUE's covers have celebrated the most striking women of our age, captured by the century's leading photographers, the greatest artists and the most inventive fashion. Brilliant, captivating and full of life, this is the face of the world's most influential magazine and the original style bible.

Unseen Vogue Laurence King Publishing

Wander the globe with decades of stunning photography and Vogue's most exotic fashion, travel, and lifestyle stories. Have fashion, will travel. That's the vision behind Vogue on Location, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, and Bali, Vogue on Location captures important moments in both travel and fashion history—and is sure to inspire a sense of fantasy and flight.

The Fashion Book Penguin

A tribute to the groundbreaking drag icons who helped pave the way for the queens of today Drag has officially transcended the underground and exploded into the mainstream. Queens have more visibility than ever, and it's been hard won through decades of perseverance, imagination, and intergenerational support within local drag communities. It's time to honor the queens who paved the way for the new generation of drag and are still carrying out their work today. To create Legends of Drag, a photo book and archive of living drag history, authors Harry James Hanson and Devin Antheus traveled coast to coast, visiting 16 cities to meet 80 legendary entertainers who shared boundless wisdom and powerful anecdotes from their lives. These queens are featured in stunning portraits shot on location and styled with

unique floral elements.

Vogue on Location Abrams

The secret diary of Vogue Editor-in-Chief Alexandra Shulman and the real story behind the BBC TV ABSOLUTELY FASHION documentary. 'One of the great social diaries of our time . . . should become a classic.' Sunday Times 'Eye-popping, brilliantly candid' Evening Standard What a year for Vogue! Alexandra Shulman reveals the emotional and logistical minefield of producing the 100th anniversary issue (that Duchess of Cambridge cover surprise), organizing the star-studded Vogue 100 Gala, working with designers from Victoria Beckham to Karl Lagerfeld and contributors from David Bailey to Alexa Chung. All under the continual scrutiny of a television documentary crew. But narrowly-contained domestic chaos hovers - spontaneous combustion in the kitchen, a temperamental boiler and having to send bin day reminders all the way from Milan fashion week. For anyone who wants to know what the life of a fashion magazine editor is really like, or for any woman who loves her job, this is a rich, honest and sharply observed account of a year lived at the centre of British fashion and culture.

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The Game Changers Hachette UK

An incredible collection of Yves Saint Laurent's designs, beautifully captured by the leading fashion photographers of the 20th century Yves Saint Laurent: Icons of Fashion Design & Photography is a gorgeous homage to the uncrowned king of haute couture. Originally published in 1988, the book traces the success of Saint Laurent's haute couture and ready-to-wear designs from 1962 to 1988 through the lens of the world's leading fashion photographers, including Richard Avedon, Helmut Newton, William Klein, and more. Inside, 135 photographs document Saint Laurent's groundbreaking designs worn by the most beautiful women of the '60s, '70s, and '80s: Audrey Hepburn, Twiggy, Jean Shrimpton, Mounia, and Veruschka. Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion. With an introduction by Marguerite Duras, this classic volume documents Saint Laurent's ever-evolving artistry and the combined efforts of the world's most talented fashion photographers, and is as beautiful and rewarding as one of Saint Laurent's creations.

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