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WARD JAQUAN

Why We Took the Car Rowman & Littlefield

Mike doesn't get why people think he's boring. Sure, he doesn't have many friends. (OK, zero friends.) And everyone laughs at him when he reads his essays out loud in class. And he's never invited to parties. But one day Tschick, the odd new boy at school, shows up at Mike's house out of the blue. He dares him to go on a road trip with him. No parents, no map, no destination. Will they get hopelessly lost in the middle of nowhere? Probably. Will they meet crazy people and get into serious trouble? Definitely. But will they ever be called boring again? Not a chance. 'You will see the world with different eyes after reading this novel' Rolling Stone Winner of the German Teen Literature Prize

From Goethe to Gundolf Amsterdam University Press

Collection of black-and-white cartoon strips featuring the adventures of Zits, a fifteen-year old boy.

Rethinking Schumann Haus Publishing

"A work of real comic genius. . . . A wonderful, funny, warm, honest book, and, to use a much overused word, a classic." -Michael Korda, author of *Country Matters* When Betty MacDonald married a marine and moved to a small chicken farm on the Olympic Peninsula in Washington State, she was largely unprepared for the rigors of life in the wild. With no running water, no electricity, a house in need of constant repair, and days that ran from four in the morning to nine at night, the

MacDonalds had barely a moment to put their feet up and relax. And then came the children. Yet through every trial and pitfall—through chaos and catastrophe—this indomitable family somehow, mercifully, never lost its sense of humor. A beloved literary treasure for more than half a century, Betty MacDonald's *The Egg and I* is a heartwarming and uproarious account of adventure and survival on an American frontier.

What Doesn't Kill Us LIT Verlag Münster
How is Saddam Hussein like Tony Blair?
Or Kenneth Lay like Lou Gerstner?

Answer: They are, or were, leaders.

Many would argue that tyrants, corrupt CEOs, and other abusers of power and authority are not leaders at all—at least not as the word is currently used. But, according to Barbara Kellerman, this assumption is dangerously naive. A provocative departure from conventional thinking, *Bad Leadership* compels us to see leadership in its entirety. Kellerman argues that the dark side of leadership—from rigidity and callousness to corruption and cruelty—is not an aberration. Rather, bad leadership is as ubiquitous as it is insidious—and so must be more carefully examined and better understood. Drawing on high-profile, contemporary examples—from Mary Meeker to David Koresh, Bill Clinton to Radovan Karadzic, Al Dunlap to Leona Helmsley—Kellerman explores seven primary types of bad leadership and dissects why and how leaders cross the line from good to bad. The book also illuminates the critical role of followers, revealing how they collaborate with, and sometimes even cause, bad leadership. Daring and counterintuitive, *Bad Leadership* makes clear that we need to

face the dark side to become better leaders and followers ourselves. Barbara Kellerman is research director of the Center for Public Leadership and a lecturer in public policy at the Kennedy School of Government, Harvard University.

Gwenpool Strikes Back Farrar, Straus and Giroux

For Wittgenstein, philosophy was an ongoing activity. Only in his dialog with the philosophical community and in his private moments does Wittgenstein's philosophical practice fully come to light. Visit our website for sample chapters!

The Baby Owner's Manual OUP USA

This study investigates German and English revolutionary literary discourse between 1819 and 1848/49. Marked by dramatic socioeconomic transformations, this period witnessed a pronounced transnational shift from the concept of political revolution to one of social revolution. Writing the Revolution engages with literary authors, radical journalists, early proletarian pamphleteers, and political theorists, tracing their demands for social liberation, as well as their struggles with the specter of proletarian revolution. The book argues that these ideological battles translated into competing "poetics of revolution." (Series: Kulturgeschichtliche Perspektiven - Vol. 10)

Object of a Life Rombach Wissenschaft Research has shown than anywhere from 30 to 90 per cent of people confronted by tragedy, horror and adversity emerge as wiser, more mature and more fulfilled people, sometimes despite great sadness. Relationships become stronger. Perspectives on life change. Inner strengths are found. For the past twenty years, Stephen Joseph has worked with survivors of trauma and

sufferers of posttraumatic stress. In this groundbreaking book, he boldly challenges the notion that trauma and its aftermath devastate and destroy the lives. His studies have shown that a wide range of traumatic events - from illness, separation, assault and bereavement to accidents, natural disasters and terrorism - can act as catalysts for positive change, strengthening relationships, changing one's perspective and revealing inner strengths. In *What Doesn't Kill Us*, Stephen Joseph shares the six steps we can all use to manage our emotions and navigate adversity to find new meaning, purpose and direction in our lives.

Muggles and Magic Random House

The study examines an aspect of German theatre history that is relevant also in the context of the current engagement with theatrical phenomenology and reception. The historical, discursive, and political situating of canonical dramas shows that dramatic theater itself is to be regarded as part of cultural and theatrical practice. The dramas of Lessing and Kleist operate with a broad spectrum of theatrical techniques (such as teichoscopy, ekphrasis, masquerade and mise en abyme) that seek to promote, shape and direct the imaginative participation of their implied audiences. In addition to presenting imagination on the plot level, the dramas reflect their own medial status by staging the consequences and the reformation of false imaginative investments.

German books in print Cornell University Press

Der Berg an Fachliteratur für künftige Mütter türmt sich, die ersten Ultraschall-Bilder sind geschossen und der Yogakurs für Schwangere ist gebucht? Alles schön und gut, doch nur hier erfährst du die

ganze Wahrheit zur schrägsten Zeit
deines Lebens: Schwangerschaft, Geburt
und Wochenbett schonungslos offen
verpackt in einer knallig bunten Cartoon-
Geschichte. Für dich, deinen Mann und
alle, die keinen Schimmer davon haben,
was es heißt, sich selbst zu
multiplizieren! Charline Alcantara hat's
probiert: Zum Schreien komisch ist das
mit dem dicker werdenden Bauch! Weil
der Künstlerin während der besonderen
Umstände und in den ersten Wochen mit
dem neugeborenen Baby echt viele der
typischen Mama-Momente passierten,
hat sie diese mit flottem Strich auch für
die Zeit nach dem Still-BH festgehalten.

German Marxism and Russian
Communism Blank Slate Books

This collection of essays aims to broaden
and update scholarly approaches to
Schumann, by considering his works and
their reception in the context of various
cultural and socio-institutional
frameworks, from mid-nineteenth-
century politics, through Nazi Germany,
to late-twentieth-century popular
culture.

Zitty Greenwood

In the Beginning: Recollections of
Software Pioneers records the stories of
computing's past, enabling today's
professionals to improve on the realities
of yesterday. The stories in this book
clearly show that modern concepts, such
as data abstraction, modularity, and
structured approaches, date much
earlier in the field than their appearance
in academic literature. These stories
help capture the true evolution. The
book illustrates human experiences and
industry turning points through personal
recollections by the pioneers ... people
like Barry Boehm, Peter Denning, Watts
Humphrey, Frank Land, and a dozen
others.

The Blackbird BoD – Books on Demand

Having a baby, just like that? Without
hospital, midwife or instructions to push?
Babies are sometimes born before the
midwife can get there and when that
happens, everyone involved is usually
happy everything went well despite the
lack of professionals. But how does it
work for women who consciously decide
to have a so-called 'freebirth' and
decline antenatal care as well as
conventional monitoring by birth
professionals? Sarah Schmid explains
how to make self-directed birth a joyous
experience. She also answers important
questions around taking responsibility
for your own pregnancy and birth, such
as: How can I improve my health during
pregnancy? How can I determine the
baby's position myself and optimise it? Is
it possible to know if my baby is well
without listening to the heartbeat? What
can I do if my labour does not progress?
What do I do if the cord is around the
baby's neck? What should I do if there is
meconium in the amniotic fluid?
Freebirth after caesarean birth or with a
breech baby - is it possible? Can I give
birth by myself even if the pregnancy
ends too soon? In 'Freebirth' Sarah
Schmid provides a healthy dose of basic
medical knowledge and dispels scary
myths about birth. This also makes
'Freebirth' valuable for those women
planning to birth their babies in a
conventional setting, as well as for birth
professionals. Also in this book:
Numerous illustrations personal stories
by over 30 mothers about planned and
unplanned freebirths, including photos
helpful tips for the early days with a
newborn * 'Trust your feelings and ask
1000 questions when it comes to the
birth of your baby. Good births are not
easy to find, only the best is good
enough for you ' (Caroline, 37, freebirth
after previous caesarean section) 'Birth

means becoming a woman and discovering the roaring lioness within yourself.' (Beatrice, 36, two freebirths) 'Birth is part of life and it is not something that requires surveillance.' (Sarah, 32, three fre"

Film Front Weimar Hachette UK

For fans who want to know about the myths, folklore, legends, and Muggle history embedded in the Harry Potter novels, this treasure trove of fun facts and tantalizing trivia covers the fabulous beasts and creatures, the wizards, magical artifacts, and magical places in the Harry Potter world. Full color.

The Play of the Eyes Simon and Schuster

At last! A beginner's guide to newborn baby technology, complete with step-by-step instructions, FAQs, and schematics, from a board-certified pediatrician and his son (an older model).

Congratulations—you've just acquired one of life's biggest technological marvels: a newborn baby! New owners have so many questions: How do I handle sleep malfunctions? When should I bring the baby to a doctor for servicing? What transportation accessories do I need? New users will get plenty of useful advice on:

PREPARATION AND HOME INSTALLATION:

How to store your baby properly

GENERAL CARE: Effective techniques for handling, holding, and comforting the baby

FEEDING: An in-depth guide to your baby's power supply, from breastfeeding to solid food

PROGRAMMING SLEEP

MODE: How to Configure baby's sleeping area and manage issues such as overstimulation

GENERAL

MAINTENANCE: Keep that new baby smell fresh with tips on sanitation and care, such as diaper installation and cleaning

GROWTH AND DEVELOPMENT:

Perform user testing on baby's reflexes, note and track milestones, plus

advanced motor and sensory skills

SAFETY AND EMERGENCY

MAINTENANCE: Monitor baby's health,

tackle childproofing, learn life-saving

procedures, plus get fixes for minor

issues such as cradle cap and diaper

rash Whatever your concerns, celebrated

pediatrician Dr. Louis Borgenicht and his

son, Joe Borgenicht, provide plenty of

useful advice for anyone who wants to

learn the basics of childcare.

A Second Life Quirk Books

When he died in 1984, Michel Foucault

was widely regarded as one of the most

powerful minds of this century. Hailed by

historians and lionized in America, he

continues to provoke lively debate. This

meticulously documented narrative

debunks the many myths and rumors

surrounding the brilliant philosopher to

consider that all Foucault's books are

"fragments of an autobiography".

News: Österreichs grösstes

Nachrichtenmagazin HarperCollins

Weaves a mystery in which imagination

and fiction become tangled with reality.

Zits Cambridge University Press

The Play of the Eyes is the third volume

in Nobel Prize winning author Elias

Canetti's trilogy of memoirs. Here,

Canetti describes his young adult life as

he tries to make it as a writer in Vienna

during the 1930s, and provides vivid

accounts of the remarkable figures he

meets along the way, usually in cafes,

from Robert Musil, Thomas Mann, and

Herman Broch, among others. "Canetti

uses a dramatist's gifts here to achieve

emotional depth; his mother's death,

sketched simply against the backdrop of

a crumbling Europe, takes on a tragic

dignity." - Publishers Weekly

Writing the Revolution Calder

Publications Limited

Collects Gwenpool Strikes Back #1-5.

Everyone's favorite comics fan turned

comics character is back! Fresh from her stint as a West Coast Avenger, Gwen Poole is desperate not to disappear into comic book limbo, so she's determined to make an impact on the Marvel Universe! First up: unmask Spider-Man! Then, home-wreck the Fantastic Four! And while she's at it, why not defeat the Immortal Hulk and lift Thor's hammer, Mjolnir! But as Gwen's mad rampage continues, will we — and she — finally learn the truth about her origins? Is this Gwenpool's greatest retcon yet? Either way, Gwen knows she needs to go big — or go home! Buckle up, strap in and get ready! This is officially the greatest sequel with "Strikes Back" in the title that's ever been made!

Bad Leadership Open Book Publishers
Bustling cities, ancient wonders and snow-peaked mountain ranges; the Seven Kingdoms of Westeros are an attractive destination for travellers (there's a reason why so many invaders have crossed the Narrow Sea over the centuries). This guidebook will escort you through a realm rich in culture, jaw-dropping natural beauty and Lannister gold; helping you to navigate a continent where the landscape shifts almost as often as the balance of political power. Whether you're looking to don your furs

and follow in the footsteps of the First Men, spend an evening sharing summerwine (and a lot more besides) in Dorne, or simply root out the best 'Bowl o'Brown' in King's Landing; this travel companion has you covered. Created with you in mind, this book (based entirely on George R. R. Martin's smash hit fantasy series) includes: 'Must See' best sights in the Seven Kingdoms (and beyond). Practical advice on getting around, where to stay and how to ensure you keep your head attached to your shoulders for the duration of your visit. An amusing and informative look at the history of the region for those wanting to learn more about their surroundings. No spoilers for those who are fans of the HBO show.

A Cinema of Loneliness Kings Road Publishing

Oscillating between depiction and description, *Object of A Life* addresses Georges Perec's question: How are we to speak of common things? Making an inventory of things that come to hand in the course of daily life, playing with ideas of contradiction, categorisation, improbability and speculation, this book offers an articulation of the space produced between language and drawing.

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