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Mit dem Elektroauto in die Sackgasse

RIGGS LEVY

A Companion to the Anthropology of Europe Geographisches
Institut Der Universität Kiel

E-Mobilität heißt das neue Zauberwort. Tesla ist Kult. Winfried Wolf hingegen sieht im Elektroauto nur eine neue Variante zur Intensivierung einer individuellen Automobilität, die für das Klima, die Umwelt und die Städte zerstörerisch ist und jährlich weltweit einen Blutzoll von einer Million Straßenverkehrstoten fordert. Bislang war es den Autokonzernen und ihrer Lobby noch nach jeder tiefen Branchenkrise gelungen, mit einer inneren Scheinreform zu antworten und damit einen neuen weltweiten Auto-Boom auszulösen. Die neue Zauberformel "Elektromobilität" wird laut Wolf aus drei Gründen in die nächste Sackgasse führen. Erstens, weil unter den gegebenen Bedingungen ein Elektro-Pkw im Lebenszyklus nur maximal 25 Prozent weniger CO2 emittiert als ein Benzin- oder Diesel-Pkw. Dabei wächst gleichzeitig mit dem Einsatz von Millionen neuer Elektro-Pkw die Zahl der Autos mit herkömmlichen Antrieben pro Jahr um 70 bis 100 Millionen. Die Gesamtsumme der CO2-Belastung steigt damit von Jahr zu Jahr deutlich. Zweitens, weil Elektroautos meist Zweitwagen sind, die zur Intensivierung des städtischen Verkehrs führen und dabei drei bis vier Mal mehr Fläche beanspruchen als der öffentliche Verkehr. Drittens, weil die damit verbundene zusätzliche Menge an Elektrizität die dringend notwendige Verringerung von Kohlestrom verlangsamt und das Hochfahren der Atomstromerzeugung zur Folge haben wird. So verdreifacht China, das stark auf E-Mobilität setzt, aktuell die Zahl der Atomkraftwerke auf 100. Aus Sicht der Autolobby beabsichtigt und aus Sicht der Umweltfreunde fatal: Mit dem Kult um das Elektroauto wird die Tatsache ausgeblendet, dass es für Mobilität einfache und überzeugende Lösungen gibt. Winfried Wolf plädiert in seinem Buch eindringlich für dezentrale Strukturen, die "Wiederentdeckung der Nähe", die Entwicklung der "Stadt der kurzen Wege" und für eine umfassende Förderung des nichtmotorisierten Verkehrs – des Zu-Fuß-Gehens und Radfahrens. Dazu braucht es den Ausbau öffentlichen Verkehrs

mit umfassendem Nulltarif.

The Remaking of Istanbul MIT Press

This is the first study of food in classical antiquity that treats it as both a biological and a cultural phenomenon. The variables of food quantity, quality and availability, and the impact of disease, are evaluated and a judgement reached which inclines to pessimism. Food is also a symbol, evoking other basic human needs and desires, especially sex, and performing social and cultural roles which can be either integrative or divisive. The book explores food taboos in Greek, Roman, and Jewish society, and food-allocation within the family, as well as more familiar cultural and economic polarities which are highlighted by food and eating. The author draws on a wide range of evidence new and old, from written sources to human skeletal remains, and uses both comparative historical evidence from early modern and contemporary developing societies and the anthropological literature, to create a case-study of food in antiquity.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen BRILL

The product of a collaboration between scientists, historians and archaeologists, this book breaks new ground in the study of the long-term interaction between environmental factors, including climate, and human beings.

SAGE

This book is the story of a girl who originally came from a highly cultured family of whom she became the sole survivor. Her extreme suffering in concentration camps mutilated her emotionally but in spite of it she managed to lead a highly constructive life but the building of a truly satisfactory personal life was beyond the possible.

Der Städtetag OUP/British Academy

The utopian vision of spatial urbanism--an avant-garde architectural phenomenon that blended technology, leisure, and culture--examined as a reaction to modernism and official government building and planning in the embattled cultural context of 1960s France.

Stadtplanung in den Alpen MIT Press (MA)

Modal Split.

Topologies Cambridge University Press

Zeynep elik examines the changing face of Istanbul during the period when European cultural and economic influence intensified, integrating architectural analysis with discussion of broader issues of urban design and historical change. Zeynep elik examines the changing face of Istanbul during the period when European cultural and economic influence intensified, integrating architectural analysis with discussion of broader issues of urban design and historical change.

Gerhard Garstenauer Birkhäuser

Since the 1950s, Hungarian-French architect, painter, writer, and decorator Yona Friedman (b, 1923) has worked on conceptual plans for urban housing alternatives and third world building development. He came to prominence in 1958 for his manifesto, 'Architecture Mobile', and later for his 'Ville Spatiale' (Spatial Town) -- a housing system built off the ground based on a three-dimensional grid. His integrated socio-economic conception of architecture addressed both housing solutions for existing metropolitan areas and also for urbanizing third world cities. Friedman was also commissioned by UNESCO to design visual instructions for unskilled laborers to build structures solidly and efficiently with simple materials and techniques. This is the first monograph on his work.

Universität Bremen Harvest House

Featuring 165 expertly reproduced visionary architectural drawings from The Museum of Modern Art's Howard Gilman Archive, this collection brings together a selection of idealized, fantastic and utopian architectural drawings.

Domus Univ of California Press

Viele beliebte Gebirgssorte entwickeln sich seit Jahrzehnten weitgehend unkontrolliert durch Multiplikation archetypischer Chalets. Damit geht zumeist die Erschließung durch den privaten Autoverkehr einher. Um die umgebenden Tourismus- und Naturgebiete vor weiterer Zersiedelung zu schützen, untersucht die Autorin so unterschiedliche Ortsstrukturen wie Andermatt, Avoriaz, Verbier und Zermatt sowie Whistler-Blackcomb in Kanada. Aus detaillierten grafischen Analysen entwickelt sie wegweisende Strategien zur städtebaulichen Verdichtung und zu einer angepassten Mobilität, die sich auf andere Tourismusregionen

übertragen lassen.

Conflict, Decision, and Dissonance.. Springer-Verlag
Common Place is about how we can develop community and create convivial and sustainable places in the face of disjointed and fast-placed growth. It offers strategies for reclaiming and improving our neighborhoods and cities, which today are increasingly dominated by fear and disintegration and the automobile. Douglas Kelbaugh offers here a personal, passionate statement of how architecture and urban design can enrich our lives. At the heart of the book are summaries of eight design workshops, or charrettes, each consisting of five days of brainstorming by university students, community leaders, and design professionals. The charrettes apply design concepts to real problems such as housing, transportation, and suburban sprawl. Thousands of hours of creative effort have produced a blueprint for the Seattle region that is pertinent to other regions. Bridging academic theory and on-the-ground practice, Common Place is an indispensable book for designers, planners, city officials, developers, environmentalists, and citizens interested in understanding and shaping the American metropolis.

Die Zukunft des Fortschritts John Wiley & Sons
Moving beyond reductive notions of identity, myths of authenticity, fetishized traditionalism, or the constructed opposition of tradition and modernity, *The Arab City: Architectural and Representation* critically engages contemporary architectural and urban production in the Middle East. Taking the "Arab City" and "Islamic Architecture" as sites of investigation rather than given categories, this book reframes the region's buildings, cities, and landscapes and broadens its architectural and urban canons. Arab cities are multifaceted places and sites of layered historical imaginaries; defined by regional and territorial economies, they bridge scales of production and political engagement. The essays collected here investigate cultural representation, the evolution of historical cities, contemporary architectural practices, emerging urban conditions, and responsive urban imaginaries in the Arab World. With contributions from Ashraf Abdalla, Senan Abdelqader, Nadia Abu ElÂ-Haj, Su'ad Amiry, Amale Andraos, Mohammed al-Asad, George Arbid, Mohamed Elshahed, Yasser Elsheshtawy, Rania Ghosn, Saba Innab, Adrian Lahoud, Lila Abu Lughod, Ziad Jamaledine, Ahmed Kanna, Bernard Khoury, Laura Kurgan, Ali Mangera, Reinhold Martin, Timothy Mitchell, Magda Mostafa,

Nasser Rabbat, Hashim Sarkis, Felicity Scott, Hala Warde, Mark Wasiuta, Eyal Weizman, Mabel O. Wilson, and Gwendolyn Wright.
Verkehrsmittelwahl im Stadtbereich und ihre Beeinflussbarkeit
Elsevier

Designing Families is a thought-provoking examination of the challenges facing the nuclear family as it enters the new millennium. John Scanzoni sets the issue of change in families in a historical and cross-cultural perspective tracing the development of the family from the Agricultural Age to the Information Age.
Archigram Westend Verlag GmbH

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The Corrupting Sea Nai010 Publishers

Cycling and walking are both essential components in sustainable transport strategy and are becoming an ever more important part of urban planning. There is now a wealth of international experience of how well sustainable planning works in practice and how it can be improved. With a wide range of contributions from America, Australia, Europe as well as the UK, *Sustainable transport* sums up many of the lessons learnt and how they can be applied in improved planning. Non-motorised transport planning depends on combining improvements to infrastructure with education. There are chapters examining both national strategies and local initiatives in cities around the world, including such topics as changes to existing road infrastructure and the integration of cycling and walking with public transport. Since education is a critical element in sustainable transport planning, contributors also consider such topics as developing healthier travel habits and ways of promoting cycling and walking as alternatives to the car. With its blend of practical experience and suggestions for improvement, *Sustainable transport* is essential reading for urban planners, environmental groups and those

researching transport issues. Comprehensive handbook covering sustainable transport initiatives world wide Focuses on walking and cycling as alternatives to motorised transport systems Presents practical advice on how to encourage sustainable transport schemes

Exit Utopia Legare Street Press

Wege in die Zukunft der Mobilität, in der wir ohne Auto weiterkommen. Das Auto tötet jährlich Millionen Menschen, zerstört die Umwelt und die Atmosphäre. Schuld daran ist eine allmächtige Autoindustrie, die die Welt jedes Jahr mit mehr KFZ zumüllt. Autofahren macht süchtig, wir sind die Junkies, die Konzerne, Politiker und Medien bilden ein Drogenkartell, das uns Mobilität verspricht und Stau und Sterben beschert. Wollen wir nicht an die Wand fahren ist es Zeit für eine Vollbremsung. Und nie war der Moment günstiger: Diesel-, Feinstaub-, Stickstoffgate, drohende Klimakatastrophe. Vor allem junge Menschen lassen sich dies nicht mehr gefallen, sie schwänzen die Schule um den Planeten zu retten. Dieses Buch zeigt wie wir weiterkommen. Steigen Sie ein, springen Sie auf, gehen Sie ihren Weg!

Olive Cultivation in Ancient Greece Samuel and Althea Stroum Book

An examination of olive cultivation as a way of understanding ancient Greek agriculture in its different settings. The author assembles evidence from written sources, archaeology, and visual images. Her investigation opens up new ways of thinking about the economies of the archaic and classical Greek world.

Wege zur Fußgängerstadt ShieldCrest

This examination of a key moment in modern architecture pointedly and critically evaluates the role of the neo-avant-garde in today's world. International in scope the book explores important exponents of 'visionary' and 'utopian' architecture in the closing juncture of the modernist era.

Gehen Oxford University Press on Demand

Human Landscapes in Classical Antiquity shows how today's environmental and ecological concerns can help illuminate our study of the ancient world. The contributors consider how the Greeks and Romans perceived their natural world, and how their perceptions affected society. The effects of human settlement and cultivation on the landscape are considered, as well as the representation of landscape in Attic drama. Various aspects of farming, such as the use of terraces and the significance of olive

growing are examined. The uncultivated landscape was also important: hunting was a key social ritual for Greek and hellenistic elites, and 'wild' places were not wastelands but played an essential economic role. The Romans' attempts to control their environment are analyzed. This volume shows how Greeks and

Romans worked hand in hand with their natural environment and not against it. It represents an outstanding collaboration between the disciplines of history and archaeology.

Yona Friedman Wege zur Fußgängerstadt Vollbremsung

The Corrupting Sea is a history of the relationship between people and their environments in the Mediterranean region over some 3,000 years. It offers a novel analysis of this relationship in terms of microecologies and the often extensive networks to which they belong.

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