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# Edward Bloor Taken Audiobook

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Building the Cycling City  
Tales of Neveryon  
Jane of Lantern Hill  
Deep Sea  
Derby Past and Present  
Iqbal  
Nottinghamshire Parish Registers  
London Calling  
We Have Never Been Modern  
Story Time  
Unless  
The Viper Within  
Unstoppable  
Tangerine  
In the Skin of a Lion  
Point of View  
Just Morgan  
Ghost Rider  
Tangerine  
A Plague Year  
Guardian  
Crusader  
Allegiant (Divergent Trilogy, Book 3)  
A Brief Illustrated Guide to Understanding Islam  
Miss Peregrine's Home for Peculiar Children  
Sampler  
How to Lead a Life of Crime

The Silver Kiss  
Fashionable Nonsense  
This World We Live in  
DJ Rising  
Taken  
Gallows Hill  
The Book of Time  
Expect More  
The Good Samaritan  
The Castle Corona  
Bait  
Life Lessons from the Monk Who Sold His Ferrari  
Theory and Reality

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*Building the  
Cycling City*  
Island Press  
When a  
cyberbully  
posts  
embarrassing  
rumors about  
other students  
at school,  
Drew, to  
protect her  
own secret,  
puts her

sleuthing skills  
to good use to  
find the  
culprit, who  
just might be  
one of her  
closest  
friends.  
Tales of  
Neveryon  
Scholastic  
Paperbacks  
Libraries have  
existed for  
millennia, but  
today many  
question their  
necessity. In

an ever more  
digital and  
connected  
world do we  
still need  
places of  
books in our  
towns,  
colleges, or  
schools? If  
libraries aren't  
about books,  
what are they  
about? In  
Expect More,  
David Lankes,  
winner of the  
2012 ABC-

CLIO/Greenwood Award for the Best Book in Library Literature, walks you through what to expect out of your library. Lankes argues that communities need libraries that go beyond bricks and mortar and beyond books. We need to expect more out of our libraries. They should be places of learning and advocates for our communities in terms of learning, privacy, intellectual

property, and economic development. Expect More is a rallying call to communities to raise the bar, and their expectations, for great libraries.

**Jane of Lantern Hill**

Knopf Books for Young Readers  
One fairytale setting, two very different families and a lot of strange and magical happenings. From Carnegie Medal winner Sharon Creech *Deep Sea* HarperCollins  
Flick, a teenage pickpocket,

has risen to the top of his class. But then Mandel recruits a fierce new competitor who also happens to be Flick's old flame. They've been told only one of them will make it out of the Mandel Academy. Will they find a way *Derby Past and Present* Simon and Schuster  
The world is rediscovering the bicycle as a multi-pronged solution to acute, 21st-century problems,

including affordability, obesity, congestion, climate change, inequity, and social isolation. The Netherlands has built an accessible cycling culture that cities around the world can learn from. Chris and Melissa Bruntlett share the incredible success of the Netherlands through engaging interviews with local experts and stories of their own delightful experiences

riding in five Dutch cities. *Building the Cycling City* examines the triumphs and challenges of the Dutch while also presenting stories of North American cities already implementing lessons from across the Atlantic. Discover how Dutch cities inspired Atlanta to look at its transit-bike connection in a new way and showed Seattle how to teach its residents to realize the freedom of

biking, along with other encouraging examples. *Iqbal* Harvard University Press  
Bitter and angry after his parents' divorce, Jon joins a cult, *The Religion of Hebeheus*, at his high school and soon becomes embroiled in a plot to kidnap a fellow student and suspected terrorist, but their plans go terribly wrong. *Nottinghamshire Parish Registers* Picador  
Bristling with intelligence and

shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. *London Calling*

DigiCat  
Now in paperback--a bitterly funny satire about the state of modern education and standardized testing by the author of "Tangerine" and "Crusader."  
**We Have Never Been Modern**  
Houghton Mifflin Harcourt  
A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's

Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and

hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar

Children will delight adults, teens, and anyone who relishes an adventure in the shadows. *Story Time Taken* DigiCat Publishing presents to you this special edition of "Jane of Lantern Hill" by L. M. Montgomery. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The

books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. **Unless** Laurel Leaf BY 2035 THE RICH have gotten richer, the poor have gotten poorer, and kidnapping has become a major growth industry in the United States. The children of privilege live in secure, gated

communities  
and are  
escorted to  
and from  
school by  
armed guards.  
But the  
security  
around  
Charity  
Meyers has  
broken down.  
On New Year's  
morning, she  
wakes and  
finds herself  
alone,  
strapped to a  
stretcher, in  
an ambulance  
that's not  
moving. She is  
amazingly  
calm - kids in  
her  
neighborhood  
have been  
well trained in  
kidnapping  
protocol. If  
this were a  
normal

kidnapping,  
Charity would  
be fine. But as  
the hours of  
her  
imprisonment  
tick by,  
Charity  
realizes there  
is nothing  
normal about  
what's going  
on here. No  
training could  
prepare her  
for what her  
kidnappers  
really want . .  
. . and worse,  
for who they  
turn out to be.  
**The Viper  
Within**  
Penguin  
"The right  
thing never  
just happens;  
you have to  
make it  
happen."  
Morgan knows  
her parents

left her in  
boarding  
school so they  
could travel  
the world,  
which is why  
hardly  
anything  
changes when  
they're killed  
in an accident  
during her  
freshman year  
at Fairfield.  
But every  
orphan needs  
a guardian,  
and Morgan's  
is her uncle  
Tom, a  
famous and  
somewhat  
eccentric  
author. Tom's  
New York City  
apartment has  
plenty of  
space for  
Morgan, and  
her room is  
the nicest one  
she's ever

seen, but her uncle, uncomfortable suddenly raising a fourteen-year-old girl, seems distant and preoccupied. Alone in an unfamiliar world, Morgan imagines what her school roommate, the popular and sarcastic Trinck, would think of everything. Would she approve of Morgan's newly discovered love of reading or the friends she makes in New York? Slowly, Morgan makes a place for

herself that is all her own and reflects on the person she is becoming—whether Trinck would like it or not. *Unstoppable* Harper Collins The highly anticipated follow-up to *Life As We Knew It* and *The Dead and the Gone* **Tangerine** University of Chicago Press This bold narrative written by the drummer and lyricist for the band Rush shows how Peart tried to stay alive by staying on the move after

the loss of his 19-year-old daughter and his wife. The book will be sold as part of the band's official merchandise during its 47-city American tour. 20 photos. 15 maps. **In the Skin of a Lion** Delacorte Press In 1996 physicist Alan Sokal published an essay in *Social Text*--an influential academic journal of cultural studies--touting the deep similarities



<p>between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the headlines of newspapers in the U.S. and abroad. In Fashionable</p>	<p>Nonsense: Postmodern Intellectuals' Abuse of Science, Sokal and his fellow physicist Jean Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge</p>	<p>the widespread notion that scientific theories are mere "narrations" or social constructions. <i>Point of View</i> HarperCollins UK Named an ALA Quick Pick, an exciting thriller by the author of the best-seller <i>I Know What You Did Last Summer</i> features a seventeen-year-old girl who becomes a clairvoyant and is branded a witch, in a repeat of the Salem witch trials. Reprint.</p>
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**Just Morgan**

Hachette UK  
101

inspirational lessons on how to achieve true happiness, find fulfilment and live peacefully and meaningfully every day, from Robin Sharma, leading life coach and author of the multi-million-copy bestseller *The Monk Who Sold His Ferrari*. Ghost Rider Knopf Books for Young Readers It's 2001 and zombies have taken over

Tom's town. Meth zombies. The drug rips through Blackwater, PA, with a ferocity and a velocity that overwhelms everyone. It starts small, with petty thefts of cleaning supplies and Sudafed from the supermarket where Tom works. But by year's end there will be ruined, hollow people on every street corner. Meth will unmake the lives of friends and teachers and parents. It will fill the prisons,

and the morgues. Tom's always been focused on getting out of his depressing coal mining town, on planning his escape to a college somewhere sunny and far away. But as bits of his childhood erode around him, he finds it's not so easy to let go. With the selfless heroism of the passengers on United Flight 93 that crashed nearby fresh in his mind and in his heart, Tom

begins to see some reasons to stay, to see that even lost causes can be worth fighting for. Edward Bloor has created a searing portrait of a place and a family and a boy who survive a harrowing plague year, and become stronger than before.

*Tangerine*  
Open Road  
Media  
Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand

the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

### **A Plague Year**

Darussalam  
Roberta Ritter  
has been waiting for a

knight in shining armor for most of her humdrum life. She's a doormat, a nobody whose mother died a few years back, a smart girl who wastes her afternoons working in a failing arcade in a failing shopping mall. And then a Crusader arrives. . . . Only this Crusader is a virtual reality war game, one that does a booming business at the arcade, despite—or perhaps because of—the

controversy over its racism and violence. Roberta's boring life explodes. Onetime friends become bitter enemies,	strangers reveal themselves as allies, and Roberta discovers the truth about her mother's death. In	uncovering what's real and not just virtually real, Roberta learns to stand up for herself—and, maybe, to become her own crusader.
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