
Mirabeau

Mirabeau's Love-Letters

Mirabeau

Mirabeau: a life-history in four books. [By J. S. Smith.]

The Life of Mirabeau

Recollections of Mirabeau ... Second edition, carefully revised. [With facsimile letters of Mirabeau.]

Mirabeau; a Life-history, Etc

Mirabeau

Memoirs of Mirabeau

Mirabeau's Letters During His Residence in England

Memoirs of Mirabeau

Memoirs of Mirabeau

Mirabeau and the French Revolution: The youth of Mirabeau

Memoirs of Mirabeau

Mirabeau

Mirabeau's letters, during his residence in England

The Life of Mirabeau (Classic Reprint)

Mirabeau's Letters During His Residence in England

Mirabeau's Letters, During His Residence in England; With Anecdotes &C., Tr. from the Mss. to Which Is Prefixed, an Intr. Notice

Memoirs Of Mirabeau

The Life of Mirabeau

Mirabeau's Letters

Mirabeau and the French Revolution

Mirabeau

Mirabeau, the Demi-god

Mirabeau

The Life of Mirabeau

Commemorating Mirabeau
The Life of Mirabeau
Memoirs of mirabeau, 2. volumes
Mirabeau and the French Revolution
Memoirs of Mirabeau
Mirabeau
The Life of Mirabeau
Mirabeau's Letters During His Residence in England
Mirabeau's Letters During His Residence in England
Memoirs of Mirabeau
Mirabeau: a life-history [by J.S. Smith].
Memoirs of Mirabeau; biographical, literary and political, etc. [Translated from the French.]
Speeches of M. de Mirabeau the Elder, pronounced in the National Assembly of France. To which is prefixed a sketch of his life and character, translated from the French edition of M. Méjan by J. White
Memoirs of Mirabeau [Christmas Summary Classics]

Mirabeau

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Mirabeau's Love-Letters Palala Press
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Mirabeau: a life-history in four books. [By J. S. Smith.] Theclassics.us

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The Life of Mirabeau Legare Street Press

Excerpt from The Life of Mirabeau It was the Bailli, too, who objected to that system of coercion and oppression which the Marquis called education. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[Recollections of Mirabeau ... Second](#)

[edition, carefully revised. \[With facsimile letters of Mirabeau.\]](#) Legare Street Press

In The Life of Mirabeau, Evelyn Beatrice Hall (under the pseudonym S.G.

Tallentyre) details the complicated life of a complicated man: Honoré Gabriel Riqueti, comte de Mirabeau. From clashes with his father to time spent in prison, from nobility to disgrace, from love to revolution, Mirabeau's life is as fascinating now as it was in the 18th century.

Mirabeau; a Life-history, Etc Palala Press

This fascinating memoir offers readers an intimate look at the life and career of one of France's most celebrated politicians, writers, and orators. With insights into his personal life, literary output, and political career, this book is essential reading for anyone interested in the history of France or the life and work of Mirabeau. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate)

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Mirabeau General Books

The death of Honoré Gabriel Riqueti, Comte de Mirabeau, on 2 April 1791, was a key moment in the early years of the French Revolution. The renowned orator, who had played a major role in drafting the Déclaration des droits de l'homme et du citoyen, succumbed to heart disease aged forty-two. His death prompted the establishment of the Panthéon, that secular temple intended to honour the great men of a new, free France. It was also the impetus for a whole range of artistic commemorative creations, including a number of plays, performed or published in the days following his death. This edition presents three such plays, all of which stage Mirabeau in conversation with other great men and women in the afterlife. It situates these texts in the memorial culture of the period, examining

how they relate to other forms of commemoration, how they construct the figures of their protagonist and his companions, why their authors performed this commemorative act, and how the same genre could also subvert the celebratory tone. With an appendix containing a further two previously unpublished plays and a dossier on another lost text, this volume is an important study of the role and value of literary – and especially theatrical – commemoration in the early 1790s.

Memoirs of Mirabeau Palala Press

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Mirabeau's Letters During His Residence in England CreateSpace

These letters, written by the renowned French statesman and writer Honoré Gabriel Riqueti, Comte de Mirabeau, showcase his prodigious talent both as a writer and as a lover. The letters offer a fascinating window into 18th century French culture and politics, while also providing a gripping narrative of Mirabeau's tumultuous love affairs. Beautifully translated and annotated, this book is a must-read for anyone interested in French history or literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know

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Memoirs of Mirabeau Palala Press

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 edition. Excerpt: ... CHAPTER XXVIII MIRABEAU'S VICES AND VIRTUES--MANNER OF DRESS HIS EXTRAVAGANCE HIS VANITY --COULD HE HAVE SAVED THE MONARCHY? CONCLUSION M1rabeau was a remarkable character, as extraordinary in his vices as in his virtues. There is no need to throw a veil over his crimes, they stand out so prominently that they cannot be hidden. He seems, at times, to be half

man, half satyr; "but the Caesars, the Mirabeaus, the Napoleons, seldom obey the morals of the porch or the creeds of the cloister." If he had possessed, as he wished, the virtues of Malesherbes, he would not have been a Mirabeau. Gouverneur Morris wrote: "Vices both degrading and detestable marked this extraordinary creature, --venal, shameless, and yet greatly virtuous when pushed by a prevailing impulse." Another writer says: "When the state of affairs was urgent, the vicious and corrupt politician instantly disappeared, the god of eloquence took possession of him, his native land acted by him, and thundered by his voice." Romilly, an English gentleman of culture and of eminent respectability, had for Mirabeau the highest regard. The Count de la Marck was closely attached to him, and between them there existed the warmest kind of friendship. La Marck, in referring to his friend, said that "the Count of Mirabeau had great faults in common with many other men, but we rarely find qualities so great and so noble united in one individual.... It is only after continuous and intimate intercourse with such a man that

it is possible to realize of what elevated thoughts and of what deep affections we are capable." "I never knew a man," said Dumont, "who, when he chose, could make himself so agreeable. He was a delightful companion in every sense of the word, --obliging, attentive, full of...

Memoirs of Mirabeau MHRA

This book provides a detailed and nuanced look at the life of Honoré Gabriel Riquetti, comte de Mirabeau, a prominent figure during the French Revolution. Drawing on a variety of sources, including Mirabeau's own memoirs, this book offers a compelling account of his life and work, as well as his relationships with other key figures of the time. With well-written prose and insightful analysis, this book is a valuable addition to any library. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this

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Mirabeau and the French Revolution: The youth of Mirabeau Legare Street Press

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Memoirs of Mirabeau Port Washington, N.Y. : Kennikat Press

Experience the drama and intrigue of the French Revolution through the eyes of one of its most controversial and influential figures with this compelling biography of Mirabeau. Drawing on a variety of sources, including Mirabeau's own memoirs, his correspondence, and contemporary accounts, this book provides a vivid and informative portrait of this larger-than-life character and his place in history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur,

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Mirabeau Legare Street Press

This historic book may have numerous typos, missing text or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1832. Not illustrated. Excerpt: ... 31 LETTER LVIII. Intended Publication of the Life and Writings of Mendelssohn-- Importance of that Author's Works in Favour of the Jews--Mendelssohn's " Jerusalem,"-- Lavaters Translation of Sonnet's "Palingenesis, ' and his Dedication of that Work to Mendelssohn-- His Demand, that Mendelssohn shall refute it, or become a Christian--Mendelssohn's Modest, Temperate, and Argumentative Reply--His Conviction of the Truth of Judaism--His Sensible and Manly Reasons for wishing to avoid Religious Controversy, and to remain in Privacy-- Want of Solidity and Conclusiveness in Bonnet's Work-- Translation of Mendelssohn's "Death of

Socrates." London. There are several translations of the "Phedon" of Mendelssohn; and I am somewhat surprised to hear that the works of this very extraordinary Jew should not have reached you. I have prepared a notice of his life and writings, which will shortly be published. I have desired Adam to transcribe his simple, affecting account of the death of Socrates. This brief specimen will induce you to read all his works. If we reflect upon the situation he was in when his talents were matured, and his virtues exhibited--the benefit he conferred upon his nation--it is impossible to avoid lamenting the shameful abuse of social power exercised towards the Jews, when they are represented as incapable of ever being morally estimable or politically useful. Amongst his numerous compositions, the "Jerusalem" apparently intended only for the Hebrew nation, is suited to all mankind, and deserves to be translated into every language. Lavater, who translated into German the celebrated "Palingenisis" of M. Bonnet, in

dedicating this evangelical demonstration to Mendelssohn, demands, either that he shall answer it, or become a Christian. Surprised and afflicted...

Mirabeau's letters, during his residence in England

Christmas Summary Classics This series contains summary of Classic books such as Emma, Arne, Arabian Nights, Pride and prejudice, Tower of London, Wealth of Nations etc. Each book is specially crafted after reading complete book in less than 30 pages. One who wants to get joy of book reading especially in very less time can go for it. About The Book Honore Gabriel Riqueti, Comte de Mirabeau, was born at Bignon, near Nemours, on March 9, 1749, and died at Paris on April 2, 1791. His father was a most eccentric and tyrannical representative of the French aristocracy, and Honore, a younger son, inherited something of his violent temperament, but was endowed with real genius. Entering the army, young Mirabeau soon displayed an erratic disposition by eloping with the young wife

of an aged nobleman. He fled to Holland, but was captured and imprisoned. Being at length liberated, he turned to literature and politics, and soon gained celebrity in both. His magnificent oratorical powers brought him rapidly to the front in the period immediately anterior to the outbreak of the Revolution. Mirabeau's "Memoirs, by Himself, his Father, his Uncle, and his Adopted Son," published in eight volumes in 1834, contain no original writings by Mirabeau himself, except in the shape of extracts from his speeches, letters, and pamphlets. The following epitome has been prepared from the French text. For more eBooks visit www.kartindo.com

The Life of Mirabeau (Classic Reprint)
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