
Myrtle Rue And Cypress

Myrtle, Rue and Cypress

Cunningham's Book of Shadows

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Sex, Time and Place

Primary and General Election Laws

Stenbock, Yeats and the Nineties

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Antiquarian Bookman
Feasting with Panthers
Of Kings and Things

Myrtle Rue And Cypress

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LARSON RICE

Myrtle, Rue and Cypress e-artnow

Llewellyn is pleased to present a new Scott Cunningham book—a long-lost Book of Shadows. Discovered in a battered manila envelope, this previously unpublished manuscript was penned by Scott in the early 1980s. This rare book includes original spells, rituals, invocations, and an herbal grimoire. Featured in the design are Scott's actual hand-drawn signs, symbols, and runes. More than twenty years after his passing, Scott Cunningham is still an iconic and highly regarded figure in the magical community. His books on Wicca are considered classics, and his writings continue to inspire and inform those new to the Craft.

Cunningham's Book of Shadows Llewellyn Worldwide

This volume marks the first sustained study to interrogate how and why issues of sexuality, desire, and economic processes intersect in the literature and culture of the Victorian fin de siècle. At the end of the nineteenth-century, the move towards new models of economic thought marked the transition from a marketplace centred around the fulfilment of 'needs' to one ministering to anything that might, potentially, be desired. This collection considers how the literature of the period meditates on the interaction between economy and desire, doing so with particular reference to the themes of fetishism, homoeroticism, the literary marketplace, social hierarchy, and consumer culture. Drawing on theoretical and conceptual approaches including queer theory, feminist theory, and gift theory, contributors offer original analyses of work by canonical and lesser-known writers,

including Oscar Wilde, A.E. Housman, Baron Corvo, Vernon Lee, Michael Field, and Lucas Malet. The collection builds on recent critical developments in fin-de-siècle literature (including major interventions in the areas of Decadence, sexuality, and gender studies) and asks, for instance, how did late nineteenth-century writing schematise the libidinal and somatic dimensions of economic exchange? How might we define the relationship between eroticism and the formal economies of literary production/performance? And what relation exists between advertising/consumer culture and (dissident) sexuality in fin-de-siècle literary discourses? This book marks an important contribution to 19th-Century and Victorian literary studies, and enhances the field of fin-de-siècle studies more generally.

The Wire Macmillan Reference USA

Here, presented for the first time in paperback format, is an unabridged edition of Count Eric Stenbock's second collection of poetry, which was originally published in 1883, in a very limited number of copies, and which is now extremely scarce.

St. James Guide to Horror, Ghost & Gothic Writers Historical

Since the June 1969 uprising at New York's Stonewall Inn, the very word "Stonewall" has become etched in the American psyche as a synonym for "liberation". Stonewall proved a cataclysmic marker in the lives of gay men and lesbians: it was the point after which gay people were no longer content to live in fearful silence as their most basic rights were trampled on or ignored. Stonewall happened because homosexuals of all races revolted against an act of official oppression. It was indeed a beginning, but it was also the culmination of a long struggle against the tyranny of socially regulated and defined speech

about homosexuality. In this insightful and engaging analysis, Byrne R. S. Fone maps out one very significant road to Stonewall - the literary course of male homoerotic desire and the homophobia that has made so much of what homosexuals have written so passionate and moving. Most of the texts Fone analyzes presume that sexuality is the central aspect of identity. Whereas gay literature since 1969 has been a vocal and supporting partner to the activism that has characterized the movement for lesbian and gay rights, before 1969 there were few political initiatives and only a handful of organized groups: the text was dominant.

The Breviary of the Decadence Bloomsbury Publishing

As a companion volume to *St. James Guide to Fantasy Writers*, this volume concentrates "on those types of fiction which may be labelled as horror novels, dark fantasies, ghost stories, gothic novels, tales of terror, supernatural fictions, occult fantasies, black-magic stories, psychological thrillers, tales of unease, "grand-guignol" shockers, creepy stories, shudder-pulp fictions, "contes cruels," uncanny stories, macabre fictions and weird tales."--Editor's note, p. ix.

Beltane Llewellyn Worldwide

An introduction to the Decadent writer Stanislaus Eric Stenbock for the general reader, offering morbid stories, suicidal poems, and an autobiographical essay. Described by W. B. Yeats as a "scholar, connoisseur, drunkard, poet, pervert, most charming of men," Count Stanislaus Eric Stenbock (1860-1895) is surely the greatest exemplar of the Decadent movement of the late nineteenth century. A friend of Aubrey Beardsley, patron of the extraordinary pre-Raphaelite artist Simeon Solomon, and

contemporary of Oscar Wilde, Stenbock died at the age of thirty-six as a result of his addiction to opium and his alcoholism, having published just three slim volumes of suicidal poetry and one collection of morbid short stories. Stenbock was a homosexual convert to Roman Catholicism and owner of a serpent, a toad, and a dachshund called Trixie. It was said that toward the end of his life he was accompanied everywhere by a life-size wooden doll that he believed to be his son. His poems and stories are replete with queer, supernatural, mystical, and Satanic themes; original editions of his books are highly sought by collectors of recherché literature. *Of Kings and Things* is the first introduction to Stenbock's writing for the general reader, offering fifteen stories, eight poems and one autobiographical essay by this complex figure.

The New Monthly Magazine and Universal Register Dissertations-G

This highly accessible anthology of Gothic writings and criticism provides an essential guide to the genre. The second edition of this critically acclaimed book has been thoroughly revised to include material from the early gothic and a fresh set of contemporary essays, with a supporting timeline and thought provoking introductory material.

Love in Earnest Metuchen, N.J. : Scarecrow Press

Sex, Time and Place extensively widens the scope of what we might mean by 'queer London studies'. Incorporating multidisciplinary perspectives – including social history, cultural geography, visual culture, literary representation, ethnography and social studies – this collection asks new questions, widens debates and opens new subject terrain. Featuring essays from an

international range of established scholars and emergent voices, the collection is a timely contribution to this growing field. Its essays cover topics such as activist and radical communities and groups, AIDS and the city, art and literature, digital archives and technology, drag and performativity, lesbian Londons, notions of bohemianism and deviancy, sex reform and research and queer Black history. Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame, *Sex, Time and Place* reflects the current state of this growing and important field of study. It will be of great value to scholars, students and general readers who have an interest in queer history, London studies, cultural geography, visual cultures and literary criticism.

AB Bookman's Weekly Llewellyn Worldwide

The 1890s English Decadence was no mere polite response to French invention, but the hothouse blossoming of long indigenous researches into the perverse. Like Imperial Rome, England could hardly subdue and rule the globe without becoming corrupt. The Romantics tried rebellion, but amidst Victorian industry, terminally fatigued Decadents concerned themselves with cultivating their addiction to luxury and sensation. In *The Dedalus Book of English Decadence: Vile Emperors and Elegant Degenerates*, avatars and acolytes such as Beckford, Byron, De Quincey, Dowson, Bosie and Wilde are all to be found at their unwholesome best.

Decadent London Llewellyn Worldwide

Written solely on the ancient pagan festival of May Day, "Beltane" examines the origins of May Day festivals and presents arts and crafts projects, recipes for celebratory meals, and

several spells related to the May themes of growth and gain.

Gothic Horror Burns & Oates

Studie over een groep van Engelse dichters die hun liefde voor knapen gemeenschappelijk hadden, zoals John Gambriel Nicholson, Charles Sayle, Charles Kains Jackson, Ralph Nicholas Chubb, Marc André Raffalovich e.v.a. Analyse van hun werk, waaruit veel wordt geciteerd. Ook aandacht voor hun voorgangers: Willam Johnson Cory, John Addington Symonds en Edward Carpenter.

The Dedalus Book of English Decadence MIT Press

Cunningham's classic introduction to Wicca is about how to live life magically, spiritually, and wholly attuned with nature. It is a book of sense and common sense, not only about magick, but about religion and one of the most critical issues of today: how to achieve the much needed and wholesome relationship with our Earth. Cunningham presents Wicca as it is today: a gentle, Earth-oriented religion dedicated to the Goddess and God. Wicca also includes Scott Cunningham's own Book of Shadows and updated appendices of periodicals and occult suppliers.

Late Victorian Poetry, 1880-1899 e-artnow

Antony Clayton recreates the artistic and social milieu of the turbulent period around the end of the 19th century and provides concise biographical material on the central characters, such as Wilde, Symons, Beardsley, Whistler, Dowson, Frank Harris and other less well-known people such as Count Stenbock and John Gray. It was a period of immense upheaval and change in all of the arts. The author surveys the work produced, the favourite dining places, the public reaction and also the decadent life of London outside the artistic arena that co-existed at a time when

the constraints and certainties of the Victorian period were crumbling. Decadence was indeed subversive.--Publisher.

Myrtle Rue and Cypress Decadence from Dedalus S

Musaicum Books presents to you this carefully created collection of Po's complete works, which has been designed to the highest digital standards. Novels The Narrative of Arthur Gordon Pym of Nantucket The Journal of Julius Rodman Short Stories The Murders in the Rue Morgue The Mystery of Marie Rogêt The Purloined Letter The Gold-Bug The Thousand-and-Second Tale of Scheherazade The Man of the Crowd The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Black Cat The Masque of the Red Death The Pit and the Pendulum Ligeia The Oval Portrait A Tale of the Ragged Mountains Eleonora A Dream Metzengerstein The Assigination Berenice Morella William Wilson The Imp of the Perverse Hop-Frog The Light-House Ms. Found in a Bottle A Descent into the Maelstrom The Facts in the Case of M. Valdemar The Balloon-Hoax Mesmeric Revelation Some Words with a Mummy Mystification The Premature Burial The Oblong Box The Spectacles The System of Dr. Tarr and Prof. Fether The Sphinx The Island of the Fay The Landscape Garden Morning on the Wissahiccon The Domain of Arnheim Landor's Cottage The Duc de l'Omelette A Tale of Jerusalem Loss of Breath Bon-Bon Lionizing King Pest Four Beasts in One - The Homo-Cameleopard How to Write a Blackwood Article A Predicament The Devil in the Belfry The Man That Was Used Up The Business Man Why the Little Frenchman Wears His Hand in a Sling Never Bet the Devil Your Head Three Sundays in a Week Diddling The Angel of the Odd The Literary Life of Thingum Bob, Esq. Mellonta Tauta Von Kempelen and His Discovery X-ing a Paragrab The Power of

Words The Conversation of Eiros and Charmion The Colloquy of Monos and Una Shadow Silence... The Complete Poetical Works Plays Essays & Miscellanea The Life and Letters of Edgar Allan Poe Memorandum (Autobiographical Essay) The Dreamer – Life and Work of Edgar Allan Poe Edgar Allan Poe (1809-1849) was an American writer, editor, and literary critic, best known for his poetry and short stories.

Book Dealers in North America Bloomsbury Publishing Contains 4000 entries listing the published works of late Victorian poets (1880-1899). Arranged alphabetically by author, the work includes biographical information, bibliographical details of published works and cross-references to other names. It lists many minor poets unrecorded elsewhere.

The New Monthly Magazine and Literary Journal Myrtle, Rue, and Cypress Myrtle Rue And Cypress: A Book of Poems, Songs, and Sonnets Myrtle Rue and Cypress Myrtle, Rue and Cypress Here, presented for the first time in paperback format, is an unabridged edition of Count Eric Stenbock's second collection of poetry, which was originally published in 1883, in a very limited number of copies, and which is now extremely scarce. Myrtle, Rue and Cypress Economies of Desire at the Victorian Fin de Siècle Myrtle, Rue, and Cypress Myrtle Rue And Cypress: A Book of Poems, Songs, and Sonnets Myrtle Rue and Cypress Myrtle, Rue and Cypress

Journal of Jewish Art Routledge

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