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The Twelfth Chronicle of Matthew Bartholomew

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*Chalice Well The Story Of A Living
Sanctuary*

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FINLEY HAILEY

The Twelfth Chronicle of Matthew Bartholomew Bloomsbury
Publishing

Reveals the discovery of an artifact that many experts believe may be the Holy Grail • Traces the journey of the Grail from the Holy Land to Rome and eventually to a ruined chapel in Shropshire, England • Uncovers new evidence identifying the historical King Arthur and his connection to the Holy Grail The popular Arthurian stories of the Middle Ages depict the Holy Grail as Christ's cup from the Last Supper, which was believed to have been endowed with miraculous healing powers and the ability to give eternal life to whoever drank from it. A much earlier

tradition, however, claimed the Grail was the vessel used by Mary Magdalene to collect Christ's blood when he appeared to her after rising from the tomb. While many vessels were claimed to have been the true Grail, there was only one thought to have been the chalice used by Mary. From Jesus' empty tomb, where it remained for almost 400 years, this holy relic known as the Marian Chalice was taken to Rome by the mother of the first Christian emperor, Constantine the Great. It was then smuggled from Rome in 410 A.D., according to the fifth-century historian Olympiodorus, to save it from the barbarians who sacked the city. Well into the Middle Ages legend persisted that it had been taken to safety in Britain, the last outpost of Roman civilization in Western Europe. This journey to England, and what happened to the Chalice there, is the focus of this book. Graham Phillips's research uncovers the secret legacy of an ancient noble family

over generations and a trail of clues hidden in the English countryside that lead to a mysterious grotto, a forgotten attic, and the lost chalice. In tracing the relic, Phillips offers the inside story behind an astonishing adventure that results in the identification of the historical King Arthur and the location of one of the most powerful symbols in Western tradition.

Chalice Well Wipf and Stock Publishers

A fascinating compilation of stories about lost lands, weird locations, and strange sites.

A Short History North Atlantic Books

In sixteenth-century England, Joanna Stafford matches wits against powerful men when she's caught up in a shadowy plot targeting Henry VIII.

The Poisoned Chalice Simon and Schuster

An experiential guide to the spiritual path of the Holy Grail • Traces the evolution of the Holy Grail from the sacred vessel of the Celtic goddess to the Cup of Christ and how it represents the longing for the divine feminine • Provides exercises, meditations, and rituals to connect you with the powers of the Cauldron of Rebirth, the Chalice of Healing, the Sword of Light, and the Holy Grail • Explains how attaining the Grail brings full consciousness of the soul and Divine influence for the healing of self and others
The primary myth of Western culture, the quest for the Holy Grail persists through the centuries like a recurring dream, embodying the longing for the divine feminine suppressed for more than two thousand years. The Holy Grail emerged not only as a symbol of the feminine but also as a symbol of the soul, for hidden within the sacred Grail legends lies an initiatory path that leads to the highest realms of consciousness and spiritual illumination. By

working with the symbols of the Grail tradition we can gaze into our own hidden depths and heal the separation between masculine and feminine, Spirit and Matter, and Heaven and Earth. Mara Freeman traces the evolution of the Grail from the sacred vessel of the Celtic goddess to the Cup of Christ, revealing a spiritual path rooted in the mysteries of the Goddess, the Grail, and the Sword. She explains how the Sword has dominated over the Goddess and the Grail for far too long, leading to a spiritual wasteland as foretold in the Grail stories. She provides a practical workbook of exercises, visualizations, and magical rituals to restore the power of the divine feminine through spiritually transformative experiences with the Cauldron of Rebirth, the Chalice of Healing, the Sword of Light, and the Holy Grail itself. Drawing on folk traditions and medieval Arthurian romances as well as alchemy and the wisdom of the mystics of Glastonbury, Freeman reveals the ancient Celtic teachings of the Western Mystery tradition. She shows that attaining the Grail involves achieving full consciousness of the soul. Then, as a Grail-bearer, you can bring the light of the Grail into the world for the healing of self and others.

The Chalice Simon and Schuster

This collection of essays in two volumes explores patterns of medieval society and culture, spanning from the close of the late antique period to the beginnings of the Renaissance. Volume 2 analyzes forms of devotion, both popular movements and those practices and ceremonies limited to elite groups. The exploration of medieval paradigms comes to a close with a group of essays which follow the medieval patterns well past the Middle Ages, even into the present.

The Story of a Living Sanctuary Canelo

Arthur McCallum, a young English policeman, discovers the truth about his own destiny when he and Melchior, apprentice to the wizard Merlin, battle the evil forces of Mordred, in a modern version of the Arthurian legend

On Reading Well Sphere

Exploring 'Abdul-Bahá's visits to Britain expands the jigsaw of our knowledge of how "the east came west". The work posits that the "cultic milieu" thesis is incomplete and the arrival of eastern forms of religions penetrated more mainstream Christian forms.

Rick Steves Best of England The History Press

The title *Searching for Nova Albion* comes from a pilgrimage Pamela Cranston, an Episcopal priest, once made to Drake's Beach near Point Reyes, California. There, in 1579, Sir Francis Drake landed the first English ship in North America, which he called Nova Albion (New Britain). The title poem is a protest against abuses of the environment and of power, wherever and whenever they happen. Inspired by the works of George Herbert, Gerard Manley Hopkins, R. S. Thomas, David Scott, and Rowan Williams, the author aspires to follow in their footsteps as a fellow poet-priest. *Searching for Nova Albion* displays a distinctive kind of spiritual sensibility found both within twentieth century English classical music and the Northern California landscape. These poems display a love for the roots and beauty of the English language, as well as an appreciation for the mystical, but also keep a critical eye to question, laugh with, or doubt Christian tradition. Common themes that arise are unexpected encounters with nature and the numinous; questions about life, death, and eternity; writing and finding one's voice; dealing with loss and

defeat; and the recompense of joy.

Searching for Nova Albion Severn House Publishers Ltd

Linking the ongoing ecological crisis with contemporary conditions of alienation and disenchantment in modern society, this book investigates the capacity of oral storytelling to reconnect people to the natural world and enchant and renew their experience of nature, place and their own existence in the world. Anthony Nanson offers an in-depth examination of how a diverse ecosystem of oral stories and the dynamics of storytelling as an activity can catalyse different kinds of conversation and motivation, helping us resist the discourse of powerful vested interests. Detailed analysis of traditional, true-life and fictional stories shows how spoken narrative language can imbue landscapes, creatures and experiences with enchantment and mediate between the inner world of consciousness and outer world of ecology and community. A pioneering ecolinguistic and ecocritical study of oral storytelling in the modern world, *Storytelling and Ecology* offers insight into the ways that sharing stories in each other's embodied presence can open up spaces for transformation in our relationships with the ecological world around us.

Initiation in the Celtic Mystery Tradition BRILL

First published in 1989, in Bel Mooney's Somerset she sets the tone of this delightfully personal account of her 'adopted county'. Brought up in Liverpool, she writes of Somerset with the rapture of the late convert, travelling through its towns and villages in all seasons, observing sights as various as the Minehead Raft Race or rare beakhead moulding at All Saints, Lullington; the mysterious Glastonbury Tor and the magnificence of Wells

Cathedral. She begins with Exmoor, with Lorna Doone, prize sheep at the county show, St. Bueno, the smallest parish church in England, moving on to the Quantock Hills, dotted with Bronze Age barrows and cairns. She describes the vale of Taunton Deane with its rich red soil, and Cadbury Hill and the Somerset lore of King Arthur. We learn of the flat sodden world of the Wetlands, the dramatic beauty of the Mendips - wild, windblown trees and the 'gruffy ground' of abandoned mines. We can envisage the mud of Stert Flats, visit Burnham-on-Sea and Weston-super-Mare - a little melancholy out of season - and the accommodating, quiet, green fields and watery sky of the Eastern edge of the county. Somerset writers such as Parson Woodforde, Coleridge and T.S.Eliot are introduced; so are characters from history - Judge Jeffries and the doomed Duke of Monmouth. The book is designed to be read as a narrative, and covers the whole of the old county of Somerset, dismissing the boundary changes of 1974, and including, therefore, the elegant spa town of Bath. Bel Mooney's enticing observations, her thoughts, idiosyncracies and passions, will be shared and enjoyed by anyone who plans even to pass through one of Britain's most beautiful counties.

East Comes West A&C Black

Brigid is a mysterious figure, both goddess and saint, who is still revered worldwide today in her different aspects. Combining early Celtic history, archaeology and customs associated with both the goddess and the saint, this book provides a fascinating insight into the development of this unique mythical and historical figure. Using the available evidence, the author suggests a date for the conception of the deity Brigid, suggesting why and by whom she was created. He also explains how the

goddess 'became' a saint and how this is historically linked with the unification of Ireland under a High King. The book goes on to look at how the goddess and the saint are still venerated in today's world, such as the burning of the perpetual flame in Ireland, relit by President McAleese in 2006.

From Celtic Myth to Christian Symbol EDGE Science Fiction and Fantasy Publishing

Coroner Sir John investigates a series of attacks on wealthy women in this tense, pacey instalment in the Crowner John medieval mystery series, set in twelfth-century England. 1194. The well-born ladies of Exeter are under attack. First, Christina Rifford, the daughter of a rich merchant, is raped. Then, just months before her marriage, Lady Adele de Courcy is found dead in one of the poorest areas of the city. The common factor is Godfrey Fitzosbern, the local silversmith. Despite his own suspicions, county coroner Sir John de Wolfe is determined to protect Godfrey from the women's vengeful families. Until, that is, he can find proof of the man's guilt. Aided by his mistress Nesta, and hindered by his social-climbing wife Matilda and her power-hungry brother, Sheriff Richard de Revelle, John slowly begins to put the pieces together. But a final, brutal act of violence makes John question everything he's discovered so far . . .

Absolute Proof Amberley Publishing Limited

Offers transcriptions of purported telepathic transmissions--sent from a group of political prisoners, code-named X7, incarcerated in a Siberian salt mine--that a group of psychics claimed to have received, in a new edition that includes an explanation of the significance of the transmissions. Original.

An ABC of Witchcraft Past and Present Dundurn

'I know this is going to sound strange, but I've recently been given absolute proof of God's existence...' When investigative reporter Ross Hunter receives a sudden phone call from Dr Harry Cook, little does he suspect how it will change the world forever. Cook is making an extraordinary claim. But as the details surface and the true ramifications become clear, the foundation of the world's major religions threatens to collapse. With half the world decrying the claim, Hunter must get to the bottom of it. If, that is, he can survive that long... What would it take to prove the existence of God, and what would it mean? An explosive thriller with an incredible premise from number one bestseller Peter James, perfect for fans of Dan Brown. Praise for Absolute Proof 'Sensational - the best what-if thriller since The Da Vinci Code' Lee Child 'We are in Dan Brown blockbuster territory, but both atheists and believers will find food for thought in this globe-trotting epic' Guardian 'The king of crime is now a miracle worker' Sunday Express

The Silver Chalice Bloomsbury Publishing

Centuries ago in what is now called Ireland, lived a Druid mystic named Beitha. This sequel to Beitha's Sound, Chalice of the Mystic Rose, chronicles the lives of Beitha, a sound healer and Druid, and her friend Jenny who is a Christian. Beitha's mother has been killed by the Zealots who are determined to destroy the power of women and the Goddess. These same Zealots are now after Beitha, who they believe carries powerful knowledge. As this story begins, Beitha is healing from a serious wound inflicted by the Zealots. Jenny has taken her to the most powerful healer in the land. When she and Jenny are forced to part ways, Jenny

heads to Father Padraig's monastery, where she pursues her unique gifts. During her travels, Beitha encounters a new friend, Deirdru. Both are guided to the sacred land of Glastonbury. There Beitha learns the ancient secrets of the chalice of the mystic rose. Along the way these young women are beset with profound challenges. Their playful comradeship, courage and skills, along with help from various human, animal and fairy guides, leads them to their ultimate destinies.

The Chalice of Magdalene Librorium Editions

This is the only book of its kind on witchcraft that has been written by a practising witch. It is intended to be not merely a history, but a guide to the many strange byways of a vast and fascinating subject. Witchcraft is as old as the human race, and it is actively practised today, by people of all classes. To its devotees, witchcraft is more than spells and charms, or even secret meetings and rituals; it is a philosophy and a way of life. It claims to be the oldest form of religion, that of nature-worship and magic. Since the last Witchcraft Act was repealed in 1951, the revival of public interest in witchcraft has been the subject of continuous controversy. This book is a serious contribution to the study of a subject too long obscured by prejudice and sensationalism.

Another Whole Nother Story Harper Collins

Did seven monks carry The Grail from Glastonbury Abbey at the time of the Dissolution of the Monasteries in 1539, to the Cistercian Abbey of Strata Florida in Mid Wales? The mystery of the Nanteos Cup and its healing powers has fascinated and intrigued for 300 years.

Rick Steves

Now with an updated epilogue celebrating the 30th anniversary of this groundbreaking and increasingly relevant book. "May be the most significant work published in all our lifetimes." - LA Weekly The Chalice and the Blade tells a new story of our cultural origins. It shows that warfare and the war of the sexes are neither divinely nor biologically ordained. It provides verification that a better future is possible—and is in fact firmly rooted in the haunting dramas of what happened in our past.

The Black Chalice Chalice Well The Story of a Living Sanctuary The Chalice Well, Glastonbury, Somerset, England A Short History Chalice Well, Glastonbury, Somerset, England A Short History Chalice Well, Glastonbury, Somerset, England A Short History The Chalice of Magdalene The Search for the Cup That Held the Blood of Christ For the twentieth anniversary of the start of the Matthew Bartholomew series, Sphere is delighted to reissue all of the medieval monk's cases with beautiful new series-style covers. ----
----- The winter of 1353 has been appallingly wet, there is a fever outbreak amongst the poorer townspeople and the country is not yet fully recovered from the aftermath of the plague. The increasing reputation and wealth of the Cambridge colleges are causing dangerous tensions between the town, Church and University. Matthew Bartholomew is called to look into the deaths of three members of the University of who died from drinking poisoned wine, and soon he stumbles upon

criminal activities that implicate his relatives, friends and colleagues - so he must solve the case before matters in the town get out of hand... On a bitter winter evening in 1356, Matthew Bartholomew, Brother Michael and their book-bearer Cynric arrive in Lincoln. Michael is to accept an honour from the cathedral, and Bartholomew is looking for the woman he wants to marry. It is not long before they learn that the friary in which they are staying is not the safe haven they imagine - one guest has already been murdered. It soon emerges that the dead man was holding the Hugh Chalice, a Lincoln relic with a curiously bloody history. Bartholomew and Michael are soon drawn into a web of murder, lies and suspicion in a city where neither knows who can be trusted.

A Monthly Journal for the Third Order of St. Francis

Princeton University Press

Objects can carry romantic myths, embody dangerous curses, or provide links to our past. Some mysterious items, like the Hope Diamond, can still be found today, while others, like the Philosophers' Stone, have vanished into the mists of time. Gifted and sensitive psychometrists can apparently pick up an object and learn many things about its past and its previous owners. The World's Most Mysterious Objects provides a glimpse into these enigmas, exploring everything from psychic weapons and spiritual icons to alchemical experiments and strange devices. With this intriguing book, find out what secrets the world could be hiding.

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