
Wyandotte Chronicles The Witch S Finger Volume 2

Catalogue of English Prose Fiction, Including Juveniles and Translations

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The Journal of the Armed Forces

Tid-bits

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The Student's Own Speaker

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The Cultivator & Country Gentleman

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Tiến loves his family and his friends...but Tiến has a secret he's been keeping from them, and it might change everything. An amazing YA graphic novel that deals with the complexity of family and how stories can bring us together. Real life isn't a

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Magic Fish tackles tough subjects in a way that accessible with readers of all ages, and teaches us that no matter what—we can all have our own happy endings. *A Catalogue of Upwards of Fifty Thousand Volumes of Ancient and Modern Books, English and Foreign* Athenaeum and Literary Chronicle Catalogue of Books Recommended for Public Libraries ... November, 1895 Chronicles of Oklahoma The Magic Fish James Fenimore Cooper is chiefly known to posterity as the author of *The Last of the Mohicans*, focussing on the friendship

between a Native American chief and a white hunter. Cooper himself acknowledged that it was his *Leatherstocking Tales* which were the most likely to endure of his work; yet this estimate understates Cooper's significance as the most prolific and internationally-read American author of the first half of the nineteenth century. Fenimore Cooper developed a distinctive style well adapted to handling frontier, military and nautical romances, which won him great popularity and gave him entry to the leading figures in post-Napoleonic Europe. In consequence he also became one of the most sophisticated political and environmentalist thinkers of his time. His explicitly political writings and politically-involved novels won him both considerable influence and formidable social rejection. His environmental worries, perceptible in many of his works, anticipate today's concerns. Cooper was also a significant historian, and broke new literary ground in writing a biography of an ordinary sailor when such works were always concerned with the great and the good. The breadth and significance of his output remains widely under-recognised,

and too many of his works hard to find. This edition of the Complete Works of Fenimore Cooper not only includes the well-known novels, but obscure early fictional works and the significant non-fictional works, including the naval histories and biographies, the pioneering biography Ned Myers, travel writing, and the political pamphlets which were of great importance in Cooper's time. The contents of the volumes are as follows: Volume 1 (333 pp.): *Precaution*; Introduction to the Works by Dr. Bob Lawson-Peebles Volume 2 (335 pp.): *The Spy* Volume 3 (94 pp.): *Tales for Fifteen* Volume 4 (417 pp.): *The Deerslayer* (*Leatherstocking Tales* vol. 1) Volume 5 (316 pp.): *The Last of the Mohicans* (*Leatherstocking Tales* vol. 2) Volume 6 (378 pp.): *The Pathfinder* (*Leatherstocking Tales* vol. 3) Volume 7 (367 pp.): *The Pioneers* (*Leatherstocking Tales* vol. 4) Volume 8 (348 pp.): *The Prairie* (*Leatherstocking Tales* vol. 5) Volume 9 (342 pp.): *The Pilot* Volume 10 (324 pp.): *Lionel Lincoln* Volume 11 (351 pp.): *The Red Rover* Volume 12 (312 pp.): *The Wept of Wish-ton-Wish* Volume 13 (336 pp.): *The Water-Witch* Volume 14 (325 pp.): *The*

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this edition. Most of the texts (Ned Myers and the novels except Tales for Fifteen and Autobiography Of a Pocket-Handkerchief) have been taken from the Iroquois Edition (New York and London: G. P. Putnam's Sons, not dated, 33 vols.). The remainder are chiefly from print editions now in the public domain, except for A Letter to my Countrymen, The Chronicles of Cooperstown, Pas de Bateaux a Vapeur? Une Vision, Review of the Somers Mutiny Courtmartial, Upside Down; or the World in Petticoats, The Lake Gun, New York and Old Ironsides, for which the source texts are the electronic versions kindly provided by the James Fenimore Cooper Society. Dr. Bob Lawson-Peebles, Senior Lecturer at Exeter University and a leading authority on American literature and Fenimore Cooper in particular, has written a new critical introduction to the Works. The Journal of the Armed Forces Legare Street Press
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