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# Glossary Of Literary Terms

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A Reader's Guide to Literary Terms  
The Routledge Dictionary of Literary Terms  
The Oxford Dictionary of Literary Terms  
Prose Fiction: An Introduction to the Semiotics of Narrative  
Literary Terms  
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A Glossary of Literary Terms  
A Dictionary of Literary, Dramatic, and Cinematic Terms  
The Anthem Dictionary of Literary Terms and Theory  
A glossary of literary terms  
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The Concise Oxford Dictionary of Literary Terms  
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A Glossary of Literary Terms  
A Glossary of Literary Terms  
Dictionary of Literary Terms  
A handbook of literary terms - Introduction au vocabulaire littéraire anglais  
Dictionary Of Literary Terms, 2/E  
Glossary of Literary Terms  
Student's Glossary of Literary Terms

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## MOSHE CRAWFORD

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### **A Reader's Guide to Literary Terms** Infozmall

Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

### **The Routledge Dictionary of Literary Terms** Pan Macmillan

This is the third edition of an essential glossary for students, now thoroughly updated and expanded with more than 50 new literary and critical terms. This title offers a comprehensive reference that clearly and accessibly defines over 850 important literary and critical terms from classical times to the present. It is thoroughly updated and expanded, with more than 50 new terms, including traditional terms, important contemporary terms and introductions to emerging fields of critical study. It features more contemporary examples, including references to movies, TV shows, and bestselling books, and includes new visual examples.

*The Oxford Dictionary of Literary Terms* Wadsworth Publishing Company

WHAT ARE "LITERARY WORDS"? 'Literary words' are associated with literature. 'Literary words' are typical of a work of literature and imaginative writing. 'Literary words' are used with a particular meaning, in narrative, drama, poetry and other writing in a literary manner. This book has been divided into three sections: Section 01: Common Literary Words Section 02: Figurative Use of the Words Section 03: Glossary of Literary Terms IMPORTANT NOTES NOTE -- A: ELEVATED WORDS Use of an 'Elevated' Word in Place of a 'Simple' Word 'Elevated language' is widely used in literature. Elevated Word -- a word that is used to show a high intellectual level Simple Word -- a word that is used to keep the conversation simple in daily life Example 1: 'Behold' [elevated word] | 'See' [simple word] Meaning of 'behold' and 'see': to become aware of something by using your eyes Example 2: 'Blithe' [elevated word] | 'Happy' [simple word] Meaning of 'blithe' and 'happy': showing or feeling pleasure \*\*\*\*\* NOTE -- B: FIGURATIVE USE OF THE WORDS Many words and phrases are used in a different (literary) way from their usual (literal) meanings to produce a special effect. [I have put these words together in Section-2 (figurative use of the words) of this book.] Example-1: ache: In a general sense -- to feel a continuous pain His leg ached because of injury. ache: In a literary sense -- to be very sad His false accusations made our heart aches. [= made us sad] Example-2: Flash: In a general sense -- to shine brightly for a few moments The camera flashed once. Flash: In a literary sense -- to suddenly show a strong emotion Their eyes flashed with horror. \*\*\*\*\* NOTE -- C: 'LITERARY TERMS' There are many words that are used to describe a particular form of writing in a literary work or used in the analysis, discussion, classification, and criticism of a literary work. [I have defined these terms in Section-3 (glossary of literary terms) of this book.] Examples: catharsis - the process of releasing strong feelings through artistic activities diction -- the choice and use of words to create a specific effect in a literary work epithet -- a word or expression used to attribute a

special quality to somebody/something genre -- a particular category, style or type to which a literary work belongs holograph -- a handwritten piece of writing by its author idyll -- a poem that describes a peaceful and happy scene juvenilia -- a literary work produced by an artist, in his/her youth melodrama -- a literary work that is full of exciting and exaggerated events or emotions opera -- a dramatic work where a majority of the words are sung to music panegyric -- a speech or written composition that praises somebody/something prosody -- the patterns of rhythms and sounds in poetry quatrain -- a verse of a poem that has four lines refrain -- a line or number of lines of a song or poem that is repeated after each verse scene -- one of the small sections within an act (a major division) of a play semantic -- relating to the meaning of words and sentences trilogy -- a set of three books, plays, movies, etc. on the same characters or subject figure of speech -- an expression in which a word or phrase represents one thing in terms of something dissimilar (non-literal) to create a particular effect in somebody's mind, or in which an emphasis is produced by patterns of sound. [Some common figures of speech are as follows -- alliteration, anaphora, antistrophe. apostrophe, assonance, consonance, hyperbole, irony, litotes, metaphor, metonymy, periphrasis, personification, simile, synecdoche]

### **Prose Fiction: An Introduction to the Semiotics of Narrative** Taylor & Francis

*A Glossary of Literary Terms*

*Literary Terms* Britannica Educational Publishing

Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

*Glossary of literary terms* Hachette Éducation

A resource for both high school teachers and their students, designed to increase understanding of terms associated with new theories, as well as traditional terms in the context of these new understandings. Special emphasis is placed on the role of reading practices in the production of literary meanings. As well as introducing new terminology relevant to this emphasis, the glossary reviews many traditional terms, such as "style" and "theme", in the context of contemporary approaches to the study of literature. Unlike other glossaries, it also includes brief activities to help students develop a working knowledge of the concepts.

*A Glossary of German Literary Terms* Manik Joshi

A reference work which provides definitions of world literary terms in common use

*Literature* Doubleday Books

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

**Litinary** OUP Oxford

The bestselling Oxford Dictionary of Literary Terms provides clear and concise definitions of the most troublesome literary terms, from abjection to zeugma. It is an essential reference tool for students of literature in any language. Now expanded and in its fourth edition, it includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, schools

of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. Completely revised and updated, this edition also features brand-new entries on terms such as distant reading, graphic novels, middle generation, and misery memoir. Many new bibliographies have been added to entries and recommended web links are available via a companion website.

**A Glossary of Literary Terms** University of Toronto Press

The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fourth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for student, teachers and general readers alike.

*The Penguin Dictionary of Literary Terms and Literary Theory* Bedford/st Martins

First published in 1957, A GLOSSARY OF LITERARY TERMS contains succinct essays on the terms used in discussing literature, literary history, and literary criticism. This text is an indispensable reference for students.

[Beware Of God](#) UPNE

This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today, thorough on the essentials and generous in its intellectual scope. The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary. It identifies the thinking and controversies surrounding terms, and offers fresh insights and directions for future reading. It does this with the help of extensive cross-referencing, indexes and up-to-date bibliography (with recommended websites).

*Literary Terms* Broadview Press

An expert's indispensable guide to English letters and the writing arts.

*A Dictionary of Literary Devices* Department of German University of Otago

Verse and drama have provided outlets for emotive expression and the creative impulse for centuries. Poignant, inspiring, and thought-provoking, plays and poems spoken or written in any language help reinterpret reality and evoke some of humanity's most profound truths. The terms culled in this volume describe many of the most potent elements of language—those that venture beyond the realm of prose and invoke the power of cadence, lyricism, and drama to recount all aspects of the human condition.

**Dictionary of Literary Words: Vocabulary Building** Pearson Education India

Litionary is a literature material that serves as a literature dictionary for both literature and English Scholars, hence, the name LITIONARY. It contains over 50 commonly used literature concepts and more will be added in the next edition

*Dictionary of Russian literary terminology* Anthem Press

Designed for the general reader, as well as the writer and student, this volume is one of the most comprehensive guides to literary terms ever published.

*Current Literary Terms* Open Book Publishers

This book defines and discusses terms, critical theories, and points of view that are commonly applied to the classification, analysis, interpretation, and history of works of literature.--[from preface].

[The Broadview Pocket Glossary of Literary Terms](#) Palgrave MacMillan

Shalom Auslander's stories have the mysterious punch of a dream: a pious man having a near-death experience discovers that God is actually a chicken, and is forced to reconsider his life – and his diet. Leo Schwartzman searches Home Depot for supplies for an ark. And a young boy mistakes Holocaust Remembrance Day as emergency-preparedness training for the future. Auslander draws upon his Orthodox Jewish upbringing to craft stories that are filled with shame, sex, God and death.

**A Glossary of Literary Terms** Wadsworth Publishing Company

This compact guide covers a wide variety of terms commonly used in academic discussions of poetry, fiction, drama, rhetoric, and literary theory. Definitions are kept concise; examples are abundant. The coverage ranges from traditional topics through to recent scholarship, and the straightforward entries aim to enable students to learn new terms with confidence. The pocket glossary brings together entries from a variety of Broadview publications—including *The Broadview Anthology of British Literature* and *The Broadview Anthology of Short Fiction*—and adds a number of new entries.

[A Dictionary of Literary, Dramatic, and Cinematic Terms](#) Springer

Introduction au vocabulaire littéraire anglais Cet ouvrage, entièrement rédigé en anglais, est conçu à la fois comme une introduction au vocabulaire littéraire critique et comme un dictionnaire. Pour chaque genre littéraire, il répertorie les mots – spécialisés ou plus généraux – qui relèvent de la terminologie traditionnelle et contemporaine en usage. Un chapitre sur le vocabulaire de l'essai et du commentaire ainsi qu'un index complètent l'ensemble. C'est un ouvrage très complet, abordant aussi bien le théâtre et ses conventions (idéal pour comprendre les genres dramatiques), la poésie et la métrique (pour comprendre les rimes et rythmes dans la poésie anglo-saxonne), la narration, le langage de la littérature (avec toutes les figures de style expliquées très clairement), etc. POINTS FORTS - nouvelle édition mise à jour ; - permet d'acquérir un vocabulaire très utile pour commenter et dissenter ; - passage en noir + 1 pour faciliter la visibilité des informations essentielles ; - modernisation de la maquette. SOMMAIRE The art of poetry The art of drama The art of narrative The language of literature In there own words PUBLIC - Étudiants en classes préparatoires littéraires - Étudiants en second cycle d'anglais.

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