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COHEN KAILEY

The Quiet American Cambridge University Press

A Study Guide for Graham Greene's "The End of the Affair," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

[The Third Woman](#) Routledge

Why should we care about religious liberty? Leading commentators, United Kingdom courts, and the European Court of Human Rights have de-emphasised the special importance of religious liberty. They frequently contend it falls within a more general concern for personal autonomy. In this liberal egalitarian account, religious liberty claims are often rejected when faced with competing individual interests – the neutral secular state must protect us against the liberty-constraining acts of religions. Joel Harrison challenges this account. He argues that it is rooted in a theologically derived narrative of secularisation: rather than being neutral, it rests on a specific construction of 'secular' and 'religious' spheres. This challenge makes space for an alternative theological, political, and legal vision. Drawing from Christian thought, from St Augustine to John Milbank, Harrison develops a post-liberal focus on association. Religious liberty, he argues, facilitates creating communities seeking solidarity, fraternity, and charity – goals that are

central to our common good.

End of the Affair Delacorte Press

"Everything starts somewhere. . . .For elite military cop Jack Reacher, that somewhere was Carter Crossing, Mississippi, way back in 1997. A lonely railroad track. A crime scene. A coverup. A young woman is dead, and solid evidence points to a soldier at a nearby military base. But that soldier has powerful friends in Washington. Reacher is ordered undercover--to find out everything he can, to control the local police, and then to vanish. Reacher is a good soldier. But when he gets to Carter Crossing, he finds layers no one saw coming, and the investigation spins out of control. Local sheriff Elizabeth Deveraux has a thirst for justice--and an appetite for secrets. Uncertain they can trust one another, Reacher and Deveraux reluctantly join forces. Reacher works to uncover the truth, while others try to bury it forever. The conspiracy threatens to shatter his faith in his mission, and turn him into a man to be feared."--Provided by publisher.

A Novel Macmillan Publishing Company

Henry Miles, a civil servant, suspects that his wife Sarah is having an affair, and asks his writer friend Maurice Bendrix to contact a private investigator on his behalf. Maurice has a secret, however: he was once Sarah's lover, and is equally keen to find out whether she was unfaithful to him too... An economical and intense adaptation.-1 woman, 4 men, 1 boy, 5 women or men

A Program to Help You Cope, Heal, and Move On -- Together or Apart Penguin

Discovering that a partner has been unfaithful hits you like an earthquake. Long after the first jolt, emotional aftershocks can make it difficult to be

there for your family, manage your daily life, and think clearly about your options. Whether you want to end the relationship or piece things back together, *Getting Past the Affair* guides you through the initial trauma so you can understand what happened and why before deciding how to move forward. Based on the only program that's been tested--and proven--to relieve destructive emotions in the wake of infidelity, this compassionate book offers support and expert advice from a team of award-winning couple therapists. If you stay with your spouse, you'll find realistic tips for rebuilding your marriage and restoring trust. But no matter which path you choose, you'll discover effective ways to recover personally, avoid lasting scars, and pursue healthier relationships in the future. Association for Behavioral and Cognitive Therapies (ABCT) Self-Help Book of Merit

[The Consequences](#) Penguin

I have asked permission to dedicate this book to you not only in memory of the happy evenings I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.

[A Novel](#) Guilford Press

'A beautiful, wry love story' David Nicholls, author of *ONE DAY* 'I love this woman's writing. Golden sentences' Diana Evans, author of *ORDINARY PEOPLE* 'One of the year's most beautifully written books, *THIS HAPPY* traces the path to womanhood of Alannah from disastrous affair to no-less-comfortable marriage and beyond' The i, Best Books of 2020 So Far 'If you loved Sally Rooney's *NORMAL PEOPLE*, read this novel ... Darklyromantic... Reminiscent of Eimear McBride's lyrical Joycean sentences' Vogue 'The best novel I have read all year' Sunday Business Post I have taken apart every panel of this, like an ornamental fan. But we stayed in the cottage for three weeks only, just three weeks, because it was cut short you see - cut short after just three weeks, when I'd left my entire life behind. When Alannah was twenty-three, she met a man who was older than her - a married man - and fell in love. Things happened suddenly. They met in April, in the first bit of mild weather; and in August, they went to stay in rural Ireland, overseen by the cottage's landlady. Six years later, when Alannah is newly married to another man, she sees the landlady from afar. Memories of those days spent in bliss, then torture, return to her. And the realisation that she has been waiting - all this time - to be rediscovered.

This Happy Bantam

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1981.

What Happened to Sophie Wilder Penguin

After the universe is cast into chaos, an unlikely band of people must join together. With the help of the Archangel Gabriel, they must work to find the Four Horsemen and stop Lucifer's plan to rule over all life in the Universe. Can they stop his devious plot, or will the universe be cast into darkness from his corruption?

Graham Greene's The End of the Affair Ballantine Books

Available for the first time as a complete novel--the serial from the New York Times bestselling author that explores the dynamics of power and sex between two people who set the rules of desire...only to shatter them. When unconventional hospice nurse Emma Shore secured a new position at the Breakers, the sprawling mansion of enigmatic and dangerously handsome racecar billionaire Michael Montand, she had no idea how soon she'd be drawn into his darker sexual games--or that it would be her own fantasies that would hold her captive. Michael knew he shouldn't have engaged such an innocent woman to share in his desires. But strong sexual appetites and selfishness run in his blood. From Michael's luxurious lakeside home to the sun-drenched, sensual shores of the French Riviera, Emma submits again and again to his intoxicating power. But she knows there is only one way to protect her heart. The affair will continue, but under her conditions: Only she can end it, and when it's over, they will part and never speak again of the things they dared to do behind locked doors.

The End of the Affair Samuel French Limited

NEW YORK TIMES BESTSELLER • In this riveting novel, Danielle Steel explores a high-profile affair that reverberates throughout an entire family, from the wounded wife to her husband—torn between two women—to the wife's close-knit sisters and their mother. When Rose McCarthy's staff at *Mode* magazine pitches a cover shoot with Hollywood's hottest young actress, the actress's sizzling affair with a bestselling French author is exposed. The author happens to be Rose's son-in-law, which creates a painful dilemma for her. Her daughter Nadia, a talented interior designer, has been struggling to hold her marriage together, and conceal the truth from their young daughters, her family, and the world. But Nicolas, her straying husband, is blinded by passion for a younger woman—and not only that, she is pregnant with his child. Nadia's three sisters close ranks around her, flying to Paris from Los Angeles and New York to lend support and offer their widely divergent advice. Athena, a jovial celebrity chef with her own TV show in Los Angeles, is leery of marriage. Olivia, a stern conservative New York superior court judge, is haunted by a shocking secret of her own. Venetia, a zany fashion designer, happily married with three kids, has the gentlest, most realistic point of view. Despite their well-meaning advice, Nadia needs to figure out what she herself thinks, and what to do next. *The Affair* is about the painful journey to discover who you are, what you want, and how much forgiveness and compromise you are capable of in order to be loved. It's about finding yourself at the crossroads of life when everything is on the line. It's about the hard lessons we are forced to learn about others and ourselves. Right up until its final twist, this gripping novel is full of powerful insights about who we love, how much—and even how much we love ourselves.

The End of the Affair BrightSummaries.com

When Graham Green and Catherine Walston began their illicit romance in January 1947, he was the acclaimed author of Brighton Rock with a troubled marriage, and she was the sexually libertine thirty-year-old wife of a millionaire future Labour life peer. What followed would inspire Greene's 1951

novel *The End of the Affair*. Revisiting the scenes of their adulterous passion, and drawing on love letters, diaries, personal interviews and

correspondence, *The Third Woman* is the enthralling true story of one of the twentieth century's most epic romances.

The End of the Affair by Graham Greene (Book Analysis) Oxford Mid-Century Studies

During and after the Second World War, there was a concerted thinking about religion in Britain. Not only were leading international thinkers of the day theologians--Ronald Niebuhr, Paul Tillich, Jacques Maritain--but leading writers contributed to discussions about religion. Graham Greene, Muriel Spark, and Barbara Pym incorporated miracles, evil, and church-going into their novels, while Louis MacNeice, T. S. Eliot, and C. S. Lewis gave radio broadcasts about the role of Christianity in contemporary society. Certainly the war revived interest in aspects of Christian life. Salvation and redemption were on many people's minds. The Ministry of Information used images of bombed churches to stoke patriotic fervour, and King George VI led a series of Days of National Prayer that coincided with crucial events in the Allied campaign. After the war and throughout the 1950s, approximately 1.4 million Britons converted to Roman Catholicism as a way of expressing their spiritual ambitions and solidarity with humanity on a world-wide scale. Religion provided one way for writers to answer the question, 'what is man?' It also afforded ways to think about social obligation and ethical engagement. Moreover, the mid-century turn to religion offered ways to articulate statehood, not from the perspective of nationhood and politics, but from the perspective of moral action and social improvement. Instead of being a retreat into seclusion and solitude, the mid-century turn to religion is a call to responsibility.

[The End of the Affair](#) Verso Books

A New York Times Book Review Editors' Choice • A Good Morning America Recommended Book • A LitReactor Best Book of the Year • A BuzzFeed Most Anticipated Book of the Year • A Lit Hub Most Anticipated Book of the Year • A Rumpus Most Anticipated Book of the Year • A Bustle Most Anticipated Book of the Month "A pathbreaking feminist manifesto, impossible to put down or dismiss. Gina Frangello tells the morally complex story of her adulterous relationship with a lover and her shortcomings as a mother, and in doing so, highlights the forces that shaped, silenced, and shamed her: everyday misogyny, puritanical expectations regarding female sexuality and maternal sacrifice, and male oppression." —Adrienne Brodeur, author of *Wild Game* Gina Frangello spent her early adulthood trying to outrun a youth marked by poverty and violence. Now a long-married wife and devoted mother, the better life she carefully built is emotionally upended by the death of her closest friend. Soon, awakened to fault lines in her troubled marriage, Frangello is caught up in a recklessly passionate affair, leading a double life while continuing to project the image of the perfect family. When her secrets are finally uncovered, both her home and her identity will implode, testing the limits of desire, responsibility, love, and forgiveness. *Blow Your House Down* is a powerful testimony about the ways our culture seeks to cage women in traditional narratives of self-sacrifice and erasure. Frangello uses her personal story to examine the place of women in contemporary society: the violence they experience, the rage they suppress, the ways their bodies often reveal what they cannot say aloud, and finally, what it means to transgress "being good" in order to reclaim your own life.

The Affair Random House Incorporated

In England during World War II, an American writer and the bored wife of a British civil servant fall in love, then she mysteriously ends the affair.

Religion in Mid-Century British Literature Simon and Schuster

"A story has no beginning or end: arbitrarily one chooses a moment of experience from which to look ahead..." "This is a record of hate far more than of love," writes Maurice Bendrix in the opening passages of *The End of the Affair*, and it is a strange hate indeed that compels him to set down the retrospective account of his adulterous affair with Sarah Miles. Now, a year after Sarah's death, Bendrix seeks to exorcise the persistence of his passion by retracing its course from obsessive love to love-hate. At first, he believes he hates Sarah and her husband, Henry. Yet as he delves further into his emotional outlook, Bendrix's hatred shifts to the God he feels has broken his life, but whose existence at last comes to recognize. Originally published in 1951, *The End of the Affair* was acclaimed by William Faulkner as "for me one of the best, most true and moving novels of my time, in anybody's language." This Penguin Deluxe Edition features an introduction by Michael Gorra. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Novel The End of the Affair(Penguin Classics Deluxe Edition)

In Greene's "magnificent tour-de-force among tales of international intrigue," rival agents engage in a deadly game of cat and mouse in prewar England (*The New York Times*). D., a widowed professor of Romance literature, has arrived in Dover on a peaceful yet important mission. He's to negotiate a contract to buy coal for his country, one torn by civil war. With it, there's a chance to defeat fascist influences. Without it, the loyalists will fail. When D. strikes up a romantic acquaintance with the estranged but solicitous daughter of a powerful coal-mining magnate, everything appears to be in his favor—if not for a counteragent who has come to England with the intent of sabotaging every move he makes. Accused of forgery and theft, and roped into a charge of murder, D. becomes a hunted man, hemmed in at every turn by an ever-tightening net of intrigue and double cross, with no one left to trust but himself. Written during the height of the Spanish Civil War, Graham Greene's "exciting . . . kaleidoscopic affair" was the basis for the classic 1945 thriller starring Charles Boyer and Lauren Bacall (*The Sunday Times*).

The Last Word and Other Stories London Heinemann [1951]

The novelist Maurice Bendrix's love affair with his friend's wife, Sarah, had begun in London during the Blitz. But, out of the blue, she ended the relationship. Years later, he sends a private detective to follow Sarah and find out the truth.

Detailed Summary, Analysis and Reading Guide Kensington Books

When film producer Kathy Walker suspects her husband of being unfaithful, she must decide whether to follow her suspicions at the risk of destroying everything, or trust the man she's been married to for 18 years. Original. A first novel.

The Confidential Agent J.L. Berg

A collection of ten stories, the first written in 1923 and the last in 1988. These will be arranged in chronological order reversed and there will be a

short preface by the author. These stories have been previously published in a selection of magazines and newspapers (the two most recently in the 'Independent').

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