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# English Notes 2013 2014 Northwestern University

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Transcendental Phenomenology as Human Possibility  
 Sovereign Masculinity  
 Jurisdiction over Ships  
 The Bible on the Shakespearean Stage  
 Imagined Theatres  
 Salamanders of the Old World  
 Postcritical Management Studies  
 Screen-Smart Parenting  
 Building the Atlantic Empires: Unfree Labor and Imperial States in the Political Economy of Capitalism, ca. 1500-1914  
 Divergent Paths  
 Social Imaginaries, Vol. 1, issue 1 (Spring 2015)  
 A New Companion to Herman Melville  
 Volume 19, Tome II: Kierkegaard Bibliography  
 Cut/Copy/Paste  
 Communicative Biocapitalism  
 No-Body Homicide Cases  
 Islamic Capital Markets and Products  
 Lyric Shame  
 The Northwestern Miller  
 The Image of Christ in Russian Literature  
 What the Victorians Made of Romanticism  
 Digital Transformations in Turkey  
 Guyana: From Slavery to the Present  
 Shakespeare and the Power of the Face  
 The Cambridge Companion to Shakespeare's Language  
 Global Corruption Report: Sport  
 A Companion to Hong Kong Cinema  
 Phenomenology and the Primacy of the Political  
 The History of British Women's Writing, 1945-1975  
 Religions and Constitutional Transitions in the Muslim Mediterranean  
 Climatic and Ecological Change in the Americas  
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 Sperling Pediatric Endocrinology E-Book  
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## WILSON MELINA

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### Transcendental Phenomenology as Human Possibility

Cambridge University Press  
 A Companion to Hong Kong Cinema provides the first comprehensive scholarly exploration of this unique global cinema. By embracing the interdisciplinary approach of contemporary film and cultural studies, this collection navigates theoretical debates while charting a new course for future research in Hong Kong film. Examines Hong Kong cinema within an interdisciplinary context, drawing connections between media, gender, and Asian studies, Asian regional studies, Chinese language and cultural studies, global studies, and critical theory Highlights the often contentious debates

that shape current thinking about film as a medium and its possible future

Investigates how changing research on gender, the body, and sexual orientation alter the ways in which we analyze sexual difference in Hong Kong cinema Charts how developments in theories of colonialism, postcolonialism, globalization, neoliberalism, Orientalism, and nationalism transform our understanding of the economics and politics of the Hong Kong film industry Explores how the concepts of diaspora, nostalgia, exile, and trauma offer opportunities to rethink accepted ways of understanding Hong Kong's popular cinematic genres and stars Sovereign Masculinity Oxford University Press

In 1989, students marched on Tiananmen Square demanding democratic reform. The Communist Party responded with a massacre, but it was jolted into

restructuring the economy and overhauling the education of its young citizens. A generation later, Chinese youth are a world apart from those who converged at Tiananmen. Brought up with lofty expectations, they've been accustomed to unprecedented opportunities on the back of China's economic boom. But today, China's growth is slowing and its demographics rapidly shifting, with the boom years giving way to a painful hangover. Immersed in this transition, Eric Fish, a millennial himself, profiles youth from around the country and how they are navigating the education system, the workplace, divisive social issues, and a resurgence in activism. Based on interviews with scholars, journalists, and hundreds of young Chinese, his engrossing book challenges the idea that today's youth have been pacified by material comforts and

nationalism. Following rural Henan students struggling to get into college, a computer prodigy who sparked a nationwide patriotic uproar, and young social activists grappling with authorities, Fish deftly captures youthful struggle, disillusionment, and rebellion in a system that is scrambling to keep them in line—and, increasingly, scrambling to adapt when its youth refuse to conform.

Jurisdiction over Ships Springer  
How do early modern media underlie today's digital creativity? In *Cut/Copy/Paste*, Whitney Trettien journeys to the fringes of the London print trade to uncover makerspaces and laboratories where paper media were cut up and reassembled into radical, bespoke publications. Bringing these long-forgotten objects back to life through hand-curated digital resources, Trettien shows how early experimental book hacks speak to the contemporary conditions of digital scholarship and publishing. As a mixed-media artifact itself, *Cut/Copy/Paste* enacts for readers what Trettien argues: that digital forms have the potential to decenter patriarchal histories of print. From the religious household of Little Gidding—whose biblical concordances and manuscripts exemplify protofeminist media innovation—to the queer poetic assemblages of Edward Benlowes and the fragment albums of former shoemaker John Bagford, *Cut/Copy/Paste* demonstrates history's relevance to our understanding of current media. Tracing the lives and afterlives of amateur "bookwork," Trettien creates a method for identifying and comprehending hybrid objects that resist familiar bibliographic and literary categories. In the process, she bears witness to the deep history of radical publishing with fragments and found materials. With many of *Cut/Copy/Paste*'s digital resources left thrillingly open for additions and revisions, this book reimagines our ideas of publication while fostering a spirit of generosity and inclusivity. An open invitation to cut, copy, and paste different histories, it is an inspiration for students of publishing or the digital humanities, as well as anyone interested in the past, present, and future of creativity.

The Bible on the Shakespearean Stage

Cambridge University Press

Vladimir Nabokov complained about the number of Dostoevsky's characters "sinning their way to Jesus." In truth, Christ is an elusive figure not only in Dostoevsky's novels, but in Russian literature as a whole. The rise of the historical critical method of biblical criticism in the nineteenth century and the

growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic. If they affirmed Jesus too directly, writers paradoxically risked diminishing him, either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute. The writers at the heart of this study understood that to reimage Christ for their age, they had to make him known through indirect, even negative ways, lest what they say about him be mistaken for cliché, doctrine, or naïve apologetics. The Christology of Dostoevsky, Leo Tolstoy, Mikhail Bulgakov, and Boris Pasternak is thus apophatic because they deploy negative formulations (saying what God is not) in their writings about Jesus. Professions of atheism in Dostoevsky and Tolstoy's non-divine Jesus are but separate negative paths toward truer discernment of Christ. This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ. It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ in world literature. This important study will appeal to scholars and students of Orthodox Christianity and Russian literature, as well as educated general readers interested in religion and nineteenth-century Russian novels.

Imagined Theatres Taylor & Francis  
Includes indexes to editorial personnel, languages, sponsoring organizations and subjects.

Salamanders of the Old World BRILL

This book explores how writers from the early nineteenth century to the present have addressed the intimacy of sacrifice and war. Each chapter presents fresh insights into the literature of a particular conflict. The range of literature examined complements the rich array of topics related to wartime sacrifice that the contributors discuss.

Postcritical Management Studies Oxford University Press

Symbolic dynamics is essential in the study of dynamical systems of various types and is connected to many other fields such as stochastic processes, ergodic theory, representation of numbers, information and coding, etc. This graduate text introduces symbolic dynamics from a perspective of topological dynamical systems and presents a vast variety of important examples. After introducing symbolic and topological dynamics, the

core of the book consists of discussions of various subshifts of positive entropy, of zero entropy, other non-shift minimal action on the Cantor set, and a study of the ergodic properties of these systems. The author presents recent developments such as spacing shifts, square-free shifts, density shifts,  $\mathcal{B}$ -free shifts, Bratteli-Vershik systems, enumeration scales, amorphic complexity, and a modern and complete treatment of kneading theory. Later, he provides an overview of automata and linguistic complexity (Chomsky's hierarchy). The necessary background for the book varies, but for most of it a solid knowledge of real analysis and linear algebra and first courses in probability and measure theory, metric spaces, number theory, topology, and set theory suffice. Most of the exercises have solutions in the back of the book.

Screen-Smart Parenting Harvard University Press

Discover a fascinating new set of perspectives on the life and work of Herman Melville. *A New Companion to Herman Melville* delivers an insightful examination of Melville for the twenty-first century. Building on the success of the first Blackwell Companion to Herman Melville, and offering a variety of tools for reading, writing, and teaching Melville and other authors, this New Companion offers critical, technological, and aesthetic practices that can be employed to read Melville in exciting and revelatory ways. Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research. In doing so, the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning, and how those ideas are embodied, enacted, and mediated. In addition to considering critical theories of race, gender, sexuality, religion, transatlantic and hemispheric studies, digital humanities, book history, neurodiversity, and new biography and reception studies, this book offers: A thorough introduction to the life of Melville, as well as the twentieth- and twenty-first-century revivals of his work. Comprehensive explorations of Melville's works, including *Moby-Dick*, *Pierre*, *Piazza Tales*, and *Israel Potter*, as well as his poems and poetic masterpiece *Clarel*. Practical discussions of material books, print culture, and digital technologies as applied to Melville. In-depth examinations of Melville's treatment of the natural world. Two symposium sections with concise reflections on art and adaptation, and on

teaching and public engagement *A New Companion to Herman Melville* provides essential reading for scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field.

**Building the Atlantic Empires: Unfree Labor and Imperial States in the Political Economy of Capitalism, ca. 1500-1914** Harvard University Press

This book investigates the role of Islam and religious freedom in the constitutional transitions of six North African and Middle Eastern countries, namely Morocco, Algeria, Tunisia, Egypt, Turkey, and Palestine. In particular, the book, with an interdisciplinary approach, investigates the role of Islam as a political, institutional and societal force. Issues covered include: the role played by Islam as a constitutional reference – a "static force" able to strengthen and legitimize the entire constitutional order; Islam as a political reference used by some political parties in their struggle to acquire political power; and Islam as a specific religion that, like other religions in the area, embodies diverse perspectives on the nature and role of religious freedom in society. The volume provides insight about the political dimension of Islam, as used by political forces, as well as the religious dimension of Islam. This provides a new and wider perspective able to take into account the increasing social pluralism of the South-Mediterranean region. By analyzing three different topics – Islam and constitutionalism, religious political parties, and religious freedom – the book offers a dynamic picture of the role played by Islam and religious freedom in the process of state-building in a globalized age in which human rights and pluralism are crucial dimensions.

*Divergent Paths* Taylor & Francis

An ideal resource for both pediatricians and endocrinologists, *Sperling's Pediatric Endocrinology, 5th Edition*, brings you fully up to date with accelerating research; new discoveries in metabolic, biochemical and molecular mechanisms; and the resulting advances in today's clinical care. The editorial team of world-renowned pediatric endocrinologists led by Dr. Mark Sperling, as well as expert contributing authors, cover comprehensive and current aspects of both basic science and clinical practice. Whether you're preparing for certification or have extensive clinical experience, this detailed, authoritative reference helps you increase your knowledge and determine the best possible course for every patient. Delivers trusted guidance in every area of the field: including Endocrine Disorders of the Newborn, Endocrine Disorders of

Childhood and Adolescence, and Laboratory Tests. Features new topics such as transgender issues in children and adolescents and endocrinology of pregnancy, the fetus and the placenta. Offers expert coverage of hot topics such as disorders of sexual development, molecular basis of endocrine disorders, hypoglycemia in newborns and infants; neonatal and other monogenic forms of diabetes; Type I and Type II diabetes and their treatment with new insulins together with the progress in an artificial pancreas and new medications for T2DM in adolescents; the obesity epidemic and role of bariatric surgery; and advances toward personalized medicine. Includes easy-to-follow algorithms and numerous quick-reference tables and boxes in every clinical chapter, plus interactive questions online for self-assessment. Offers state-of-the-art information and fresh perspectives from new and award-winning authors in such areas as disorders of growth, multiple endocrine tumors, and puberty and its disorders in girls and boys.

*Social Imaginaries, Vol. 1, issue 1 (Spring 2015)* Zeta Books

The first volume to consider how the context of early modern biblical interpretation shaped Shakespeare's plays.

*A New Companion to Herman Melville* Taylor & Francis

*Imagined Theatres* collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage. These dialogues, prose poems, and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre. Each scenario is mirrored by a brief accompanying reflection, asking what they might mean for our thinking about the theatre. These many possible worlds circle around questions that include: In what way is writing itself a performance? How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions? Are we not always imagining theatres when we read or even when we sit in the theatre, watching whatever event we imagine we are seeing?

**Volume 19, Tome II: Kierkegaard Bibliography** CRC Press

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[Cut/Copy/Paste](#) Routledge

Scrutinizes dominant models of health and ability, race, and gender and the structure of digital health

**Communicative Biocapitalism** Taylor & Francis

This book offers a comparative analysis of the experiences, responses, and adaptations of people to climate variability and environmental change across the Americas. It foregrounds historical ecology as a structural framework for understanding the climate change crisis throughout the region and throughout time. In recent years, Indigenous and local populations in particular have experienced climate change effects such as altered weather patterns, seasonal irregularities, flooding and drought, and difficulties relating to subsistence practices. Understanding and dealing with these challenges has drawn on peoples' longstanding experience with climate variability and in some cases includes models of mitigation and responses that are millennia old. With contributions from specialists across the Americas, this volume will be of interest to scholars from fields including anthropology, archaeology, geography, environmental studies, and Indigenous studies.

[No-Body Homicide Cases](#) Elsevier Health Sciences

Gillian White argues that the poetry wars among critics and practitioners are shaped by "lyric shame"—an unspoken but pervasive embarrassment over what poetry is, should be, and fails to be. "Lyric" is less a specific genre than a way to project subjectivity onto poems—an idealized poem that is nowhere and yet everywhere.

**Islamic Capital Markets and Products** Taylor & Francis

A practical guide for police, death investigators, and prosecutors, *No-Body Homicide Cases: A Practical Guide to Investigating, Prosecuting, and Winning Cases When the Victim is Missing, Second Edition* takes an expansive look at both the history of no-body murder cases and the best methods to investigate, solve, and bring them to court. How do you prove someone guilty of murder when the best and primary piece of evidence—the victim's body—is missing? Exclusively dedicated to the investigation and prosecution of no-body homicide cases, this fully updated Second Edition provides the author's insight gained from investigating, consulting on, and trying scores of no-body cases throughout the United States. Taking readers step-by-step from the first days of a homicide investigation through the trial, the book explores the history of confessions and discloses the investigative techniques police must use to catch these cunning killers. Chapters review methods criminals have used to dispose of bodies, delving into the psychological profile of the type of

defendant who murders someone, then hides the body. Since the last edition published, the number of no-body murder cases investigated has skyrocketed, with more than 50 percent of all no-body murder cases tried and prosecuted have occurred since the year 2000. New to this edition is a chapter on a full, singular high-profile case from start to finish, to illustrate the entire no-body investigative and adjudication process. A sample arrest warrant for a no-body murder case is provided in addition to Chapter 12 updating the prior edition's nearly 400 case summaries provided to the current figure, as of this publication, of 576 no-body murder trials in U.S. history. *No-Body Homicide Cases, Second Edition* continues to serve as an essential resource and the "how-to" manual for investigating, prosecuting, and winning no-body murder cases.

**Lyric Shame** Springer Nature

"Even for today's most tech-savvy parents, managing kids' technology use is a huge challenge fraught with uncertainties. What kinds (and amounts) of screen time boost learning and development--and what kinds may be harmful? What is the right age for a game console or a smartphone? How can kids and teens be protected from cyberbullying and learn to be good digital citizens? What impact do parents' technology habits have? In her busy psychiatry practice--and while raising her own kids--Jodi Gold sees everyday both the mind-boggling benefits and the serious downsides of technology. In a positive, accessible style, she gives parents a wealth of practical strategies for navigating the digital frontier and creating

realistic, doable rules and expectations for the whole family"--

[The Northwestern Miller](#) Springer Nature

This handbook presents the conceptions and principles central to every aspect of Hegel's systematic philosophy. In twenty-eight thematically linked chapters by leading international experts, *The Palgrave Hegel Handbook* provides reliable, scholarly overviews of each subject, illuminates the main issues and debates, and details concisely the considered views of each contributor. Recent scholarship challenges traditional, largely anti-Kantian, readings of Hegel, focusing instead on Hegel's appropriation of Kantian epistemology to reconcile idealism with the rejection of foundationalism, coherentism and skepticism. Focused like Kant on showing how fundamental unities underlie the profusion of apparently independent events, Hegel argued that reality is rationally structured, so that its systematic structure is manifest to our properly informed thought. Accordingly, this handbook re-assesses Hegel's philosophical aims, methods and achievements, and re-evaluates many aspects of Hegel's enduring philosophical contributions, ranging from metaphysics, epistemology, and dialectic, to moral and political philosophy and philosophy of history. Each chapter, and *The Palgrave Hegel Handbook* as a whole, provides an informed, authoritative understanding of each aspect of Hegel's philosophy.

[The Image of Christ in Russian Literature](#) BRILL

This insightful and elegantly written book examines how the popular media of the

Victorian era sustained and transformed the reputations of Romantic writers. Tom Mole provides a new reception history of Lord Byron, Felicia Hemans, Sir Walter Scott, Percy Bysshe Shelley, and William Wordsworth—one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories. He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history, memory, and media. Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology. He shows how illustrated books renovated Romantic writing, how preachers incorporated irreligious Romantics into their sermons, how new statues and memorials integrated Romantic writers into an emerging national pantheon, and how anthologies mediated their works to new generations. This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing—such as photographs, postcards, books, and collectibles—that in turn remade the public's understanding of Romantic writers. Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns, *What the Victorians Made of Romanticism* reveals new histories of appropriation, remediation, and renewal that resonate in our own moment of media change, when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences.

Best Sellers - Books :

- [Ginny And Georgia Parent Guide](#)
- [Gizmo Coastal Winds And Clouds Answer Key Activity B](#)
- [Gilgo Beach Murders Analysis](#)
- [Girl On Fire Figurative Language](#)
- [Gila Application Solution Substitute](#)
- [Gizmo Mineral Identification Answer Key](#)
- [Gingerbread House Math Project](#)
- [Give Examples Of Two Different Instruments Routinely Used In Chemistry](#)
- [Gizmo Meiosis Answer Key](#)
- [Girlfriend In Italy Language](#)