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# St Ives The Art And The Artists

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St Ives Artists: New Edition

St. Ives, 1939-64  
St Ives

*St Ives The Art And The Artists*

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## KEIRA FARRELL

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*Alfred Wallis* Tate

The definitive account of the modern art made in St Ives between the 1930s and the 1960s, telling the story of this extraordinary artistic community and its legacy. For twenty-five years the small town of St Ives was one of the leading places in the world for the production of avant-garde art. The community there spanned three generations and included such international figures as Naum Gabo, Barbara Hepworth and Ben Nicholson, as well as a number of the foremost artists in post-war Britain, including Peter Lanyon, Patrick Heron, Terry Frost and Roger Hilton. They found themselves contributing to the international search for art in the post-war world and they established a modernist practice that continues to influence today. The story of St Ives and artists who lived and worked there has captured the imagination of art lovers since it began. This book is the product of decades of research by leading authority Chris Stephens, and will illuminate the period for dedicated fans and new readers alike.

**London to St Ives** ACC Distribution

"In this new exploration of modern art and St Ives, works by St Ives artists are looked at in the context of their contemporaries in Europe, North America and beyond. The work of this period includes the utopian ideal of constructivism and the tradition of craft and the handmade. Paintings, sculpture and ceramics - drawn from public and private collections in the UK and abroad - richly illustrate how artists' engagement with St Ives was a part of the global art scene of the twentieth century." -- back cover.

**Creating a Splash** Alison Hodge Publishers

In the period before the First World War, the art colony at St Ives developed an international reputation as a centre for both the practice and teaching of landscape and marine painting, and was visited by leading artists from around the world. This ground-breaking survey of the art of the period brings together, for the very first time, a feast of paintings from this golden age of British art. The show has been researched by David Tovey, and marks the launch of his major new book, *Pioneers of St Ives Art at Home and Abroad (1889-1914)*.

*St Ives Gallery* Lutterworth Press

The major theme of Patrick Heron's creative life was Cornwall and his work was steeped in locality. This book argues that Heron's great achievement was indeed to redefine the meaning of provinciality.

*St. Ives Artists* Tate

St Ives is unique in British art history. Between the Second World War and the 1970s, many progressive artists chose to work and often settle around this small port in the far west of Cornwall. Drawing on fresh research, Michael Bird has created a fascinating and highly readable account of St Ives and its artists.

**St Ives Artists** Tate Publishing(UK)

Barbara Hepworth is internationally acclaimed as one of the major sculptors of the mid-20th century. In this book, new research and current assessments combine to throw light on the making, history and contemporary reception of 83 of her works.

**The Alfred Wallis Factor** Rizzoli Publications

Major artists, past and present, such as Lanyon, Heron, Nicholson, Mitchell, Hepworth, Frost, Gabo, Barns-Graham, Leach and Hamada came to live in St Ives and recognised a unique creative environment which stimulated their ideas.

*Pioneers of St. Ives Art at Home and Abroad (1889-1914)* Tate

By 1918 St Ives had a long tradition as an artists' community. It took as its standard the Royal Academy, which retained great popular appeal, but was neither forward-looking nor progressive. In 1920 it became the permanent home of one of the great innovators of the twentieth century, the potter Bernard Leach. At the outbreak of the Second World War it provided shelter for a small group of the most progressive painters and sculptors, including notably Ben Nicholson and Barbara Hepworth, already leaders in the advanced art movements of the 1930s, and committed to the principle of abstraction. In the 1940s and 1950s a remarkable group of younger artists came together in and around St Ives, making it a centre of avant-garde art activity. This book is concerned with those artistic events, especially during the years 1939-75, and the larger circumstances in the world of art by which they were affected, or which were affected by them. It describes the singular contribution of St Ives to the art of our time.

*Tate Gallery St. Ives, Barbara Hepworth Museum and Sculpture Garden* Lund Humphries Publishers Limited

Published to accompany the exhibition held at the Penlee House Gallery and Museum, Penzance, 21st June 2003 - 30th August 2003, and then touring Britain. The book includes detailed biographical notes on all 315 artists involved with the St Ives society during its first quarter century.

*St. Ives Society of Artists* Tate

A lively and authoritative introduction to the history of art in Cornwall, from Turner to the present day. Themes include: Cornwall in the Romantic vision of landscape; the Victorian development of 'mythical' Cornwall as a tourist destination; the search for rustic authenticity and the early art colonies in Newlyn and St Ives; Cornwall's .....

**Francis Bacon in St Ives** Tate Publishing(UK)

This is the definitive account of the modern art made in the English seaside town of St Ives between the 1930s and 1960s, telling the story of this extraordinary artistic community and its legacy. The community spanned three generations and included such internationally known figures as Naum Gabo, Barbara Hepworth, and Ben Nicholson, as well as Peter Lanyon, Patrick Heron, Terry Frost, and Roger Hilton. They contributed to the international search for art in the post-World War II world and established a modernist practice that had continuing influence late into the last century.

*St Ives/ Tate* Conran Octopus

Bernard Leach was the preeminent artist potter of this century. Early in his career he spent 12 formative years in Japan. Returning to England in 1920, he set up a studio in St. Ives. Leach's influence on the growth of the studio pottery movement, both in Japan and in the West, has been profound. His making of ceramics and his teaching of some of the foremost artist-potters of the period gives him a central place in the international history of decorative arts.

#### **Art now Cornwall** Tate

This is the story of the colony of artists who were inspired by the people, landscape and light of West Cornwall. Now internationally celebrated, they are forever to be associated with the small fishing ports of Newlyn and St Ives.

#### St. Ives Allure Tate Publishing & Enterprises

Margaret Garlake's study of Peter Lanyon provides a unique survey of his life and work, from his childhood friendship with Patrick Heron to international acclaim in the 1960s. He was the only Cornishman among the leading members of the St. Ives group.

#### **Barbara Hepworth - Sculpting Modernism** Tate Publishing(UK)

The achievement of Christopher Wood has often been overshadowed by the legend that grew up around his life after his dramatic suicide at the age of 29. Increasingly, however, critics have come to see his work, particularly the output of the last two years of his life, as having a pivotal role in the development of modernism in Britain. The integrity of Wood's endeavour, the combination of self-confidence and uncertainty, accomplishment and awkwardness gives his paintings a very human quality that continues to be recognised and admired by audiences and painters today.

#### **St Ives (1860-1930)** Tate

Borlase Smart (1881-1947) is today best known for his seascapes. Here, the author records the life and work of the artist and the important role he played in supporting and encouraging younger artists in St Ives intent on exploring abstraction in their work, despite facing charges of disloyalty from his fellow Royal Academicians.

#### St. Ives Artists Lutterworth Press

In 1884, Whistler and Sickert stayed in the remote Cornish fishing village of St Ives. From that time onwards it has been the inspiration and home of many notable painters. The 1985 exhibition at the Tate Gallery focused on the years 1939-64, the era of Wallis, Nicholson, Hepworth, Lanyon, Wynter, Leach, Heron, Frost and Gabo, to name but a few of the 28 artists represented. It reawakened an interest in St Ives which led to the founding of the Tate Gallery St Ives eight years later. The biographical notes, exhibition histories and bibliographies on each of the artists have been fully updated for the second edition.

#### *Art in Focus* Lund Humphries Publishers Limited

Since his death in 1942, St Ives has become marinated in the spirit of the naive painter, Alfred Wallis. Naum Gabo, the Russian Constructivist, felt that Wallis's gift as an artist was that he never knew he was one. His unconventional approach and the innocence of his personal method of making art marked Alfred Wallis, even after his death, as a crucial figure in the modernist movement. The art scene in St Ives during World War II is depicted vividly in *The Alfred Wallis Factor* which illustrates the birth of modernism in the small fishing port in the far south-west of England. With dominant personalities like Sven Berlin, Ben Nicholson, Barbara Hepworth, Adrian Stokes, Bernard Leach, Terry Frost, Peter Lanyon, Wilhelmina Barns-Graham and Patrick Heron, it was inevitable that personal relationships would both form and fracture. Though causes would range from the banal to the bizarre, David Wilkinson never loses focus on the high stakes for which these characters were playing: the creation of their work, and reputations, of lasting significance. Their passion was strong and their ambition even stronger. *The Alfred Wallis Factor* tells the story of this extraordinary painter's long-lasting influence on - and beyond - modernism: David Wilkinson expounds the events around and following the artist's death, assessing the roles of friends and rivals in making Alfred Wallis a benchmark of modern British art. *The Alfred Wallis Factor* is a comprehensive examination of a troubled era, in which life met war and changed the destiny of the art world.

#### Art about St. Ives Halstar

The achievement of Christopher Wood (1901-1930) has often been overshadowed by the legend that grew up around his bohemian lifestyle and his dramatic suicide at the age of 29. Increasingly, however, critics have come to see his work as having a pivotal role in the development of modernism in Britain. Pursuing a path between the naturalism of the 1920s and the abstraction of the 1930s, he won the admiration of such modernist giants as Picasso and Cocteau and secured his status as among the most important painters of his generation. The author explores Wood's life and career in detail and examines the growth of a glamorous narrative of tragic genius that developed during the decades following his death. The integrity of Wood's endeavor, the combination of self-confidence and uncertainty, gives his paintings a human quality that continues to be admired today.

#### *St. Ives, 1883-1993* Lutterworth Press

St Ives is unique in the story of modern art in Britain - and perhaps anywhere in the world. No other small seaside town has been host to such a roll-call of major artists. First published by Lund Humphries in 2008, *The St Ives Artists: A Biography of Place and Time* is now established as the classic account of the St Ives group of artists, combining in-depth research with 'startling anecdotal richness'. The beautifully produced new edition, first published in 2016, is now available in an accessible paperback format.

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