
Francesco E Il Sultano Supercoralli

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CASSIUS BOOKER

The Vatican Connection Oxford University Press

On 29 March 1945, Orwell's wife Eileen died, aged 39. Her last, long, very moving letters to her husband are printed here. Less than six months later the novel that she might be said to have nurtured and which gave Orwell world-wide fame, *Animal Farm*, was published. For a little over three months Orwell worked as a War Correspondent for the Observer and the Manchester Evening News. As well as 74 books specifically reviewed, many others were discussed briefly in essays and in her column 'As I Please'. 'Politics and the English Language', one of Orwell's most important essays, was immediately reprinted for journalists of the

Observer and News of the World as a guide to good writing. His defence of P.G. Wodehouse, printed here, was written at a time when Wodehouse was still under a cloud. Essays and articles he wrote for the Observer, Manchester Evening News and Evening Standard are reprinted; correspondence shows he had written the first twelve pages of *Nineteen Eighty-Four*. Eileen's will and Orwell's first notes for his literary executor are also reproduced. Orwell kept a careful account of what he earned to assist in making his income tax return. Only one such record has survived (for 12 July 1943 to 31 December 1945) and it is reproduced here, fully annotated.

Landscapes of Communism Open Road Media

Here is a comprehensive, accessible and authoritative illustrated reference to the history, art and science of photography. In one single, elegant volume, it features over 300 iconic photographs

and contains more than 1,200 concise yet fully detailed entries on all aspects of the subject. Though much information can today be found online, locating it takes time and sources can have questionable provenance and uncertain academic credentials. All previous dictionaries of photography are now outdated, as well, focusing either on the famous and influential practitioners of the genre or presented as mere glossaries of technical terms. This landmark publication, newly available in paperback, is the culmination of ten years of development and research. Working with an international expert panel of 150 consultants and 79 researchers, Nathalie Herschdorfer has triumphed in creating the first source of information for all scholars, practitioners and collectors of photography to turn to in the future.

Stories in an Almost Classical Mode New Directions Publishing Sicily as Metaphor, an intellectual autobiography and companion piece to Sciascia's imaginative writings, resulted from the conversations he had toward the end of the 1970s with the French journalist Marcelle Padovani, correspondent for *Le Nouvel Observateur* in Italy and author of a history of the Italian Communist Party.

The Destiny of Linus Hoppe Granta Books

These 17 short stories represent the best of Brodkey's work over three decades.

The Spoiler Francesco e il sultano Le parole la notte

Time magazine's 'All-Time list of 100 Novels' Frank Alpine, a drifter fleeing from his past, runs straight into struggling Brooklyn grocer Morris Bober. Seeing a chance to atone for past sins, Frank becomes Bober's assistant and keeps shop when the owner takes ill. But it is Bober's daughter, Helen, who gives Frank a real

reason to stay around, even as he begins to steal from the store. Widely considered as one of the great American-Jewish novels, *The Assistant* is a classic look at the social and racial divides of a country still in its infancy, and a stunning evocation of the immigrant experience - of cramped circumstances and great expectations.

The Last Bourbons of Naples (1825-1861). London ; New York : Oxford University Press

First published in 1974. Despite the tendency of contemporary analytic philosophy to put logic and mathematics at a central position, the author argues it failed to appreciate or account for their rich content. Through discussions of such mathematical concepts as number, the continuum, set, proof and mechanical procedure, the author provides an introduction to the philosophy of mathematics and an internal criticism of the then current academic philosophy. The material presented is also an illustration of a new, more general method of approach called substantial factualism which the author asserts allows for the development of a more comprehensive philosophical position by not trivialising or distorting substantial facts of human knowledge.

Tristano Dies Penguin UK

These short stories filled with "narrative grace and rare craftsmanship" chronicle the loss of innocence and the anguish of young love (*San Francisco Chronicle*). *First Love and Other Sorrows* is the hauntingly beautiful debut collection of short stories from American master Harold Brodkey. Written when the author was in his twenties, these strong, affecting tales recall the intoxicating joy of young, springtime love, while lamenting the

betrayal of dreams and false ideals in the glaring light of reality. Set in the Midwest during the 1950s, *First Love and Other Sorrows* centers around a Jewish family that has recently lost its patriarch—and with him the world of privilege. Through the eyes of a son, a sister, and a mother—each one struggling to find a foothold in both family and society—these stories explore class prejudice, obsessive love, and the tragic foibles and emotional truths of being human. *First Love and Other Sorrows* is masterful fiction from an extraordinary literary artist.

The Runaway Soul Routledge

Carmelo Bene (1937-2002) was a notorious Italian actor, writer, and director who inaugurated his theater in 1959 with Camus' *Caligula* then exploded onto the artistic scene with his outré *Christ '63*. Later, he collaborated with Pasolini, Glauber Rocha, Bussotti and others as well as philosophers, like Gilles Deleuze. His novel *Our Lady of the Turks* (1964) recounts the bizarre, eccentric rituals of a young actor on a knightly quest, in the manner of the Crusaders, to hone his art so that he may ultimately become an idiot, if not a saint. C.B. describes *Our Lady of the Turks* as the *jeu de cartes* of a perverse novel on the idiolect. It is an amusing and merciless parody of "interior life," risibly entrusted to the third-person narrative form: a monody peopled by a thousand and one voices. A setting and a vision of a south of the south of the saints (the "homegrown" baroque, the Moorish kitsch of a palace, the cathedral-ossuary of the Otranto martyrs, etc.), "crusts" summoned to feed an ethnic fire... The music is elsewhere. The only novel in C.B.'s prodigious oeuvre, *Our Lady of the Turks* was (re)elaborated on stage (1966; 1973) and in images in an eponymous film, which Bene calls "a 1968

film, or better yet, the 'anti-1968 film' par excellence [that was] misunderstood to the bitter end." Translated by Carole Viers-Andronico, this is the second in a series of three separate volumes of Bene's writings that *Contra Mundum* will publish. As one of the only true 'spiritual' heirs of Artaud, Anglophones must at last reckon with Bene's genuinely radical transvaluation of every form of aesthetics.

Cambridge University Press

It is a sultry August at the very end of the twentieth century, and Tristano is dying. A hero of the Italian Resistance, Tristano has called a writer to his bedside to listen to his life story, though, really, "you don't tell a life...you live a life, and while you're living it, it's already lost, has slipped away." *Tristano Dies*, one of Antonio Tabucchi's major novels, is a vibrant consideration of love, war, devotion, betrayal, and the instability of the past, of storytelling, and what it means to be a hero.

Le parole la notte New Directions Publishing Corporation

Colours and Years, which came out in 1912, explores the complexities facing different generations of these new women and catapulted her to success. Based on the technique of the talking head, it reveals not only the character of the writer herself, her background and history, with special emphasis on her relationship to her mother, but life as it was lived just before the First World War in the small Hungarian town of Nagykároly. The poet Endre Ady's words stand as fitting tribute to her even today: 'Let us rejoice in Margit Kaffka because she proves the triumph of Hungarian feminism... She is a strong person, an artist with an assured future: no criticism can hinder her true destiny, the path marked as her own'. --

Slavery in the Late Roman World, AD 275–425 New Directions Pearls

BY THE BESTSELLING AUTHOR OF THE TALENTED MR RIPLEY, CAROL AND STRANGERS ON A TRAIN 'Bears Highsmith's unique, unsurpassed mixture of unsettling psychological insights' THE TIMES 'The original, the best, the gloriously twisted Queen of Suspense' MARK BILLINGHAM 'Highsmith's novels are peerlessly disturbing . . . bad dreams that keep us thrashing for the rest of the night' NEW YORKER Sydney Bartleby has killed his wife. At least, he has thought about it, compulsively, repeatedly, plotting schemes, designing escapes, forging alibis. Of course he has; he's a thriller writer. He even knows how to dispose of her body. But when Alicia takes a long, unannounced holiday, Sydney descends into the treacherous world of his own fantasy. A masterpiece of noir fantasy in which Highsmith revels in eliciting the unsettling psychological forces that lurk beneath the surface of everyday life.

The Thames & Hudson Dictionary of Photography Einaudi (IT)

This title, featuring the work of 85 great fashion photographers past and present, drawn from the Conde Nast archives in New York, Paris and Milan, illustrates the early work of such celebrated practitioners as Cecil Beaton, Irving Penn and David Bailey that have appeared in the pages of the company's magazines."

The Myths of Human Evolution Hachette UK

'A scathing, lively and timely look at the "European city", from one of our most provocative voices on culture and architecture today' Owen Jones A searching, timely account of the condition of contemporary Europe, told through the landscapes of its cities

Over the past twenty years European cities have become the envy of the world: a Kraftwerk Utopia of historic centres, supermodernist concert halls, imaginative public spaces and futuristic egalitarian housing estates which, interconnected by high-speed trains traversing open borders, have a combination of order and pleasure which is exceptionally unusual elsewhere. In Trans-Europe Express, Owen Hatherley sets out to explore the European city across the entire continent, to see what exactly makes it so different to the Anglo-Saxon norm - the unplanned, car-centred, developer-oriented spaces common to the US, Ireland, UK and Australia. Attempting to define the European city, Hatherley finds a continent divided both within the EU and outside it. 'The latest heir to Ruskin.' - Boyd Tonkin, Independent 'Hatherley is the most informed, opinionated and acerbic guide you could wish for.' - Hugh Pearman, Sunday Times 'Can one talk yet of vintage Hatherley? Yes, one can. Here are all the properties that have made him one of the most distinctive writers in England - not just 'architectural writers', but writers full stop: acuity, contrariness, observational rigour, frankness and beautifully wrought prose.' - Jonathan Meades

First Love and Other Sorrows Open Road Media

Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

Condominium of the Flesh Atlantic Books Ltd

Style. Beauty. Passion. Vision. These are just a few of the words often used to describe the films of the single most celebrated director in Italy, and one of the most important directors the world has ever known—Federico Fellini. Fifty years since their

initial releases, his films of the 1960's still inspire, shock and delight. More than just encapsulating the 1960's, these films also helped define the style of the decade. With a staggering twelve Academy Award nominations between his four feature films during this period, Fellini reached the heights of fame, film artistry, and worldwide prominence. Studied, analyzed and re-released over the years, these films continue to amaze each new generation that discovers them. Their impeccable style makes them timeless. Their images make them unforgettable. Their passion brings them to life. And their singular vision makes them unique in all of cinema. *Fellini: The Sixties* is a stunning photographic journey through the director's most iconic classics: *La Dolce Vita*, *8½*, *Juliet of the Spirits*, and *Fellini Satyricon*. Carefully selected imagery from the Independent Visions photographic archive, many published here for the first time, illuminate these films as they have never been seen before, and reveal fascinating details of the director's working style and ebullient personality. With more than 150 photographs struck from original negatives, these images spring to life from the page with the depth and quality of the films themselves.

Complemented with insightful essays from contemporary writers, *Fellini: The Sixties* is a true testament to the man and his work, a remarkable compendium to the legendary filmmaker's greatest achievements.

The Cradle of Humanity Vintage

Winner of the Edgar Award: The riveting account of an audacious fraud scheme that stretched from a Mafia hangout on the Lower East Side to the Vatican. With a round, open face and a penchant for tall tales, Matteo de Lorenzo resembled everyone's kindly

uncle. But Uncle Marty, as he was known throughout the Genovese crime family, was one of the New York mob's top earners throughout the 1960s and '70s, the mastermind of a billion-dollar trade in stolen and counterfeit securities. In the spring of 1972, de Lorenzo and his shrewd and ruthless business partner, Vincent Rizzo, traveled to Europe to discuss a plan to launder millions of dollars worth of phony securities. Shockingly, the plot involved Archbishop Paul Marcinkus, the scandal-plagued president of the Vatican Bank. Unbeknownst to de Lorenzo and Rizzo, however, the NYPD was already on the case—thanks to the crusading work of Det. Joseph Coffey. Coffey, the legendary New York policeman who investigated the Lufthansa heist and took the Son of Sam's confession, first learned of the scheme in a wiretap related to the attempted mob takeover of the Playboy Club in Manhattan. From those unlikely beginnings, Detective Coffey worked tirelessly to trace the fraudulent stocks and bonds around the world and deep into the corridors of power in Washington, DC, and Rome. Meticulously researched and relentlessly gripping, *The Vatican Connection* is a true story of corruption and deceit, packed with "all the ingredients of a thriller" (San Francisco Chronicle).

Natural Healing Through Ayurveda Oxford University Press, USA

In an ultimate feat of manipulation, the exceptionally talented chess player Malik is turned into a human pawn in a game of warfare which will decide the outcome of World War II.

Fellini: The Sixties (Turner Classic Movies) Psychology Press

FOR SALE IN SOUTH ASIA ONLY

Francesco e il sultano Canongate Books

The expression 'Sicilian uncle' has the same sense in Italian as 'Dutch uncle' does in English, but with sinister overtones of betrayal and inconstancy. The four novellas in *Sicilian Uncles*, originally published in 1958, are political thrillers of a kind - the first fruits of Sciascia's maturity. In these stories, illusions about ideology and history are lost in mirth, suffering and abandoned innocence. Each novella has its historical moment: the Allied invasion of Sicily, the Spanish Civil War, the death of Stalin, the 'events' of 1848. These occasions and their consequences are registered in the lives of Sciascia's wonderfully drawn characters. Each has voice, wit and a private history which opens out onto the wider circumstances of his time.

Borges at Eighty World Editions

Why should we have to "Keep Calm and Carry On"? In this brilliant polemical rampage, Owen Hatherley shows how our past

is being resold in order to defend the indefensible. From the marketing of a "make do and mend" aesthetic to the growing nostalgia for a utopian past that never existed, a cultural distraction scam prevents people grasping the truth of their condition. The Ministry of Nostalgia explodes the creation of a false history: a rewriting of the austerity of the 1940s and 1950s, which saw the development of a welfare state while the nation crawled out of the devastations of war. This period has been recast to explain and offer consolation for the violence of neoliberalism, an ideology dedicated to the privatisation of our common wealth. In coruscating prose—with subjects ranging from Ken Loach's documentaries, Turner Prize-shortlisted video art, London vernacular architecture, and Jamie Oliver's cooking—Hatherley issues a passionate challenge to the injunction to keep calm and carry on.

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