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SIERRA MIGUEL

[Apocalypse Then](#) Hyperion Books

'Entertaining and insightful' -- Evening Standard 'One of the most important books of the year... Compelling' Jamie Bartlett, Literary Review 'Timely' -- New Statesman As the world becomes better connected and we grow ever more dependent on technology, the risks to our infrastructure are multiplying. Whether it's a hostile state striking the national grid (like Russia did with Ukraine in 2016) or a freak solar storm, our systems have become so interlinked that if one part goes down the rest topple like dominoes. In this groundbreaking book, former government minister Oliver Letwin looks ten years into the future and imagines a UK in which the national grid has collapsed. Reliant on the internet, automated electric cars, voice-over IP, GPS, and the internet of things, law and order would disintegrate. Taking us from high-level government meetings to elderly citizens waiting in vain for their carers, this book is a wake up call for why we should question our unshakeable faith in technology. But it's much more than that: Letwin uses his vast experience in government to outline how businesses and government should respond to catastrophic black swan events that seem distant and implausible - until they occur.

From Ritual to Romance Canongate Books

The climate change is coming. To prepare for it, we need to admit that we can't prevent it.

What If We Stopped Pretending? Augsburg Fortress Publishing

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

[The Apocalypse Now Book](#) Harvard University Press

A study of the Grail legend explores the saga's Gnostic roots and its relationship to ancient nature cults that associated the physical condition of the king with the productivity of the land.

Christianity and Classical Culture McNidder & Grace

Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

Apocalypse Never Open Book Publishers

The stories behind the other eight films, from *The Adventures of Baron Munchausen* and *The Twilight Zone: The Movie* to *Apocalypse Now* and *The Crow*, are just as astounding and gripping--this is a book film fans will devour. These bizarre, often hilarious cinematic endeavors confirm that truth is stranger than fiction, reality more volatile than narratives, and fate more improbable than plots.

Apocalypse Now Scene-By-Scene Open Court Publishing

Baxter Zevcenko is your average 16-year-old boy. If by average you mean kingpin of a porn-peddling schoolyard syndicate and a possible serial killer who suffers from weird historical dreams. Baxter is the first to admit that he's not a nice guy. After all, high school is a gaping, icy abyss and Baxter is not about to allow anybody to drag him down. That is until his girlfriend, Esme, is kidnapped and the clues point toward supernatural forces at work. Faced with navigating the

increasingly bizarre landscape of Cape Town's supernatural underworld, Baxter turns to the only person drunk enough to help: bearded, booze-soaked, supernatural bounty hunter, Jackson "Jackie" Ronin. On a mission that takes them through the realms of impossibility, they face every conceivable nightmare to rescue Esmé, including the odd brush with the Apocalypse.

Apocalypse Now Now Fortress Press

Now a National Bestseller! Climate change is real but it's not the end of the world. It is not even our most serious environmental problem. Michael Shellenberger has been fighting for a greener planet for decades. He helped save the world's last unprotected redwoods. He co-created the predecessor to today's Green New Deal. And he led a successful effort by climate scientists and activists to keep nuclear plants operating, preventing a spike of emissions. But in 2019, as some claimed "billions of people are going to die," contributing to rising anxiety, including among adolescents, Shellenberger decided that, as a lifelong environmental activist, leading energy expert, and father of a teenage daughter, he needed to speak out to separate science from fiction. Despite decades of news media attention, many remain ignorant of basic facts. Carbon emissions peaked and have been declining in most developed nations for over a decade. Deaths from extreme weather, even in poor nations, declined 80 percent over the last four decades. And the risk of Earth warming to very high temperatures is increasingly unlikely thanks to slowing population growth and abundant natural gas. Curiously, the people who are the most alarmist about the problems also tend to oppose the obvious solutions. What's really behind the rise of apocalyptic environmentalism? There are powerful financial interests. There are desires for status and power. But most of all there is a desire among supposedly secular people for transcendence. This spiritual impulse can be natural and healthy. But in preaching fear without love, and guilt without redemption, the new religion is failing to satisfy our deepest psychological and existential needs.

[John Martin](#) Zed Books Ltd.

An internationally renowned painter in his time (1789-1854), John Martin created paintings of apocalyptic destruction and biblical disaster. He is credited with influencing a remarkable range of people, including the Brontes and the Pre-Raphaelites.

[Apocalypse Now](#) National Geographic Books

The momentous encounter between Christian thought and Greek philosophy reached a high point in fourth-century Byzantium, and the principal actors were four Greek-speaking Christian thinkers whose collective influence on the Eastern Church was comparable to that of Augustine on Western Latin Christendom. In this erudite and informative book, a distinguished scholar provides the first coherent account of the lives and writings of these so-called Cappadocians (named for a region in what is now eastern Turkey), showing how they managed to be Greek and Christian at the same time. Jaroslav Pelikan describes the four Cappadocians--Gregory of Nazianzus, Basil of Caesarea, Gregory of Nyssa, and Macrina, sister and teacher of the last two--who were trained in Classical culture, philosophy, and rhetoric but who were also defenders and expositors of Christian orthodoxy. On one issue of faith and life after another--the nature of religious language, the ways of knowing, the existence of God, the universe as cosmos, time, and space, free will and immortality, the nature of the good life, the purpose of the universe--they challenged and debated the validity of the Greek philosophical tradition in interpreting Scripture. Because the way they resolved these issues became the very definition of normative Christian belief, says Pelikan, their system is still a key to our understanding not only of Christianity's diverse religious traditions but also of its intellectual and philosophical traditions. This book is based on the prestigious Gifford Lectures, presented by Jaroslav Pelikan at the University of Aberdeen in 1992 and 1993.

Apocalypse Now: The Rocks Cry Out Jabberwocky Literary Agency, Inc.

"The biblical Apocalypse of John offers a lens for considering the apocalyptic challenges of our time"-

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[Apocalypse Now and Then](#) Abrams

How may people of faith respond wisely, constructively, and courageously to the challenges of a time of terror? How might religious reasons in public debate be a force for reconciliation rather than violence and hatred? In a world in which religious arguments and religious motivations play such a huge public role, there is an urgent responsibility for interpreting what is happening, and engaging with religious views which are commonly regarded as alien, threatening or dangerous. In *Apocalypse Now?*, Duncan Forrester argues that disorders and atrocities which include the Gulag, the Holocaust, 9/11, the Afghanistan and Iraq wars, and the Tsunami disaster have shown us that we stand not at the end of history but in the midst of an apocalyptic age of terror which has striking similarities to the time in which Christianity was born. Moving between two times of terror - the early Centuries of Christianity, and today - Forrester asks how religious motivations can play a positive role in the midst of conflicts and disasters. Reading the 'signs of the times' to try to understand what is happening in today's age of terror, Forrester argues that there are huge resources in the Christian tradition that can be productively deployed for a more constructive and faithful response. We are at a turning point - this is a book which should be read.

[Zombie Apocalypse! Acapulcalypse Now](#) Fortress Press

Keller traces America's response to the current national, international, and religious situation to the deeply fraught legacy of Christian apocalypticism. After diving deeply into the multiple and conflicting political and religious meanings of the Book of Revelation, she proposes a counter-apocalypse, an anti-imperial political theology of love.

[Derrida and Religion](#) Atlantic Books

Former Muslim Abdu H. Murray urges Christians to focus less on prophecy and more on spreading God's love in the Middle East.

[The Walking Dead and Philosophy](#) Da Capo Press

Hired in 1976 by Francis Ford Coppola as the still photographer for his masterpiece *Apocalypse Now*, Chas Gerretsen's private archive of hundreds of photographs propels readers immediately into the chaos and drama surrounding one of the most important movies ever made. Gerretsen was a renowned freelance photographer working in Vietnam when he got the call from Coppola, who was looking for a combat photographer for a war movie. Given unprecedented access to the film's stars, extras, crew, and legendary behind-the-scenes drama he spent six months in the Philippines, shooting thousands of images. Culled from that archive, these full-color photographs offer an intimate glimpse of the turmoil and excitement of a Hollywood spectacle rising out of the unpredictable climate of the Philippine rainforest. Capturing the star power of Marlon Brando, Martin Sheen, and Dennis Hopper, as well as the sprawling sets, he takes us into the beauty of the Southeast Asian jungle and shows us how its inhabitants were incorporated into the filming. Throughout the book, Gerretsen's astute reflections of his experience on set are as fascinating as his photography. While *Apocalypse Now* remains one of the most critically acclaimed movies of all time, the making of the film is equally legendary. Nearly fifty years later, Gerretsen's photographs remind us of Coppola's artistic achievements and of a pivotal era in American cultural history.

[The Northern Conquest](#) Faber & Faber

A cinematic legend: The making of Francis Ford Coppola's epic about Vietnam and the folly of war, based on unprecedented access to Coppola's private archives

Ready When You Are, Mr. Coppola, Mr. Spielberg, Mr. Crowe Princeton University Press

An exploration of the emergence of a new psychedelic spirituality in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson. A study of the spiritual provocations to be found in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson, *High Weirdness* charts the emergence of a new psychedelic spirituality that arose from the American counterculture of the 1970s. These three authors changed the way millions of readers thought, dreamed, and experienced reality—but how did their writings reflect, as well as shape, the seismic cultural shifts taking place in America? In *High Weirdness*, Erik Davis—America's leading scholar of high strangeness—examines the published and unpublished writings of these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences. Davis explores the complex lattice of the strange that flowed through America's West Coast at a time of radical technological, political, and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality.

[Vietnam on Film](#) Orbis Books

Now available in paperback! No movie has ever been made, or made well, without the character who toils just outside the spotlight. He arranged for the spotlight, hired the spotlight operator, and even made sure that it was trained correctly on the stars. At the end of the day, there would be no blinking movie screens, no blinking Oscar winners, no finished films, good or bad, without the Assistant Director. Jerry Ziesmer was an assistant director for over thirty years, working on countless films before his retirement in the middle-nineties. He has worked with some of Hollywood's biggest directors, and its biggest stars. In this memoir, he recounts his time in Hollywood including his work on the sets of *Apocalypse Now*, *Close Encounters*, and *Jerry Maguire*. Written with the craft and humor that made Jerry Ziesmer one of the most sought-after assistant directors in Hollywood, this book will be a treasure for students and fans of twentieth-century Hollywood. Cloth edition previously published in 2000.

[Coppola's Monster Film](#) Routledge

First published in 1979, *The Second Coming* is an experiment in the writing of popular history – a contribution to the history of the people who have no history and an exploration of some of the ideas, beliefs and ways of thinking of ordinary men and women in the late eighteenth and first half of the nineteenth centuries. Millenarianism is a conceptual tool with which to explore some aspects of popular thought and culture. It is also seen as an ideology of social change and as a continuing tradition, traced from the end of the seventeenth century to the 1790s, and is shown to be embedded in folk culture. Abundant in rich and lively descriptions of such colourful characters as Richard Brothers, Joanna Southcott, John Wroe, Zion Ward and Sir William Courtenay, as well as studies of the Shakers, early Mormons and Millerites, the result is a window into the world of ordinary people in the Age of Romanticism.

[The Apocalypse Now Book](#) Praeger

'It may be the most lucid account of the strain of epic moviemaking that we'll ever get. At its center there's a great artist-hero caught in a trap - struggling to find the theme of the picture he's already shooting.' Pauline Kael, *New Yorker* In the Spring of 1976, Eleanor Coppola, her husband, Francis Ford Coppola, and their children left California for the Philippines, where *Apocalypse Now* was to be filmed. As the months stretched into years, Eleanor Coppola's *Notes* became an extraordinary record not only of the making of a movie, but of the emotional and physical price exacted from all who participated in it.

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