

Otafuku Joy Of Japan English Edition

Maiko Masquerade
 Kansha
 History of Tofu and Tofu Products (965 CE to 2013)
 Japanese Popular Prints
 Seven Lucky Gods of Japan
 Japan's Religions
 A Geisha's Journey
 The Japanese Letters of Lafcadio Hearn
 History of Tempeh and Tempeh Products (1815-2011)
 Japan the Art of Living
 Jewel Rivers
 Animals and their Relation to Gods, Humans and Things in the Ancient World
 Japanese Mythology A to Z
 An Art of Limina
 Otafuku
 Netsuke Japanese Life and Legend in Miniature
 Age of Shoji
 Japan Country Living
 The Sound of One Hand
 A History of Japanese Theatre
 Folktales from the Japanese Countryside
 Japanese Demon Lore
 Legend in Japanese Art
 The Story of Phallicism
 Lafcadio Hearn
 Gleanings in Buddha-fields
 Glimpses of Unfamiliar Japan
 Blue & White Japan
 Wild Ivy
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 Hakuin's Precious Mirror Cave
 Mingei: Japan's Enduring Folk Arts
 Asian Folklore Studies
 The Magic Listening Cap
 Kyoka, Japan's Comic Verse
 Yoshitomo Nara
 Nothing Ever Happens
 The Zen Master Hakuin
 Japan, Its History, Arts, and Literature;
 Three Strong Women

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LILIAN ERICKSON

Maiko Masquerade University of California Press
 Explore Japanese folk art--called mingei--with this beautifully illustrated book. Mingei literally means the "arts of the people" and is a treasured expression of Japanese culture and history. This book of Japanese folk art introduces 116 exquisite and interesting Japanese pieces, describing their origins, showing how they are made and used, and relating the background of myth and folklore associated with each. Illustrated with many line drawings and color photographs, Mingei offers readers a concise and informative introduction to a rich and varied artistic tradition.

Kansha Tuttle Publishing

Catalog of an exhibition held at Asia Society Museum, New York, Sept. 9, 2010-Jan. 2, 2011.

History of Tofu and Tofu Products (965 CE to 2013) Springer

This Japanese design and interior decorating book focuses on the traditional country homes of rural Japan From Japanese antiques to home and garden design, Japan Country Living is a delightful introduction for art and furniture lovers. In over 450 full-color photographs this book presents Japan as it was yesterday, and describes the metamorphosis of he traditional country lifestyle into a viable alternative for today's city dwellers. Japan Country Living is an appreciation of the Japanese countryside and its skilled artisans. It is an invaluable source of ideas for those wanting to add touches of nature and beauty to modern urban living.

Japanese Popular Prints Paraverse Press

The two great streams of Zen Buddhism are the Soto sect, known as the School of Silent Illumination, and the Rinzai school of rigorous koan study. Dogen established Soto Zen in Japan, and his work is widely known in the West with many of his books translated into English. Hakuin is credited with the modern revival of the Rinzai sect and is its most important teacher. His life has been a great inspiration to the students and practitioners of Zen in the West, and his writings offer great authority and practical application. Norman Waddell has devoted a large part of his life to translating and publishing work by and about Hakuin. This collection of six diverse and independent works contains five pieces never before translated into English, some of which have been—until quite recently—unknown, even in Japan. A rich and various gathering, the offerings here will be important to seasoned practitioners as well as attractive to newcomers to Zen and spiritual seekers of all faiths.

Seven Lucky Gods of Japan Cambridge University Press

Gain insight into both modern and Japanese styles with this stunning Japanese interior design book. The Japanese traditional house defines Japanese style. The Japanese, however, being a practical and resourceful people, do not so limit themselves. They know that there are times when the spirit breaks the bounds of quiet simplicity. In more than 300 beautiful photographs of the homes of both Westerners and Japanese, this book presents the art of living with Japanese style, offering exciting new ideas and inspiration for all. Exquisite homes in the Tokyo area, focusing on original and attractive use of Japanese antiques and folk crafts, are showcased. Also included is the latest information on antique markets and hints for where to see the art of living—in galleries, textile and craft shops, and restaurants.

Japan's Religions Kodansha Amer Incorporated

Glimpses of Unfamiliar Japan by Lafcadio Hearn, first published in 1894, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the

original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

A Geisha's Journey Tuttle Publishing

With dozens of color photographs and fun, informative text, this guide to Japanese otafuku is a delight for collectors or Japanese culture enthusiasts. Anywhere you go in Japan you are likely to encounter the plump, smiling image of Otafuku. Author Amy Sylvester Katoh traces the roots and folk beginnings of this mythic figure, showing Otafuku's many delightful identities, and providing a magical glimpse into this charming character who has become a national icon. With a mixture of poems, photographs, anecdotes, and stories, she presents a veritable treasure chest of surprises that is sure to enchant readers.

The Japanese Letters of Lafcadio Hearn University Press of Colorado

Featuring dozens of Japanese netsuke masterpieces and extensive commentary, this Japanese art book is a treasured collector's item. Netsuke are superb miniature carvings, usually less than two inches high, that have been created by Japanese artists for over three hundred years. During that time, they have portrayed almost every aspect of life and culture in Japan. These tiny carvings were traditionally used to prevent the cord attached to a gentleman's medicine box or tobacco pouch from slipping through the belt of his kimono. Today they are highly collectible works of art. Netsuke: Japanese Life and Legend in Miniature presents over seventy full-page color photographs of netsuke in enchanting settings. The accompanying text gives technical details about the netsuke as well as interesting commentaries relating the pieces to Japanese life and legend. Information on the carvers has also been provided whenever possible.

History of Tempeh and Tempeh Products (1815-2011) Tuttle Publishing

Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls—and even one boy—striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

Japan the Art of Living Shambhala Publications

Suitable for those with an interest in mythology or Japanese culture, this title covers: the early Japanese deities who created the world and the later deities who protect it; Kami, the spirits of all aspects of the living world; animals and mythological creatures; demons and bogeymen; and, shrines and other sacred places.

Jewel Rivers Ten Speed Press

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Animals and their Relation to Gods, Humans and Things in the Ancient World Soyinfo Center

In the West, Japanese woodblock printing tends to be associated with the ukiyo-e tradition and the familiar portrayals of kabuki actors or courtesan beauties. These well-known images were produced by a publisher and artist using the extraordinary skills of carvers and printers, whose identities are rarely known. The same craftsmen also produced woodblock-printed objects for use in everyday life such as decorative paper (chiyogami), votive slips (senjafuda), playing cards (karuta), and board games (sugoroku). As the market changed in the late nineteenth century, the craftsmen increasingly turned to the production of these low-value, essentially ephemeral objects. Although the prices were kept low, many were imbued with the same glorious visual sophistication that had attracted Westerners to ukiyo-e. Approaching the subject as an artist rather than a print scholar, Rebecca Salter focuses on the craftsmen and the complex visual culture within which they worked. Through information gained from interviews with some of the remaining practitioners and analysis of the objects themselves, she builds up a picture of the quiet role woodblock played in the lives of the Japanese as they moved from the isolation of the Edo period to embrace modernization in the early twentieth century. This book is a fascinating exploration of this area of cultural history and the numerous color illustrations encourage a playful investigation of the many threads of Japan's visual culture. Rebecca Salter is a well-known British printmaker. She lived in Japan for six years and is an acknowledged authority on Japanese woodblock printing. She is the author of *Japanese Woodblock Printing*.

Japanese Mythology A to Z Tuttle Publishing

A collection of fourteen tales from Japan representing universal folk themes.

An Art of Limina Columbia University Press

While Human-Animal Studies is a rapidly growing field in modern history, studies on this topic that focus on the Ancient World are few. The present volume aims at closing this gap. It investigates the relation between humans, animals, gods, and things with a special focus on the structure of these categories. An improved understanding of the ancient categories themselves is a precondition for any investigation into the relation between them. The focus of the volume lies on the Ancient Near East, but it also provides studies on Ancient Greece, Asia Minor, Mesoamerica, the Far East, and Arabia.

Otafuku Harry N. Abrams

Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in

American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.

Netsuke Japanese Life and Legend in Miniature Infobase Publishing

Foreword by Lynne Cooke. Text by George Quasha, Charles Stein.

Age of Shojo Shambhala Publications

This Japanese design book presents the refined interiors of Japan with dozens of stunning color photos and extensive commentary. This delightful book shows that wherever it is used, the creative juxtaposition of blue and white provides both visual nourishment and spiritual balm. From the ephemeral beauty of a wind-blown noren curtain to the powerful geometry of zabuton cushions, to the calming symmetry of a soba cup—whether new or old, homely or sophisticated—all of these objects convey a lyrical message that speaks to our senses, inspiring us to seek out new ways to collect, create, and live with Japanese blue & white. *Blue & White Japan* will appeal to home-decorators looking for new inspiration or to the casual reader looking for insight into the fascinating world of Japanese design.

Japan Country Living Sagwan Press

When the famous wrestler Forever Mountain tickles a plump little girl, the consequence is that he must be trained by her, her mother, and her grandmother.

The Sound of One Hand Tuttle Publishing

This Japanese Shinto book profiles each of the "Seven Luck Gods"—important deities in Japanese culture. The Seven Lucky Gods of Japan are a group of deities whose origins stem from Indian, Chinese, and indigenous Japanese gods of fortune. Not all of the gods are mythical beings. One of them is an actual historical person. Each of the seven gods has been recognized as a deity for more than a thousand years and each has had its own large following of believers. Gradually, however, these gods were transformed from remote and impersonal deities to warmer and more benevolent teleological patrons of those professions, arts, and skills practiced by the Japanese.

A History of Japanese Theatre Soyinfo Center

From one of Japan's most popular and respected storytellers, this collection introduces readers to more than 40 wondrous tales from rural Japan—many that have not previously been seen or heard—from animal tales and tales of supernatural beings to stories about village characters and priests and their apprentices. It's a fascinating assortment that will delight young listeners, intrigue older readers, and offer scholars new insights. Background on the country and Japanese culture, notes on the tales, a glossary, recipes, games and crafts, and color photos and illustrations enhance the collection. All levels. As in many countries, storytelling is a revered art in Japan, and traditional tales have been carefully preserved for centuries. Yet only a small portion of Japan's tales has been shared with English-speaking audiences. From one of Japan's most popular and respected storytellers, this collection introduces readers to more than 40 wondrous tales from rural Japan—stories that have not previously been seen or heard—from animal tales and tales of supernatural beings to stories about village characters and priests and their apprentices.

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