
Cannibal Holocaust And The Savage Cinema Of Rugge

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TRISTIN COLON

100 Cult Films McFarland

Explores a major eighteenth-century narrative and the power of the Crusoe figure beyond the pages of the original book.

What's Eating You? CreateSpace

A comprehensive study of cannibalism in literature and film, spanning colonial fiction, Gothic texts and contemporary American horror. Amidst the sharp teeth and horrific appetite of the cannibal, this book examines real fears of over-consumerism and consumption that trouble an ever-growing modern world.

Cinema Inferno Peter Lang

The mysterious disappearance of Michael Rockefeller in New Guinea in 1961 has kept the world and his powerful, influential family guessing for years. Now, Carl Hoffman uncovers startling new evidence that finally tells the full, astonishing story. Despite exhaustive searches, no trace of Rockefeller was ever found. Soon after his disappearance, rumors surfaced that he'd been killed and ceremonially eaten by the local Asmat—a native tribe of warriors whose complex culture was built around sacred, reciprocal violence, head hunting, and ritual cannibalism. The Dutch government and the Rockefeller family denied the story, and Michael's death was officially ruled a drowning. Yet doubts lingered. Sensational rumors and stories circulated, fueling speculation and intrigue for decades. The real story has long waited to be told—until now. Retracing Rockefeller's steps, award-winning journalist Carl Hoffman traveled to the jungles of New Guinea, immersing

himself in a world of headhunters and cannibals, secret spirits and customs, and getting to know generations of Asmat. Through exhaustive archival research, he uncovered never-before-seen original documents and located witnesses willing to speak publically after fifty years. In *Savage Harvest* he finally solves this decades-old mystery and illuminates a culture transformed by years of colonial rule, whose people continue to be shaped by ancient customs and lore. Combining history, art, colonialism, adventure, and ethnography, *Savage Harvest* is a mesmerizing whodunit, and a fascinating portrait of the clash between two civilizations that resulted in the death of one of America's richest and most powerful scions.

Found Footage Horror Films Harper Collins

Since its 1980 release, the Italian horror film *Cannibal Holocaust* has shocked viewers and provoked censors with its graphic imagery and unrelenting nihilism. Following a summary of the story and the controversy over its release, *Dissecting Cannibal Holocaust* examines the film's relevance to cinematic and literary history, anthropology, nature studies, ethics and censorship, media and journalism, documentary filmmaking, representations of cannibalism and post-colonialism, and genre cinema. The book also addresses some of the most frequent criticisms of *Cannibal Holocaust* including its depictions of native people and the inclusion of real-life animal killings. Matching the audacity of the film itself, *Dissecting Cannibal Holocaust* makes provocative arguments about the influence of corporate media, the purpose of art, the relationship between industrialized and indigenous people, the

amorality of nature, and the roots of violence.

Nightmare USA Routledge

The Italian cinema is regarded as one of the great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmüller, the first woman to ever be nominated for the Best Director award. *The A to Z of Italian Cinema* provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

Horror Films - Virgin Film Bloomsbury Publishing

The horror genre harbors a number of films too bold or bizarre to succeed with mainstream audiences, but offering unique, startling and often groundbreaking qualities that have won them an enduring following. Beginning with Victor Sjöström's *The Phantom Carriage* in 1921, this book tracks the evolution and influence of underground cult horror over the ensuing decades, closing with William Winckler's *Frankenstein vs. the Creature from Blood Cove* in 2005. It discusses the features that define a cult film, trends and recurring symbols, and changing iconography within the genre through insightful analysis of 88 movies. Included

are works by popular directors who got their start with cult horror films, including Oliver Stone, David Cronenberg and Peter Jackson.

His Bloody Project Springer

The first British volume dedicated to the critical consideration of cult movie making from the margins to the mainstream. In a series of innovative articles by leading film critics and theorists, the book deals with aspects of the medium including the cult film's definitions, genres, film styles and gender depictions.

Headpress Guide to the Counter Culture Plexus Publishing

Wherever heavy metal has gone, heavy metal movies have followed, blazing ferocious new celluloid trails; from concert movies and trippy midnight flicks at the dawn of "heaviosity" through inspirational depictions of ancient times and future apocalypses to the raw hand-held video productions of today. "Heavy Metal Movies" rounds up, reviews, and canonizes all known incidents of the heavy metal in motion pictures, from performance films, feature documentaries, occult rock 'n' roll horror, and headbanger characters to soundtrack standouts, namesake inspirations, lyrical references, aesthetic archetypes, and more. As brash, irreverent, and visceral as both the music and the movies themselves, "Heavy Metal Movies" is the ultimate guidebook to the complete molten musical cinema experience.

Italian Cinema Bloomsbury Publishing USA

Cannibal Holocaust is widely acclaimed as being one of the greatest horror movies of all time; indeed this hugely influential film is so devastatingly effective that it is often wrongly accused of being a 'snuff' movie. *Cannibal*

Holocaust is the fully authorised guide to the amazing films of Ruffero Deodato, whose notorious masterpiece, *Cannibal Holocaust* is analysed in depth, along with all his other movies, including: *House on the Edge of the Park*, *Waves of Lust*, *Cut and Run* and *Last Cannibal World*. Includes interviews, photographs and rare posters.

The British National Bibliography

McFarland

Stunning large-format full colour book about the creator of notorious, widely banned horror masterpiece *Cannibal Holocaust*. Full filmography, interview, reviews. Packed with ultra-rare gore-drenched colour photos, posters and video covers. First book ever to deal comprehensively with Deodato.

Eaten Alive! Saraband

"This book explores the evolution of Italian cinema over the last twenty years, with particular reference to modern masterpieces such as Tornatore's Oscar-winning *Nuovo cinema paradiso*. The volume focuses on the work of some of the most prominent directors of recent times, combining an auteurist perspective with an incisive overview of the most important thematic and stylistic developments in modern Italian film-making." --book cover.

Heavy Metal Movies SCB Distributors

Some films should never have been made. They are too unsettling, too dangerous, too challenging, too outrageous and even too badly made to be let loose on unsuspecting audiences. Yet these films, from the shocking *Cannibal Holocaust* to the apocalyptic *Donnie Darko*, from the destructive *Tetsuo* to the awfully bad *The Room*, from the hilarious *This Is Spinal Tap* to the campy *Showgirls*, from the asylum of *Das Cabinet des Dr. Caligari* to the circus of *Freaks*, from the gangs of *The*

Warriors to the gangsters of *In Bruges* and from the flamboyant *Rocky Horror Picture Show* to the ultimate cool of *The Big Lebowski*, have all garnered passionate fan followings. Cult cinema has made tragic misfits, monsters and cyborgs, such as *Edward Scissorhands* or *Blade Runner's* replicants, heroes of our times. *100 Cult Films* explains why these figures continue to inspire fans around the globe. Cult film experts Ernest Mathijs and Xavier Mendik round up the most cultish of giallo, blaxploitation, anime, sexploitation, zombie, vampire and werewolf films, exploring both the cults that live hidden inside the underground (*Nekromantik*, *Café Flesh*) and the cult side of the mainstream (*Dirty Dancing*, *The Lord of the Rings*, and even *The Sound of Music*). *100 Cult Films* is a true trip around the world, providing a lively and illuminating guide to films from more than a dozen countries, across nine decades, representing a wide range of genres and key cult directors such as David Cronenberg, Terry Gilliam and David Lynch. Drawing on exclusive interviews with some of the world's most iconic cult creators and performers, including Dario Argento, Pupi Avati, Alex Cox, Ruggero Deodato, Jesús Franco, Lloyd Kaufman, Harry Kümel, H. G. Lewis, Christina Lindberg, Takashi Miike, Franco Nero, George A. Romero and Brian Yuzna, and featuring a foreword by cult director Joe Dante, *100 Cult Films* is your ultimate ticket to the midnight movie show. *Cannibal Metropolis* Simon and Schuster "Sweet & Savage is the first English language book devoted exclusively to the Mondo documentary film. A study of Mondo as a global film phenomenon, it includes a detailed examination of the key films and exclusive interviews with J.G. Ballard and the "godfathers" of this

cult genre."--BOOK JACKET.

Sweet & Savage BookRix

North Sentinel Island. Abgeschnitten und isoliert von der modernen Welt, lebt das letzte indigene Urvolk. Jeder, der ihr Land betritt, wird ohne Vorwarnung getötet. Eine Gruppe rund um einen Söldner wird von einem zwielichtigen Konzern beauftragt, zum ersten Mal seit Jahrzehnten den Kontakt mit den Wilden herzustellen, um einen verschollenen Missionar zu bergen. Doch einer in der Gruppe hat einen geheimen Auftrag. Der fortschrittliche Mensch gegen aggressive Kannibalen, die ihr Territorium bis zum letzten Atemzug verteidigen ... »Eine sleazige Hommage an die legendären Kannibalenfilme der 70er Jahre. Ein echter Leckerbissen, der nicht nur nach Tierfleisch schmeckt ...« Baukowski (Autor von Die Schwarze Mambo, Martyrium und Spirituosa Sancta) »Jean Rises ist ein Mann vom Fach, der weiß, was er tut. Auf jeder Seite merkt man ihm seine Verbeugung vor dem Genre an, in dem er sich bewegt.« Thomas Williams (Autor von Fressen oder gefressen werden, The Other und Die Erben des Untergangs.) Mit einem Vorwort von Giovanni Lombardo Radice (Ein Zombie hing am Glockenseil) Cannibal Holocaust 2 Oxford University Press

Italian cinema is now regarded as one of the great cinemas of the world.

Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià*

(*Shoeshine*, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

The Cambridge Companion to 'Robinson Crusoe' Critical Vision

Five women must spend months alone together in a hostile jungle, threatened on land and in the water and—perhaps most dangerous of all—by their own exposed and violent passions, that turn them, into savages far worse than their hunters and enemies.

The Pleasure and Pain of Cult Horror Films Scarecrow Press

Shortlisted for the Booker Prize and an international bestseller: a brilliant meditation on truth, power, and (in)sanity. A BBC Radio 4 Book Club pick The year is 1869. A brutal triple murder in a remote community in the Scottish Highlands leads to the arrest of a young man by the name of Roderick Macrae. A memoir written by the accused makes it

clear that he is guilty, but it falls to the country's finest legal and psychiatric minds to uncover what drove him to commit such merciless acts of violence. Was he insane? Only the persuasive powers of his advocate stand between Macrae and the gallows. Graeme Macrae Burnet tells an irresistible and original story about the provisional nature of truth, even when the facts seem clear. His *Bloody Project* is a mesmerising literary thriller set in an unforgiving landscape where the exercise of power is arbitrary.

Cannibal Holocaust Edinburgh University Press

Exploring the much neglected area of Latin American exploitation cinema, this anthology challenges established continental and national histories and canons which often exclude exploitation cinema due to its perceived 'low' cultural status. It argues that Latin American exploitation cinema makes an important aesthetic and social contribution to the larger body of Latin American cinema – often competing with Hollywood and more mainstream national cinemas in terms of popularity.

The Most Savage Film Rowman & Littlefield

Savage cannibal or utopian proto-environmentalist? Nugent examines both

popular images of Amazon peoples in film and general books as well as changing anthropological views of the rainforest and its people.

Unruly Pleasures Lulu.com

A History of Italian Cinema, 2nd edition is the much anticipated update from the author of the bestselling *Italian Cinema* – which has been published in four landmark editions and will celebrate its 35th anniversary in 2018. Building upon decades of research, Peter Bondanella and Federico Pacchioni reorganize the current *History* in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty-first century but also to the rapidly changing priorities of Italian film studies and film scholars. The new edition brings the definitive history of the subject, from the birth of cinema to the present day, up to date with a revised filmography as well as more focused attention on the melodrama, the crime film, and the historical drama. The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues, immigration, and media politics. Accessible, comprehensive, and heavily illustrated throughout, this is an essential purchase for any fan of Italian film.

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