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Bloomsbury Publishing

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The Rome Zoo Hachette UK

Rome, too, wants the sound of roaring as evening falls ... The

Rome Zoo: a place born of fantasy and driven by a nation's aspirations. It has witnessed – and reflected in its tarnished mirror – the great follies of the twentieth century. Now, in an ongoing battle that has seen it survive world wars and epidemics, the zoo must once again reinvent itself, and assert its relevance in the Eternal City. Caught up in these machinations is a cast of characters worthy of this baroque backdrop: a man desperate to find meaning in his own life, a woman tasked with halting the zoo's decline and a rare animal, the last of its species, who bewitches the world. Drifting between past and present, The Rome Zoo weaves together these and many other stories, forming a colourful and evocative tapestry of life at this strange place. It is both a love story and a poignant juxtaposition of the human need to classify, to subdue, with the untameable nature of our dramas and anxieties. Spellbinding and disturbing, precise and dreamy, this award-winning novel, translated by Stephanie Smee, is unlike any other. Winner of the Swiss Literature Award, the Prix Michel-Dentan and the Prix du public de la RTS "Like all truly great literary allegories, The Rome Zoo is both innocent and wise, filled equally with tenderness and darkness. A gorgeous, dream-like fable of Italy's past and present." —Ceridwen Dovey

Livres hebdo Black Inc.

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

Maltaverne Penguin

Young Chekhov contains a trilogy of plays by the Russian writer Anton Chekhov, written as he emerged as the greatest playwright of the late nineteenth century. The three works, *Platanov*, *Ivanov* and *The Seagull*, in contemporary adaptations by David Hare, will be staged at the Chichester Festival Theatre in the summer of 2015.

Encyclopedia of French Film Directors Stone Bridge Press

A critical guide to the philosophy of Giorgio Agamben, organised around the philosophers and thinkers he draws on and critiques.

History of the French Revolution Verso Trade

J.S. Mill's deep interest in French intellectual, political, and social affairs began in 1820 when, in his fourteenth year, he went to France to live for a year with the family of Sir Samuel Bentham. French became his second language, and France his second home, where he died and was buried in 1873. His interest in history began even earlier when, as a child of seven, he tried to imitate his father's labours on the *History of British India*; though he never wrote a history in his maturity, study of the past remained a passion and helped shape the philosophy of history that informed his views of society and ethics. His intense interest in contemporary French politics also led him to seek connections between historical developments and present trends, both seen by him from a Radical perspective appropriate to what he believed to be an age of transition. The English historians of France, including Walter Scott and Thomas Carlyle, as well as the French, some of whom were themselves political figures, are judged by their historical methods, but those methods are seen as having practical effects in shaping as well as revealing the mind of the times. This volume brings together for the first time the essays, running from 1826 to 1849, that meld these abiding interests. They give as well insights into Mill's personal aspirations, his developing view of comparative politics and sociology, his concern for freedom, and his feminism. During these years Mill worked on a published his *System of Logic*, Book VI of which shows in condensed form the results of the speculations here developed; reading these essays with that work, which made his reputation as a philosopher, enables one to see the effects of romanticism on analytic thought in a way not as clearly evident even in Mill's *Autobiography*. Independently important, then, the essays in this volume also enable us to interpret anew the practical and theoretical concerns fundamental to his formative years and maturity. John C. Cairns' Introduction demonstrates how the essays reveal, through their reactions to the Revolutions of 1789, 1830, and 1848, and to French historiography, politics, and thought, the effect of France on Mill's ideas, and also the way in which his other concerns influenced his reactions to France. The texts, with the variants and notes that are the hallmark of this edition, are described in John M. Robson's Textual Introduction, which explains the editorial principles and methods.

Collaborative Translation Hardpress Publishing

DigiCat Publishing presents to you this special edition of "*The Comedy & Tragedy of the Second Empire*" (Paris Society in the Sixties; Including Letters of Napoleon III., M. Pietri, and Comte de

la Chapelle, and *Portraits of the Period*) by Edward Legge. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Gore Ot Ouma University of Toronto Press

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Life of Frederick Marryat Franklin Classics Trade Press

The French Revolution Publishers' International Directory Paris Under the Commune, Or, The Seventy-three Days of the Second Siege Les Livres disponibles

The Comedy & Tragedy of the Second Empire A&C Black

A study of the multilingual cultural contexts and the hybrid identities created when writers self-translate.

L'Avant-scène Ivan R. Dee

By 1888, when he was just twenty-eight, Chekhov had published a staggering 528 stories, about half of them comic.

Unpretentious, lively, and inventive, these comic stories have long been affectionately regarded in Russia, but publishers in the West, overawed by the prevailing image of Chekhov as a melancholy genius, have resisted the down-to-earth humorist. This collection is the first substantial volume in English devoted solely to the comic stories. The forty stories here reveal the full range of Chekhov's comic mastery: simple sketches, almost like verbal cartoons; outrageous parodies and stories with a comic twist; satirical and subversive pieces that foreshadow the anti-authoritarian attitudes of his later work; and excursions into the absurd that hint of his later stage dialogue. In these early comic stories Chekhov found himself as an artist. Readers unfamiliar with them may miss the countless touches of humor in the later and more famous plays and stories. Tolstoy, who disliked Chekhov's plays, was reduced to helpless fits of laughter by his comic stories. They have a sense of fun and infectious good humor.

Paris Under the Commune, Or, The Seventy-three Days of the Second Siege Edinburgh University Press

Selvadurai has captured horrifyingly well the airlessness of a society in which only a few are truly able to breathe, and deeply' Mary Loudon, *The Times* In Shyam Selvadurai's masterful second novel, set in repressive and complex 1920s Ceylon, the Cinnamon Gardens is a residential enclave of wealthy Ceylonese. Among them is Annalukshmi, an independent and high-spirited young teacher intent on thwarting her parents' plans to arrange her marriage. In a parallel narrative, her uncle, Balendran Navaratnam, respectably married but secretly homosexual, has his life disrupted by the arrival in Ceylon of Richard, a lover from long ago. 'Richly rewarding . . . this is, in many ways, an old-fashioned novel, brimming with old-fashioned virtues. The characters and setting are established in a measured, finely judged manner, allowing us to feel at home with them. Annalukshmi's Jane Austen-ish domestic life -- anxious mother, bossy aunt, catty sisters, endless talk of prospective husbands -- is brought to life with glancing humour. Not least of the novel's virtues is the way he seems to conjure up a whole social panorama. With its vivid evocation of time and place, its wise characterisation, its involving emotional dramas, this is a novel that deserves, and will surely gain, a wide readership' Adam Lively, *Sunday Times* 'Subtle and deeply humane . . . a fine novel that is both delicately written and very, very wise . . . Selvadurai has established himself firmly as an important chronicler of the complexities of social and cultural difference' Books in Canada

'This is a distinctive voice and the author is a talent to be reckoned with' Telegraph, India

A Wanderer in Paris Cambridge University Press

Anton Chekhov was a Russian playwright and short story writer. He is one of the greatest short story writers of all time. We present to you here one of his best short stories-Volodya.

Bulletin critique du livre français DigiCat

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

The French Revolution Faber & Faber

For centuries, the art of translation has been misconstrued as a solitary affair. Yet, from Antiquity to the Middle Ages, groups of translators comprised of specialists of different languages formed in order to transport texts from one language and culture to another. Collaborative Translation uncovers the collaborative practices occluded in Renaissance theorizing of translation to which our individualist notions of translation are indebted. Leading translation scholars as well as professional translators have been invited here to detail their experiences of collaborative translation, as well as the fruits of their research into this neglected form of translation. This volume offers in-depth analysis of rich, sometimes explosive, relationships between authors and their translators. Their negotiations of cooperation and control, assistance and interference, are shown here to shape the translation of prominent modern authors such as Günter Grass, Vladimir Nabokov and Haruki Murakami. The advent of printing, the cultural institutions and the legal and political environment that regulate the production of translated texts have each formalized many of the inherently social and communicative practices of translation. Yet this publishing regime has been profoundly disrupted by the technologies that are currently revolutionizing collaborative translation techniques. This volume details the impact that this technological and environmental evolution is having upon the translator, proliferating sites and communities of collaboration, transforming traditional relationships with authors and editors, revisers, stage directors, actors and readers.

Arts & Humanities Citation Index Legare Street Press

Mauriac, the most important writer of the modern French Catholic

revival and one of the half-dozen greatest European novelists of this century. Mauriac is the moral historian and chronicler of a region: the pine barrens of southwestern France called Les Landes with its regional capital at Bordeaux; of a social class, the upper bourgeoisie who live in big gloomy houses in Bordeaux but often have their wealth -- or once had it -- from the relentless harvesting of pit props and pine resin on large forest estates like Maltaverne, which they constantly plot to make larger; of the spiritual condition of this class, whose representatives are at once cruelly materialistic and deeply religious according to the rigors of the Jansenist conscience, people both clannish and selfish and yet poignantly human in the intensity of their loves and hates. They are without what is called "Gallic charm," and some of them are monsters whom only God (and Mauriac) could love, and this is surely as Mauriac intends.

Fables DigiCat

Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his career as a writer who advocated for traditional values.

Volodya Scarecrow Press

he second book in Number One bestselling author Jasper Fforde's phenomenally successful Thursday Next series. 'Fans of the late Douglas Adams, or, even, Monty Python, will feel at home with Fforde' - Herald Thursday Next, literary detective and newlywed is back to embark on an adventure that begins, quite literally on her own doorstep. It seems that Landen, her husband of four weeks, actually drowned in an accident when he was two years old. Someone, somewhere, sometime, is responsible. The sinister Goliath Corporation wants its operative Jack Schitt out of the poem in which Thursday trapped him, and it will do almost anything to achieve this - but bribing the ChronoGuard? Is that possible? Having barely caught her breath after The Eyre Affair, Thursday must battle corrupt politicians, try to save the world from extinction, and help the Neanderthals to species self-determination. Mastadon migrations, journeys into Just William, a chance meeting with the Flopsy Bunnies, and violent life-and-death struggles in the summer sales are all part of a greater plan. But whose? and why?

New French and English Pronouncing Dictionary Library of Alexandria

No Marketing Blurb

Funny Girl Random House

This volume of specially commissioned essays explores the world of Anton Chekhov - one of the most important dramatists in the repertoire - and the creation, performance and interpretation of his works. The Companion, first published in 2000, begins with an examination of Chekhov's life, his Russia, and the original productions of his plays at the Moscow Art Theatre. Later film versions and adaptations of Chekhov's works are analysed, with valuable insights also offered on acting Chekhov, by Ian McKellen, and directing Chekhov, by Trevor Nunn and Leonid Heifetz. The volume also provides essays on 'special topics' such as Chekhov as writer, Chekhov and women, and the Chekhov comedies and stories. Key plays, such as The Cherry Orchard and The Seagull, receive dedicated chapters while lesser-known works and genres are also brought to light. The volume concludes with appendices of primary sources, lists of works, and a select bibliography.

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