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The Siege Dover Publications

DigiCat Publishing presents to you this special edition of "The Torrents of Spring" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Ghost Rider Routledge

This blueprint provides a new framework within which to attempt to understand and to plan library services in the future.

Everyday Life in the Balkans Random House

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Mentoring DigiCat

History book covering Kosova/Dardania in ancient and medieval times.

Yugoslavia Princeton University Press

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just

thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Albanian Literature Canongate Books

This essential guide to doing social research in this fast-evolving digital age explains how the digital revolution is transforming the way social scientists observe behavior, ask questions, run experiments, and engage in mass collaborations.

Three Stories and Ten Poems Essential Poets (Ecco)

Love is a very long word explores the parallel, ambiguous realms of freedom and love -- much coveted yet unnatural states of the human mind. Combining the tradition of Balkan lyricism with narrative modernist techniques, these bold poems witness the cross-cultural world of their subjects -- from wounds to hope, struggle to wry triumph. The striking cover image for Love is a very long word is by photographer Marsida Lekaj.

Broken April Indiana University Press

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Trafford Publishing

The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

NEWSTEAD ABBEY Skyhorse

June 28, 1389: Six hundred years before Serbian leader Slobodan Milosevic called for the repression of the Albanian majority in Kosovo, there took place, on the Field of the Blackbirds, a battle shrouded in legend. A coalition of Serbs, Albanian Catholics, Bosnians, and Romanians confronted and were defeated by the invading Ottoman army of the Sultan Murad. This battle established the Muslim foothold in Europe and became the centerpiece of Serbian nationalist ideology, justifying the campaign of ethnic cleansing of Albanian Kosovars that the world

witnessed with horror at the end of the past century. In this eloquent and timely reflection on war, memory, and the destiny of two peoples, Ismail Kadare explores in fiction the legend and the consequences of that defeat. Elegy for Kosovo is a heartfelt yet clear-eyed lament for a land riven by hatreds as old as the Homeric epics and as young as the latest news broadcast.

Tom Brown's School Days Stanford University Press

"This manual closes a circle which began almost thirty-five years ago (November, 1954) with the beginning of work on a doctoral dissertation defended at the Pontifical Biblical Institute in April, 1957 (published in Spanish in 1962). During three decades of teaching and writing the author has kept an active interest in poetics and stylistics and the resulting accumulated knowledge has been concentrated in the present manual. The primary purpose of the book is not to serve as a source of information about facts and authors but rather to initiate the reader into the stylistic analysis of poetry. To obtain information and to classify it the reader can turn to recent works (Watson), earlier works (Knig, Hempel), or reprinted works (Bullinger). Among the poetic techniques discussed are sound and sonority, rhythm, imagery, figures of speech, dialogue and monologue, development and composition"--Page 4 of cover.

Redesigning Library Services Cambridge University Press

Everyday Life in the Balkans gathers the work of leading scholars across disciplines to provide a broad overview of the countries of Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Kosovo, Macedonia, Romania, Serbia, and Turkey. This region has long been characterized as a place of instability and political turmoil, from World War I, through the Yugoslav Wars, and even today as debate continues over issues such as the influx of refugees or the expansion of the European Union. However, the work gathered here moves beyond the images of war and post-socialist stagnation which dominate Western media coverage of the region to instead focus on the lived experiences of the people in these countries. Contributors consider a wide range of issues including family dynamics, gay rights, war memory, religion, cinema, fashion, and politics. Using clear language and engaging examples, Everyday Life in the Balkans provides the background context necessary for an enlightened conversation about the policies, economics, and culture of the region.

Baudolino Chicago : American Library Association

BAUDOLINO gravita em torno dos prazeres da corte de Federico Hohenstaufen, conhecido como Barbarossa, à época da Terceira Cruzada. A história engloba justamente o período entre 1152 e 1204, começando com a ascensão de Barbarossa ao trono e terminando com a conquista de Constantinopla pela temida ordem dos cavaleiros templários. A trama é protagonizada por Baudolino - adolescente, criativo e mentiroso que dá título à obra - e Niceta Coniate, personagem inspirado em um historiador e orador que viveu na corte de Constantinopla. A narrativa retrocede, enquanto Baudolino conta a Niceta suas aventuras e desventuras, numa mistura de fantasia e realidade, História e faz-de-conta. Tudo isso temperado por inúmeras situações cômicas. No intervalo, Eco embaralha os seus personagens inventados e produz o mais recorrente efeito de seu texto: interferir em acontecimentos históricos conhecidos por meio de atos ou circunstâncias vividas pelos personagens fictícios.

A Manual of Hebrew Poetics Franklin Classics Trade Press

Why does corporate governance--front page news with the collapse of Enron, WorldCom, and Parmalat--vary so dramatically around the world? This book explains how politics shapes corporate governance--how managers, shareholders, and workers jockey for advantage in setting the rules by which companies are run, and for whom they are run. It combines a clear theoretical model on this political interaction, with statistical evidence from

thirty-nine countries of Europe, Asia, Africa, and North and South America and detailed narratives of country cases. This book differs sharply from most treatments by explaining differences in minority shareholder protections and ownership concentration among countries in terms of the interaction of economic preferences and political institutions. It explores in particular the crucial role of pension plans and financial intermediaries in shaping political preferences for different rules of corporate governance. The countries examined sort into two distinct groups: diffuse shareholding by external investors who pick a board that monitors the managers, and concentrated blockholding by insiders who monitor managers directly. Examining the political coalitions that form among or across management, owners, and workers, the authors find that certain coalitions encourage policies that promote diffuse shareholding, while other coalitions yield blockholding-oriented policies. Political institutions influence the probability of one coalition defeating another.

The Autobiography of the People in Verse Cambridge University Press

Yugoslavia: Death of a Nation draws on hundreds of interviews with politicians, soldiers, and citizens to bring readers behind the scenes of Europe's bloodiest conflict since World War II. Published as the companion to the critically acclaimed BBC documentary broadcast on the Discovery Channel. of photos.

Higher Education in Albania Legare Street Press

This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

Bit by Bit Penguin Books

In Our Time is the title of Ernest Hemingway's first collection of short stories, published in 1925 by Boni & Liveright, New York, and of a collection of vignettes published in 1924 in France titled in our time. Its title is derived from the English Book of Common Prayer, "Give peace in our time, O Lord". The stories's themes - of alienation, loss, grief, separation - continue the work

Hemingway began with the vignettes, which include descriptions of acts of war, bullfighting and current events. The collection is known for its spare language and oblique depiction of emotion, through a style known as Hemingway's "theory of omission" (iceberg theory). According to his biographer Michael Reynolds, among Hemingway's canon, "none is more confusing ... for its several parts - biographical, literary, editorial, and bibliographical - contain so many contradictions that any analysis will be flawed."

Albania Past and Present Random House

A Stanford University Press classic.

Sons of the Eagle Skyhorse

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

Geschichte Der Halbinsel Morea Während Des Mittelalters

Wentworth Press

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