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PITTS LAYLAH

Angry White People Manchester University Press

This, the fourth volume in the British Journal of Photography and Hoxton Mini Press' collaborative series, brings together 200 portraits from all over our island that show Britain at a time of collective regrouping. It creates both a thoughtful reappraisal of our recent past, and reveals the individuals both loudly and quietly changing the future. It is published in support of 1854 Media's annual award, Portrait of Britain, which sees the finest portraits taken in the nation in recent years tour the country via JCDecaux digital billboards.

The Face of Britain Princeton University Press

Author of a number of celebrated works, including the bestselling *The Story of the Jews* and *Citizens: A Chronicle of the French Revolution*, Simon Schama's latest book fuses history and art to create a tour de force of narrative sweep and illuminating insight. Using images from works-paintings, photographs, lithographs, etchings, sketches-found in London's National Portrait Gallery, *The Face of Britain* weaves together an account of their composition, framed by their particular moment of creation, and in the process unveils a collective portrait of nation and its history. "Portraits," Schama writes, "have always been made with an eye to posterity." Commissioned to paint Winston Churchill in 1954, Graham Sutherland struggled with how to capture the "savior" of Great Britain honestly and humanely. Schama calls the portrait, initially damned, the "most powerful image of a Great Briton ever executed." Annie Leibovitz's photograph of a nude John Lennon kissing Yoko Ono, taken five hours before his murder, bears "a weight of poignancy she could not possibly have anticipated." Hans Holbein's preparatory sketch for a portrait of Henry VIII depicts "an unstoppable engine of dynastic generation." Here are expressions from across the centuries of normalcy and heroism, beauty and disfigurement, aristocracy and deprivation, the familiar and the obscure-the faces of courtesans, warriors, workers, activists, playwrights, the high and mighty as well as pub-crawlers. Linking them is Schama's vibrant exploration of how their connective power emerges from the dynamic between subject and artist, work and viewer, time and place. Schama's compelling analysis and impassioned evocation of these works create an unforgettable verbal mosaic that at once reveals and transforms the images he places before us. Lavishly illustrated and written with the storytelling brio that is Schama's trademark, *The Face of Britain* invites us to look at a nation's visual legacies and find its reflection.

The Britain of Brian Cook Biteback Publishing

The Black Lives Matter movement and Covid-19 have brought a tidal wave of change to Britain. These portraits and accompanying stories, full of hope and humanity, capture the individuals that make up the country's collective resilience. -- page 4 of cover (volume 3)

The face of Britain, East Anglia B T Batsford Limited

* 'Great art has dreadful manners...' Simon Schama observes at the start of his epic exploration of the power, and whole point, of art. 'The hushed reverence of the gallery can fool you into believing

masterpieces are polite things, visions that soothe, charm and beguile, but actually they are thugs. Merciless and wily, the greatest paintings grab you in a headlock, rough up your composure and then proceed in short order to re-arrange your sense of reality...' * With the same disarming force, *Power of Art* jolts us far from the comfort zone of the hushed art gallery, as Schama closes in on intense make-or-break turning points in the lives of eight great artists who, under extreme stress, created something unprecedented, altering the course of art for ever. * The embattled heroes - Caravaggio, Bernini, Rembrandt, David, Turner, Van Gogh, Picasso and Rothko - faced crisis with steadfast defiance. The masterpieces they created challenged convention, shattered complacency, shifted awareness and changed the way we look at the world. With powerfully vivid story-telling, Schama explores the dynamic personalities of the artists and the spirit of the times they lived through, capturing the flamboyant theatre of bourgeois life in Amsterdam, the passion and paranoia of Revolutionary Paris, and the carnage and pathos of civil-war Spain. * Most compelling of all, *Power of Art* traces the extraordinary evolution of eight world-class works of art. Created in a bolt of illumination, such works 'tell us something about how the world is, how it is to be inside our skins, that no more prosaic source of wisdom can deliver. And when they do that they answer, irrefutably and majestically, the nagging question of every reluctant art-conscript... "OK, OK, but what's art really for?"'

Portrait Of Britain Volume 4 Black Dog & Leventhal

Today's gangsters are a far cry from their earlier counterparts. The godfathers of old were seen by many as a stabilizing influence; their power inspired respect and they kept the underworld in check. Gangs of the 21st century have spread their brutality far and wide. The old crimes of prostitution and extortion are being dropped in favor of multi-million dollar drug deals, bringing gangsters more money and power than ever before. It is a cut-throat industry that is conducted in the shadows and driven solely by profit. Acclaimed true crime author Wensley Clarkson has met many of Britain's richest and most powerful gangs. In this fascinating and gripping account, he provides an extraordinary insight into the dark and glamorous underworld of British organized crime. His investigation leads to the shocking conclusion that crime is perhaps the third largest industry in the UK.

Foreign Bodies Heartwood Publishing

The first comprehensive, authoritative study of the political, economic and social forces which led to Brexit and its likely consequences.

The Face of Britain Biteback Publishing

The past decade in the UK saw the rise of the British National Party, the country's most successful ever far-right political movement, and the emergence of the anti-Islamic English Defence League. Taking aim at asylum seekers, Muslims, 'enforced multiculturalism' and benefit 'scroungers', these groups have been working overtime to shift the blame for the nation's ills onto the shoulders of the vulnerable. What does this extremist resurgence say about the state of modern Britain? Drawing on archival research and extensive interviews with key figures, such as BNP leader Nick Griffin, Daniel Trilling shows how previously marginal characters from a tiny neo-Nazi subculture successfully

exploited tensions exacerbated by the fear of immigration, the War on Terror and steepening economic inequality. Mainstream politicians have consistently underestimated the far right in Britain while pursuing policies that give it the space to grow. Bloody Nasty People calls time on this complacency in an account that provides us with fresh insights into the dynamics of political extremism.

The face of Britain The Face of Britain

The Face of Britain National Geographic Books

The Face of Britain Oxford University Press

The most complete collection available, the New York Times bestselling book *The Louvre: All the Paintings* includes all 3,022 paintings from the permanent collection of the world's most popular museum in a practical and elegant paperback format. The Louvre Museum houses many of the world's most celebrated and important art of all time -- from da Vinci's *Mona Lisa* to Vermeer's *The Lacemaker* -- making it also the most visited art museum in the world. *The Louvre: All the Paintings* allows you to experience every painting currently on display in the permanent collection in Paris, without ever having to step on a plane. Divided and organized into the four main painting collections of the museum -- the Italian School, the Northern School, the Spanish School, and the French School -- the paintings are then presented chronologically by the artists' date of birth. Four hundred of the most iconic and significant paintings are illuminated with 300-word discussions by art historians Anja Grebe and Vincent Pomarède on the key attributes of the work, what to look for when viewing, the artist's inspirations and techniques, biographical information on the artist, the artist's overall impact on history, and more. Immerse yourself in the wonder and dazzling display of the Louvre without ever having to leave the comfort of your own home. Learn more about each artist and painting, and tour the realms of sensational masterpieces with this new paperback edition.

Turning to Face the East Random House

Distinctive in its drawing and brilliant use of colour, the work of Brian Cook originally appeared on Batsford book jackets from the 1930s to the early 1950s. These books have been enduringly popular; they are collectors items and for many were the beginning of a life-long interest in British landscape and architectural heritage. In this volume these jackets are brought together for the first time.

The Face of Britain (chart). Verso Books

Cities and countries engulfed by panic and death, desperate for vaccines but fearful of what inoculation may bring. This is what the world has just gone through with Covid-19. But as Simon Schama shows in his epic history of vulnerable humanity caught between the terror of contagion and the ingenuity of science, it has happened before. Characteristically, with Schama the message is delivered through gripping, page-turning stories set in the eighteenth and nineteenth centuries: smallpox strikes London; cholera hits Paris; plague comes to India. Threading through the scenes of terror, suffering and hope - in hospitals and prisons, palaces and slums - are an unforgettable cast of characters: a philosopher-playwright burning up with smallpox in a country chateau; a vaccinating doctor paying house calls in Halifax; a woman doctor in south India driving her inoculator-carriage through the stricken streets as dead monkeys drop from the trees. But we are also in the labs when great, life-saving breakthroughs happen, in Paris, Hong Kong and Mumbai. At the heart of it all, an

unsung hero: Waldemar Haffkine. A gun-toting Jewish student in Odesa turned microbiologist at the Pasteur Institute, hailed in England as 'the saviour of mankind' for vaccinating millions against cholera and bubonic plague in British India while being cold-shouldered by the medical establishment of the Raj. Creator of the world's first mass production line of vaccines in Mumbai he is tragically brought down in an act of shocking injustice. *Foreign Bodies* crosses borders between east and west, Asia and Europe, the worlds of rich and poor, politics and science. Its thrilling story carries with it the credo of its author on the interconnectedness of humanity and nature; of the powerful and the people. Ultimately, Schama says, as we face the challenges of our times together, 'there are no foreigners, only familiars'.

Brexit Faber & Faber

A woman demonised by the left and sanctified by the right, there has always been a religious undercurrent to discussions of Margaret Thatcher. However, while her Methodist roots are well known, the impact of her faith on her politics is often overlooked. In an attempt to source the origins of Margaret Thatcher's 'conviction politics', Eliza Filby explores how Thatcher's worldview was shaped and guided by the lessons of piety, thrift and the Protestant work ethic learnt in Finkin Street Methodist Church, Grantham, from her lay-preacher father. In doing so, she tells the story of how a Prime Minister steeped in the Nonconformist teachings of her childhood entered Downing Street determined to reinvigorate the nation with these religious values. Filby concludes that this was ultimately a failed crusade. In the end, Thatcher created a country that was not more Christian, but more secular; and not more devout, but entirely consumed by a new religion: capitalism. In upholding the sanctity of the individual, Thatcherism inadvertently signalled the death of Christian Britain. Drawing on previously unpublished archives, interviews and memoirs, Filby examines how the rise of Thatcher was echoed by the rebirth of the Christian right in Britain, both of which were forcefully opposed by the Church of England. Wide-ranging and exhaustively researched, *God and Mrs Thatcher* offers a truly original perspective on the source and substance of Margaret Thatcher's political values and the role that religion played in the politics of this tumultuous decade.

The Face of Britain ... With Eight Pages of Photographs and Four Maps Random House

Nearly all of us have to work, but how much do we really know about what other people do all day? What is it like to be a fishmonger, a sex worker or an Orthodox rabbi? Or a banker, a research scientist or a carer? How do our jobs affect our lives, beliefs and happiness? And what happens when we don't work? Joanna Biggs has travelled the country to find the answers, talking to interns and bosses, professionals and entrepreneurs, thinkers and doers. She takes us from Westminster to the Outer Hebrides, from a hospital in Wales to the industrial Midlands, introducing us to different worlds of work and the people who inhabit them. Rich with the voices of the wealthy and poor, native and immigrant, women and men of the UK in the twenty-first century, *All Day Long* shows us who we are through what we do.

The face of Britain John Wiley & Sons

How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants

who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

Britain's Pilgrim Places Cambridge University Press

The global crash has dramatically changed the world's balance of power. America, once the world's hyper-power, is in retreat and mired in debt. Europe confronts a similar fate and with weaker animal spirits for help. But China's rise seems unstoppable. The Asian century, long predicted, is arriving 20 years faster than expected. But Britain isn't ready. Since the loss of empire, our trade and security have been bound up with our neighbours across the wide Atlantic and the narrow channel. Worse, the globalisation of the last 20 years has left us feeling introspective and insecure and in little mood for a new and determined push overseas. Yet now is not the time for a failure of nerve. Our success in the century ahead may depend on our success in Asia. Britain now confronts a choice. To muddle through and get by with old allies or fast forward and resolve to prosper in the Asian century

The Face of Britain National Geographic Books

Britain's Pilgrim Places captures the spirit of 2,000 years of history, heritage and wonder. It is the complete guide to every spiritual treasure, including 500 enchanting holy places throughout England, Wales and Scotland and covers all major pilgrimage routes.

God and Mrs Thatcher Bodley Head Childrens

'An enlightening, thoughtful and intelligent study.' The Independent There is a new anger brewing in Britain. In the pubs and estates, the cafes and football stadiums, the mood is unsettled. People kick back increasingly against whoever or whatever is presented as the latest scapegoat. Delving deep into the day-to-day of a marginalized section of the working class, Angry White People offers an unparalleled survey of this anxious, uncertain, febrile Britain. From the English Defence League (EDL) to UKIP activists, Hsiao-Hung Pai conducts a fantastically daring investigation. Amongst those she follows are Darren, a Lutonian who helped found the EDL but is now a dedicated anti-racist Labour activist, and Tommy Robinson, infamous founder of the EDL, whom Pai observes changing from a young, foul-mouthed kid to a suited-and-booted Oxford Union guest speaker and hate

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preacher. Uncovering disturbing levels of racism in our society which must be confronted, Pai also identifies concerns arising from exclusion and inequality in a post-industrial economy. Angry White People is the essential account of social discontent in Britain today.

All Day Long Serpent's Tail

Written into our facial features is a story going back generations. It is the story of who we are and where we are from - the history of Britain through war and conquest, migration and racial integration. The Channel 4 series, The Face of Britain, begins with the largest ever research project into the genetic make-up of the British public. The Wellcome Trust has given a £2million grant to Oxford geneticist Sir Walter Bodmer to take DNA samples from hundreds of volunteers throughout Britain and find tell-tale fragments of DNA that reveal the biological traces of successive waves of colonisers - Celts, Saxons, Vikings, etc. - in various parts of Britain. These traces in part determine our facial features. In effect, this project will produce a genetic map of our islands revealing where today's Cornish or East Anglians originally came from. The project is unique in that it uses cutting edge technology to question our accepted notions of our history. Added to this, the series and the book will meld science, history and personal stories to investigate our linguistic history, our surnames and placenames and compare findings with the results of the Bodmer study. The Face of Britain will be a launch pad to explore Britain's earliest history while investigating why we look the way we do.

The Face of Britain Zed Books Ltd.

The late 1950s was an action-packed, often dramatic time in which the contours of modern Britain began to take shape. These were the 'never had it so good' years, when the Carry On film series and the TV soap Emergency Ward 10 got going, and films like Room at the Top and plays like A Taste of Honey brought the working class to the centre of the national frame; when the urban skyline began irresistibly to go high-rise; when CND galvanised the progressive middle class; when 'youth' emerged as a cultural force; when the Notting Hill riots made race and immigration an inescapable reality; and when 'meritocracy' became the buzz word of the day. The consequences of this 'modernity' zeitgeist, David Kynaston argues, still affect us today.

Gangs of Britain John Blake

Coming at a pivotal time in UK politics, Portrait of Britain, the British Journal of Photography's annual photography exhibition, is back for 2019 and Hoxton Mini Press will once again be producing the accompanying publication. The winning photographs from this open-call competition are selected by a panel of expert judges and will be displayed on digital billboard screens nationwide at the same time as the book's launch where they are seen by over 10 million people. These captivating portraits celebrate the diversity, culture and identity of Britain at a critical time in its history.

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