

## Lake Morning In Autumn Wordpress Com

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 Writing with Stardust

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### **FITZPATRICK BRANDT**

Bloomsbury Publishing

An energetic tale unearthing the dark secrets behind the mysterious operations of an L.A. based funeral home. On a clear autumn L.A. morning, sitting in the front row of his best friend's funeral, professional loafer Quince Bishop can't think of anything more depressing than watching yet another loved one being lowered into the ground.

**The Ghost of Gosswater** Jonathan Cape

A rhyming account of the night an adventurous cat goes thieving and becomes entangled in his ill-gotten gains. On board pages. Suggested level: junior.

*Fleeting Reflections* Bloomsbury Publishing

'A war between the past and the present, in a place wracked by guilt and vengeance, a country torn into pieces. A brilliant, important and moving book about the legacy of 1984, and where and who we are now.' David Peace. The final DI Charlie Resnick novel, from the Cartier Diamond

Dagger winner and Sunday Times bestselling author of *Cold in Hand*. Thirty years ago, the Miners' Strike threatened to tear the country apart, turning neighbour against neighbour, husband against wife, father against son - enmities which smoulder still. Resnick, recently made up to inspector, and ambivalent at best about some of the police tactics, had run an information gathering unit at the heart of the dispute. Now, in virtual retirement, and still grieving over the violent death of his former partner, the discovery of the body of a young woman who disappeared during the Strike brings Resnick back to the front line to assist in the investigation into the woman's murder - forcing him to confront his past in what will assuredly be his last case.

*Dandelions and Bad Hair Days* Learning Links

Designed and illustrated by Michael Christopher Caine, this publication is a pamphlet including a single long poem printed on pages which unfold zigzag fashion from the cover, so that the cover picture of a snake becomes the head of the snake formed from the printed columns of text.

*Chilli & Mint* Simon and Schuster

One Halloween night a fairy child befriends a human child and together they explore each other's worlds but neither wants to give up his or her own home.

[The Tell-Me Tree](#) Frances Lincoln

Chilli and Mint will be an instant favourite for anyone who is interested in food and spice (but not necessarily spicy food!) or the intricacies of Indian home cooking. Written by Torie True, an established food writer and cookery teacher, this beautiful cookbook contains over 100 recipes to bring a little more spice into your culinary repertoire. Chilli and Mint takes readers on an informative and intoxicating journey from breakfasts worth getting up for, comforting dals and punchy chutneys to sweet and savoury treats, staple Indian breads and spice blends. There are plenty of tips and tricks for creating successful dishes from scratch, alongside a wealth of information on Indian spices, suppliers, kitchen equipment, fresh ingredients and menu ideas. By following Torie's accessible step-by-step recipes, anyone can explore the everyday delights of India's wonderfully diverse cuisine at home.

[Ring of Bright Water](#) Random House

Gathers the work of four of the 'first generation' of New York poets: Frank O'Hara, John Ashbery, Kenneth Koch and James Schuyler. This anthology provides introductions to the poets' work, and charts an exchange between experiment and the emergence of language poetry.

#### *Dirt* New Africa Books

Beautifully illustrated, this gentle story for ages 4-8 invites children to share how they are feeling - whether happy, sad or somewhere in between - through conversation, drawings or writing. Includes links to a download poster of the Tell-Me Tree, tips and templates to help children draw their own tree and links to resources for grown-ups.

**The American Way of Eating** Wilfrid Laurier Univ. Press

Collects *The Autumnlands: Tooth & Claw* #1-6.

*Darkness, Darkness* University of Kwazulu Natal Press

'Exceedingly well-researched and packed with fascinating lore, it should appeal to avid birders and general readers alike' - WALL STREET JOURNAL 'As gleaming and mesmeric as its tiny subject' VANITY FAIR 'Ever thoughtful and engaging, Jon Dunn pursues these dazzling creatures through dust and jungle to the chillier shores at the far end of the world' - BENEDICT ALLEN 'Enticing ... brilliant ... a warm-hearted and enthusiastic triumph of nature writing' - TIM DEE

For centuries hummingbirds have captured our imaginations: revered by Native Americans, coveted by European collectors and admired worldwide for their jewel-like plumage, acrobatic flight and immense character. Though their renown extends throughout the world, hummingbirds are found exclusively in the Americas. Small in stature yet fiercely tenacious, they have conquered every habitat imaginable: from boreal woodlands to deserts, mangrove swamps to volcanic slopes, and on islands both tropical and sub-polar. *The Glitter in the Green* takes us on an unforgettable journey in search of the most remarkable examples of this wildly variable family. There's the Bee Hummingbird in Cuba, the smallest species of bird to have ever lived; the diminutive Rufous Hummingbird, whose annual migration exceeds 3,000 miles; and the critically endangered Juan Fernández Firecrown, marooned on the remote Pacific island that inspired Robinson Crusoe. Jon Dunn brings us closer than ever before to these magnificent creatures, exploring a heady mix of rare birds, a history redolent with mythology, and the colourful stories of the people obsessed with hummingbirds through the ages. With great passion for his subject and a taste for adventure, Dunn transports us to wondrous landscapes from Alaska to Tierra del Fuego, and invites us into the kaleidoscopic world of the hummingbird – the bird that has won the hearts and minds of mankind for millennia.

*Shell Shocked Britain* Oxford University Press, USA

*Say Something Back* will allow readers to see just why the name of Denise Riley has been held in such high regard by her fellow poets for so long. The book reproduces *A Part Song*, a profoundly moving document of grieving and loss, and one of the most widely admired long poems of recent years. Elsewhere these poems become a space for contemplation of the natural world and of physical law, and for the deep consideration of what it is to invoke those who are absent. But finally, they extend our sense of what the act of human speech can mean - and especially what is drawn forth from us when we address our dead. Lyric, intimate, acidly witty, unflinchingly brave, *Say Something Back* is a deeply moving book by one of our finest poets, and one destined to introduce Riley's name to a wide new readership.

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#### *Amphetamines and Pearls* Chicken House

Dikeni has been a regular commentator on the development of South Africa's democracy. In *Telegraph to the Sky*, this theme emerges once again as the force driving his poetry.

**Kinds of Winter** Ghose Press

The Earl of Gosswater has died, and Agatha has been cast out of her ancestral home by her cruel cousin, Clarence. In a tiny tumbledown cottage, she struggles to adjust to her new life. And on the shores of Gosswater Lake, the spirit of another young girl will not rest...

**The Glitter in the Green** Pan Macmillan

"A welcome return for Nottingham Inspector Charlie Resnick, who's been absent from novel-length crime-fighting since *Last Rites*."—Kirkus Reviews It's Valentine's Day, and a dispute between rival gangs leaves a teenage girl dead. Detective Inspector Charlie Resnick, nearing retirement, is hauled back to the front line to help deal with the fallout. But when the dead girl's father seeks to lay the blame on Resnick's partner, DI Lynn Kellogg, Resnick finds the line between the personal and the professional dangerously blurred. Meanwhile, the Serious and Organized Crime Agency starts to show a keen interest in one of Kellogg's murder cases—a case the agency is convinced is linked to international gun running and people trafficking. Soon Kellogg is drawn into a web of deceit and betrayal that puts both her and Resnick in mortal danger. In *Cold in Hand*, John Harvey brings back "one of the most fully realized characters in modern crime fiction" in another heart-stopping procedural (Sue Grafton). "The book is quite possibly Harvey's most authoritative in years: visceral, engaged and, yes, unputdownable."—Independent "It's impossible not to greet the return of Resnick in this eleventh, coda-like, deeply melancholy novel with anything but celebration."—Booklist (starred review) "Impassioned, at times heartbreaking . . . [*Cold in Hand*] confirms Harvey as one of our most accomplished writers in any genre."—Sunday Telegraph

*The Autumnlands, Volume 1* Puffin Books

A novel based on the life story of a remarkable woman, her lifelong relationship with birds and the joy she drew from it I want to find out how they behave when they're free. Len Howard was forty years old when she decided to leave her London life and loves behind, retire to the English countryside and devote the rest of her days to her one true passion: birds. Moving to a small cottage in Sussex, she wrote two bestselling books, astonishing the world with her observations on the tits, robins, sparrows and other birds that lived nearby, flew freely in and out of her windows, and would even perch on her shoulder as she typed. This moving novel imagines the story of this remarkable woman's decision to defy society's expectations, and the joy she drew from her extraordinary relationship with the natural world. Eva Meijer is a Dutch author, artist, singer, songwriter and philosopher. Her non-fiction study on animal Communication, *Animal Languages*, is forthcoming in English in 2019. *Bird Cottage* is her first novel to be translated into English, has been nominated for the BNG and Libris prizes in the Netherlands and is being translated into several languages. Eva Meijer was awarded the Halewijn Prize in 2017 for all of the books she has written so far.

#### *The New York Poets* Lulu.com

This winter, take the time to reflect on an extraordinary year with this perfectly distilled set of essays from one of our wisest and most humane thinkers From the critically acclaimed author of *Feel Free*, *Swing Time*, *White Teeth* and many more 'There will be many books written about the year 2020: historical, analytic, political and comprehensive accounts. This is not any of those - the year isn't half-way done. What I've tried to do is organize some of the feelings and thoughts that events, so far, have provoked in me, in those scraps of time the year itself has allowed. These are above all personal essays: small by definition, short by necessity.' Crafted with the sharp intelligence, wit and style that have won Zadie Smith millions of fans, and suffused with a profound intimacy and tenderness in response to these unprecedented times, *Intimations* is a vital work of art, a gesture of connection and an act of love - an essential book in extraordinary times.

*Say Something Back* Abundance

The sense of energy at Canary Wharf is palpable; it's not a place that is often associated with quiet contemplation. Yet pausing for a moment reveals real beauty and softness alongside the corporate architecture. The patterns and colors can be mesmerizing like a kaleidoscope as they change with the light and weather. With so much activity all around, capturing these colorful images requires a focus that isn't immediately obvious to passersby. Curry can spend hours at a time examining one body of water, and the more he watches the more he sees. The images in this book are inspired by his childhood fascinations with kaleidoscopes and Spirograph and being captivated by the endless variation of colors and shapes. The photos may seem like they have been manipulated or created in Photoshop but they appear in this book as they did in nature, as beautiful fleeting reflections.

*Diepkloof* Pushkin Press

A journalist traces her 2009 immersion into the national food system to explore how working-class Americans can afford to eat as they should, describing how she worked as a farm laborer, Wal-Mart grocery clerk, and Applebee's expediter while living within the means of each job.

**Slinky Malinki** Little Brown & Company

This text talks about arguably Africa's greatest epic poem, and debates this philosophy of the African Renaissance from where the black consciousness movement left it. In this poem, the author explores the concept of being African and the place of black people on the continent.

**Down the Dart** HarperCollins UK

Dorothy Wordsworth's *The Grasmere Journals*, begun in May 1800 while at Dove Cottage, and continued for nearly three years until January 1803, is perhaps the best-loved of all journals. Noting the walks and the weather, the friends, country neighbors and beggars on the roads, William Wordsworth's marriage, the composition of poetry, and their concern for Coleridge, her words bring those first years to vivid and intimate life. This edition has been prepared directly from the manuscripts with undeciphered words clarified, first thoughts, later insertions and deletions indicated, and Dorothy's hasty punctuation largely restored. It also offers rich explanatory notes, containing much new detail on friends and family, the scarcely-known people of the Grasmere valley, the books that were read, and the connections with William Wordsworth's poetry.