
Staffordshire Figures 1780 1840 Manufacturers Past

Staffordshire Figures and Groups

Extraordinary British Transferware

Dudson Staffordshire Figures

Staffordshire Figures 1780 to 1840 Volume 3

Staffordshire Figures

Staffordshire Figures, Art Pottery, Pot Lids,

Doulton Stoneware, Doulton Figures, Character

Jugs and Related Items, Silver, Silverplate and

Allied Wares, 18th and 19th Century Oak,

Victorian, Edwardian and 20th Century Furniture,

Clocks, Metalwork, Works of Art.....[etc.]

[Sotheby's, 1985].

"Staffordshire Figures, Art Pottery, Pot Lids,

Doulton Stoneware, Doulton Figures, Character

Jugs and Related Items"

Staffordshire Figures, Blue and White Pottery and

Commemorative China

Victorian Staffordshire Figures, 1835-1875

Staffordshire Figures and Groups, English and

Continental Porcelains

Letters of the Late Ignatius Sancho, an African

Victorian Staffordshire Figures 1835-1875:

Second Addendum

English Earthenware Figures, 1740-1840

Staffordshire Figures

Early Staffordshire. Figures et objets

The Last Potter of Black Burton

The Condition of the Working-Class in England in
1844

A Collector's Guide to Staffordshire Pottery
Figures

Victorian Staffordshire Figures

Staffordshire Figures

Staffordshire Figures, Art Pottery, Pot Lids,
Doulton Stoneware, Doulton Figures, Character
Jugs and Related Items ... Paintings, Drawings
and Watercolours

Victorian Staffordshire Figures, English and
Continental Porcelain, Pottery and Glassware,
Silver, Plate, Jewellery & Bric-a-brac, Metalware
and Clocks, Antique and Reproduction Furniture,
Pictures

Victorian Staffordshire Figures, 1875-1962

Staffordshire Figures, Blue and White Pottery and
Commemorative China [Bonhams, 1993].

English Pottery and Porcelain Figures

Staffordshire Figures 1780-1840 Volume 2

Astbury, Whieldon, and Ralph Wood Figures, and
Toby Jugs

A Manual of Marks on Pottery and Porcelain

Royal Doulton Figures

Staffordshire Figures, Art Pottery, Pot Lids,
Doulton Stoneware, Doulton Figures, Character
Jugs and Related Items; Silver, Silver Plate and
Allied Wares; 18th and 19th Century Oak,
Victorian, Edwardian and 20th Century Furniture,

Clocks, Metalwork, Works of Art, Arms and
Armour and Rugs and Carpets; Paintings,
Drawings and Watercolours
Staffordshire Figures, Goss Crested China, Pots
Lids and Commemorative Ware
People, Passions, Pastimes, and Pleasures
Staffordshire Figures 1780 to 1840 Volume 1
The Ceramic Art
English Popcelain, Staffordshire Figures, Pot Lids
and Goss
Staffordshire Figures, Goss Crested China, Pots
Lids and Commemorative Ware
Blue and White Pottery and Staffordshire Figures
Pratt Ware
Staffordshire Figures and Groups, English and
Continental Porcelains
The Material Culture of Tableware

*Staffordshire
Figures 1780
1840
Manufacturers
Past* [ansd.per.gov.i](https://www.digitals.library.gov.uk)
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BARTLETT LI

Staffordshire Figures
and Groups
Bloomsbury Publishing
The Condition of the
Working Class in
England is one of the
best-known works of
Friedrich Engels.
Originally written in

German as *Die Lage
der arbeitenden Klasse
in England*, it is a study
of the working class in
Victorian England. It
was also Engels' first
book, written during
his stay in Manchester
from 1842 to 1844.
Manchester was then
at the very heart of the
Industrial Revolution,
and Engels compiled
his study from his own

observations and detailed contemporary reports. Engels argues that the Industrial Revolution made workers worse off. He shows, for example, that in large industrial cities mortality from disease, as well as death-rates for workers were higher than in the countryside. In cities like Manchester and Liverpool mortality from smallpox, measles, scarlet fever and whooping cough was four times as high as in the surrounding countryside, and mortality from convulsions was ten times as high as in the countryside. The overall death-rate in Manchester and Liverpool was significantly higher than the national average (one in 32.72 and one in 31.90 and

even one in 29.90, compared with one in 45 or one in 46). An interesting example shows the increase in the overall death-rates in the industrial town of Carlisle where before the introduction of mills (1779-1787), 4,408 out of 10,000 children died before reaching the age of five, and after their introduction the figure rose to 4,738. Before the introduction of mills, 1,006 out of 10,000 adults died before reaching 39 years old, and after their introduction the death rate rose to 1,261 out of 10,000. *Extraordinary British Transferware* BookRix The first book of any authority to be written on English earthenware figures since Herbert Read's *Staffordshire Pottery Figures* was

published in 1929, this volume is an eminently readable account of the eighteenth and early nineteenth century production

Dudson Staffordshire Figures Schiffer Pub Limited

Over 350 images display Victorian Staffordshire ceramic figures produced from 1875 onward, both original pieces and later reproductions. Figures from the Parr-Kent Factory; James Sadler & Sons, Ltd.; and Arthur J. Wilkinson, Ltd., among others, are included. The figures range from a mangerie of animals to portraits of famous personages, especially Queen Victoria, Winston Churchill, and Woodrow Wilson. Value codes are provided in the captions.

Staffordshire

Figures 1780 to 1840 Volume 3

Antique Collectors Club Dist

The Material Culture of Tableware is a

fascinating and authoritative study of patterned tableware in the USA. This book

undertakes a visual analysis of Johnson Brothers patterns of tableware pottery, with

reference to comparable designs by other British

companies, such as Spode and Adams. It examines how this

practical genre reflected the aesthetic values, sense of

identity and aspirations of the American consumers who

purchased its products. The study also sheds

light on British opinions and understandings of American culture. The

book's chronological

organization shows how tableware designs reflected the cultural developments of American society during the long 20th century. From status-seeking 1890s beaux-arts patterns and the nostalgic historical scenes of the 1930s, to whimsical 1960s patterns and the contemporary motifs of the 1970s, *The Material Culture of Tableware* tells a compelling story about who 20th-century middle-class Americans were and wanted to be.

Staffordshire Figures

Richard Dennie
Publication

This book brings to the attention of the collecting public nearly 300 transferware items from 1780-1840. With more than 1200 images, this book of

pottery objects for every conceivable use will appeal to collectors, historians, and dealers.

Staffordshire Figures, Art Pottery, Pot Lids, Doulton Stoneware, Doulton Figures, Character Jugs and Related Items, Silver, Silverplate and Allied Wares, 18th and 19th Century Oak, Victorian, Edwardian and 20th Century Furniture, Clocks, Metalwork, Works of Art....[etc.] [Sotheby's, 1985].

Schiffer Book for Collectors (

Over 1400 historical ceramic figures encompass the wide range of themes depicted by Staffordshire potters between 1835 and 1875. 1090 bright color photos include portraits, naval and military figures,

theatrical and literary characters, religious and temperance figures, hunters, shepherds, gardeners, harvesters, pastoral scenes, occupations, pursuits and pastimes, children, sporting figures, dogs and other animals, cottages, houses, and castles. The text provides updated information and listings for every known variation within each figural type. Cross-references to figures in the other 3 volumes in this series are provided in each category and value ranges are included. This will be a valued addition to the libraries of Staffordshire collectors worldwide. ["Staffordshire Figures, Art Pottery, Pot Lids, Doulton Stoneware, Doulton Figures, Character Jugs and](#)

[Related Items"](#) Schiffer Publishing
Volume 3 of this comprehensive, multi-volume work includes over 1100 brilliant color photographs of Staffordshire figures portraying animals and animal entertainment, dandies, death, and murder. Among the menagerie of animals presented are cats, dogs, and a host of wild animals and farm animals. There is also valuable information about the makers and design sources, along with a values guide. This impressive series catalogs the enormous range of enamel-painted figures made predominantly in the Staffordshire Potteries between 1780 and 1840. Many of these figures are hauntingly beautiful and have long been hidden from the

public eye. Fashioned in an era before photography, they give us rare glimpses of a world that has vanished. To hold one is to touch the past. Staffordshire Figures, Blue and White Pottery and Commemorative China Shire Publications

All lovers of British history and ceramics enthusiasts will want to own the first comprehensive collectors' reference book devoted exclusively to early 19th century enamel painted figures made in the Staffordshire potteries. In this lavish volume, over 400 superb color photographs of figures from museums and private collections serve as time capsules. Along with a meticulously

researched text, they reveal astonishing information about life almost two centuries ago. The book also explores and illustrates design sources used for the figures and divulges a wealth of information for collectors.

Victorian Staffordshire Figures, 1835-1875

Schiffer Publishing

The potteries of Staffordshire, England, developed innovative glazing techniques in the 18th century and went on to produce a wide range of sculptural pieces, such as novelty jugs and figurines commemorating public events. This volume of the Christie's Collectibles series provides comparative examples that reveal typical and less common

characteristics and provide keys to dating. 100 color illustrations. *Staffordshire Figures and Groups, English and Continental Porcelains* ACC Distribution Offers an overview of Victorian Staffordshire figures, describing their manufacture, their makers and illustrates a selection of figures across the range. Letters of the Late Ignatius Sancho, an African London : Lutterworth Press English ceramic Religious and Temperance Figures; Hunters and Huntsmen; Shepherds, Gardeners, Harvesters, and Pastoral Scenes; Other Pursuits, Pastimes, and Occupations; Children with Animals; Dogs; Animals; Houses,

Cottages, and Castles; and Sport and Miscellaneous; many never before recorded. A history of the figures with sources are included, along with a guide to current prices. *Victorian Staffordshire Figures 1835-1875: Second Addendum* Schiffer Publishing Part of a multi-volume work that catalogs the enormous range of enamel-painted figures made predominantly in the Staffordshire Potteries between 1780 and 1840, Volume 2 presents figures portraying equestrians, fairground entertainers, personalities from literature and the stage, biblical characters, and a host of people of national and international significance. Also shown are sporting

pastimes and figures reflecting a patriotic theme. It includes over 1000 brilliant color photos of figures.

Literary figures range from Cleopatra and Doctor Syntax, while important persons as varied as Benjamin Franklin and Admiral Lord Nelson are captured in clay. The works also include the early pugilists, bull and bear baiting, and sportsmen and women of those days. Many of these figures have long been hidden from the public eye. Fashioned in an era before photography, they give us rare glimpses of a world that has vanished. In many cases, they are hauntingly beautiful. To hold one is to touch the past.

English Earthenware Figures, 1740-1840

Schiffer Publishing
The pottery industry was key for Burton-in-Lonsdale on the borders of Yorkshire, Lancashire and Cumbria for nearly three centuries until its demise in 1944. This book tells the story of Richard Bateson, the last potter of Black Burton, a renowned thrower and teacher. It encapsulates the history and traditions of this lost trade; the personalities, the struggles, the humour alongside the hard work. The book is a grand contribution to the history of Burton, the history of pottery and the story of rural arts in transformation from an industrial to a more artistic endeavour. "The most comprehensive collection of history, stories, first-hand

accounts and photographs we are ever likely to see... social history of a high order; rooted in its context, explored by those who really understand how it was." From the Foreword by Mark McKergow "(Richard didn't like Bernard Leach's pots, because all Leach's pots had a wobble and Richard's never did." David Frith, Brookhouse Pottery Staffordshire Figures Schiffer Book for Collectors
Published to coincide with an exhibition at Temple Newsam House, Leeds, November 2005- January 2006, this work deals exclusively with this area of ceramic production. The new edition introduces many new colour illustrations and gives

details of a new maker who came to light during the research for the book.

Early Haffndshire.
Figures et objets Choir Press

Introducing a comprehensive, multi-volume work that catalogs the enormous range of enamel-painted figures made predominantly in the Staffordshire Potteries between 1780 and 1840, Volume 1 covers figures portraying people's pastimes and work. It includes over 900 brilliant color photos of pottery, as well as information about its makers and design sources and a guide to values. The attributes of all known makers' work are explored, as are those of groups of related figures whose makers remain anonymous.

Some figures in this volume portray the pastimes of gardening, reading, and music, while others depict shepherds and shepherdesses, other farm workers, vendors, and people engaged in a host of trades and occupations. Many of these figures are hauntingly beautiful and have long been hidden from the public eye. Fashioned in an era before

photography, they give us rare glimpses of a world that has vanished. To hold one is to touch the past.

The Last Potter of Black Burton

The Condition of the Working-Class in England in 1844

A Collector's Guide to Staffordshire Pottery Figures Victorian Staffordshire Figures Staffordshire Figures

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