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# Black Flags The Rise Of Isis

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Imam Al Mahdi, the Twelfth Khalifah in the Sahih  
Sunni Ahadith

The Girl Who Escaped ISIS

Red Line

Anatomy of Terror: From the Death of bin Laden  
to the Rise of the Islamic State

ISIS

The Syrian Jihad

Black Flag Down

The Rise of Islamic State

A Flag Worth Dying For

Black Flags

The Terror Years

The Master Plan

The Looming Tower

Barred for Life

Black Flags, Blue Waters: The Epic History of  
America's Most Notorious Pirates

The Triple Agent

Black Flags

ISIS

ISIS

Corporate Rock Sucks

I Was Told To Come Alone

Under the Black Flag

QB

Black Flags

The 19th Hijacker  
 Get In The Van  
 Black Flag  
 What I See  
 Lone-Actor Terrorists  
 Black Wave  
 The Global Spread of Islamism and the  
 Consequences for Terrorism  
 Cardiology Explained  
 Black Flags of the Caribbean  
 Thirteen Days in September  
 Illusions of Victory  
 Black Banners of ISIS  
 Summary and Analysis of Black Flags: The Rise of  
 ISIS  
 The Black Banners  
 The Long Road Home (TV Tie-In)

*Black  
 Flags  
 The  
 Rise Of  
 Isis*

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**ANAYA  
 KARTER**

Imam Al  
Mahdi, the  
Twelfth  
Khalifah in the  
Sahih Sunni  
Ahadith Yale  
 University  
 Press

“This is the  
 most  
 authoritative  
 and highly  
 literate  
 account of  
 these  
 pernicious  
 people that I  
 have ever  
 read.”—Patric  
 k O'Brian “[A]  
 wonderfully  
 entertaining

history of  
 pirates and  
 piracy . . . a  
 rip-roaring  
 read . . .  
 fascinating  
 and  
 unexpected.”  
 —Men's  
 Journal This  
 rollicking  
 account of the  
 golden age of  
 piracy is

packed with vivid history and high seas adventure. David Cordingly, an acclaimed expert on pirates, reveals the spellbinding truth behind the legends of Blackbeard, Captain Kidd, Sir Francis Drake, the fierce female brigands Mary Read and Anne Bonny, and others who rode and robbed upon the world's most dangerous waters. Here, in thrilling detail, are the weapons they used, the

ships they sailed, and the ways they fought—and were defeated. Under the Black Flag also charts the paths of fictional pirates such as Captain Hook and Long John Silver. The definitive resource on the subject, this book is as captivating as it is supremely entertaining. Praise for Under the Black Flag “[A] lively history . . . If you've ever been seduced by the myth of the cutlass-

wielding pirate, consider David Cordingly's Under the Black Flag.”—USA Today, “Best Bets” “Engagingly told . . . a tale of the power of imaginative literature to re-create the past.”—Los Angeles Times “Entirely engaging and informative . . . a witty and spirited book.”—The Washington Post Book World “Plenty of thrills and adventure to satisfy any reader.”—The Philadelphia

Inquirer

**The Girl Who Escaped ISIS**

Mariner Books

**\*\*WINNER of the PULITZER PRIZE for NON-FICTION 2016\*\***

In a thrilling dramatic narrative, Pulitzer Prize-winning reporter Joby Warrick traces how the strain of militant Islam behind ISIS first arose in a remote Jordanian prison and spread to become the world's greatest threat. When the government of Jordan granted

amnesty to a group of political prisoners in 1999, it little realized that among them was Abu Musab al-Zarqawi, a terrorist mastermind and soon the architect of an Islamist movement bent on dominating the Middle East. In *Black Flags*, an unprecedented character-driven account of the rise of ISIS, Joby Warrick shows how the zeal of this one man and the strategic mistakes of

Western governments led to the banner of ISIS being raised over huge swathes of Syria and Iraq. Zarqawi began by directing terror attacks from a base in northern Iraq, but it was the allied invasion in 2003 that catapulted him to the head of a vast insurgency. By falsely identifying him as the link between Saddam Hussein and Osama bin Laden, Western officials inadvertently

spurred like-minded radicals to rally to his cause. Their wave of brutal beheadings and suicide bombings persisted until American and Jordanian intelligence discovered clues that led to a lethal airstrike on Zarqawi's hideout in 2006. His movement, however, endured. First calling themselves al-Qaeda in Iraq, then Islamic State of Iraq and Syria, or ISIS, his followers sought refuge

in unstable, ungoverned pockets on the Iraq-Syria border. When the Syrian civil war broke out in 2011, and the rest of the world largely stood by, ISIS seized its chance to pursue Zarqawi's dream of an ultra-conservative Islamic caliphate. Drawing on unique high-level access to global intelligence sources, Warrick weaves gripping, moment-by-moment operational

details with the perspectives of diplomats and spies, generals and heads of state, many of whom foresaw a menace worse than al-Qaeda and tried desperately to stop it. Black Flags is a brilliant and definitive history that reveals the long arc of today's most dangerous extremist threat. *Red Line Anchor* An incisive narrative history of the Islamic State, from the 2005

master plan to reestablish the Caliphate to its quest for Final Victory in 2020. Given how quickly its operations have achieved global impact, it may seem that the Islamic State materialized suddenly. In fact, al-Qaeda's operations chief, Sayf al-Adl, devised a seven-stage plan for jihadis to conquer the world by 2020 that included reestablishing the Caliphate in Syria between 2013 and 2016. Despite a massive

schism between the Islamic State and al-Qaeda, al-Adl's plan has proved remarkably prescient. In summer 2014, ISIS declared itself the Caliphate after capturing Mosul, Iraq—part of stage five in al-Adl's plan. Drawing on large troves of recently declassified documents captured from the Islamic State and its predecessors, counterterrorism expert Brian Fishman tells the story of this

organization's complex and largely hidden past—and what the master plan suggests about its future. Only by understanding the Islamic State's full history—and the strategy that drove it—can we understand the contradictions that may ultimately tear it apart. *Anatomy of Terror: From the Death of bin Laden to the Rise of the Islamic State* Hachette UK "Anyone who wants to

understand the world we live in now should read this book." —Lawrence Wright To eliminate the scourge of terrorism, we must first know who the enemy actually is, and what his motivations are. In *Anatomy of Terror*, former FBI special agent and New York Times best-selling author Ali Soufan dissects Osama bin Laden's brand of jihadi terrorism and its major offshoots,

revealing how these organizations were formed, how they operate, their strengths, and—crucially—their weaknesses. This riveting account examines the new Islamic radicalism through the stories of its flag-bearers, including a U.S. Air Force colonel who once served Saddam Hussein, a provincial bookworm who declared himself caliph of all Muslims, and bin Laden's own beloved son

Hamza, a prime candidate to lead the organization his late father founded. *Anatomy of Terror* lays bare the psychology and inner workings of al-Qaeda, the Islamic State, and their spawn, and shows how the spread of terror can be stopped. Winner of the Airey Neave Memorial Book Prize *ISIS* Penguin UK WINNER OF THE 2016 PULITZER PRIZE FOR GENERAL

NONFICTION  
 “A Best Book of 2015”—The New York Times, The Washington Post, People Magazine, San Francisco Chronicle, Kansas City Star, and Kirkus Reviews In a thrilling dramatic narrative, awarded the 2016 Pulitzer Prize for General Nonfiction, Joby Warrick traces how the strain of militant Islam behind ISIS first arose in a remote Jordanian prison and spread with the unwitting aid of two American presidents. When the government of Jordan granted amnesty to a group of political prisoners in 1999, it little realized that among them was Abu Musab al-Zarqawi, a terrorist mastermind and soon the architect of an Islamist movement bent on dominating the Middle East. In *Black Flags*, an unprecedented character-driven account of the rise of ISIS, Pulitzer Prize-winning reporter Joby Warrick shows how the zeal of this one man and the strategic mistakes of Presidents Bush and Obama led to the banner of ISIS being raised over huge swaths of Syria and Iraq. Zarqawi began by directing terror attacks from a base in northern Iraq, but it was the American invasion in 2003 that catapulted him to the head of a vast



insurgency. By falsely identifying him as the link between Saddam and bin Laden, U.S. officials inadvertently spurred like-minded radicals to rally to his cause. Their wave of brutal beheadings and suicide bombings persisted until American and Jordanian intelligence discovered clues that led to a lethal airstrike on Zarqawi's hideout in 2006. His movement, however, endured. First calling themselves al-Qaeda in Iraq, then Islamic State of Iraq and Syria, or ISIS, his followers sought refuge in unstable, ungoverned pockets on the Iraq-Syria border. When the Syrian civil war broke out in 2011, and as the U.S. largely stood by, ISIS seized its chance to pursue Zarqawi's dream of an ultra-conservative Islamic caliphate. Drawing on unique high-level access to CIA and Jordanian sources, Warrick weaves gripping, moment-by-moment operational details with the perspectives of diplomats and spies, generals and heads of state, many of whom foresaw a menace worse than al-Qaeda and tried desperately to stop it. Black Flags is a brilliant and definitive history that reveals the long arc of today's most dangerous extremist

threat.

*The Syrian Jihad*

Bloomsbury  
Publishing

Michael

Freeman

highlights

several key

events of

1979 that

caused the

current wave

of Islamist

terrorism.

**Black Flag**

**Down** Oxford

University

Press

The Caribbean

does not

immediately

come to mind

when we think

about ISIS -

and yet, in

2017, Trinidad

and Tobago

ranked first

place in the

list of western

countries with

the highest

rates of

foreign-fighter

radicalization,

with over 240

nationals

travelling to

Syria and Iraq

to join ISIS'

caliphate.

Simon Cottee

investigates

how ISIS came

to gain such

an unlikely,

yet significant

foothold in

Trinidad.

Based on a

three-year

investigation

in the country,

featuring

interviews the

families and

friends of

those who left

to join the

jihad, Muslim

activists and

community

leaders,

imams,

politicians,

and

intelligence

agents, this

book presents

the social

forces and

communities

in Trinidad

that have

been affected

by ISIS.

Anchor

'If you see the

Black Banners

coming from

Khurasan, join

that army,

even if you

have to crawl

over ice; no

power will be

able to stop

them' Hadith

attributed to

the Prophet

Muhammad

The Black

Banners is the

ultimate

insider's

account of the realities of counter-terrorism. During a decade on the front lines, as the FBI's lead investigator into Al Qaeda, Ali Soufan thwarted plots around the world and won some of the most important confessions from terrorists - without laying so much as a hand on them. Most of these stories have never been reported before, and never by anyone with such intimate firsthand

knowledge. Soufan takes us into the interrogation rooms, into the hideouts. He even gives us a ringside seat at bin Laden's personal celebration of the 9/11 bombings. This is a gripping blow-by-blow account of the ten-year hunt for the most dangerous and well-connected Islamist terrorists - some of whom are still at large. In *The Black Banners* Soufan also explains why the pervasive

use of torture is not helping in the 'War on Terror', and how a more enlightened approach to intelligence is not only possible, but essential. This is a story not just of intrigue and bravery, but of empathy. He shows us how terrorists think and operate. And he shows that through this understanding, they can be stopped and finally brought to justice. Ali Soufan knows the truth about the successes and failures of

countering terrorism. His knowledge is essential to us all.

*The Rise of Islamic State*  
Princeton University Press  
Black Flags Random House

**A Flag Worth Dying For**

Liveright Publishing  
A stunning collection of the most iconic photographs ever taken of Black Flag, along with never-before-seen shots and a foreword by Chuck Dukowski. 256 jam-packed

pages, over 300 photographs, and over 70% of the photos have never been seen.

What I See: The Black Flag Photographs of Glen E. Friedman is an incredible compilation of all of Friedman's most iconic and recognizable images (from 1980 to 1983), of this seminal American punk band, as well as over one hundred never-before-seen photos made during those phenomenal peak years in

the group's history. The book includes a foreword by Chuck Dukowski, a cofounder and bass player of Black Flag. Friedman's own introduction to the book takes readers through his journey with the group, from the very first time he saw them play, to his perspectives on the music of the era, to the how, why, and what Black Flag were doing at the time. His words provide additional context to the

imagery, explaining what drove him to create his art alongside the band. From the streets around Black Flag's single-room home base/office, rehearsing for their first album, handing out flyers, wheat-pasting posters, driving for hours to a show and returning the same night, house parties, clubs, to the big stage and the beach, Glen E. Friedman was there with his heart, soul,

and most importantly his camera. In *What I See*, he shares with us and inspires us with these images that were made over an incredibly volatile three-year time span. Black Flags HarperCollins "The Bars represent me finding my people. We were like a tribe. Together we are strong whereas before we felt weak and ostracized." *Barred for Life* is a photo documentary cataloging the

legacy of Punk Rock pioneers Black Flag, through stories, interviews, and photographs of diehard fans who wear their iconic logo, The Bars, conspicuously tattooed upon their skin. Author Stewart Ebersole provides a personal narrative describing what made the existence of Punk Rock such an important facet of his and many other people's lives, and the

role that Black Flag's actions and music played in soundtracking the ups and downs of living as cultural outsiders. "The Bars say 'I'm not one of them,' and it also lets the right people know that I am one of them." Stark black-and-white portraits provide visual testimony to the thesis that Black Flag's factual Punk-pioneering role and their hyper-distilled mythology are now more prevalent worldwide

then when the band was in service. An extensive tour of North America and Western Europe documents dedicated fans bearing Bars-on-skin and other Black Flag iconography. Nearly four hundred "Barred" fans lined up, smiled/frowne d for the camera, and issued their stories for the permanent record. "It is the black flag of anarchism, and that is the opposite of the white flag of surrender."

Barred for Life expands its own scope by presenting interviews with former Black Flag members and those close to the band. Interviews with alumni Dez Cadena, Ron Reyes, Kira Roessler, Keith Morris, and Chuck Dukowski, as well as photographers Glen E. Friedman and Ed Colver, and the man responsible for tattooing The Bars on more than a few Black Flag players, Rick Spellman, round out and

spotlight aspects of Black Flag's vicious live performances, forward-thinking work ethic, and indisputable reputation for acting as both champions and iconoclastic destroyers of the Punk Rock culture they helped to create. "When I see The Bars I think 'Black Flag the band,' but they also represent an entire movement of people that are not going to conform. They are part of a culture of

people that stand up for themselves." *The Terror Years* Simon and Schuster So much to read, so little time? This brief overview of Black Flags: *The Rise of ISIS* tells you what you need to know—before or after you read Joby Warrick's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short

summary and analysis of Black Flags includes:  
 Historical context  
 Chapter-by-chapter overviews  
 Profiles of the main characters  
 Detailed timeline of key events  
 Important quotes  
 Fascinating trivia  
 Glossary of terms  
 Supporting material to enhance your understanding of the original work  
 About Black Flags:  
*The Rise of ISIS* by Joby Warrick: Two-time Pulitzer Prize winner

Joby Warrick has written an authoritative account of the origins and rapid ascent of the largest global terrorist organization today: the Islamic State. Drawing on hundreds of interviews with US and Middle Eastern intelligence officials, as well as two decades of experience covering global terrorism, Warrick presents portraits of the group's leadership, including the "godfather" of ISIS, Abu

Musab al-Zarqawi, and of its current leader, Abu Bakr al-Baghdadi. Warrick explains the historical context and the sectarian struggles behind the rise of the Islamic State, the missteps by US intelligence that aided it, and the heroic work by intelligence and military officials that have fought against it. His work explains the appeal of ISIS and the threat it poses to the Middle East and

global peace. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

**The Master Plan** Oxford University Press

Who is the Mahdi of Islam? According to both Sunni and Shi'i Muslims, the "guided one" will rise during the end times to conquer all nations. With Jesus Christ, he will bring an end to



aggression and injustice, and will establish the Kingdom of God on earth. However, Sunnis and Shi'is disagree about the identity of the Mahdi. According to Shi'is, the Mahdi - an extraordinary human being who will perform extraordinary miracles - is Muhammad b. al-Hasan al-Husayni. He was born over a thousand years ago, and is still alive on this earth, but living in occultation, and will

reappear during the end times. For Sunnis, however, the Mahdi will be an ordinary and mediocre man by the name of Muhammad b. 'Abd Allah al-Hasani. In "Imam al-Mahdi: The Twelfth Khalifah in the Sahih Sunni Ahadith", author Toyib Olawuyi argues that the identification of the awaited Mahdi with Muhammad b. 'Abd Allah al-Hasani is not established in any reliable Sunni or Shi'i

hadith, but is based on only a few unreliable Sunni reports. By contrast, Olawuyi demonstrates, Muhammad b. al-Hasan al-Husayni is confirmed as the Mahdi in both authentic and authoritative Shi'i and Sunni sources. "Imam al-Mahdi" is a carefully balanced work of scholarship that will both inform and challenge the views of many Muslims and non-Muslims alike. *The Looming Tower* Penguin

UK NATIONAL BESTSELLER • From the Pulitzer-Prize winning reporter, a stunning narrative account of the mysterious Jordanian who penetrated both the inner circle of al-Qaeda and the highest reaches of the CIA, with a devastating impact on the war on terror. "Warwick is a brilliant reporter...A gripping true-life spy saga."—Los Angeles Times In December 2009, a group of the CIA's top terrorist hunters gathered at a secret base in Khost, Afghanistan, to greet a rising superspy: Humam Khalil al-Balawi, a Jordanian double-agent who infiltrated the upper ranks of al-Qaeda. For months, he had sent shocking revelations from inside the terrorist network and now promised to help the CIA assassinate Osama bin Laden's top deputy. Instead, as he stepped from his car, he detonated a thirty-pound bomb strapped to his chest, instantly killing seven CIA operatives, the agency's worst loss of life in decades. In *The Triple Agent*, Pulitzer Prize-winning reporter Joby Warrick takes us deep inside the CIA's secret war against al-Qaeda, a war that pits robotic planes and laser-guided missiles against a cunning enemy intent

on unleashing carnage in American cities. Flitting precariously between the two sides was Balawi, a young man with extraordinary gifts who managed to win the confidence of hardened terrorists as well as veteran spymasters. With his breathtaking accounts from inside al-Qaeda's lair, Balawi appeared poised to become America's greatest double-agent

in half a century—but he was not at all what he seemed. Combining the powerful momentum of Black Hawk Down with the institutional insight of Jane Mayer's *The Dark Side*, Warrick takes the readers on a harrowing journey from the slums of Amman to the inner chambers of the White House in an untold true story of miscalculation, deception, and revenge. *Barred for Life* Black Flags Everyone

knows what happened on September 11, 2001. But do we really know what was behind this act of war? What was the lure? What was it about the Hamburg cell that appealed to him? What lured this educated son of a successful Lebanese family to the jihadist message of destruction and annihilation that would result in the death of 3170 Americans? These questions torment Sami

Haddad as he pondered his choice, in August of 2001, whether or not to join the 9-11 hijackers. Through a series of tape recordings which Sami had made in the months before the operation, he tells his beautiful and feisty Turkish-German lover, Karima Ilgun, of his first meeting with Muhammad Atta in Hamburg, of his training in Afghanistan under the watchful eye of Al Qaeda's military chief,

of his meeting with Osama bin Ladin where he swears his oath of allegiance, and of his final months of preparation in Florida where he comes to loath Muhammad Atta but cannot find the courage to flee. A sense of doubt and skepticism suffuses his musings to her, but also of weakness. After the attack on 9/11, Kommissar Recht, a rumped German government

investigator), is tasked to ferret out Karima's role, if any, as an Al Qaeda operative. He comes to suspect that she is withholding valuable evidence, but under German privacy law he is barred from employing strong-arm tactics that would force her to talk. Surviving members of the Al Qaeda cell in Hamburg also suspect Karima is hiding Sami's tapes. To them Sami's recollections

are sacred artifacts of what they deemed to be their successful mission, but they fear his presentation of the attack might be something less than heroic. Karima is caught between these two forces, either of which could have terrible consequences for her. How she resolves this dilemma is the climax of the novel.

**Black Flags, Blue Waters: The Epic History of America's Most**

### **Notorious Pirates**

Hachette UK  
The West is facing a terror threat unprecedented since the Cold War: a revolution in the accessibility of violence as ISIS, al Qaeda and their allies set out to build a 21st-century theocracy of seventh-century values, stretching from Portugal to Pakistan. We need to dramatically step up the fightback - yet we're at risk of plunging into our enemies'

trap of divide and rule. At home, we risk becoming a suspicious society, scarred by Islamophobia, where British Muslims fear being seen as the enemy within. Online, we're fighting extremist recruiters on the digital battlefield with one hand tied behind our back. And in the Middle East, we lack the strategy or grand coalition needed to isolate and undermine our enemy in the battle of ideas. From

Iraq to the streets of inner-city Birmingham, Liam Byrne MP brings together two years of fresh research with young British Muslims, frank interviews with intelligence and police officers, and frontline reports from the Middle East to answer the critical question: how do we defeat the new empire of intolerance? In this timely examination of the rise of ISIS, Byrne offers bold new answers

for handling one of the biggest challenges of our time: bringing down the black flag of extremism. *The Triple Agent* Random House With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, *Black Flags, Blue Waters* is “rumbustious enough for the adventure-hungry” (Peter Lewis, *San Francisco Chronicle*). Set against the backdrop of the Age of

Exploration, *Black Flags, Blue Waters* reveals the surprising history of American piracy’s “Golden Age” - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. “Deftly blending scholarship and drama” (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these

outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and

cartoonish stereotypes, *Black Flags, Blue Waters* is a “tour de force history” (Michael Pierce, *Midwestern Rewind*) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life. *Black Flags* Createspace Independent Publishing Platform  
**WINNER OF THE PULITZER PRIZE** • In a thrilling dramatic narrative, the award-winning reporter traces how the strain of

militant Islam behind ISIS first arose in a remote Jordanian prison and spread with the unwitting aid of two American presidents. With a new Afterword Drawing on unique high-level access to CIA and Jordanian sources, Warrick weaves gripping, moment-by-moment operational details with the perspectives of diplomats and spies, generals and heads of

state, many of whom foresaw a menace worse than al Qaeda and tried desperately to stop it. Black Flags is a brilliant and definitive history that reveals the long arc of today's most dangerous extremist threat. *ISIS* W. W. Norton & Company A no-holds-barred narrative history of the iconic label that brought the world Black Flag, Hüsker Dü, Sonic Youth, Soundgarden,

and more, by the co-author of *Do What You Want* and *My Damage*. Greg Ginn started SST Records in the sleepy beach town of Hermosa Beach, CA, to supply ham radio enthusiasts with tuners and transmitters. But when Ginn wanted to launch his band, Black Flag, no one was willing to take them on. Determined to bring his music to the masses, Ginn turned SST into a record label. On the

back of Black Flag's relentless touring, guerilla marketing, and refusal to back down, SST became the sound of the underground. In *Corporate Rock Sucks*, music journalist Jim Ruland relays the unvarnished story of SST Records, from its remarkable rise in notoriety to its infamous downfall. With records by Black Flag, Minutemen, Hüsker Dü, Bad Brains, Sonic Youth,



Dinosaur Jr, Screaming Trees, Soundgarden, and scores of obscure yet influential bands, SST was the most popular indie label by the mid-80s--until a tsunami of legal jeopardy, financial peril, and dysfunctional management brought the empire tumbling down. Throughout this investigative deep-dive, Ruland leads readers through SST's tumultuous history and epic catalog.

Featuring never-before-seen interviews with the label's former employees, as well as musicians, managers, producers, photographers, video directors, and label heads, *Corporate Rock Sucks* presents a definitive narrative history of the '80s punk and alternative rock scenes, and shows how the music industry was changed forever. **ISIS** Simon and Schuster The eruption

of the anti-Assad revolution in Syria has had many unintended consequences, among which is the opportunity it offered Sunni jihadists to establish a foothold in the heart of the Middle East. That Syria's ongoing civil war is so brutal and protracted has only compounded the situation, as have developments in Iraq and Lebanon. Ranging across the battlefields and

international borders have been dozens of jihadi Islamist fighting groups, of which some coalesced into significant factions such as Jabhat al Nusra and the Islamic State. This book assesses and explains the emergence since 2011 of Sunni jihadist organizations in Syria's fledgling

insurgency, charts their evolution and situates them within the global Islamist project. Unprecedented numbers of foreign fighters have joined such groups, who will almost certainly continue to host them. Thus, external factors in their emergence are scrutinized, including the strategic and

tactical lessons learned from other jihadist conflict zones and the complex interplay between Al-Qaeda and the Islamic State and how it has influenced the jihadist sphere in Syria. Tensions between and conflict within such groups also feature in this indispensable volume.

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