
Le Camp Volant

Royal Dictionary English and French and French and English Compiled from the Dictionaries of Johnson, Todd ... by Professors Fleming and Tibbins

Le Camp-volant, journal des spectacles... N°165... 6 février 1820

The Orient of the Boulevards

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Grétry's Operas and the French Public

Historical Documents

Guide to English, German, French, Italian, Spanish and Portuguese Conversation

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The New Pocket Dictionary of the French and English Languages... by Thomas Nugent,... to which are Added Upwards of Thirteen Thousand Words... by J. S. Charrier,...

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Le Camp-Volant

Nouvelle Collection Des Mémoires Pour Servir À L'histoire de France

The New Pocket Dictionary of the French and English Languages, Containing All Words of General Use and Authorized by the Best Writers

Festschrift in Honour of Raoul F. Camus' Ninetieth Anniversary

Containing the English before the French and the Italian

La Découverte des sources du Mississippi et de la Rivière Sanglante. Description du cours entier du Mississippi ... et d'une grande partie de celui de la Rivière Sanglante ... ainsi que du cours entier de l'Ohio, etc. [Eleven letters.]

Royal Dictionary, English and French and French and English

Mémoires Et Comptes Rendus de la Société Royale Du Canada

Intrepid Women

Dictionnaire français-anglais et anglais-français, abrégé

The New English, French and Italian Pocket-dictionary

Bulletin de la Société Académique de Laon

The Monthly Magazine

The New Pocket Dictionary of the French and English Languages ... The Seventh Edition, Carefully Revised and Corrected; to which ... are Now Added ... Some Thousand Words; Besides a Very Copious Collection of Useful Phrases. By J. S. Charrier. (Nouveau Dictionnaire Portatif Des Langues Françaises Et Angloises, Etc.).

English, French and Italian

The Writings of Benjamin Sulte, 1841-1923

Historical Documents: Pt. 1] Memoires sur le Canada, depuis 1749 jusqu'a 1760. En trois parties ... 1838

Nouveau dictionnaire portatif des langues française et anglaise ... Sixieme Edition, revue avec soin, & augmentée de plusieurs milliers de nouveaux mots ... par J. S. Charrier. On y a joint, à l'usage des François, une table des verbes irréguliers en anglais, etc. (The new pocket dictionary of the French and English languages, etc.).

Nouveau dictionnaire portatif Anglais - Français et Français - Anglais

Royal Dictionary English and French and French and English ... (Grand Dictionnaire Français-Anglais Et Anglais-Français)

Dictionnaire royal françois-anglois et anglois-françois, en abrégé, par M. A. Boyer. Avec des accents pour faciliter aux étrangers la prononciation de la Langue Anglaise. Douzième édition soigneusement corrigée, & enrichie de nouvelles augmentations

Le Grand dictionnaire françois-flaman, de J. L. d'Arsy [E. E. L. Mellema revised by J. L. d'Arsy.] ... Item une Grammaire française. Le tout revû, corrigé & augmenté ... Par Thomas La Gruë, etc. (Het Groote woorden-boek ... In deeze laatste Druk ... vermeerdert ... door Joannes en Philippus La Gruë.).

Dictionnaire royal, françois-anglois et anglois-françois, en abrégé

New Pocket Dictionary of the French and English Languages

Groot Nederduitsch en Fransch Woordenboek ... Grand dictionnaire hollandois & françois ... Seconde édition, etc

Theatre in Balzac's La Comedie humaine

The Royal Dictionary. In Two Parts. First, French and English. Secondly, English and French. The French Taken Out of the Dictionaries of Richelet, Furetiere, Tachart, the Great Dictionary of the French Academy, and the Remarks of Vaugelas, Menage, and Bouhours. The English Collected Chiefly Out of the Best Dictionaries, and the Works of the Greatest Masters of the English Tongue ... For the Use of His Highness the Duke of Gloucester

The New Pocket Dictionary of the French and English Languages ... The Fifth Edition, Carefully Revised and Corrected ... with Additions ... by J. S. Charrier

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RICE KENNEDI

Royal Dictionary English and French and French and English Compiled from the Dictionaries of Johnson, Todd ... by Professors Fleming and Tibbins University of Pennsylvania Press

Why, in the dying days of the Napoleonic Empire, did half of Paris turn out for the funeral of a composer? The death of André Ernest Modeste Grétry in 1813 was one of the sensations of the age, setting off months of tear-stained commemorations, reminiscences and revivals of his work. To understand this singular event, this interdisciplinary study looks back to Grétry's earliest encounters with the French public during the 1760s and 1770s, seeking the roots of his reputation in the reactions of his listeners. The result is not simply an exploration of the relationship between a musician and his audiences, but of developments in musical thought and discursive culture, and of the formation of public opinion over a period of intense social and political change. The core of Grétry's appeal was his mastery of

song. Distinctive, direct and memorable, his melodies were exported out of the opera house into every corner of French life, serving as folkloristic tokens of celebration and solidarity, longing and regret. Grétry's attention to the subjectivity of his audiences had a profound effect on operatic culture, forging a new sense of democratic collaboration between composer and listener. This study provides a reassessment of Grétry's work and musical thought, positioning him as a major figure who linked the culture of feeling and the culture of reason - and who paved the way for Romantic notions of spectatorial absorption and the power of music.

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BRILL

Le Camp-Volant Editions Dupuis
The Orient of the Boulevards Indiana University Press

This is the first study of Balzac's work to examine theatre in La Comédie humaine both as a theme in itself and for its influence on Balzac's techniques and modes of presentation in his novels, and

to demonstrate the symbiotic influence of novel and stage on Balzac's work as a playwright and novelist. It will be of interest not only to students of Balzac, but also to students of nineteenth-century theatre and history. The introduction gives an account of Balzac's experience of the theatre; the first three chapters examine the historicity of Balzac's portrayal of the theatre world and how this portrayal serves his wider narrative purpose; the two following chapters demonstrate how and why Balzac relies on the theatre to provide a rich tissue of metaphor and bank of expressive devices with which to communicate his critique of society; finally the work shows how Balzac succeeded in bringing to the stage the same scrutiny of the capitalist ethos which underpins La Comédie humaine. An index of references to playwrights, plays, actors and stage characters in La Comédie humaine is given in an appendix.

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The author draws upon the methodologies of theater and cultural studies to examine the construction of "the Orient" on the

Parisian stage during the nineteenth century, the period of France's first imperial expansions into North Africa and the Middle East. As an increasingly large segment of the French population moved into contact with the Middle East and North Africa as soldiers, colonial administrators, settlers, and merchants, the balance between fantasy and immediacy in Orientalized drama shifted. The domestic melodrama gave way to elaborately staged military spectacles based on current events. Performed before working-class audiences, many of whose members were to be called up for military service, these spectacles bore explicit political and imperial agendas. Mining rich archival resources of play-texts, censorship reports, critical reviews, and contemporary writings on performance practice, this book reveals the complex processes by which the institutions of popular culture helped shape nineteenth-century notions of race, ethnicity, and nationality.

Grétry's Operas and the French Public

Taylor & Francis

Dans les Ardennes, un vagabond qui installe son camp volant de lieu en lieu,

fréquente les mondes invisible et visible et déchiffre aussi bien les mystères de la nature que les secrets de famille.

Historical Documents LIT Verlag Münster

"Based on previously unpublished French archival records as well as published primary sources from France, its enemies, and its allies from the early 1700s until the Great War, *Intrepid women* is the first serious ... study of a previously ignored aspect women's and military history.

Thomas Cardoza shows that these women were far more numerous and far more important to French logistics and morale than previously recognized, and suggests that their suppression was both premature and ultimately counterproductive. He also paints ... a complete picture of these women's daily lives: social origins, recruitment, business dealings, behavior on the battlefield, marriage and family life, retirement, and death"--Jacket.

Guide to English, German, French, Italian, Spanish and Portuguese Conversation

FeniXX

À la fin du siècle dernier, dans un hameau du Jura, l'arrivée de Bohémiens va bouleverser la vie et le destin d'un jeune paysan. Il va s'enfuir avec Éléna, une belle

« camp volant » dont il tombe éperdument amoureux. En butte à l'hostilité des leurs, ils trouveront refuge en Normandie où ils fonderont une famille. La malédiction qui planait sur leur amour finira par s'abattre, laissant seuls au monde deux orphelins. Marqué par les épreuves de la Grande Guerre, leur fils Jean Noël découvrira finalement le secret de sa naissance...

Cours D'histoire Du Canada Editions

Dupuis

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