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Freckles By G S Porter

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CHRISTINE VALENTINA

Annual Report Xist Publishing
 "Freckles" is an adult orphan, just under twenty years of age, with bright red hair and a freckled complexion. His right hand is missing at the wrist, and has been since before he can remember. Raised since infancy in a Chicago orphanage, he speaks with a slight Irish accent. Exhausted after days of walking and looking like a hobo, he applies for a job with the Grand Rapids lumber company, guarding timber in the Limberlost Swamp. McLean, part owner of the large company, enthralled with the Limberlost, hires him to be on the watch for those who aim to steal the expensive timber. McLean's chief worry is Black Jack Carter, who has sworn to smuggle several

priceless trees out of the swamp. Initially terrified of the wilderness after a lifetime in an urban environment, Freckles first conquers his fears, aided by exploration of the Limberlost, and falls in love with the swamp. When a recently fired lumberman named Wessner tries to bribe Freckles so the Black Jack's gang of thieves steal a prime tree next to the trail, Freckles gets into a fist fight with Wessner and, although severely pummeled, chases him off. The next afternoon, while Freckles is recovering from beating, a lovely girl about sixteen years of age appears looking for him. Freckles falls in love with her while she helps him recover, and she becomes his guardian angel as the Black Jack's gang seeks revenge.
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 A young m finds more than he ever

expected in the beautiful wilds of the Limberlost "He only knew that he had lived up to his best impulse, and that is all any one can do." — Gene Stratton-Porter, *Freckles* Freckles by Gene Stratton-Porter is a lovely novel about a young man who takes a job as a security guard of timberland in the Limberlost swamp. Freckles was orphaned at a young age in Chicago but discovers the love of a father and meets a woman who will change his life forever. A perfect companion to *A Girl of the Limberlost* by Gene Stratton-Porter. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Wonder, Hope, Love, and Loss

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The book is the first corpus-based study giving a comprehensive overview of English items which have been used as adverbial connectors ('conjuncts', 'linking adverbials'), from Old English to Present-Day English. The author analyses different characteristics of the make-up, functions and use of connectives, and considers morphological and syntactic factors as well as pragmatic, textlinguistic and socio-cultural aspects.

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A Girl of the Limberlost, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered a classic of Indiana literature. It is the sequel to her earlier novel *Freckles*. The story takes place in Indiana, in and around the Limberlost Swamp.

A Girl of the Limberlost by Gene Stratton-Porter Xist Publishing

Gene Stratton-Porter (1863-1924) was an American author, amateur naturalist, wildlife photographer, and one of the earliest women to form a movie studio and production company. She wrote some of the best selling novels and well-received columns in magazines of the day. She became a wildlife photographer, specializing in the birds and moths in one of the last of the vanishing wetlands of the lower Great Lakes Basin. The Limberlost and Wildflower Woods of northeastern Indiana were the laboratory and inspiration for her stories, novels, essays, photography, and movies. Her first attributed novel, *The Song of the Cardinal* (1903) met with great commercial success. Her novels *Freckles* (1904) and *A Girl of the Limberlost* (1909) are set in the wooded wetlands and swamps of the disappearing central Indiana ecosystems she loved and documented. Although Stratton-Porter wanted to focus on nature books, it was her romantic novels that made her famous and generated the finances that allowed her to pursue her nature studies. Her other works include: *The Harvester* (1911), *A Daughter of the Land* (1918) and *Her Father's Daughter* (1921).

A Girl of the Limberlost

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Freckles Createspace Independent Publishing Platform

The scene is laid in the same country as that of "*Freckles*", which appeared a few years before. A number of the characters

in "*Freckles*" are introduced here, and Elnora, the chief character, has the same deep love for the woods that possessed the boy *Freckles*. She has also become the proud owner of all his books on birds, insects, etc., and has tried to preserve the wonderful room he had made on the edge of the swamp. Elnora is a strong character, and although she has many things to contend with, she accomplishes what she has set out to do—namely, win for herself the education she craved. Through the money she received from the *Bird Woman* for the specimens she gathered and carried to the city she is able to pay her way through the High School and eventually is able to accept the position of Lecturer on Natural History in the city schools.

A Girl of the Limberlost Benediction Classics

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: *Freckles* *A Girl of the Limberlost* *Laddie* *The Harvester* *Michael O'Halloran* *A Daughter of the Land* *At the Foot of the Rainbow* *Her Father's Daughter* *The White Flag* *The Song of the Cardinal* *The Fire Bird* *Freckles by Gene Stratton-Porter* Lulu.com "*Freckles*" is the beautifully written story of an orphaned boy who gets a job as a timber guard in Limberlost. The protagonist is handicapped by one hand but still very courageous. He falls in love with the beautiful Swamp Angel. A tale about class differences and the challenges faced by the 'low-born' who believe they can rise above that prejudice. Captivating!

Catalog of Copyright Entries DigiCat

Freckles, a novel primarily set in the Limberlost swamp area of Indiana with brief scenes in Chicago, was written by the American writer and naturalist Gene Stratton-Porter. The title character "*Freckles*" appears briefly in Porter's earlier novel *A Girl of the Limberlost*—reading of which makes this book easy to understand. The story in *Freckles* is marked by loving descriptions of the flora and fauna of the wilderness and the innocence, determined courage and honesty of its hero. Raised since infancy in a Chicago orphanage, the hero is an adult orphan, just under twenty years of age, with bright red hair and a freckled complexion. His right hand is missing at the wrist and he speaks with a slight Irish accent. McLean, the part owner and manager, is impressed by the boy's polite assertiveness and he hires him despite his youth and disability. Black Jack Carter is a wood smuggler and *Freckles*' weapons are limited to a revolver and a stick. He boards

with Duncan at night and Duncan's wife becomes a mother figure to him. Initially terrified of the wilderness, *Freckles* first conquers his fears by exploration of the Limberlost and develops an interest in the wildlife of the swamp by the spring. While he is reading in his room and recovering from his beating from his fight with Wessner—the agent of Black Jack, a lovely girl of about sixteen years appears looking for him. *Freckles* instantly falls in love with her. *Freckles* doctors a cut she received on the arm looking for him to lead her out of the swamp, conducts her back to her carriage, and dubs her "the Swamp Angel". The Swamp Angel declares her love for *Freckles* and her inquiries lead her to his family and his true name Terence Maxwell O'More of Dunderry House in County Clare. Gene Stratton-Porter (August 17, 1863 - December 6, 1924), born Geneva Grace Stratton in Wabash County, Indiana near Lagro, was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company. Her works were translated into several languages, including Braille and she was estimated to have had 50 million readers around the world. Her novel *A Girl of the Limberlost* was adapted four times as a film, most recently in 1990 in a made-for-TV version. She was the twelfth and last child born to Mary and Mark Stratton who shortened her name to Geneve and she later shortened it to Gene.. Despite not finishing high school, Gene became an avid reader and lifelong scholar of ecology and wildlife. Gene Stratton married Charles Dorwin Porter in 1886. Of Scots-Irish descent, he was the son of a doctor and became a pharmacist, with stores in Geneva and Fort Wayne, Indiana. They had one daughter, Jeannette, born in 1887. Porters built a large home in Geneva, which they named "Limberlost Cabin". From here, Stratton-Porter spent much time exploring the nearby Limberlost Swamp, where she set two of her most popular novels and many of her works of natural history. She became known as "The Bird Lady" and "The Lady of the Limberlost" to friends and readers. Gene began spending winters in Los Angeles, California, around 1919 after battling serious illness and she founded Gene Stratton-Porter Productions, Inc. and began her own film versions. She moved to California permanently in 1923 and maintained her home at Rome City, owned homes in Los Angeles, built a workshop on Catalina Island and was constructing a mansion in Bel-Air at the time of her death in 1924. Gene's life and career was ended tragically when a streetcar hit her car

while travelling through Los Angeles to visit her brother, Jerome. She was only 61 years old.

The Greatest Works of Gene Stratton-Porter Copyright Office, Library of Congress

Freckles is a 1904 novel written by the American writer and naturalist Gene Stratton-Porter. It is primarily set in the Limberlost Swamp area of Indiana, with brief scenes set in Chicago. The title character also appears briefly in Porter's *A Girl of the Limberlost*. The novel is marked by its frequent, detailed, and loving descriptions of the flora and fauna of the wilderness through the eyes of its innocent protagonist.

Freckles ReadHowYouWant.com

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Freckles by Gene Stratton-Porter Freckles is a novel written by the American writer and naturalist Gene Stratton-Porter. It is primarily set in the Limberlost Swamp area of Indiana, with brief scenes set in Chicago. The title character also appears briefly in Porter's *A Girl of the Limberlost*. The novel is marked by its frequent, detailed, and loving descriptions of the flora and fauna of the wilderness through the eyes of its innocent protagonist. The hero is an adult orphan, just under twenty years of age, with bright red hair and a freckled complexion. His right hand is missing at the wrist, and has been since before he can remember. Raised since infancy in a Chicago orphanage, he speaks with a slight Irish accent, "scarcely definite enough to be called a brogue." Exhausted after days of walking and looking like a hobo, he applies for a job with the Grand Rapids lumber company, guarding timber in the Limberlost Swamp. McLean, part owner, organizer and field manager of the large company, and enthralled with the Limberlost, is impressed by the boy's polite assertiveness and hires him despite his youth and disability. He gives his name only as "Freckles", insisting that he has no name of his own. He claims the name given him in the orphanage (which we never learn) "is no more my name than it is yours". Freckles asks McLean to choose a name for him to put down on the books. McLean gives Freckles the name of his own father, James Ross McLean. Freckles' duty is to twice a day walk the perimeter of the lumber company's land, a seven-mile trek through lonely swampland, and to be on the watch for those who aim to steal the expensive timber. McLean's chief worry is Black Jack Carter, who has sworn to smuggle several priceless trees out of the swamp. Freckles' weapons are limited

to a revolver and a stout stick which he carries at all times and uses to test the wire that marks the company's boundaries. At night Freckles boards with Duncan, head teamster for the lumber company, and Duncan's wife, who becomes a mother figure to Freckles. Freckles (Esprios Classics) e-artnow FRECKLES "This tender love story is set in the wild swampland of Limberlost, the most frightening place in America, and most beautiful. There, you will meet Freckles, the dashing, red-haired hero who battles cruel and ruthless villains to win the angel of his dreams. Read about Freckles and love him. It's impossible not to!" This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Gene Stratton-Porter Collection: A Girl of the Limberlost, Freckles, Laddie, The Harvester, A Daughter of the Land, At the Foot of the Rainbow, Her Father's Daughter, Michale O'Halloran DigiCat Includes Part 1, Books, Group 1, Nos. 1-12 (1940-1943)

Freckles, A Girl of the Limberlost AND Laddie Blurb

Romances of the Land from Gene Stratton-Porter This collection includes: *A Girl of the Limberlost* *Freckles* *The Harvester* *A Daughter of the Land* *At the Foot of the Rainbow* *Her Father's Daughter* *Laddie: A True Blue Story* Michael O'Halloran Freckles Freckles

"Freckles" is an adult orphan, just under twenty years of age, with bright red hair and a freckled complexion. His right hand is missing at the wrist, and has been since before he can remember. Raised since infancy in a Chicago orphanage, he speaks with a slight Irish accent. Exhausted after days of walking and looking like a hobo, he applies for a job with the Grand Rapids lumber company, guarding timber in the Limberlost Swamp. McLean, part owner of the large company, enthralled with the Limberlost, hires him to be on the watch for those who aim to steal the expensive timber. McLean's chief worry is Black Jack Carter, who has sworn to smuggle several priceless trees out of the swamp. Initially terrified of the wilderness after a lifetime

in an urban environment, Freckles first conquers his fears, aided by exploration of the Limberlost, and falls in love with the swamp. When a recently fired lumberman named Wessner tries to bribe Freckles so the Black Jack's gang of thieves steal a prime tree next to the trail, Freckles gets into a fist fight with Wessner and, although severely pummeled, chases him off. The next afternoon, while Freckles is recovering from beating, a lovely girl about sixteen years of age appears looking for him. Freckles falls in love with her while she helps him recover, and she becomes his guardian angel as the Black Jack's gang seeks revenge.

Gene Stratton-Porter: Freckles Walter de Gruyter

A Girl of the Limberlost (1909) by Gene Stratton-Porter, a work of realist fiction with a naturalist bent, is considered one of the seminal works of Indiana fiction. A sequel to the novel *Freckles*, it follows the main character Elnora Comstock, a poor young woman who lives with her mother Katharine, a widow. The Comstocks live on the edge of the famed Limberlost swamp, which caused the death of Robert Comstock, Elnora's father. Robert drowned in quicksand in the swamp while Katharine was giving birth to Elnora - for this reason, Katharine blames Elnora for her husband's death, because she could not go to his aid. The book has naturalist themes and deals with the troubles of women living in poverty who refuse to drill for oil like their neighbors because it would ruin the natural landscape of their beloved home. As the novel opens, Elnora is entering high school. Katharine, not believing that Elnora's high school education is important, would rather she work as a laborer on their farm, but Elnora is certain that she will succeed in making something of her life if she gets an education. Elnora, particularly strong in math and natural sciences, soon creates a scheme to sell artifacts and moth specimens from her beloved home in the Limberlost swamp to help her pay for books and other necessities. Though Katharine constantly derides Elnora's education, loving neighbors Wesley and Margaret Sinton support Elnora; with their help and her own talents, Elnora soon has many friends. Elnora inherits her dead father's violin, which her mother hates. Elnora studies the violin for two years until she becomes quite proficient as a musician. Elnora only practices in school, however, in order to avoid angering her mother. Then, one afternoon, Katharine decides to pay the high school a visit to further mock it to her daughter. Instead of finding a shabby school, however, she is

quite impressed, and further impressed when she hears her daughter playing the violin to a crowd of students for a short concert. Katharine faints, believing that ghosts have sent the spirit of Robert from the swamp in the shape of her hated daughter. Many other misadventures ensue, including Katharine's cruel destruction of a moth that Elnora needs to pay her way into college to secure her future. The two women fight over the moth, and Katharine slaps her daughter, causing Elnora to go into hiding. Margaret Sinton, hearing what happened, finally intrudes, chastising Katharine for never appreciating her daughter and allowing her love for a man who was intending to be unfaithful to her get in the way of her loving her own beautiful and talented child. In the second half of the book, Elnora

meets Philip Ammon, who stays on the Comstock's farm while recovering from typhoid. During the months Philip stays, he and Elnora slowly fall in love, but Philip is engaged to another woman, Edith, a self-centered, rich city girl. Eventually, Philip returns home and realizes he could never love Edith as he loves Elnora. Jealous, Edith postpones her engagement to Philip. In response, Philip professes his love for Elnora, who is cruelly chastised by Edith and her friends. In an effort to prove that she is the only one for Philip, Elnora disappears to convince Philip to rescue her. During Elnora's disappearance, Hart, a kind friend of Philip's, helps Edith see the wrongfulness of her ways. Eventually, Edith and Hart fall in love. At the end of the novel, Elnora returns to Philip, Edith finds the moth that Elnora needs to secure her future and gives it to her as a gift, and

the two couples live happily ever after - Philip with his beloved Elnora, and Edith with his best friend Hart...

A Girl of the Limberlost (Annotated)

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[The Standard Value Guide](#) CreateSpace

This volume collects three of Gene Stratton-Porter's most loved novels, capturing her sensibility. "Freckles" and its sequel "A Girl of the Limberlost" are wholesome romances, not without sadness, set in Stratton-Porter's beloved Limberlost Swamp. "Laddie: A True Blue Story" is a semi-autobiographical childhood story.

Simon and Schuster

A Girl of the Limberlost by Gene Stratton-Porter

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