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GREYSON MIDDLETON

Frozen Tides Bloomsbury Publishing USA
How far would you go for happily ever after? 'An unputdownable fairy tale' Kerri Maniscalco, New York Times bestselling author of Kingdom of the Wicked From the #1 Sunday Times bestselling author of the Caraval series, the first book in a new series about love, curses, and the lengths that people will go to for happily ever after. For as long as she can remember, Evangeline Fox has believed in happily ever after. Until she learns that the love of her life is about to marry another, and her dreams are shattered. Desperate to stop the wedding, and heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game - and that the Prince of Hearts wants far more from her than she pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy . . . 'A sugar-cruled, poison-spiked romp through a vibrant world of fairy tale intrigue, tangled romance, and forbidden magic' Cassandra Clare, #1 New York Times bestselling author of The Last Hours 'Enchanting, intriguing, and delightfully whimsical' Brigid Kemmerer, New York Times bestselling author of the Cursebreaker Series 'Enchanting and mysterious' Renée Ahdieh, New York Times bestselling author of The Wrath and the Dawn 'Stephanie Garber spins a spellbinding tale' Sabaa Tahir, author of

New York Times bestseller Ember In the Ashes 'A dazzling mix of mystery, romance, and magic' Karen M. McManus, #1 New York Times bestselling author of One of Us Is Lying 'A deadly, addictive, and utterly enchanting fairy tale. Loaded with magic and steamy slow-burning romance, I couldn't put it down' Mary E. Pearson, New York Times bestselling author of Vow of Thieves

Free the Darkness Dannika Dark Jonas continues to willfully defy his destiny, but the consequences of plotting his own course are drastic. As the fight for Mytica rages on, he must decide just how much more he's willing to sacrifice. Lucia knows there's something special about her daughter and she'll do anything to protect her, even if that means facing Kyan alone. Amara is called back home to Kraeshia. Grandma Cortas has her own plans for Mytica's future. She promises Amara power, revenge, and dominance if she agrees to be part of her scheme. Magnus and Cleo's love will be put to the ultimate test. Dark magic is causing widespread destruction throughout the kingdom. Enemies across the sea are advancing. And unrest is stirring throughout the land. Is their love strong enough to withstand the outside forces tearing them apart?

Immortal Diamond Penguin

After a scheduling mishap occurs one student tracks how her high school's homecoming game, the academic battle, and class election all ended up on the same day with hilarious results!

Immortal Rising Simon and Schuster

After sixteen-year-old vampire Pearl Sange is stabbed through the heart by a were-unicorn, she develops non-vampire-like traits that lead her to save her high school classmates from the Vampire King of New England.

Hachette UK

The legendary sixteen stones once touched by the hand of the god Oum'ilah will grant immortality and supreme power to whoever can gather them and place them in the rightful crown.

Light Singer Hachette UK

Caroline Oresteia is destined for the river. Her father is a wherryman, as was her grandmother. All Caro needs is for the river god to whisper her name, and her fate is sealed. But at seventeen, Caro may be too late. So when pirates burn ships and her father is arrested, Caro volunteers to transport mysterious cargo in exchange for his release.

Secretly, Caro hopes that by piloting her own wherry, the river god will finally speak her name. But when the cargo becomes more than Caro expected, she finds herself caught in a web of politics and lies. With much more than her father's life at stake, Caro must choose between the future she knows, and the one she could have never imagined.

Rule of Wolves Penguin

Long ago, before history broke in half, elder gods exiled the vengeful deity Erynis to a far corner of Earth. When Ryn is found weakened after saving the life of an innocent villager, the U.S. military mistakes the battered immortal for a feral teenager and places her in New Petersburg, a decaying city full of monsters. In her clash with the city's demons, Ryn is confused by her intense emotional connection with Naomi Bradford, a senator's daughter she has sworn to protect. But while her claws can kill anything that dies (and a few things that cannot), she must also contend with the human race. They lie, they speak in riddles, and to protect her friend, the immortal must navigate the senseless rules of their flawed civilization. Worse, they are fragile—and giving her heart to

one makes Ryn afraid for the first time in her eternal life.

Utopia Hachette UK

In the epic conclusion to the Falling Kingdoms series, sworn enemies must become allies as they fight to save Mytica. Jonas continues to willfully defy his destiny, but the consequences of plotting his own course are drastic. As the fight for Mytica rages on, he must decide just how much more he's willing to sacrifice. Lucia knows there's something special about her daughter and she'll do anything to protect her, even if that means facing Kyan alone. Amara is called back home to Kraeshia. Grandma Cortas has her own plans for Mytica's future. She promises Amara power, revenge, and dominance if she agrees to be part of her scheme. Magnus and Cleo's love will be put to the ultimate test. Dark magic is causing widespread destruction throughout the kingdom. Enemies across the sea are advancing. And unrest is stirring throughout the land. Is their love strong enough to withstand the outside forces tearing them apart?

Once Upon A Broken Heart Saga of Kings

A collection of essays from today's most acclaimed authors—from Cheryl Strayed to Roxane Gay to Jennifer Weiner, Alexander Chee, Nick Hornby, and Jonathan Franzen—on the realities of making a living in the writing world. In the literary world, the debate around writing and commerce often begs us to take sides: either writers should be paid for everything they do or writers should just pay their dues and count themselves lucky to be published. You should never quit your day job, but your ultimate goal should be to quit your day job. It's an endless, confusing, and often controversial conversation that, despite our bare-it-all culture, still remains

taboo. In *Scratch*, Manjula Martin has gathered interviews and essays from established and rising authors to confront the age-old question: how do creative people make money? As contributors including Jonathan Franzen, Cheryl Strayed, Roxane Gay, Nick Hornby, Susan Orlean, Alexander Chee, Daniel Jose Older, Jennifer Weiner, and Yiyun Li candidly and emotionally discuss money, MFA programs, teaching fellowships, finally getting published, and what success really means to them, *Scratch* honestly addresses the tensions between writing and money, work and life, literature and commerce. The result is an entertaining and inspiring book that helps readers and writers understand what it's really like to make art in a world that runs on money—and why it matters. Essential reading for aspiring and experienced writers, and for anyone interested in the future of literature, *Scratch* is the perfect bookshelf companion to *On Writing*, *Never Can Say Goodbye*, and *MFA vs. NYC*.

Queen of Volts Hachette UK

From the New York Times bestselling author of the *Falling Kingdoms* series comes the first book in a brand-new duology about forbidden magic and dangerous secrets, for readers of Victoria Aveyard and Margaret Rogerson. Josslyn Drake knows only three things about magic: it's rare, illegal, and always deadly. So when she's caught up in a robbery gone wrong at the Queen's Gala and infected by a dangerous piece of magic—one that allows her to step into the memories of an infamously evil warlock—she finds herself living her worst nightmare. Joss needs the magic removed before it corrupts her soul and kills her. But in Ironport, the cost of doing magic is death, and seeking help might mean scheduling her own

execution. There's nobody she can trust. Nobody, that is, except wanted criminal Jericho Nox, who offers her a deal: his help extracting the magic in exchange for the magic itself. And though she's not thrilled to be working with a thief, especially one as infuriating (and infuriatingly handsome) as Jericho, Joss is desperate enough to accept. But Jericho is nothing like Joss expects. The closer she grows to Jericho and the more she sees of the world outside her pampered life in the city, the more Joss begins to question the beliefs she's always taken for granted—beliefs about right and wrong, about power and magic, and even about herself. In an empire built on lies, the truth may be her greatest weapon.

The Immortal Crown Simon and Schuster

Filled with love, passion, and adventure, New York Times bestselling author Lynsay Sands returns with another sexy romance. Stephanie McGill was turned when she was just a teenager. Worse, her abilities are unlike any other immortal. Now thirteen years later, with the help of her adopted Argeneau family, Steph has carved out a new - if lonely - life. Until a new neighbour arrives . . . Thorne is also one-of-a-kind. The result of a genetic experiment, he's not an immortal, but he's not mortal either. He only wants to get some peace and quiet so he can figure things out, and Stephanie's sanctuary is perfect. In fact, Stephanie is perfect. For the first time, Thorne is free to be himself and he's falling for her. But if they're going to have a future together, they'll first need to deal with their past . . . because the mad scientist who created Thorne is now after Stephanie.

Falling Kingdoms Penguin

Utopia (Libellus vere aureus, nec minus

salutaris quam festivus, de optimo rei publicae statu deque nova insula Utopia, "A little, true book, both beneficial and enjoyable, about how things should be in the new island Utopia") is a work of fiction and socio-political satire by Thomas More (1478-1535), written in Latin and published in 1516. The book is a frame narrative primarily depicting a fictional island society and its religious, social, and political customs. Many aspects of More's description of Utopia are reminiscent of life in monasteries. Captive in the Underworld Scholastic UK

MAGNUS from FALLING KINGDOMS and MADDOX from A BOOK OF SPIRITS AND THIEVES are on an epic quest through time in this series-bridging novella from New York Times bestselling author Morgan Rhodes. In a garden of ancient ruins on the cliffs of Limeros, Prince Magnus comes face-to-face with a witch. The old woman incapacitates him with a spell, presses a single object into his hand—an obsidian blade—and tells him to bring it to a woman named Samara before the sun sets and his portal home closes forever. A flash of dark magic transports Magnus back in time to a Mytica he's only heard about in storybooks. Lost in this foreign land, Magnus sets out to find Samara. But a chance encounter with the rumored Witch Boy derails his journey. Magnus saves Maddox from a beating, but the cruel Livius is now on their tail. The sun is starting to set. Time is running out. Both boys must fight for their lives. Follow legendary bad boy Magnus and the enigmatic Maddox as their worlds collide in this high-stakes adventure. And don't miss Crystal Storm, book five in the Falling Kingdoms series.

Scratch Bonnier Publishing Fiction Ltd. Johannes Cabal is back -- a little older, a little wiser, but just as sharply funny,

cuttingly sarcastic, and unexpectedly violent as ever. For necromancer Johannes Cabal, dealing with devils, demons and raising the dead is pretty much par for the course. But when his attempt to steal a rare book turns sour, he is faced by a far more terrifying entity -- politics. While awaiting execution for his crime, Cabal is forced to resurrect an inconveniently deceased emperor. Seizing his chance, the cunning Cabal engineers his escape, fleeing the country on a state-of-the-art flying ship. But the ship has more than a few unpleasant surprises, including an unwelcome face from the past and the small matter of some mysterious murders. Cabal may work with corpses but he has absolutely no intention of becoming one. Drawn into a deadly conspiracy, is he shuffling dangerously close to the end of his mortal coil?

The Wicked King (The Folk of the Air #2) Penguin

Immortal Reign Penguin

The Last to Let Go Penguin

Seph, an orphaned and untrained wizard who is unable to control his growing powers, is sent to a secluded boys' school in Maine where the headmaster promises to train him in magic and initiate him into his mysterious order of wizards.

Drink, Slay, Love Hachette UK

The first novel in the multimillion-copy, #1 New York Times bestselling RED QUEEN series by TikTok sensation Victoria Aveyard. 'All hail Victoria Aveyard - the new Queen of dystopian fiction' GUARDIAN THIS IS A WORLD DIVIDED BY BLOOD - RED OR SILVER. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like

nothing will ever change. That is, until she finds herself working in the Silver Palace. Here, surrounded by the people she hates the most, Mare discovers that, despite her red blood, she possesses a deadly power of her own. One that threatens to destroy the balance of power. Fearful of Mare's potential, the Silvers hide her in plain view, declaring her a long-lost Silver princess, now engaged to a Silver prince. Despite knowing that one misstep would mean her death, Mare works silently to help the Red Guard, a militant resistance group, and bring down the Silver regime. But this is a world of betrayal and lies, and Mare has entered a dangerous dance - Reds against Silvers, prince against prince, and Mare against her own heart . . . _____

'Exhilarating. Compelling. Action-packed. Unputdownable' USA TODAY

_____ Read the international bestselling RED QUEEN series in full: Book 1: RED QUEEN Book 2: GLASS SWORD Book 3: KING'S CAGE Book 4: WAR STORM Book 5: BROKEN THRONE (AN EXCLUSIVE RED QUEEN COLLECTION) READERS LOVE THE RED QUEEN SERIES: 'Will grab you from the first page, and you'll be unable to put it down, right until the bitter end ... You will feel all the feels. You will rage. You will cry. You will even laugh. You'll love characters even more, get to know new ones, and dread leaving the world yet again' - _____ 'I chose this book over sleep more than once ... This book really did have me pumped full of adrenaline at 2am unable to put it down' - _____ 'The most amazing ending which has kept me desperate for the past year ... yet again I have been left a desperate puddle in need of the fourth and final book in this amazing series!' - _____ 'Breathtaking ... Each chapter is flawless.

There doesn't seem to be a wasted line, or word for that matter!' - _____
Night of Cake & Puppets Penguin
 A dark lesbian romance retelling of the Hades/Persephone abduction story, set in mythological ancient Greece. In the land of the dead, Queen Hades' word is law. Hades gets what she wants—always—and what she wants is a certain goddess of the springtime. Innocent Persephone chafes beneath her mother's hawkish gaze and mercurial temper. Demeter has rebuffed all her daughter's suitors, but she is not yet satisfied; she strives to crush Persephone's spirit. Still, when Hades pulls her into the dark realm of the underworld, Persephone longs for the world above, even if it means an eternity under her mother's thumb. With her tears and pleas for freedom ignored by pitiless Hades, Persephone must learn to satisfy her keeper in all ways, lest she suffer the consequences. And though she cannot deny that something blooms within her, something forbidden, Persephone despairs of ever feeling the sun upon her skin once more. No matter the cost, Hades intends to keep her. Forever. * * * Captive in the Underworld is a standalone dark lesbian romance novel set in mythological ancient Greece. It is rooted in the misogyny and cruelties of the Hades/Persephone myth and contains sensitive material. Due to mature content and dark themes, this book is intended for adult readers only. It contains scenes depicting non-consensual sex, death, abuse, kidnapping, assault, and other intimate partner violence. It is not recommended for readers sensitive to such content. PRAISE FOR CAPTIVE IN THE UNDERWORLD "A dark sapphic romance based on the myth of Persephone and Hades... entertaining, captivating, and

exceptionally enjoyable... I read it twice in a row without stopping... if you like my work, I bet you'll like this a whole lot!" —Rae D. Magdon, author of Lucky 7
 "I adored this brutally ruthless Hades... She was everything I wanted her to be... frightening and passionate all at once... a beautiful example of classic dark romance... Gorgeous novel, highly recommend." —Roses and Thorns Book Reviews "[The] best Hades/Persephone story I've ever read... such a gripping read I literally devoured it whole in one sitting like I was Kronos eating his kids... the world and the characters are so lush and compelling I'm tempted not to finish this review and just start rereading the book instead."—Katarina, Goodreads reviewer

Crystal Storm Razorbill

Together they will rise. Or together they will fall. The epic finale to the #1 bestselling Throne of Glass series by Sarah J. Maas. Aelin Galathynius has vowed to save her people-but at a tremendous cost. Locked in an iron coffin by the Queen of the Fae, Aelin must draw upon her fiery will as she endures months of torture. The knowledge that yielding to Maeve will doom those she loves keeps her from breaking, but her resolve unravels with each passing day. With Aelin captured, her friends and allies have scattered. Some bonds will

grow even deeper, while others will be severed forever. But as destinies weave together at last, all must stand together if Erilea is to have any hope of salvation. Sarah J. Maas's #1 New York Times bestselling Throne of Glass series draws to an explosive conclusion as Aelin fights for her life, her people, and the promise of a better world.

Gathering Darkness Hachette UK

The plans are laid and the players are determined...but nothing can prepare these unlikely warriors for what the elemental gods of Mytica have in store. CLEO: Reeling after a shocking realization about Magnus, Princess Cleo must cast aside her feelings and look toward her kingdom with the eyes of a queen. MAGNUS: The steely prince of Limeros is once again torn between love and duty, leaving him wondering whether he's strong enough to rule his people. LUCIA: Heartbroken and blind with fury, the betrayed sorceress allies with the awoken Fire god, who also seeks revenge. JONAS: The defeated rebel leader reunites with Princess Cleo, only to become a pawn in the dangerous hunt for the elusive Kindred. KING GAIUS: A desperate King of Blood flees Mytica and sails to Kraeshia, where he attempts to ally with the famously brutal emperor across the Silver Sea.

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