

Drugi Dnevnik Pauline

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GIOVANNA HOWE

Library of Congress Catalogs Indiana University Press

Sound film captivated Sergey Prokofiev during the final two decades of his life: he considered composing for nearly two dozen pictures, eventually undertaking eight of them, all Soviet productions. Hollywood luminaries such as Gloria Swanson tempted him with commissions, and arguably more people heard his film music than his efforts in all other genres combined. Films for which Prokofiev composed, in particular those of Sergey Eisenstein, are now classics of world cinema. Drawing on newly available sources, *Composing for the Red Screen* examines - for the first time - the full extent of this prodigious cinematic career. Author Kevin Bartig examines how Prokofiev's film music derived from a self-imposed challenge: to compose "serious" music for a broad audience. The picture that emerges is of a composer seeking an individual film-music voice, shunning Hollywood models and objecting to his Soviet colleagues' ideologically expedient film

songs. Looking at Prokofiev's film music as a whole - with well-known blockbusters like Alexander Nevsky considered alongside more obscure or aborted projects - reveals that there were multiple solutions to the challenge, each with varying degrees of success. Prokofiev carefully balanced his own populist agenda, the perceived aesthetic demands of the films themselves, and, later on, Soviet bureaucratic demands for accessibility.

Hrvatska bibliografija Routledge

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

Nikolay Myaskovsky Routledge

Pauline Garcia Viardot, the daughter of the famous singer and composer Manuel Garcia and younger sister of the celebrated Malibran, was a singer of genius and a woman of outstanding intellect. The first biography of Viardot not only recreates the drama of the prima donna's own life, but perfectly captures the scintillating brilliance of nineteenth-century artistic life: the colourful and diverse personalities of the Musset brothers, Chopin, George Sand, Meyerbeer, Berlioz,

Gounod and Saint-Saens move in and out of Viardot's life. In 1843 Madame Viardot met the young Ivan Turgenev. From their first meeting until his death in 1883, he remained passionately devoted to her, following her around Europe and spending long periods of time as a member of her household. This authoritative study, which makes use of much hitherto unknown source material, has the fascination of a great Russian novel.

Arts & Humanities Citation Index Oxford University Press, USA

The untold story of how Germany's top aristocrats contributed to Hitler's secret diplomacy during the Third Reich, providing a direct line to their influential contacts and relations across Europe, especially in Britain.

Dnevnik Pauline P. Routledge

Pseud. Of Aurore Dudevant.

The National Union Catalog, Pre-1956 Imprints Houghton Mifflin Harcourt P

"Look after your son's talents" : The literary notebook of Mariya Prokofieva / introductory essay, commentary, and translation by Pamela Davidson -- The Krzhizhanovsky-Prokofiev collaboration on

"Eugene Onegin", 1936 (a lesser-known casualty of the Pushkin death jubilee) / introductory essay, commentary, and translation by Caryl Emerson -- Prokofiev and Atovmyan : Correspondence, 1933-1952 / introduction and commentary by Nelly Kravetz ; translation by Simon Morrison -- Prokofiev's immortalization / Leonid Maximenkov -- "I came too soon" : Prokofiev's early career in America / Stephen D. Press -- Lieutenant Kizhe : New media, new means / Kevin Bartig -- Observations on Prokofiev's sketchbooks / Mark Aranovsky ; translation by Jason Strudler -- Prokofiev on the Los Angeles Limited / Elizabeth Bergman -- Between two aesthetics : The revision of Pilnyak's "Mahogany" and Prokofiev's Fourth symphony / Marina Frolova-Walker -- After Prokofiev / Peter J. Schmelz -- Beyond death and evil : Prokofiev's spirituality and Christian Science / Leon Botstein.

The Brave Adventures of Lapitch Boydell & Brewer

Marina Frolova-Walker's fascinating history takes a new look at musical life in Stalin's Soviet Union. The author focuses on the musicians and composers who received Stalin Prizes, awarded annually to artists whose work was thought to represent the best in Soviet culture. This revealing study sheds new light on the Communist leader's personal tastes, the lives and careers of those honored, including multiple-recipients Prokofiev and Shostakovich, and the elusive artistic concept of "Socialist Realism," offering the most comprehensive examination to date of the relationship between music and the Soviet state from 1940 through 1954.

Beethoven in Russia Oxford University Press

Musicologist Pauline Fairclough explores the evolving role of music in shaping the cultural identity of the Soviet Union in a revelatory work that counters certain hitherto accepted views of an unbending, unchanging state policy of repression, censorship, and dissonance that existed in all areas of Soviet artistic endeavor. Newly opened archives from the Leninist and Stalinist eras have shed new light on Soviet concert life, demonstrating how the music of the past was used to help mold and deliver cultural policy, how "undesirable" repertoire was weeded out during the 1920s, and how Russian and non-Russian composers such as Mozart, Tchaikovsky, Wagner, Bach, and Rachmaninov were "canonized" during different, distinct periods in Stalinist culture. Fairclough's fascinating study of the ever-shifting Soviet musical-political landscape identifies 1937 as the start of a cultural Cold War, rather than occurring post-World War Two, as is often maintained, while documenting the efforts of musicians and bureaucrats during this period to keep musical channels open between Russia and the West.

March Battalion Diplo Foundation

In Russia, gothic fiction is often seen as an aside – a literary curiosity that experienced a brief heyday and then disappeared. In fact, its legacy is much more enduring, persisting within later Russian literary movements. *Writing Fear* explores Russian literature's engagement with the gothic by analysing the practices of borrowing and adaptation. Katherine Bowers shows how these practices shaped literary realism from its romantic beginnings through the big novels of the 1860s and 1870s to its transformation during the modernist period. Bowers traces the development of gothic realism with an emphasis on the affective power of fear. She then investigates the hybrid genre's function in a series of case studies focused on literary texts that address social and political issues such as urban life, the woman question, revolutionary terrorism, and the decline of the family. By mapping the myriad ways political and cultural anxiety take shape via the gothic mode in the age of realism, *Writing Fear* challenges the conventional literary history of nineteenth-century Russia.

National Union Catalog Harper Collins

The Russian Great Reforms of the 1860s were the last major modernizing effort by the Romanov dynasty. From 1855 to 1861, Grand Duchess Elena, born Princess Charlotte of Württemberg (1807-1873), acted as the spokeswoman for the reform-minded circles of Russian society, bringing before her nephew Emperor Alexander II a group of civic-minded experts who formed the core of the committee that prepared the greatest and most complex of the reforms, the abolition of

serfdom in Russia. The Grand Duchess's involvement in these crucial events in Russian history highlights the considerable influence aristocratic women had in Russian society, quite unlike women of the same class and status in Western Europe. A study of the Grand Duchess Elena of Russia offers a new understanding of Russian and international events of the time, the Romanovs' role in them, the degree of autonomy enjoyed by high-born women in Russia and the ways in which new ideas gained ground in the nineteenth-century Russian empire. Based on abundant and largely unused archival sources, published documents and literature of the period in French, Russian, German, Italian and English, this is the first book about Grand Duchess Elena and it expertly interweaves the story of a woman's life with that of Imperial Russian high politics. **Deutsches Bücherverzeichnis: -5. Bd. 1915 bis 1920 A-K; L-Z. 1922 2 v** Boston : Houghton Mifflin This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

The Secret Diary of Adrian Mole, Aged 13 3/4 Gaia

The grandson of a Jew, whose Jewish relatives converted to Christianity, whose allies played down his Jewish origins just as fervently as his enemies played them up, V.I. Lenin makes for a fascinating case study of the many complexities associated with 'Jewish question' in Russia.

Sergey Prokofiev and His World University of Toronto Press

Adrian Mole's first love, Pandora, has left him; a neighbor, Mr. Lucas, appears to be seducing his mother (and what does that mean for his father?); the BBC refuses to publish his poetry; and his dog swallowed the tree off the Christmas cake. "Why" indeed.

Twentieth-century Literary Criticism Hachette UK

Two Yugoslav boys visiting Paris become involved with the theft of the Mona Lisa.

Lenin's Jewish Question Il Castoro

Step aside Hygge. Lagom is the new Scandi lifestyle trend taking the world by storm. This delightfully illustrated book gives you the lowdown on this transformative approach to life and examines how the lagom ethos has helped boost Sweden to the No.10 ranking in 2017's World Happiness Report. Lagom (pronounced 'lah-gom') has no equivalent in the English language but is loosely translated as 'not too little, not too much, just right'. It is widely believed that the word comes from the Viking term 'laget om', for when a mug of mead was passed around a circle and there was just enough for everyone to get a sip. But while the anecdote may hit the nail on the head, the true etymology of the word points to an old form of the word 'lag', which means 'law'. Far from restrictive, lagom is a liberating concept, praising the idea that anything more than 'just enough' is a waste of time. Crucially it also comes with a selflessness and core belief of responsibility and common good. By living lagom you can: Live a happier and more balanced life Reduce your environmental impact Improve your work-life balance Free your home from clutter Enjoy good food the Swedish way Grow your own and learn to forage Cherish the relationships with those you love

Ärztliches Intelligenz-Blatt Cambridge University Press

A collection of authoritative and up-to-date scholarship on one of the twentieth century's most important and enigmatic composers.

Stalin's Music Prize Alma Books

This book focuses on the end of four centuries of Ottoman rule in Bosnia and Herzegovina in the 1870s. After an introduction to the region and the political zeitgeist of the late 1860s and early 1870s, it examines in detail the dramatic years beginning in the summer of 1875, when the outbreak of violent unrest in the eastern Herzegovinian region bordering Montenegro led to a massive refugee catastrophe. The study traces the surprising further political and social dynamics to the summer and fall of 1878, when a Habsburg army finally invaded the Bosnian Vilayet and took control of the province - but only after months of fighting against massive local resistance throughout the province. This book cannot be viewed in isolation from larger political dynamics, which are also constantly present in this study as they unfolded. However, as this book attempts to show, it is hardly possible to understand the often contradictory effects of these larger political dynamics without delving deeper into the complex local rationalities and constraints on the action of the actors involved in them. The End of Ottoman Rule in Bosnia will appeal to students, teachers, and researchers in late Ottoman and Bosnian history.

Library of Congress Catalog Henry Z. Walck, Incorporated

How did Ludwig van Beethoven help overthrow a tsarist regime? With the establishment of the Russian Musical Society and its affiliated branches throughout the empire, Beethoven's music reached substantially larger audiences at a time of increasing political instability. In addition, leading music critics of the regime began hearing Beethoven's dramatic works as nothing less than a call to revolution. Beethoven in Russia deftly explores the interface between music and politics in Russia by examining the reception of Beethoven's works from the late 18th century to the present. In part 1, Frederick W. Skinner's clear and sweeping review examines the role of Beethoven's more dramatic works in the revolutionary struggle that culminated in the Revolution of 1917. In part 2, Skinner reveals how this same power was again harnessed to promote Stalin's campaign of rapid industrialization. The appropriation of Beethoven and his music to serve the interests of the state remained the hallmark of Soviet Beethoven reception until the end of communist rule. With interdisciplinary appeal in the areas of history, music, literature, and political thought, Beethoven in Russia shows how Beethoven's music served as a call to action for citizens and weaponized state propaganda in the great political struggles that shaped modern Russian history. **Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Yale University Press "Prije nego ponovo započne škola i borba s matematičkim zadacima, testovima i lektirom, zabavite se čitanjem totalno fora knjige za klince. 'Dnevnik Pauline P.' dječje spisateljice Sanje Polak sigurno će vas zabaviti i nasmijati Paulina P. je vesela i simpatična djevojčica, ima deset godina i učenica je drugog razreda osnovne škole. Poput mnogih klinaca i klinceza, Paulina proživljava sretne i nesretne trenutke i razne dogodovštine u školi te iz dana u dan zapisuje u dnevnik sve važne događaje tijekom jedne školske godine. Autorica ove super zabavne knjige je spisateljica, učiteljica, urednica, supruga i mama Sanja Polak. Mnogi klinci jednostavno obožavaju njezine knjige, a ona u svakoj prilici izjavljuje da je čitanje iznimno važno i za male i za velike. Inspiraciju za zanimljive knjige pronalazi u svojoj obitelji i klincima iz razreda u kojemu predaje. Mudrica Paulina P. je već osvojila srca mnoge djece koja obožavaju čitati o njenim dogodovšinama. Ako vam se sviđi 'Dnevnik Pauline P.', sigurno će vas razveseliti to da knjiga ima dva nastavka - Drugi dnevnik Pauline P. i Pobuna Pauline P., a tu su i Petrica pričalica te Mali Jan ima plan." --

Composing for the Red Screen Yale University Press

Danger was forgotten, death was forgotten, the war was forgotten. They only knew they had to kill... The figures in khaki were no longer soldiers, no longer men. Sven Hassel and his comrades are once more hurled into the ferocity of the frontline. The Eastern Front is a sight of unprecedented destruction. The soldiers there - the tank battalions of Hitler's penal regiments - are considered expendable by the German high command. Treated like animals, they learn to live like animals, to fight like beasts. The only other option is to die a bloody death... This is a gripping testament to the soldiers sacrificed on the Russian Front.

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