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# Kindertransport English Edition

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Postcards to a Little Boy  
British Refugee Policy and the Kindertransport, 1938-1945  
Saving Children From the Holocaust  
Get the Children Out!  
The English German Girl  
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Stories of World War II: Kindertransport  
Into The Arms Of Strangers  
Throw Your Feet Over Your Shoulders  
Ten Thousand Children

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## TRISTEN GRETCHEN

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### Postcards to a Little Boy Sort of Books

The present volume is the result of an interdisciplinary oral history research project, which was carried out at the Centre for German-Jewish Studies at the University of Sussex. It focuses on the Kindertransport, the British rescue operation saving 10,000 predominantly German-Jewish children from Nazi Germany, and is based on in-depth case studies of five child survivors of the Holocaust. Looking at human development over the life cycle as mediated by intervening trauma was at the heart of the project, which examined the making and breaking of a child's close ties to significant others, processes of identity formation under acculturative stress as well as the creation and recall of traumatic memories. The study is thus one of the few in the field of attachment research which sheds light on the lifelong influence which early attachment has on coping with massive cumulative trauma. The former child refugees' narratives are enriched by letters, diaries, or articles written by them and their (host) families as well as by interviews conducted with family members and friends. Consequently, we can look at individual lives and collective destinies from more than one perspective as we are provided with rich, multi-layered accounts of people's whole-life trajectories. While each Holocaust survivor's developmental story is unique, it is, however, linked to the others' by the common experience of negotiating an identity between two countries, cultures, and religions against the background of unparalleled political upheavals, and as such also sheds light on, and offers ways out of, the traumata suffered in present-day contexts of

enforced migration and displacement.

### **British Refugee Policy and the Kindertransport, 1938-1945**

Bloomsbury Publishing

A heart-wrenching story from the bestselling author of *The Throwaway Children*. Thirteen-year-old Lisa has escaped from Nazi Germany on the Kindertransport. She arrives in London unable to speak a word of English, her few belongings crammed into a small suitcase. Among them is one precious photograph of the family she has left behind. Lonely and homesick, Lisa is adopted by a childless couple. But when the Blitz blows her new home apart, she wakes up in hospital with no memory of who she is or where she came from. The authorities give her a new name and despatch her to a children's home. With the war raging around her, what will become of Lisa now? Can't wait for the sequel? *The Married Girls* is out now! What readers are saying about *The Girl With No Name*: 'Diney Costeloe has perfectly captured the traumatic atmosphere of the war years both in London and the countryside... Highly recommended' 'The characters leap from the pages. The Blitz scenes were palpable, imagining what Londoners endured during WW2. Love all Diney's books' 'The author writes with good pace, and excellent descriptions of place and characters, but her main skill is in conveying the personal dilemmas faced by her characters. I shall definitely seek out more books by this author'.

### Saving Children From the Holocaust

Bloomsbury Publishing

Read about the Jewish children who left Germany, Austria, Czechoslovakia and Poland without their parents in 1939, before the outbreak of World War II, and came to Britain on the Kindertransport. Find out what happened, why they had

to leave their homes, how they came to Britain and what happened to them when they arrived. Produced in conjunction with The National Archives and using much of their material including government documents and reports from the time, *Stories of World War II* is a fantastic series of two photographic books that help children to learn about two very different stories of evacuation. A great tool for KS2 History projects!

**Get the Children Out!** GRIN Verlag  
In 1938 and 1939, the Kindertransport occurred -- a movement to bring thousands of Jewish children out of Nazi occupied territories to safety in Great Britain. These children came without their parents, almost always without a knowledge of English, and also little experience with English culture. They came to a new family, a new country, and a new life. Approximately 250 of these children were sponsored by Christadelphians, a small Christian group. They came and lived in houses with Christadelphian families, or lived in hostels that the Christadelphians had started. So often the Holocaust is considered in terms of statistics -- how many perished and how many were affected. Yet it is often the individual stories that provide the most powerful human connection and the opportunity to learn. Rather than focus on the statistics, this series examines the experiences of these people, who came to England as children, and lived with Christadelphians. Ten of the former Jewish refugees, and their families, were contacted and collaborated in this effort to bring about this first volume. These are their stories.

[The English German Girl](#) Dorrance Publishing

In 1939, on the eve of Hitler's invasion of

Poland, seven-year-old Edith Milton (then Edith Cohn) and her sister Ruth left Germany by way of the Kindertransport, the program which gave some 10,000 Jewish children refuge in England. The two were given shelter by a jovial, upper-class British foster family with whom they lived for the next seven years. Edith chronicles these transformative experiences of exile and good fortune in *The Tiger in the Attic*, a touching memoir of growing up as an outsider in a strange land. In this illuminating chronicle, Edith describes how she struggled to fit in and to conquer self-doubts about her German identity. Her realistic portrayal of the seemingly mundane yet historically momentous details of daily life during World War II slowly reveals itself as a hopeful story about the kindness and generosity of strangers. She paints an account rich with colorful characters and intense relationships, uncanny close calls and unnerving bouts of luck that led to survival. Edith's journey between cultures continues with her final passage to America—yet another chapter in her life that required adjustment to a new world—allowing her, as she narrates it here, to visit her past as an exile all over again. *The Tiger in the Attic* is a literary gem from a skilled fiction writer, the story of a thoughtful and observant child growing up against the backdrop of the most dangerous and decisive moment in modern European history. Offering a unique perspective on Holocaust studies, this book is both an exceptional and universal story of a young German-Jewish girl caught between worlds. “Adjectives like ‘audacious’ and ‘eloquent,’ ‘enchanting’ and ‘exceptional’ require rationing. . . . But what if the book demands these terms and more? Such is the case with *The*

Tiger in the Attic, Edith Milton's marvelous memoir of her childhood."—Kerry Fried, *Newsday*  
 "Milton is brilliant at the small stroke . . . as well as broader ones."—Alana Newhouse, *New York Times Book Review*

### **Kindertransport** Polity

In the months leading up to the outbreak of World War Two, Britain rushed to evacuate nearly 10,000 Jewish children from the Nazi occupied territories. Through the unprecedented cooperation of religious and governmental organizations, the Kindertransport spared thousands of Jewish children from the terror of the Third Reich and provided them with host families in Britain. "Children's Exodus" offers an in-depth look at the people and politics behind the various chains of rescue as well as the personal narratives of the children who left everything behind in the hope of finding safety. Drawing on unpublished interviews, journals, and articles, Vera K. Fast examines the religious and political tensions that emerged throughout the migration and at times threatened to bring operations to a halt. "Children's Exodus" captures the life-affirming stories of child refugees with vivid detail and examines the motivations - religious or otherwise - of the people that orchestrated one of the greatest rescue missions of all time.

*The Girl With No Name* Book Guild Publishing

Sibert Honor author Deborah Hopkinson illuminates the true stories of Jewish children who fled Nazi Germany, risking everything to escape to safety on the Kindertransport. An NCTE Orbis Pictus recommended book and a Sydney Taylor Book Award Notable Title. Scholastic Focus is the premier home of thoroughly researched, beautifully written, and thoughtfully designed works of narrative

nonfiction aimed at middle-grade and young adult readers. These books help readers learn about the world in which they live and develop their critical thinking skills so that they may become dynamic citizens who are able to analyze and understand our past, participate in essential discussions about our present, and work to grow and build our future. Ruth David was growing up in a small village in Germany when Adolf Hitler rose to power in the 1930s. Under the Nazi Party, Jewish families like Ruth's experienced rising anti-Semitic restrictions and attacks. Just going to school became dangerous. By November 1938, anti-Semitism erupted into Kristallnacht, the Night of Broken Glass, and unleashed a wave of violence and forced arrests. Days later, desperate volunteers sprang into action to organize the Kindertransport, a rescue effort to bring Jewish children to England. Young people like Ruth David had to say goodbye to their families, unsure if they'd ever be reunited. Miles from home, the Kindertransport refugees entered unrecognizable lives, where food, clothes -- and, for many of them, language and religion -- were startlingly new. Meanwhile, the onset of war and the Holocaust visited unimaginable horrors on loved ones left behind. Somehow, these rescued children had to learn to look forward, to hope. Through the moving and often heart-wrenching personal accounts of Kindertransport survivors, critically acclaimed and award-winning author Deborah Hopkinson paints the timely and devastating story of how the rise of Hitler and the Nazis tore apart the lives of so many families and what they were forced to give up in order to save these children.

I Came Alone Skyhorse

The story of what it was like to grow up Jewish in Nazi Germany, to escape danger and fear, and also to leave family and friends, on the British Kindertransport scheme. Among the voices we hear are those of two of the organisers, an English foster mother, and 13 surviving children.

Never Look Back Heinemann Library

A classic novel of post-war Europe, haunting and timelessly beautiful 'The greatest writer of our time' Peter Carey In 1939, five-year-old Jacques Austerlitz is sent to England on a Kindertransport and placed with foster parents. This childless couple promptly erase from the boy all knowledge of his identity and he grows up ignorant of his past. Later in life, after a career as an architectural historian, Austerlitz - having avoided all clues that might point to his origin - finds the past returning to haunt him and he is forced to explore what happened fifty years before. Austerlitz is W.G. Sebald's melancholic masterpiece. 'Mesmeric, haunting and heartbreakingly tragic. Simply no other writer is writing or thinking on the same level as Sebald' Eileen Battersby, Irish Times 'Greatness in literature is still possible' John Banville, Irish Times, Books of the Year 'A work of obvious genius' Literary Review 'A fusion of the mystical and the solid ... His art is a form of justice - there can be, I think, no higher aim' Evening Standard 'Spellbindingly accomplished; a work of art' The Times Literary Supplement 'I have never read a book that provides such a powerful account of the devastation wrought by the dispersal of the Jews from Prague and their treatment by the Nazis' Observer 'A great book by a great writer' Boyd Tonkin, Independent W . G. Sebald was born in Wertach im Allgäu, Germany, in 1944 and died in December 2001. He

studied German language and literature in Freiburg, Switzerland and Manchester. In 1996 he took up a position as an assistant lecturer at the University of Manchester and settled permanently in England in 1970. He was Professor of European Literature at the University of East Anglia and is the author of *The Emigrants*, *The Rings of Saturn*, *Vertigo*, *Austerlitz*, *After Nature*, *On the Natural History of Destruction*, *Campo Santo*, *Unrecounted*, *A Place in the Country*. His selected poetry is published in a volume called *Across the Land and the Water*. *Into the Arms of Strangers* Lemon Soul Ltd

'First published 54 years ago and yet feels as timely as any book I've read this year' Observer Nine months after the Nazi occupation of Austria, 600 Jewish Children assembled at Vienna station to board the first of the Kindertransports bound for Britain. Among them was 10 year old Lore Segal. For the next seven years, she lived as a refugee in other people's houses, moving from the Orthodox Levines in Liverpool, to the staunchly working class Hoopers in Kent, to the genteel Miss Douglas and her sister in Guildford. Few understood the terrors she had fled, or the crushing responsibility of trying to help her parents gain a visa. Amazingly she succeeds and two years later her parents arrive; their visa allows them to work as domestic servants - a humiliation for which they must be grateful. In *Other People's Houses* Segal evokes with deep compassion, clarity and calm the experience of a child uprooted from a loving home to become stranded among strangers.

Children's Exodus Rodopi

This important book tells the story of how ten thousand Jewish children were rescued out of Nazi Europe just before

the outbreak of World War 2. They were saved by the Kindertransport — a rescue mission that transported the children (or Kinder) from Nazi-ruled countries to safety in Britain. The book includes real-life accounts of the children and is illustrated with archival photographs, paintings of pre-war Nazi Germany by artist, Hans Jackson, and original art by the Kinder commemorating their rescue.

**Part of the Family** Peter Lang Limited, International Academic Publishers  
The first transnational study of the memory of the Kindertransport and the first to explore how it is represented in museums, memorials, and commemorations. The Kindertransport, the rescue of ca. 10,000 Jewish children from the Nazi sphere of control and influence before the Second World War, has often been framed as a "British story." This book recognizes that even though most of the "Kinder" were initially brought to the UK and many stayed, it was more than that. It therefore compares British memory of the Kindertransport to that of other host nations (the US, Canada, Australia, and New Zealand). It is the first book to ask how the Kindertransport is remembered both in the countries of origin, particularly Germany, and in the host nations, as well as the first to analyze how it is represented in museums, memorials, and commemorations. Seeing memory of the Kindertransport in the host nations and in Germany as significantly different, the study argues that the different national memory discourses around the Nazi persecution of Jews shape the respective countries' images of the Kindertransport, and that those images in turn shape the discourses - especially in Britain. Yet while national memory frameworks remain crucial to how the

Kindertransport is remembered, the book also documents the increasing significance of transnational memory trends that link the host nations with each other and with the countries from which the children originated. The persecution of Jews shape the respective countries' images of the Kindertransport, and that those images in turn shape the discourses - especially in Britain. Yet while national memory frameworks remain crucial to how the Kindertransport is remembered, the book also documents the increasing significance of transnational memory trends that link the host nations with each other and with the countries from which the children originated.

Rescuing the Children Hachette UK  
In 1938 and 1939, some 10,000 children and young people fled to the UK to escape Nazi persecution. Known as the 'Kindertransport', this effort has long been hailed as a wartime success story - but there are uncomfortable truths at its heart. The Kindertransport was a complex visa waiver scheme, and its organizers did not necessarily act with altruism. The British government required a guarantee to indemnify itself against any expenses, and refused to admit the child refugees' parents. The selection criteria prioritized those who were likely to make the best contribution to society, rather than the most urgent

cases. And some children and young people were placed in unsuitable homes, where many arrangements irrevocably broke down. Written with striking empathy and insight, Andrea Hammel's expert analysis casts new light on what really happened during the Kindertransport. Revelatory and impassioned, this book will be essential reading for anyone interested in the history of migration and refugees, and offers thought-provoking lessons for how we might make life easier for children fleeing conflict today.

Austerlitz A&C Black

Jennifer Craig-Norton sets out to challenge celebratory narratives of the Kindertransport that have dominated popular memory as well as literature on the subject. According to these accounts, the Kindertransport was a straightforward act of rescue and salvation, with little room for a deeper, more complex analysis. This volume reveals that in fact many children experienced difficulties with settlement: they were treated inconsistently by refugee agencies, their parents had complicated reasons for giving them up, and their caregivers had a variety of motives for taking them in. Against the grain of many other narratives, Craig-Norton emphasizes the use of archival sources, many of them newly discovered testimonial accounts and letters from Kinder to their families. This documentary evidence together with testimonial evidence allows compelling insights into the nature of interactions between children and their parents and caregivers and shows readers a more nuanced and complete picture of the Kindertransport.

The Forgotten Kindertransportees John Wiley & Sons

'Memoirs of such richness are rare . . . a

joy' JAMES NAUGHTIE 'A remarkable personal journey, by one of the great political correspondents of our world - eloquent, enlightening, exhilarating' PHILIPPE SANDS A trailblazer for women in journalism, Hella Pick arrived in Britain in 1939 as a child refugee from Austria. Over nearly four decades she covered the volatile global scene, first in West Africa, followed by America and long periods in Europe. In her thirty-five years with the Guardian she reported on the end of Empire in West Africa, the assassination of President Kennedy, Martin Luther King's march from Selma to Montgomery, the Vietnam peace negotiation in Paris, the 1968 student revolt in France, the birth of the Solidarity movement in Poland, and the closing stages of the Cold War. A request for coffee on board a Soviet ship anchored in Malta led to a chat with Mikhail Gorbachev. A request for an interview with Willy Brandt led to a personal friendship that enabled her to come to terms with Germany's Nazi past. Her book is also a clarion call for preserving professionalism in journalism at a time when social media muddy the waters between fact and fiction, and between reporting and commentary. INVISIBLE WALLS tells the dramatic story of how a Kindertransport survivor won the trust and sometimes the friendship of world leaders, and with them a wide range of remarkable men and women. It speaks frankly of personal heartache and of a struggle over her Jewish identity. It is also the intensely touching story of how, despite a gift for friendship and international recognised achievements as a woman journalist, a continuing sense of personal insecurity has confronted her with a series of invisible walls.

*Trauma and Attachment in the*

*Kindertransport Context* Boydell & Brewer

Presents accounts of persons who were brought to Great Britain as unaccompanied children in 1939 from the Greater Reich (Germany, Austria, Czechoslovakia). Concentrating mostly on their lives in England and in North America, many of them also relate their experiences under the Nazi regime. Includes facsimiles of documents concerning these "children's transports" and their reception in Great Britain.

Kindertransport Wayland

"Six cousins from Leipzig, aged 7 months to 14 years, were among the 2,000 children who arrived in Cambridge, and were under the supervision of both the Movement and of the Cambridge Refugee Children's Committee. The story of these children brings to life the issues faced by all those who travelled on the Kindertransports and the way in which the Committee tried to cope with their responsibilities."

The Kindertransport in Literature

Penguin UK

The ultimate guide to Nick Hern Books' bestselling play, written by the playwright.

We Had to Be Brave: Escaping the Nazis on the Kindertransport (Scholastic Focus)

University of Chicago Press

The grocer, the teacher, the soldier, the Quaker... Mike Levy shines a light on the courageous deeds of twenty-two women and men who transformed the lives of the Kindertransport and other refugees. In 1938, when the Government refused to act and those around them turned a blind eye, these heroic individuals took it upon themselves to orchestrate one of the greatest lifesaving missions the world has ever seen. Until now the compelling accounts of these extraordinary rescue missions have

remained untold. Mike Levy is a researcher for the US Holocaust Memorial Museum and the Association for Jewish Refugees, an educator with the Holocaust Education Trust and Chair of The Harwich Kindertransport Memorial and Learning Trust. In support of Safe Passage £1 from the Sale of this book will be donated to Safe Passage and used to help child refugees find legal routes to sanctuary. You can find out more about the vital work done by Safe Passage on their website.

Invisible Walls Capstone

The Forgotten Kindertransportees offers a compelling new exploration of the Kindertransport episode in Britain. The Kindertransport brought close to 10,000 unaccompanied children and young people to Britain on a trans-migrant basis between 1938 and 1939, with an estimated 70% of these children being of the Jewish faith. The outbreak of the Second World War turned this short-term initiative into a longer-term episode and Britain became home to the thousands that had been forced to migrate across the continent to flee the Nazis and the tragic Holocaust that would take place. This book re-evaluates and challenges misconceptions about the Kindertransportees' experiences in Britain - misconceptions that currently pervade Kindertransport scholarship. It focuses on the particularity of the Scottish experience, scrutinising misleading national pictures, which have dominated existing literature and excluded this important part of the Kindertransport episode. An estimated 8% of Kindertransportees were cared for in Scotland for the duration of the war years and this book demonstrates how national agendas were put into practice in a region that was far removed from the administrative and bureaucratic hub



of London. The Forgotten Kindertransportees provides original interpretations as it considers a number of important aspects of the Kindertransportees' experiences in Scotland, including those of a social, political and religious nature. This includes an examination of Scotland's philanthropic welfare solutions for the dependent trans-migrant minor, the role of Zionism and the impact of Scottish-

Jewry's particular approach to Judaism and a Jewish lifestyle upon broader life stories of Kindertransportees. Using a vast body of new research material, Frances Williams provides a fascinating and detailed examination of the Kindertransport that is region-specific and one that is all the more important because of its specificity. This is an important text for anyone interested in the Holocaust and the social history of those involved.

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