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# The Cambridge Companion To Plato S R Lic Cambr

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The Cambridge Companion to Epicureanism  
The Cambridge Companion to Freud  
A Companion to Plato  
The Cambridge Companion to Ancient Ethics  
The Cambridge Companion to Ancient Ethics  
Plato's 'Republic': An Introduction  
The Cambridge Companion to Anselm  
The Cambridge Companion to Renaissance Philosophy  
The Cambridge Companion to Ancient Logic  
The Cambridge Companion to Ancient Rhetoric  
The Cambridge Companion to Early Greek Philosophy  
The Cambridge Companion to Arabic Philosophy  
The Cambridge Companion to Augustine  
The Cambridge Companion to Ancient Greek and Roman Science  
The Cambridge Companion to Greek and Roman Philosophy  
The Cambridge Companion to Greek Mythology  
Plato's 'Republic'  
The Cambridge Companion to Socrates  
Plato and the Other Companions of Sokrates (Complete)  
The Cambridge Companion to Plato's Republic  
The New Cambridge Companion to Plotinus  
The Cambridge History of Greek and Roman Political Thought  
The Cambridge Companion to Gadamer  
The Cambridge Companion to Plato's Republic  
The Cambridge Companion to Friedrich Schleiermacher  
The Cambridge Companion to Plotinus

The Cambridge Companion to Xenophon  
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The Cambridge Companion to Descartes  
Plato's Republic  
The Cambridge Companion to Plato  
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City and Soul in Plato's Republic  
The Cambridge Companion to Virtue Ethics

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The Cambridge Companion to Epicureanism Cambridge University Press  
Rhetoric thoroughly infused the world and literature of Graeco-Roman antiquity. This Companion provides a comprehensive overview of rhetorical theory and practice in that world, from Homer to early Christianity, accessible to students and non-specialists, whether within classics or from other periods and disciplines. Its

basic premise is that rhetoric is less a discrete object to be grasped and mastered than a hotly contested set of practices that include disputes over the very definition of rhetoric itself. Standard treatments of ancient oratory tend to take it too much in its own terms and to isolate it unduly from other social and cultural concerns. This volume provides an overview of the shape and scope of the problems while also identifying core themes and propositions: for example, persuasion, virtue, and public life are virtual constants. But they mix and mingle differently, and the contents designated

by each of these terms can also shift.

*The Cambridge Companion to Freud*  
Cambridge University Press

One of the most influential works in the history of political theory, Aristotle's *Politics* is a treatise in practical philosophy, intended to inform legislators and to create the conditions for virtuous and self-sufficient lives for the citizens of a state. In this Companion, distinguished scholars offer new perspectives on the work and its themes. After an opening exploration of the relation between Aristotle's ethics and his politics, the central chapters follow the sequence of the eight books of the *Politics*,

taking up questions such as the role of reason in legitimizing rule, the common good, justice, slavery, private property, citizenship, democracy and deliberation, unity, conflict, law and authority, and education. The closing chapters discuss the interaction between Aristotle's political thought and contemporary democratic theory. The volume will provide a valuable resource for those studying ancient philosophy, classics, and the history of political thought.

**A Companion to Plato** Library of Alexandria

A step by step, passage by passage analysis of the complete Republic. White shows how the argument of the book is articulated, the important interconnections among its elements, and the coherent and carefully developed train of thought which motivates its complex philosophical reasoning. In his extensive introduction, White describes Plato's aims, introduces the argument, and discusses the major philosophical and ethical theories embodied in the Republic. He then summarizes each of its ten books and provides substantial explanatory and interpretive notes.

*The Cambridge Companion to Ancient Ethics* Cambridge University Press

This volume addresses the history, future and contemporary application of virtue ethics.

**The Cambridge Companion to Ancient Ethics** Cambridge University Press

This broad-ranging Companion comprises original contributions from leading Platonic scholars and reflects the different ways in which they are dealing with Plato's legacy. Covers an exceptionally broad range of subjects from diverse perspectives Contributions are devoted to topics, ranging from perception and knowledge to politics and cosmology Allows readers to see how a position advocated in one of Plato's dialogues compares with positions advocated in others Permits readers to engage the debate concerning Plato's philosophical development on particular topics Also includes overviews of Plato's life, works and philosophical method

**Plato's 'Republic': An Introduction** Cambridge University Press

Provides a fresh and comprehensive account of the most frequently read work of Greek philosophy.

**The Cambridge Companion to Anselm**

Cambridge University Press

The essays in this volume provide a picture of the most interesting, puzzling, and provoking aspects of Plato's Republic. *The Cambridge Companion to Renaissance Philosophy* Cambridge University Press Professor Roger Woodard brings together a group of the world's most authoritative scholars of classical myth to present a thorough treatment of all aspects of Greek mythology. Sixteen original articles guide the reader through all aspects of the ancient mythic tradition and its influence around the world and in later years. The articles examine the forms and uses of myth in Greek oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on

western tradition.

**The Cambridge Companion to Ancient Logic** John Wiley & Sons

Philosophy written in Arabic and in the Islamic world represents one of the great traditions of Western philosophy. Inspired by Greek philosophical works and the indigenous ideas of Islamic theology, Arabic philosophers from the ninth century onwards put forward ideas of great philosophical and historical importance. This collection of essays, by some of the leading scholars in Arabic philosophy, provides an introduction to the field by way of chapters devoted to individual thinkers (such as al-Farabi, Avicenna and Averroes) or groups, especially during the 'classical' period from the ninth to the twelfth centuries. It also includes chapters on areas of philosophical inquiry across the tradition, such as ethics and metaphysics. Finally, it includes chapters on later Islamic thought, and on the connections between Arabic philosophy and Greek, Jewish, and Latin philosophy. The volume also includes a useful bibliography and a chronology of the most important Arabic thinkers.

**The Cambridge Companion to Ancient**

**Rhetoric** Cambridge University Press

Fourteen new essays discuss Plato's views about knowledge, reality, mathematics, politics, ethics, love, poetry, and religion in a convenient, accessible guide that analyzes the intellectual and social background of his thought as well.

*The Cambridge Companion to Early Greek Philosophy* Cambridge University Press

The Cambridge Companion to Renaissance Philosophy, published in 2007, provides an introduction to a complex period of change in the subject matter and practice of philosophy. The philosophy of the fourteenth through sixteenth centuries is often seen as transitional between the scholastic philosophy of the Middle Ages and modern philosophy, but the essays collected here, by a distinguished international team of contributors, call these assumptions into question, emphasizing both the continuity with scholastic philosophy and the role of Renaissance philosophy in the emergence of modernity. They explore the ways in which the science, religion and politics of the period reflect and are reflected in its philosophical life, and they emphasize the dynamism and pluralism of a period which

saw both new perspectives and enduring contributions to the history of philosophy. This will be an invaluable guide for students of philosophy, intellectual historians, and all who are interested in Renaissance thought.

*The Cambridge Companion to Arabic Philosophy* Cambridge University Press

Plotinus stands at a crossroads in ancient philosophy, between the more than 600 years of philosophy that came before him and the new Platonic tradition. He was the first and perhaps the greatest systematizer of Plato's thought, and all later students of Plato in the following centuries approached Plato through him. This Companion from a new generation of ancient philosophy scholars reflects the current state of research on Plotinus, with chapters on topics including mathematics, fate and determinism, happiness, the theory of forms, categories of reality, matter and evil, and Plotinus' legacy. The volume offers an accessible overview of the thought of one of the pivotal figures in the history of philosophy, and reveals his importance as a thinker whose impact goes far beyond his importance as an interpreter of Plato.

The Cambridge Companion to Augustine  
Cambridge University Press  
Introduces Xenophon's writings and their importance for Western culture, while explaining the main scholarly controversies.

**The Cambridge Companion to Ancient Greek and Roman Science** Open Book Publishers

Tracing a central theme of Plato's Republic, G. R. F. Ferrari reconsiders in this study the nature and purpose of the comparison between the structure of society and that of the individual soul. In four chapters, Ferrari examines the personalities and social status of the brothers Glaucon and Adeimantus, Plato's notion of justice, coherence in Plato's description of the decline of states, and the tyrant and the philosopher king—a pair who, in their different ways, break with the terms of the city-soul analogy. In addition to acknowledging familiar themes in the interpretation of the Republic—the sincerity of its utopianism, the justice of the philosopher's return to the Cave—Ferrari provocatively engages secondary literature by Leo Strauss, Bernard Williams, and Jonathan Lear. With

admirable clarity and insight, Ferrari conveys the relation between the city and the soul and the choice between tyranny and philosophy. City and Soul in Plato's Republic will be of value to students of classics, philosophy, and political theory alike.

The Cambridge Companion to Greek and Roman Philosophy Cambridge University Press

The first collective commentary in English on Kant's landmark 1871 publication.  
The Cambridge Companion to Greek Mythology Cambridge University Press  
Introduction 1 Aquinas/Es philosophy in its historical setting Jan A. Aertsen 2 Aristotle and Aquinas Joseph Owens 3 Aquinas and Islamic and Jewish thinkers David B. Burrell 4 Metaphysics John F. Wippel 5 Philosophy of mind Norman Kretzmann 6 Theory of knowledge Scott MacDonald 7 Ethics Ralph McInerny 8 Law and politics Paul E. Sigmund 9 Theology and philosophy Mark D. Jordan 10 Biblical commentary and philosophy Eleonore Stump  
Cambridge University Press  
This second edition of the Companion has been thoroughly revised and updated with

eleven new chapters and a new bibliography.

*Plato's 'Republic'* Cambridge University Press

An introduction to all the important aspects of Schleiermacher's thought in a systematic way.

**The Cambridge Companion to Socrates** Cambridge University Press  
Publisher Description

**Plato and the Other Companions of Sokrates (Complete)** Cambridge University Press

Descartes occupies a position of pivotal importance as one of the founding fathers of modern philosophy; he is, perhaps the most widely studied of all philosophers. In this authoritative collection an international team of leading scholars in Cartesian studies present the full range of Descartes' extraordinary philosophical achievement. His life and the development of his thought, as well as the intellectual background to and reception of his work, are treated at length. At the core of the volume are a group of chapters on his metaphysics: the celebrated 'Cogito' argument, the proofs of God's existence, the 'Cartesian circle' and the dualistic

theory of the mind and its relation to his theological and scientific views. Other chapters cover the philosophical

implications of his work in algebra, his place in the seventeenth-century scientific

revolution, the structure of his physics, and his work on physiology and psychology.

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