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BETHANY PAUL

Storming The Countryman Press

This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.

Structuring Your Novel Flashlight Press

The story of cult figure Cookie Mueller's life through an oral history composed of more than 80 interviews with those who knew her, with photographs by David Armstrong, Robert Mapplethorpe, Peter Hujar and others Cookie Mueller (1949-1989) was a firecracker, a cult figure, a wild child, a writer, a go-go dancer, a mother and a queer icon. A child of suburban 1950s Maryland, she made her name first as an actress in the films of John Waters, and then as an art critic and columnist, a writer of hilarious stories and a maven of New York's downtown art world. Edgewise, by Berlin-based actress and writer Chloé Griffin, tells the story of Cookie's life through an oral history composed of more than 80 interviews with the people who knew her, including John Waters, Mink Stole, Gary Indiana, Sharon Niesp, Max Mueller, Linda Yablonsky, Richard Hell, Amos Poe and Raymond Foye. The contributors take us from the late-1960s artist communes of Baltimore to 1970s Provincetown and New York, through 1980s Berlin and Positano. Along with the text, Edgewise includes artwork, unpublished photographs and archival material and photography by Philip-Lorca diCorcia, David Armstrong, Robert Mapplethorpe, Peter Hujar and others.

Creating Character Arcs Simon and Schuster

What if it were possible to live two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world? Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects--or wants--is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages. Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history--and Chris is one of them. But before he figures that out, he accidentally endangers both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true.

A Northern Alphabet Bbooks Verlag

In 1925 Harold Ross hired Katharine Sergeant Angell as a manuscript reader for *The New Yorker*. Within months she became the magazine's first fiction editor, discovering and championing the work of Vladimir Nabokov, John Updike, James Thurber, Marianne Moore, and her husband-to-be, E. B. White, among others. After years of cultivating fiction, White set her sights on a new genre: garden writing. On March 1, 1958, *The New Yorker* ran a column entitled "Onward and Upward in the Garden," a critical review of garden catalogs, in which White extolled the writings of "seedmen and nurserymen," those unsung authors who produced her "favorite reading matter." Thirteen more columns followed, exploring the history and literature of gardens, flower arranging, herbalists, and developments in gardening. Two years after her death in 1977, E. B. White collected and published the series, with a fond introduction. The result is this sharp-eyed appreciation of the green world of growing things, of the aesthetic pleasures of gardens and garden writing, and of the dreams that gardens inspire.

Wayfarer Helping Writers Become Authors

Nimira is a music-hall performer forced to dance for pennies to an audience of leering drunks. When

wealthy sorcerer Hollin Parry hires her to do a special act - singing accompaniment to an exquisite piano-playing automaton, Nimira believes it is the start of a new life. In Parry's world, however, buried secrets stir. Unsettling below-stairs rumours abound about ghosts, a mad woman roaming the halls, and of Parry's involvement in a gang of ruthless sorcerers who torture fairies for sport. When Nimira discovers the spirit of a dashing young fairy gentleman is trapped inside the automaton's stiff limbs, waiting for someone to break the curse and set him free, the two fall in love. But it is a love set against a dreadful race against time to save the entire fairy realm, which is in mortal peril.

Great Falls Penforasword

Acclaim for "Behold the Dawn" "Enough action to satisfy the adventure lover; enough impossible awakening love to satisfy the romantic; enough research to satisfy the historian, enough intrigue, betrayal and murder to satisfy the mystery lover, and enough mercy and forgiveness to satisfy the Christ-follower."-Jeannie Campbell, *The Character Therapist* "I consider literary-induced insomnia, inspiring writing, and mild fictional character obsession the marks of a great story. K.M. Weiland's thrilling historical fiction novel, "Behold the Dawn," provides all of the above."-Kerry Johnson "Meticulously researched and so beautifully written, it reads like poetry."-S.L. Coelho *About the Book* The vengeance of a monk. The love of a countess. The secrets of a knight. Marcus Annan, a knight famed for his prowess in the deadly tourney competitions, thought he could keep the bloody secrets of his past buried forever. But when a mysterious crippled monk demands Annan help him wreak vengeance on a corrupt bishop, Annan is forced to leave the tourneys and join the Third Crusade in the Holy Land. Wounded in battle and hunted on every side, he agrees to marry-in name only-the traumatized widow of an old friend, in order to protect her from the obsessive pursuit of a mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the past-or his growing feelings for the Lady Mairead. Amidst the pain and grief of a war he doesn't even believe in, he is forced at last to face long-hidden secrets and sins and to bare his soul to the mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" ..".there is a beauty in the way her theme emerges naturally and powerfully from within the story. Really, the story has much of the gut-wrenching drama and emotional roller-coaster ride of a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling against dark knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser "I found myself returning to several passages even before completing the book-not to remind myself of events, but to savor them. O]ne of the few historical novels ... so beautifully written."-B. Howard

Straight Candlewick Press

Sometimes the toughest journey is the one that takes you back to your roots. For Katie, navigating life and love is trickier than walking barefoot on a beach full of broken shells. Maybe Katie will break the family cycle of alcoholism. Maybe she won't. Set against the backdrop of picturesque, seaside Cape May, Cape Maybe traces the push and pull of Katie's conflicting love for her erratic mother and steadfast grandfather, and her ever-growing attraction to her best friend, Dennis. Katie's life is shaped by her vow to be nothing like her alcoholic mother. Her reckless teenage choices test the strength of family ties, friendship, and first love. Ultimately about hard-earned hope, what we inherit, and what we choose to let go, in Cape Maybe Katie discovers what she never expected about motherhood, forgiving yourself, and creating your own second chances.

Onward and Upward in the Garden Tundra Books

One brother home from war. The other desperate to save him. A gripping journey together to the river's end. Shane has always worshiped his big brother, Jeremy. But three tours in Iraq and Afghanistan have taken their toll, and the easy-go-lucky brother Shane knew has been replaced by a surly drunk who carries his loaded 9mm with him everywhere and lives in the basement because he can't face life with his wife and two small children. When Jeremy shows up after Shane's football game and offers to take him to the family cabin overnight, Shane goes along — both to get away

from a humiliation on the field and to keep an eye on Jeremy, who's AWOL from his job at Quantico and seems to have a shorter fuse than ever. But as the camping trip turns into a days-long canoe trip down the Shenandoah and Potomac Rivers, Shane realizes he's in way over his head — and has no idea how to persuade Jeremy to return home and get the help he needs before it's too late. In a novel at once gripping and heartbreaking, Steve Watkins offers a stark exploration of the unseen injuries left by war.

[The Power of Harmony](#) Simon and Schuster

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Charlotte Brontë's first published novel, *Jane Eyre* was immediately recognised as a work of genius when it appeared in 1847. Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood charity school, Jane Eyre nonetheless emerges unbroken in spirit and integrity. How she takes up the post of governess at Thornfield Hall, meets and loves Mr Rochester and discovers the impediment to their lawful marriage are elements in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than that traditionally accorded to her sex in Victorian society.

[Bust Tundra Books](#)

Jennifer's dream is to become a famous singer--except she's terrified of singing in public. Since her best friend moved away, Jenn has become the target of the bullies at school. But when a Native girl, Melody, joins the class, the bullies have a new victim. Jenn's heard what people, including her own grandmother, say about "those people." But, as she gets to know her new classmate, she discovers that, like her, Melody enjoys books and reading. She also finds that both of them love music. Set in Springhill, Nova Scotia during the late 1960s, this story of peer cruelty, faith, mortality, racism, and friendship perfectly captures time and place as its young narrator, Jennifer, struggles to find her voice and ultimately discovers the power of harmony. Reviews: *The Power of Harmony* is worth a read for someone who is looking for realistic fiction, an historical setting, or character development centered around issues like bullying and racism. . . Ideal for classroom use or book clubs, is a book most likely appreciated by avid readers more so than the average Grade 5 reader. Recommended" -- CM Magazine

[Frankenstink!](#) CreateSpace

[Dreamlander](#)

[Without Proof](#) Rowman & Littlefield

At turns heartbreaking and diabolically funny, *Journey to Virginland* is a tour de force, delivered by a master storyteller. The protagonist, a loutish and bercerebral antihero known simply as Dog, takes on the challenge to navigate the perilous paradigm shifts of our age, determined to find his proper place under the sun. Is he doomed to failure? Or will he pull it off by heeding his own irreducible voice, given the ebb of the old certainties? Dog pursues the answer unrelentingly through an impassioned quest for identity and meaning. He revisits his relationships with women, family, literature, and homeland, in the process illuminating his journey with commentaries on history, religion, politics, and culture that unravel our very fabric. Marked by biting satire and tapings into lushest scholarship, Dog's naked critique touches on some of the most pressing issues facing humanity: the arrogance of empire and organized religion; the persistence of bigotry, xenophobia, and social Darwinism; the double standards of sexual politics; the bankrupt rationale behind patriotism and state propaganda; and hypercapitalism and consumerism, among others. What emerges from the protagonist's odyssey is not only a cogent depiction of what makes us tick, but, as day follows night, a dazzling new vista for social and spiritual transformation. With its vibrant style, thematic breadth, and, ultimately, unfettered sense of humanity, *Journey to Virginland* establishes itself as a groundbreaking literary enterprise and a true original.

[Wayfarer](#) Penforasword Publishing, LLC

Magic Alec's Revenge is the third novel in Michael O'Leary's trilogy *Dreamlander Express*. It concerns the main character, Magic Alex, who was part of The Beatles' entourage in the late 1960s. Exposed as a charlatan rather than the electronic 'wizard' he claimed to be, he is now, 50 years later, in a lunatic hospital, claiming that he invented all the things that control our everyday lives, the internet, cell phones, i-phones etc, and his revenge is our imprisonment by dependence on all his inventions. The novel also contrasts the All You Need Is Hate world of the 1930s Nazis to the All You Need Is Love philosophy of the 1960s and asks what is it we all need in the 21st Century if we are to remain human?

[Magic Alex's Revenge](#) K.M. Weiland

75 drinks, potions, concoctions, and offerings for your next haunted housewarming or Samhain soirée. The author and the illustrator behind the best-selling *Necronomnomnom* have summoned another glorious grimoire—this time featuring cursed cocktails. These boozy and punny recipes pay homage to Lovecraftian horror themes and monsters with titles such as the King in Jell-O, Pink FlaMi-Go, and Sunken Island Iced Tea. Further libations include the Hell Residente, Moscow Ghoul, the Root Beer of All Evil, and the Bloodbath & Beyond. The book provides “Virgin Sacrifices” for the coachman designated to drive everyone back from the séance, or for anyone not wanting to imbibe the devil’s water. There are 75 delicious and malicious recipes, each gorgeously illustrated, mercilessly tested, and hilariously written. Recipes appear in the form of cryptic rhymes and arcane rituals but are always easy (and fun) to follow. Bibulous and ridiculous, Lovecraft Cocktails will bring delight and fright for Halloween, the holidays, and beyond.

[The Grand Tour](#) Trafford Publishing

With vibrant and zany art, this is a book about "garbage" that transforms and mutates into a grotesque, greedy monster devouring everything in its path. *Frankenstink!* is sure to be a hit with kids who do not like to clean up. Is the monster who feeds on "a mountainous salad of plastic and goo, fast-food leftovers and Styrofoam stew," real, a dream, or a warning of what is to come if we

don't compost and recycle? Complemented by playful illustrations in a comic-book style.

[John Waters FAQ](#) Earl of Seacliff Art Workshop

Helps Women Overcome the Limitations They Place on Themselves Women often find that the biggest obstacle to being all they were created to be is themselves. Though they long to succeed, they can't silence the voice inside whispering, "Just who do you think you are?" Through stories of modern and biblical women, *My Own Worst Enemy* explores both the calling of women to shine and the complex dynamic of self-sabotage that often keeps them from daring to obey. Janet Davis shows women how to break the cycle of shame and self-doubt to achieve their full potential. Perfect for individuals or small groups, *My Own Worst Enemy* will encourage any woman who wants to stop holding herself back and begin living out her purpose in the kingdom.

[I Love Sharks, Too!](#) Simon and Schuster

For more than 50 years John Waters has been staging a coup against the good taste of the American public. From the ultimate gross-out in *Pink Flamingos* to the amazing general-audience rating of his biggest hit *Hairspray*, Waters has been subverting viewers' expectations with comedies that stretch past the boundaries of even today's jaded audiences. A provocateur of bad taste in a glorious way, Waters started out as an outsider with a camera and a small circle of fellow delinquents. In tearing down icons of the silver screen, Waters would create his own that are used still by others in movies and television. And that's only part of the tale. *John Waters FAQ* looks at how a nice boy from the right side of the tracks would end up becoming a demon of society and the influences that drove his ambition in moviemaking. Also featured are biographical information of the *Dreamlanders* -- the actors and crew members who would join Waters on his adventures in film and over the years, including Waters's best-remembered find *Divine*. Beyond chapters dedicated to the making of each of his films -- from *Hag* in a *Black Leather Jacket* to his most recent *A Dirty Shame* -- there are those covering his career as a writer and artist. Also reviewed are his acting career in other people's television shows and movies over the years, Water's interest in music, and projects that never were to be. *John Waters FAQ* covers it all in the career of a man who started out with a dream of becoming an underground filmmaker and became so much more.

[Unlevel Crossings](#) Baker Books

Straight is the first in Michael O'Leary's trilogy, *Dreamlander Express*. It is the story of Paul Calvert who returns to his hometown, Auckland, after being away in 'dreamland' for several years. He discovers that all the things he knew about the family he grew up in are false. Questions arise: was his real father a high-ranking SS officer and was his conception and birth a Nazi racial experiment to test whether the Maori people of New Zealand are the Aryan Maoris as suggested by 19th Century eugenic philosophers.

Being Frank *Dreamlander* What if it were possible to live two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world? Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects--or wants--is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages. Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history--and Chris is one of them. But before he figures that out, he accidentally endangers both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true. *Dreamlander* *Geopneuma* The Grand Tour Chuck Meadows, a visitor from the *Waking World*, is on a quest through the *Dreamland* to find the reason for the deep misery of his soul. With the other members of his group, he must solve the puzzle before it literally tears him apart. But *Dreamlanders* resent the intruders and have a secret weapon ready for them. *Straight* *Straight* is the first in Michael O'Leary's trilogy, *Dreamlander Express*. It is the story of Paul Calvert who returns to his hometown, Auckland, after being away in 'dreamland' for several years. He discovers that all the things he knew about the family he grew up in are false. Questions arise: was his real father a high-ranking SS officer and was his conception and birth a Nazi racial experiment to test whether the Maori people of New Zealand are the Aryan Maoris as suggested by 19th Century eugenic philosophers. *Journey to Virginland* Prince Zilch from *Planet Zero* crash lands in the *Three Bears* story, and it is up to baby bear to figure out a way to get him back to his own book.

[Bricks](#) Earl of Seacliff Art Workshop

For fans of *Bladerunner* and *Brave New World* comes a new twist... Perfection has arrived. Synthetic stem cells mean no more organ failure, no more pharmaceuticals. No cancer. The human race is stronger, smarter and prettier. Is it better? Cali Richards is a nanobiometric engineer who has been her younger brother's guardian since their parents died. She's lost too many people in her life to lose another. When the government declares the *Halfskin Laws* will shut down anyone with too many synthetics, she decides to hide him. But even brilliance can succumb to the pressure of suffering. And synthetics can't cure insanity. Follow their twisting, slippery grip on reality as they strive to find happiness in a world that has everything it could possibly want. **REVIEWS FOR HALFSKIN** "This, quite frankly, is one of the best books I've read." -John Gregory Hancock, Amazon Reviewer "WOW." -Amanda Taylor, Amazon Reviewer "I was not expecting the twists..." -Amazon Reviewer "Hated finishing this book... many hours of enjoyment." -Eleanor Wendlberger, Amazon Reviewer "Halfskin is one of the best science fiction stories I've read this year." -ACFlory, Amazon Reviewer "Twisty turny, unexpectedness!!!! LOVED THE BOOK!" -Aisha-Kimberly Hashmi, Amazon Reviewer "One of the best stories i[sic] have read in a long time!" Brian, Amazon Reviewer "I was absolutely hooked from page 1!" -Amazon Reviewer **AWARDS** *Underground Reviews 2015 Top Pick Award*

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