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ROWAN CLARA

Love in the Time of the Dead St. Martin's Press

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years. Indiana University Press

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Love in the Time of Pokemon HarperCollins

On this deep space pleasure cruise, love is in the recycled air. Sunastara Jeka is passionate about two things: (1) meeting the needs of the varied species who holiday aboard her interstellar pleasure cruise during the day, and (2) avoiding attachments when the occasional guest meets her needs at night. Sunny's life is simple, straightforward, and safe until a former one-night stand becomes her newest crew member. Freddie has never forgotten that night with Sunny. He's ecstatic to see her again, until she tells him she never dates her coworkers. Determined not to lose this confident, sexy, hysterical woman again, Freddie bides his time, pursuing a purely professional relationship with Sunny when they're on the clock, while he slowly charms her senseless after hours. As Sunny breaks her own rules about workplace romance, her tragic past and a heartbreaking betrayal thrust her orderly life into chaos. When a hostile species holidays aboard the ship, endangering VIP guests and even the known universe, Sunny and Freddie must decide. Will they let the gravity of their pasts keep them apart, or risk it all for love and fight for their future

together? Content Warning: Prior to the events of this book, the main character lost a child. She continues to process this loss throughout this story.

A Novel HarperCollins

"A love story of astonishing power." - Newsweek The International Bestseller and modern literary classic by Nobel Prize-winning author Gabriel Garcia Marquez In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs--yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

Against Love Simon and Schuster

K. M. Szpara's *Docile* is a science fiction parable about love and sex, wealth and debt, abuse and power, a challenging tour de force that at turns seduces and startles. There is no consent under capitalism. To be a *Docile* is to be kept, body and soul, for the uses of the owner of your contract. To be a *Docile* is to forget, to disappear, to hide inside your body from the horrors of your service. To be a *Docile* is to sell yourself to pay your parents' debts and buy your children's future. Elisha Wilder's family has been ruined by debt, handed down to them from previous generations. His mother never recovered from the *Dociline* she took during her term as a *Docile*, so when Elisha decides to try and erase the family's debt himself, he swears he will never take the drug that took his mother from him. Too bad his contract has been purchased by Alexander Bishop III, whose ultra-rich family is the brains (and money) behind *Dociline* and the entire Office of Debt Resolution. When Elisha refuses *Dociline*, Alex refuses to believe that his family's crowning achievement could have any negative side effects—and is determined to turn Elisha into the perfect *Docile* without it. Content warning: *Docile* contains forthright depictions and discussions of rape and sexual abuse. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Inequality, Gender, and Rights in South Africa Createspace Independent Publishing Platform

Have you ever loved someone so much, you were willing to give up your life? Jackson Marley Richardson is a man who is about to make a decision. A decision you make only once. A determination of whether he should live or die. He is faced with a life that has not turned out how he thought it would. He's faced with a decision that he doesn't want to make, yet thinks he must, because of his love for his wife and children. Jack represents everyman and everywoman. Like all of us who are forced to make a decision in a world, not the one we thought it would be or should be, but a

world that has turned upside down. A world where religion has turned from love to acrimony. A world where politics has pitted players on the same team against each other. Love in the time of Coronavirus is a book about reflection, questioning, and realizations about our world, and how it is forcing many to just bury their heads in the sand and give up, or for some to recommit to helping foster change through love, friendship, and a renewed faith in the individual's ability to be the agent of that change. It is the deep look into the mirror; we all must take at some point in life. Now is that time. The book is an astonishing and enlightening journey and a life adventure, reflecting on extraordinary times with Jack's wife, family, and friends, not thinking of what he missed but appreciating all that is. It is a profound book about life, love, and friendships today that will resonate with all. Love in the time Coronavirus offers a compelling, insightful look into love, politics, bigotry, faith, and friendship. The loving romanticism and exciting plot will keep you enraptured throughout. With a myriad of twists and turns, the ending will astound you.

Love in the Time of Revolution Love in the Time of Cholera (Illustrated Edition)

In this timely, insightful, and darkly funny investigation, the acclaimed author of *Against Love* asks: what does living in dystopic times do to our ability to love each other and the world? COVID-19 has produced new taxonomies of love, intimacy, and vulnerability. Will its cultural afterlife be as lasting as that of HIV, which reshaped consciousness about sex and love even after AIDS itself had been beaten back by medical science? Will COVID end up making us more relationally conservative, as some think HIV did within gay culture? Will it send us fleeing into emotional silos or coupled cocoons, despite the fact that, pre-COVID, domestic coupledom had been steadily losing fans? Just as COVID revealed our nation to itself, so did it hold a mirror up to our relationships. In *Love in the Time of Contagion*, Laura Kipnis weaves (often hilariously) her own (ambivalent) coupled lockdown experiences together with those of others and sets them against a larger backdrop: the politics of the virus, economic disparities, changing gender relations, and the ongoing institutional crack-ups prompted by #MeToo and Black Lives Matter, mapping their effects on the everyday routines and occasional solaces of love and sex.

Gabriel Garcia Marquez's Love in the Time of Cholera Berkley NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good

Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of *Saints for All Occasions* “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

Love in the Time of Global Warming HarperCollins UK

In some parts of South Africa, more than one in three people are HIV positive. *Love in the Time of AIDS* explores transformations in notions of gender and intimacy to try to understand the roots of this virulent epidemic. By living in an informal settlement and collecting love letters, cell phone text messages, oral histories, and archival materials, Mark Hunter details the everyday social inequalities that have resulted in untimely deaths. Hunter shows how first apartheid and then chronic unemployment have become entangled with ideas about femininity, masculinity, love, and sex and have created an economy of exchange that perpetuates the transmission of HIV/AIDS. This sobering ethnography challenges conventional understandings of HIV/AIDS in South Africa.

Love in the Time of Victoria Routledge

Laney Landry has been fighting Deads alongside her brother and friends for three years. But she has a secret. She's immune to Dead bites and has to find the right people to trust with the information. Her team rallies around her to find a doctor who can extract a vaccine from Laney which could fight the virus that ended the world. Sean Daniels leads a colony that provides her team with much needed shelter and supplies. He is obviously interested in Laney. The question is whether he's only intrigued by her as a source for the possible vaccine, or for something more. Tests for the cure might push her body beyond what it can endure, and just as she faces a ghost from her past, her longtime teammate Derek Mitchell hints at an interest in more than just her Dead slaying abilities. Two honorable and alluring men -- one colossal decision to make. Despite historically bad taste in men, can she rise above the chaos of the apocalypse and choose the one who deserves her heart? The right choice could mean the difference between surviving...and just living

Love in the Time of Horses Vintage

From the star of Broadway's *The Book of Mormon* and HBO's *Girls*, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword * "Candid, funny, crisp . . . honest and tender about lessons of the heart."--Vogue When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls, saw the city as a chance to break free. To start over. To

transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In *Too Much Is Not Enough*, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart of his hunger lies a powerful drive to reconcile the boy he was when he left Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama of failed auditions and behind-the-curtain romances, the heartbreak of losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in *Hairspray* at the age of twenty-six. Along the way, he learns that you never really leave your past--or your family--behind; that the most painful, and perversely motivating, jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, *Too Much Is Not Enough* is an unforgettable look at love, loss, and the powerful forces that determine who we become.

A Memoir of Fumbling Toward Adulthood eBook Partnership Who would dream of being against love? No one. Love is, as everyone knows, a mysterious and all-controlling force, with vast power over our thoughts and life decisions. But is there something a bit worrisome about all this uniformity of opinion? Is this the one subject about which no disagreement will be entertained, about which one truth alone is permissible? Consider that the most powerful organized religions produce the occasional heretic; every ideology has its apostates; even sacred cows find their butchers. Except for love. Hence the necessity for a polemic against it. A polemic is designed to be the prose equivalent of a small explosive device placed under your E-Z-Boy lounge. It won't injure you (well not severely); it's just supposed to shake things up and rattle a few convictions.

Love in the Time of Climate Change Vintage

The latest installment in the delightful 44 Scotland Street series finds all our favorite residents up to their usual hilarious hijinks. In the microcosm of 44 Scotland Street, all of life's richness is found in the glorious goings-on of its residents. There's Domenica, whose anthropological training has honed her observations of her neighbors; Matthew, whose growing triplets are more than a handful; Bruce, whose challenge as ever is thinking of anything but himself; and Big Lou, who may just have found her shot at romance. And of course, there's young Bertie Pollock, whose starry-eyed explorations of Edinburgh's New Town are a touching reminder that life itself is an adventure and there's joy to be found wherever you choose to look.

Transatlantic Literary Radicalism and Historical Change, 1793-1818 Penguin

There has been a great deal written on the secret longings and sexual hypocrisy of the Victorian era's upper crust, but almost nothing has chronicled the erotic desires and sexuality of London's working class. Now, in this painstakingly researched book, their touching and emotional stories can be told.

Love in the Time of Serial Killers Charles Porter USA Today bestselling author Caroline Linden's third novel in her Scandalous series brings together a feisty heiress, a notorious rake, and a shocking book that could bring one woman the utmost despair— or the greatest pleasure Penelope Weston does not like Benedict Lennox, Lord Atherton. He may be the suave and charming heir to an earl, as well as the most handsome man on earth, but she can't forget how he abandoned a friend—nor how he once courted her sister, Abigail. He's the last man she would ever marry. If only she didn't feel so attracted to the arrogant scoundrel . . . Once upon a time, Benedict thought he and Penelope got along rather well. Though he needs a wealthy bride to escape his cruel father's control, spirited Penelope just doesn't suit his plans for a model marriage—until a good deed goes awry, and scandalous rumors link his name to Penelope's. She might not be the quiet, sensible wife he thought he wanted, but she is beautiful . . . beguiling . . . and far more passionate than he ever imagined. Can a marriage begun in scandal become a love match, too?

Gabriel García Márquez's Love in the Time of Cholera Head of Zeus Ltd

Seventeen-year-old Penelope (Pen) has lost everything—her home, her parents, and her ten-year-old brother. Like a female Odysseus in search of home, she navigates a dark world full of strange creatures, gathers companions and loses them, finds love and loses it, and faces her mortal enemy. In her signature style, Francesca Lia Block has created a world that is beautiful in its destruction and as frightening as it is lovely. At the helm of *Love in the Time of Global Warming* is Pen, a strong heroine who holds hope and love in her hands and refuses to be defeated.

Love in the Time of Impermanence Anchor

• Shows how the certainty of change and loss can support rather than diminish love • Shares practices and meditations to help love endure in the face of loss, disappointment, change, or any of the ways relationships and circumstances are altered by time • Explores how to cultivate gratitude for every expression of love we encounter, strengthen compassion for others, and recognize the power of love after life We live in a world where nothing lasts. Everything we love--the relationships, places, and things we most count on, even our own bodies--will change or be lost. But, as psychologist Matthew McKay shows, the certainty of change and loss can actually support rather than diminish love. For at the heart of pain and loss is love. Collaborating with his late son, Jordan, McKay offers five ways to keep love alive in a world of impermanence. He explores how to see and know what we love, how to actively care for what we love, how to have compassion for the suffering of others, how to set the daily intention to act with love, and how to turn toward rather than away from the pain of impermanence. McKay shares practices and meditations to help love endure in the face of loss, disappointment, change, or any of the ways relationships and circumstances are altered by time. He examines what love is and is not, including how not to mistake yearning and neediness for love, sex for love, and attraction to beauty for love. He shows how to cultivate gratitude for every expression of love we encounter, learn to care for things we don't like, and recognize the power of love after life--a love that reaches beyond death. He also provides concrete exercises for communicating with and channeling messages from loved ones who have crossed over. Ultimately, McKay shows that, by running from pain, we run from love. By avoiding pain, we lose the pathway to connection. Yet, by recognizing love in the heart of pain and loss, by knowing that change and impermanence are inevitable, we can navigate life with a compass pointing to love as true north, learning to love more deeply and making what we love more cherished.

Sexuality, Class, and Gender in Nineteenth-century London Broadway Books

"How does it feel to visit the memories of a lost world which were always playing in your head like an endless lippy Instagram video?" " How does it feel to witness your inner demons and then laughing hard on them ?" This Book contains new age raw poem about our everyday existence in an Urban world filled with many shades of loneliness, love, and humor.

Love in the Time of Cholera Henry Holt and Company (BYR)

Love in the Time of Corona - Covid Chronicles is an inspirational anthology of stories from around the world, coming through the voices of ordinary people, sharing their experiences and reflections of the pandemic. From when lockdown was first declared in the spring of 2020, people struggled to make sense of the devastating effects of the pandemic; these stories give us a glimpse into their lives, of how they managed to transform some of the negative impacts of lockdown into something positive. This collection is unique, in that it focuses on love; love in all its breadth of meaning - love, of course, for another, whether it be new love or old love; love of nature, seen perhaps with fresh eyes as the wild world re-enters spaces in our towns and cities during the human lockdown; love of friends and family, love of home and garden, love of art and music, love drawn from the expanse and depths of our being, all coming together here in *Love in the Time of Corona*.

Final Hours (Love in Time Book One) Paraclete Press (MA)

Love in the Time of Cholera (Illustrated Edition) Vintage

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